



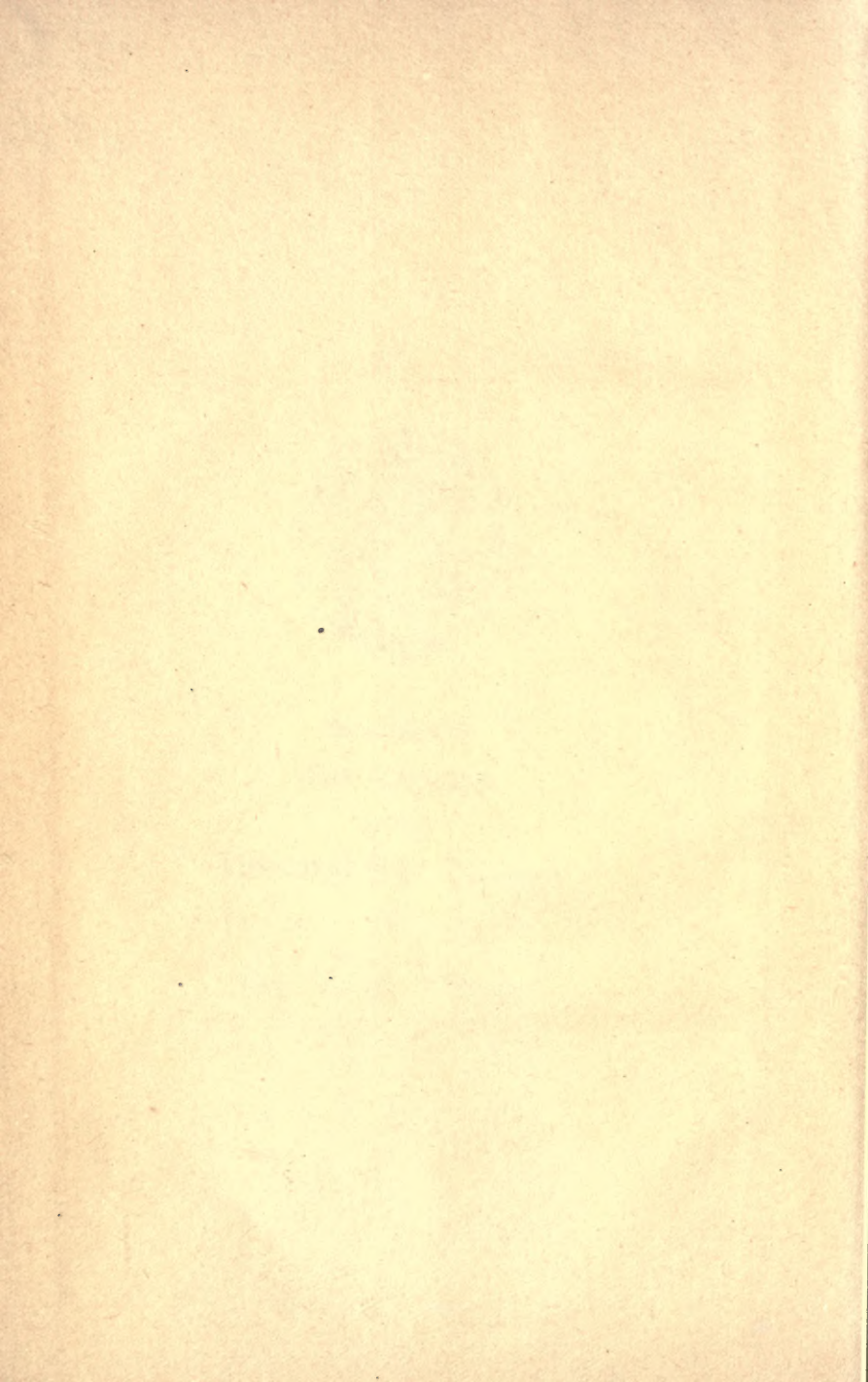
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YOUNG ENGLAND

being

Vivian Grey, Coningsby, Sybil, Tancred
by Benjamin Disraeli
in 4 Vols.



VIVIAN GREY

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VIVIAN GREY

By
Benjamin Disraeli,
Earl of Beaconsfield

EDITED BY
BERNARD N. LANGDON-DAVIES, M.A.

ILLUSTRATIONS BY
BYAM SHAW, R.I.

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LONDON AND EDINBURGH
R. BRIMLEY JOHNSON

1904

VIVIAN GREY

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1904

GLASGOW: PRINTED AT THE UNIVERSITY PRESS
BY ROBERT MACLEHOSE AND CO. LTD.

VIVIAN GREY.

"Why then the world's mine oyster, ~
Which I with sword will open."

LONDON:

HENRY COLBURN, NEW BURLINGTON STREET.

1826.

TO
THE BEST AND GREATEST OF MEN

I DEDICATE THESE VOLUMES.

HE, FOR WHOM IT IS INTENDED, WILL ACCEPT AND

APPRECIATE THE COMPLIMENT :

THOSE, FOR WHOM IT IS NOT INTENDED, WILL—

DO THE SAME.

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Experience ; mysterious spirit !	-	-	-	-	<i>Frontispiece</i>
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GENERAL INTRODUCTION

THE aim of this edition is to present the Young England movement, the judgments and ideals of the Young Tory party, as conceived by its leading statesman in the enthusiasm of youth. The historical and political significance of the four novels justifies at once their isolation from Disraeli's other work and their publication as a series complete in itself. *Coningsby*, *Sybil*, and *Tancred* were actually contemplated in sequence by their author. *Vivian Grey* foreshadows what they expound.

Disraeli wrote many novels with no didactic purpose: others were certainly inspired, if not in every detail, by certain fundamental ideas in politics and philosophy. It is these latter with which we are concerned, and which we desire to interpret.

Vivian Grey has been hitherto accepted as a mere boyish freak of clever literary bravado—an autobiography and a portrait gallery. It is neither, but contains, in fact, a broader study of human life, particularly illustrated by the fall and regeneration of too presumptuous youth than its author ever again attempted. I find here also unmistakable indications of the 'Young England' ideals to which the later novels of our group are consciously and

GENERAL INTRODUCTION

avowedly devoted. *Coningsby* represents the existing state of political parties: the new creed and its mission. *Sybil* is a study of the conditions and the relations of rich and poor in England, and of the policies required to cure their defects. *Tancred* illustrates the power of the Church as a national institution and a remedial agency, while incidentally revealing Disraeli's Imperial ideals.

Bearing in mind the special interest always attaching to the youthful expression of an ideal—one, too, which is avowedly dependant on the strength and inspiration of youth, I have determined to reprint the novels as they were originally issued. In later editions, now alone available, of *Vivian Grey* whole chapters and characters were omitted, and minor revisions confront us at every turn. Yet these changes were never acknowledged and have not, so far as I can ascertain, been remarked by his critics. To-day we are more desirous of studying the ideas of the youth, than that youth's ideas corrected some twenty years later by the man.

At the present time, when the acquisition of wealth is often openly adopted as an Ideal of Life, when Faith is called Faddism, and Enthusiasm Fanaticism, it cannot but be well to study—through the writings of its chief exponent—a political movement which based its practices on its faith, and its faith upon a nobler ideal than materialism—in an age when, as now, the older political watchwords were outworn and confused, and it was for the youth of the nation, 'the trustees of posterity,' to form and mould them anew.

BERNARD N. LANGDON-DAVIES.

COPTHILL, 1904.

GENERAL INTRODUCTION

A few notes are appended to each volume on obscure or forgotten incidental allusions and incidents of contemporary history. Brief bibliographical notes will point the way for any desirous of studying the subject further for themselves. My thanks are due to Mr. Lucian Oldershaw for his assistance in reading proofs, as well as for the original conception of the reprint, and for help and advice at every stage of its progress. Of the two drawings in each novel by Mr. Byam Shaw, one is designed as an allegorical presentation of its central idea, the second is illustrative of a leading incident.

B. N. L-D.

The first of these is the fact that the United States is a young nation, and that its history is a history of growth and development. The second is the fact that the United States is a nation of immigrants, and that its history is a history of the struggle for the rights of these immigrants. The third is the fact that the United States is a nation of free men, and that its history is a history of the struggle for the rights of these free men. The fourth is the fact that the United States is a nation of law, and that its history is a history of the struggle for the rights of these laws. The fifth is the fact that the United States is a nation of peace, and that its history is a history of the struggle for the rights of these peace.

The sixth is the fact that the United States is a nation of progress, and that its history is a history of the struggle for the rights of these progress. The seventh is the fact that the United States is a nation of justice, and that its history is a history of the struggle for the rights of these justice. The eighth is the fact that the United States is a nation of liberty, and that its history is a history of the struggle for the rights of these liberty. The ninth is the fact that the United States is a nation of equality, and that its history is a history of the struggle for the rights of these equality. The tenth is the fact that the United States is a nation of unity, and that its history is a history of the struggle for the rights of these unity.

The eleventh is the fact that the United States is a nation of strength, and that its history is a history of the struggle for the rights of these strength. The twelfth is the fact that the United States is a nation of wisdom, and that its history is a history of the struggle for the rights of these wisdom. The thirteenth is the fact that the United States is a nation of courage, and that its history is a history of the struggle for the rights of these courage. The fourteenth is the fact that the United States is a nation of faith, and that its history is a history of the struggle for the rights of these faith. The fifteenth is the fact that the United States is a nation of hope, and that its history is a history of the struggle for the rights of these hope.

The sixteenth is the fact that the United States is a nation of love, and that its history is a history of the struggle for the rights of these love. The seventeenth is the fact that the United States is a nation of compassion, and that its history is a history of the struggle for the rights of these compassion. The eighteenth is the fact that the United States is a nation of kindness, and that its history is a history of the struggle for the rights of these kindness. The nineteenth is the fact that the United States is a nation of gentleness, and that its history is a history of the struggle for the rights of these gentleness. The twentieth is the fact that the United States is a nation of meekness, and that its history is a history of the struggle for the rights of these meekness.

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'Books written by boys' said Disraeli in the Advertisement to the re-issue of *Vivian Grey* twenty-seven years after its first publication 'which pretend to give a picture of manners, and to deal in knowledge of human nature, must necessarily be founded on affectation.' Yet the fact that *Vivian Grey* was written when its author was only just out of his teens (while his plans for his own career were still unformed, and his schemes for the regeneration of political parties and through them of the English people still unborn), makes it the best prelude to a study of the Young England movement. And the most fitting preface to *Vivian Grey* is an introduction to the youth who preached that 'genius when young is divine.'

Of the divinity of Disraeli at any time of his life there is room for doubt, of his genius there can be but little. He differed, however, from most men of genius, and Englishmen are inclined to question his claim to the title, because he himself was entirely and frankly conscious of its possession. His assertion at an early age to Lord Melbourne of his intention to become Prime Minister, the dramatic conclusion of his maiden speech in the House of Commons, the minute self-study of a young man of

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genius detailed in his *Psychological Autobiography Contarini Fleming*, the whole history of his life and personality up to the time when the world began perforce to take him seriously, show clearly enough that, as he believed in his race as the chosen people of God, so he believed in himself as one of that other chosen people—the men of genius.

Yet at the time when *Vivian Grey* appeared what were his prospects? How could he see his way to the realisation of ambitions only justifiable from a profound conviction of his own genius? He was a member of a race which, however favoured of Heaven, was by Englishmen at that time not only regarded with ill-concealed dislike, but excluded as far as possible from the control of affairs. He had no family influence and no wealth wherewith to purchase it. His education had not been such as to bring him into contact and acquaintance with men of position and power. His family were for the most part unable to sympathise with or to understand his aspirations. His friends could see little in him beyond a clever young man whose intellect, like his dress, was original but foppish. Conceive a youth who believed that his race was still the chosen of God, and that he himself was inspired and gifted with special powers; conceive the indomitable perseverance of the Jew chained to yearning ambition for apparently unattainable ideals; conceive the brilliant and gifted mind which was only too conscious of a strength whose scope and character could not be determined through lack of opportunity; and make of all this—a lawyer's clerk. You will not then wonder how a young man of twenty-one could write those words which form the unexpected conclusion of *Vivian Grey*:—‘The disappointment of manhood succeeds to the delusion

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of youth ; let us hope that the heritage of old age is not despair.'

It is only by appreciating his personal position that the reader can understand why the man who was soon to represent the youth of England as her true regenerators, should tell the story of so brilliant and so hopeless a failure as young Vivian Grey ; why, with the callow cynicism peculiar to disappointed youth, he should assume decrees of fortune against the ambition of one whose powers and aspirations were at war with his circumstances ; and why he should so constantly show a spirit of rebellion against those decrees. If this be clear, there will be no difficulty in gathering a sensible meaning from the passage wherein young Vivian Grey contemplates his future career.

'In the plenitude of his ambition, he stopped one day to enquire in what manner he could obtain his magnificent ends.

'The Bar : pooh ! law and bad jokes till we are forty ; and then, with the most brilliant success, the prospect of gout and a coronet. Besides, to succeed as an advocate, I must be a great lawyer ; and, to be a great lawyer, I must give up my chance of being a great man. The services in war time are fit only for desperadoes (and that truly am I) ; but, in peace, are fit only for fools. The church is more rational. Let me see : I should certainly like to act Wolsey ; but, the thousand and one chances against me ! And truly I feel *my* destiny should not be on a chance. Were I the son of a Millionaire, or a noble, I might have *all*. Curse on my lot ! that the want of a few rascal counters, and the possession of a little rascal blood, should mar my fortunes !' These are the thoughts of young Benjamin Disraeli scorning the

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limitations of the careers open to him and seeking now here, now there, for some loophole of escape into a wider and freer atmosphere.

Critics have been hitherto content to assume that, because the author of *Vivian Grey* was confronted with somewhat the same difficulties and problems as his hero, his plans for surmounting them were identical. Mr. T. P. O'Connor in his *Biography of Disraeli*, following the lines of an earlier work by a Mr. Macknight, has represented with malicious cleverness, but with an obviously conscious lack of discrimination, that in Vivian Grey's scheme of his career, and in its early steps we may see an exposition of Disraeli's own scheme and a forecast of his early political fortunes. No interpretation could be less probable, and few forecasts could be less consonant with the facts. A clever young man does not represent himself as entering on a course which he proceeds to trace to its inevitable failure, nor does the early political history of Disraeli in any way agree with that of Vivian Grey. On the basis of his own character and abilities, Disraeli has constructed a personality and a story which his imagination, in conjunction with his self-study, told him were possible. It is thus, as we shall see later, that he built up his principal characters from living originals; and this is why detailed keys to the so called portraits of distinguished men of the time are as misleading as the autobiographical assumption.

Politics were the study which enthralled Vivian Grey, and from many circumstances we may gather that they also won the allegiance of the young Disraeli. But while Vivian Grey plunged straight into schemes of political machinations without any consideration of what his views might be, it was not for some five

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years after completing this novel that Disraeli took any step in the political world. Then, so far from entering on a career in which like Vivian Grey he should consider mankind his great game and strive to win his own way to distinction by the clever manœuvring of disappointed and vain magnificoes, he came forward 'wearing the badge of no party and the livery of no faction,' and indeed destroyed his own chances of election by appearing as a man of views rather than as a follower of any leader. Nay, we may go further; we may say that in his character of Vivian Grey, who made so hopeless a failure in politics, we may read the author's view of what might happen to himself should he not beware, as Vivian's father said, 'of endeavouring to become a great man in a hurry.' In the advice of that father we may see the conclusions arrived at by the young Disraeli in council with his own father. What does Mr. Grey, senior, say to his son? 'I hope you are not going to be one of those sons of Aurora, "who, puffed up with the glittering show of vanity and ostentation, attempt actions above their strength."' You talk to me about the peculiarly active spirit of society; if the spirit of society be so peculiarly active, Mr. Vivian Grey should beware lest it outstrip him. Is neglecting to mature your mind, my boy, exactly the way to win the race?' And it is perhaps to these views, the resultants of the character and ambitions of the son combined with the experience and wise foresight of the father, that we must look for an interpretation of the hitherto unexplained dedication which appears only in the first edition:

'To the best and greatest of men I dedicate these volumes. He, for whom it is intended, will accept

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and appreciate the compliment: those for whom it is not intended will do the same.'

Of course, the dedication may have been intended merely to add to the air of mystery in which the book was shrouded. But if there was anything genuine in it, and the fact of its omission in 1853 perhaps gives some indication that it was a serious dedication, of which the interest, in the eyes of the author, had gone with his father's death, it is not easy to find any other person to whom it would apply. To almost any one else, whose character was in any way suggested in the story, the comprehension of the satire on themselves would hardly make them regard the dedication of the work to them as a compliment. The only character whose words, manner, and mode of life are rendered in such a way as to make the original able to recognise himself at once, and who at the same time would, as a result of this recognition, regard the dedication of the book to him as a compliment, is Mr. Grey. Of Isaac Disraeli we know enough to recognise his portrait and to appreciate that his relations to his son were almost exactly those of Mr. Grey to Vivian. It may then be regarded as almost certain that the dedication was to him, that the conversations in chapters six, nine, and elsewhere are *résumés* of many conversations which had passed between him and his son, and that Benjamin Disraeli in the political escapades of Vivian Grey is showing how he was convinced by his father's reasoning and is portraying the dangers which he conceived that he was avoiding by taking that father's advice.

There is one piece of direct evidence often quoted to prove that the history of Vivian Grey was that of Benjamin Disraeli which must not be

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passed over though it may be criticised. Lord Lamington, better known perhaps as Baillie Cochran (the Sir Charles Buckhurst of *Coningsby*), in his amusing little book, *In the Days of the Dandies*, makes the following remark: 'It was on such occasions that Mr. Disraeli would tell us the tale of his early life, which really was the life of Vivian Grey.' This is a sufficiently direct statement by a man who ought to know what he is talking about. Yet there are a few considerations which may incline the reader to doubt even this piece of evidence. Lord Lamington is speaking of conversations which occurred some forty or more years before, and may perhaps have unintentionally given a false idea that Disraeli meant in these conversations to imply that the incidents of Vivian Grey's career were those of his own, whereas he meant something quite different. The possibility of such inaccuracy is, perhaps, borne out by the carelessness with which Lord Lamington quotes in the same book from Disraeli's novels. And further, there is no indication as to whether Disraeli said that he was describing his past or was foretelling his future in the life of Vivian Grey. And, whichever he is represented to have said, all evidence goes to show that neither was the case. Had Disraeli gone through a political escapade before the appearance of his first novel in 1826, there must have been some record of it. As a matter of fact there is none; and none of his biographers, eager as some of them must have been to find evidence of it, have even hinted that such was the case. If the history is supposed to have been acknowledged by the author as a forecast of what afterwards happened to him, where, it must again

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be asked, is the evidence? Mr. O'Connor asserts that what the Marquess of Carabas was to Vivian Grey, the Marquess of Buckingham and Chandos subsequently became to Disraeli. On what does he base an assertion implying that Disraeli entered into a definite alliance with the Marquess of Chandos to put him and his friends into power as Vivian Grey did with the Marquess of Carabas? The only pieces of evidence are the following: that at a dinner at Aylesbury of the County Agricultural Association in 1834, Disraeli, in a speech at the end of the evening, included a few complimentary words to the chairman, who was the Marquess of Chandos; that in the same year Greville in his *Memoirs*, said that the Chancellor spoke of Disraeli as 'a friend of Chandos'; that at the time of the Repeal of the Corn Laws, ten years later, the Marquess of Chandos was one of the leaders of the Anti-Peel Tories, the party to which Disraeli also belonged. Surely this is flimsy evidence, and there is not a jot more to show that Disraeli ever used the Marquess of Chandos as the catspaw to his own advancement in the way that Vivian Grey used the Marquess of Carabas.

It may, then, fairly be urged that what Disraeli said, or implied, to Lord Lamington was, as has been represented above, that the mere substructure of Vivian Grey's character and early life was that of his own. Anything more than this Lord Lamington through carelessness, Mr. O'Connor and others through malice, wrongly infer. And this view is supported by a passage from the third volume, omitted in later editions, in which the author interrupts his story to express his indignation at the charge that *Vivian Grey* was an autobiography, a

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charge which had been brought within a month or two of the publication of the first two volumes and was therefore no new idea even of Mr. Macknight's. 'I conceived,' he says, 'the character of a youth of great talents, whose mind had been corrupted, as the minds of many of our youth have been, by the artificial age in which he lived. In his whole career he was to be pitied ; but for his whole career he was not to be less punished. When I sketched the feelings of his early boyhood, as the novelist, I had already foreseen the results to which those feelings were to lead ; and had in store for the fictitious character the punishment which he endured.'

But if *Vivian Grey* cannot be accepted as an autobiography, it has been, with no less injustice, dismissed as a mere gallery of portraits. There is but one character in the novel, that of Mr. Grey, which can be called a portrait ; many of them probably were constructed from a combination of characteristics of more than one original ; others had merely a single trait borrowed from life interwoven with a personality and circumstances which are entirely creatures of imagination ; others again were pure fiction. Gossip, scandal, and personal details about social celebrities are the business of the less accredited society journals. A novelist like Disraeli, whatever his limitations, cannot but aim at something more creative than this ; and, though he may be willing to use his experience and to pique curiosity by suggesting originals, if he have any trace of genius or even of intelligence, must be led away from a mere description of them and their doings, and an improbable forecast of their futures.

Yet Sir William Fraser in his egotistical work, *Disraeli and his Day*, characteristically asserts that

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he suggested to Disraeli late in his life that the characters were 'idealised portraits,' and that Disraeli repeated and confirmed the suggestion. But, if the portraits were idealised, they were certainly not presented as perfect types. A man does not in the years of his responsibility and honour care to enlarge on the rashest actions of his rash youth, and Disraeli probably found a polite echo the easiest way of turning off a pert question. The arguments to be considered seriously are those deduced from Disraeli's own assertions on the point at or near the time of the publication of *Vivian Grey*, and the evidence from the characters themselves and their alleged originals. And first of all comes the letter written by Disraeli himself to Mr. Colburn, who was pressing the author of the first part of *Vivian Grey* for a key to his characters, just after he had published the remaining parts: 'I am very much surprised,' he wrote, 'at Mr. Colburn's request. How my knowledge of the characters in *Vivian Grey* can be necessary to, or indeed in the slightest degree assist any one in understanding the work, is to me a most inexplicable mystery. Let it be taken for granted that the characters are purely ideal, and the whole affair is settled. If any collateral information be required in order to understand the work, either *Vivian Grey* is unworthy to be read, or, which is of course an impossible conclusion, the reader is not sagacious enough to penetrate its meaning.

'Of course I have no intention of denying that these volumes are in a very great degree founded on my own observation and experience. Possibly, in some instances, I may have very accurately depicted existing characters. But *Vivian Grey* is not given

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to the public as a gallery of portraits, nor have I any wish that it should be considered as such. It will give me great pleasure if the public recognise it as a faithful picture of human nature in general. Whether it be anything further rests with the author, and should only interest him. I cannot prevent surmises; but I shall always take care that from me they shall receive neither denial nor confirmation. In part of the former volumes a number of names and characters were introduced which were evident portraits or caricatures. I can understand any reader of those pages being naturally desirous to comprehend their full meaning, and seeking auxiliary means to produce the desired knowledge; but to comprehend the full meaning of the present volumes, the public has only to read them; and, if there be anything obscure or unsatisfactory, it is the author's fault—he is a blunderer. All the notes and keys in the kingdom will not make him more intelligible.'

His own direct statement just after writing the novel amounts to this. The first four books, that is to say those which dealt with his political escapade, contained 'a number of names and characters which were evident portraits or caricatures.' The remaining volumes might contain characters which suggested in some measure living originals, but were not to be regarded as containing intentional portraits.

There is, however, another source of information which, though indirect, is undoubtedly of real value. In *Contarini Fleming*, which was written five years after *Vivian Grey*, Disraeli gives an account of the composition, publication and effect of the hero's novel *Manstein*. A careful reading of the twelfth, fourteenth, and fifteenth chapters of the second part

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of *Contarini Fleming* must convince us that this is meant for a history of Disraeli's own *Vivian Grey*. The passages most nearly concerned with the present question it is perhaps allowable to quote: 'My hero,' he says, 'was a youth whose mind was ever combating with his situation. . . . All this was serious enough, and the most singular thing is, that all this time it never struck me that I was delineating my own character. - But now comes the curious part. In depicting the scenes of society in which my hero was forced to move, I suddenly dashed, not only into slashing satire, but even into malignant personality. All the bitterness of my heart, occasioned by my wretched existence among their false circles, found its full vent. Never was anything so imprudent. Everybody figured, and all parties and opinions alike suffered. The same hand that immortalised the cream cheeses of poor Count de Moltke now avenged his wrongs. For the work itself, it was altogether a most crude performance, teeming with innumerable faults. It was entirely deficient in art. The principal character, although forcibly conceived, for it was founded on truth, was not sufficiently developed. Of course, the others were much less so. The incidents were unnatural, the serious characters exaggerations, the comic ones caricatures; the wit was too often flippant, the philosophy too often forced; yet the vigour was remarkable, the licence of an uncurbed imagination not without charms and, on the whole, there breathed a freshness which is rarely found, and which, perhaps, with all my art and knowledge, I may never again afford: and, indeed, when I recall the heat with which this little work was written, I am convinced that, with all its errors, the parts of true creation

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animated its fiery page.' Later on, in speaking of the effect the book had on society, Contarini says: 'I can give no idea of the outcry. Everybody was in a passion, or affected to be painfully sensitive of their neighbours' wrongs. The very personality was ludicrously exaggerated. Everybody took a delight in detecting the originals of my portraits. Various keys were handed about, all different; and, not content with recognising the very few decided sketches from life which there really were, and which were sufficiently obvious and not very malignant, they mischievously insisted that not a human shadow glided over my pages which might not be traced to its substance, and protested that the Austrian minister was the model of an old woman.' He says finally: 'I never meant to ridicule any person in particular. I wrote with rapidity. I wrote of what I had seen and felt.'

Here again, we find the author of *Vivian Grey*, if we may assume that the reference is autobiographical, emphasising most strongly the fact that in his novel, he was in a measure personal, but did not piece together his entire *dramatis personæ* from living originals. Nevertheless, contemporary society believed itself to be represented throughout the novel, and read with avidity the keys written to elucidate the portraiture.

How many of such keys there may have been is doubtful. There is now but one available, comprising the tenth edition of a key to the second part of the story and a quotation from the columns of the *Star Chamber* containing a key to the first part. The *Star Chamber* was a paper which appeared in 1826, and after struggling on for a few months died in the same year. It is generally supposed that this

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paper, and therefore the criticism of *Vivian Grey* and the key, was inspired, and in great part written, by Disraeli; but the evidence for this view is slight. It is founded on the fact that the style of many of the articles was very like that of Disraeli, and that much the same views as he expressed elsewhere appeared from time to time in its columns. It is clear, however, that from this evidence alone no certain conclusion can proceed. The paper might just as well have been written by admirers of Disraeli as by Disraeli himself. His political enemies, who have always sought more to attack in him than there really was, have asserted or insinuated that he was guilty of puffing his own novel in an anonymous article. It will be seen from the extract which follows that the style of the review undoubtedly bears a resemblance to that of the author of *Vivian Grey*, but before any deduction as to its authorship can be assumed there are one or two questions which the reader should put to himself. Apart from the lack of evidence to show that Disraeli really did write in this journal, is it likely that he would have reviewed his own book? That would have been a contravention of the ordinary principles of decency, of which even an eccentric young fop of twenty-two would hardly be guilty. And, had he done this, would he not rather have struggled to conceal his own style of writing than to have exhibited so marked a likeness? And lastly, in view of Disraeli's own assertions as to the real extent of the portraiture, and in view of the internal evidence as to the truth of these assertions, would he not, if making the key to his own book, either have given the originals to the few characters which were really recognisable, or have invented, for the sake of piquing curiosity, an

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inclusive list? The author of the key, however, ascribes originals to under thirty out of over sixty characters appearing in the first four books, and, if the usual interpretation of its initial letters and skeleton outlines be correct, was betrayed into error in more than one case.

The extract from the *Star Chamber* of the 24th of May, 1826, runs as follows: 'Who is the Author?—Not Lord Glengall, reader, though he has modestly confessed it,—not Lord Normanby, reader, though he has, as modestly, denied it. Neither is the Author of *Vivian Grey* Mr. Ward or Mr. Hook. These names, we believe, however, have not of late passed current, in spite of the Irish Earl's repeated asseverations.—Lord Glengall the author of *Vivian Grey*? What next?—Another name has been whispered through the town, and if we are to pay any credence to a communication signed A. J. V., that name is the right one, "a young gentleman of extraordinary abilities hitherto unknown."—Illustrious and innocent young man!

'To be brief—we do not believe Mr. A. J. V.'s communication (although he is doubtless the "young gentleman" himself)—we do not believe it, although to use his own phrase, "his conjecture almost amounts to conviction," we do not believe it for one simple reason, because *We know who the Author of Vivian Grey really is.*'

Neither the key to the first nor that to the second part is sufficiently explicit to offer certain ground for the criticism of every individual assertion. Many of the notables and notorieties of fashionable London Society nearly eighty years ago are entirely unknown to-day. If, for instance, by laborious search it could be discovered who was the Lady

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C—— mentioned as the original of Mrs. Delmont, we should learn but little. For *Vivian Grey* might be read half a dozen times without the allusion to Mrs. Delmont being recalled. She neither interprets Lady C——, nor could Lady C—— possibly interpret her. But there are cases, besides those incidentally referred to above, where the keys show clearly enough the correct originals of caricatures. The *Attackall Review* is certainly the *Quarterly*, and Robert Southey is certainly its principal writer. So too the *Praiseall Review* is intended for the *Edinburgh*, Dr. von Spittergen for Abernethy, Julius von Aslingen for Brummell, and Mr. Sherborne for a particular aspect of Isaac Disraeli. Other identifications are doubtless true enough, but some are as certainly false; and as some of these occur in the key falsely attributed to Disraeli himself, it is perhaps allowable to give examples. Parthenopex Puff is there asserted to be Mr. S—— R——, usually read as Samuel Rogers the poet, whom Parthenopex Puff in no way suggests. Look up the character and you will find that he has been working at *Ariosto*, and has dedicated a book on cats to the Guards. Mr. William Stewart Rose, whose most famous work was a translation of *Partenopex of Blois*, published in 1807, was at work on *Ariosto* from 1823 to 1831; and had in 1823 published a prose analysis of that poet; in 1825 he wrote a book called an *Apology addressed to the Travellers' Club; or, Anecdotes of Monkeys*. Here, then, is the original of Parthenopex Puff, whose initials are W. S. R., and not the famous S. R. A similar slight error is the ascription of the original of Antilles to a Mr. C—— E——, whereas the initials should be C. R. E., standing for Charles Rose Ellis, the highest

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authority in Parliament on the West-Indian Islands, often called the Antilles. But more important than these slight mistakes is the statement that the Marquess of Carabas stands for the Marquess of C——, usually supposed and confidently asserted by all subsequent writers to have been the Marquess of Clanricarde. Now the Marquess of Carabas is an elderly, vain, disappointed man, whose career is past, and on whose senile vanity Vivian Grey is able to work in making his own future. The then Marquess of Clanricarde was aged exactly twenty-four, and had succeeded his father, a military man, in the title some eighteen years before. He himself in the very year of the production of *Vivian Grey* held his first official post as Under Secretary for Foreign Affairs. We may be asked to believe that Disraeli foretold the circumstances of the Marquess of Clanricarde some thirty or forty years later, and falsely represented them, but it is absurd to expect us to believe that the Marquess of Carabas could in any way be intended to represent him as he then was. The other Marquesses at that time whose names began with C. were the Marquess of Cholmondeley, the Marquess of Camden, and the Marquess of Chandos. To none of these is the personality or history of the Marquess of Carabas, at all events as early as 1826, in any way germane.

Nor is the key, which has not been ascribed to Disraeli's pen, more reliable. It is asserted, for example, that the Count von Sohnspeer represents the Duke of Wellington, with whom he had nothing save his sex and profession in common. And again, it is confidently stated that Madame Carolina represents Lady Holland. Her ambiguous position in the society in which her husband moves, and

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the brilliance and abilities of her circle no doubt suggest Lady Holland. But when she is referred to as 'Philosophical! piquant! Parisian,' and Lady Holland has been described as 'polite, cold, and haughty,' and is well known to have been careless of appearances, and in almost all her characteristics different from Madame Carolina, it is clear that the confidence of this assertion is misleading. The keys, then, represent rather piquant pieces of journalism than veracious records of facts, and must only be accepted, even when their own cryptic initials have been interpreted, with great caution.

Here, then, is the best external evidence procurable as to the extent and limitations of portraiture in the novel. And it is remarkable, if the story is carefully studied, how closely the internal evidence appears to follow the lines of Disraeli's own accounts of it. Remarkable indeed, not because Disraeli might have been expected to give a false account, but because the aggressive certainty of the keys, and the innate desire of society to see itself, and more especially its neighbours, pilloried, have caused all critics to take unquestioningly the view that he told half truths only in his own accounts, and that the characters are in fact a string of portraits. If the reader will consider the characters carefully, he must inevitably come to the conclusion that, with the exception perhaps of Vivian and his father, the more important a part the personages play in the plot of the story the less they savour of caricature, and the less certainty there is as to the originals they are presumed to represent. The only definite original suggested for the Marquess of Carabas is wrong, Violet Fane has no characteristics which could give any interest to the know-

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ledge of her original, Madame Carolina suggests her reputed original about as little as one clever queen of society could suggest another. On the other hand, Stanislaus Hoax, Foaming Fudge, and Lord Alhambra, who are not really personalities in the story at all, are without doubt impressionist caricatures of Theodore Hook, Lord Brougham, and Lord Porchester. The conclusion then must be that, in writing a story which contained a hasty, bitter, and very youthful satire of society, one after another of the personalities, which the author knew or knew of, occurred to his mind. Sometimes, no doubt, the creations of his imagination recalled living persons, and he dubbed them with names or added a few further points to suggest the associations; sometimes a living person was introduced for the purpose of the caricature; sometimes the guesses of readers have no foundation whatever. When a minister who is all-powerful in a German State, and who lives a mysterious and retired life, is required for the story, we may perhaps conjecture that Disraeli is reminded of Metternich, and adds to the picture so as to make the resemblance of Beckendorff to him more complete. When he wishes to show how even the pure-blooded aristocrat will bow down to vulgar wealth, he bethinks him of the social position of Mrs. Coutts, and satirises her as Mrs. Million. When, on the other hand, he drags in, for no purpose whatever in his story, such names as the Misses Otranto and the Duke of Waterloo for the Misses Berry and the Duke of Wellington, and merely passes a word or a paragraph of comment upon them, we may be pretty sure that this is done for the sake of the caricature or portrait. And lastly, we may count ourselves fairly safe in assuming that characters

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like Essper George the mountebank, who is 'more honest than moonlight, for that deceives everyone, and less honest than self-praise, for that deceives no one'; or like John Conyers, the distressed yeoman, or Stapylton Toad, the successful manager of shady business for distressed aristocrats, are simply descriptions, satirical or otherwise, of types and not of individuals.

Yet, despite this obvious conclusion, nearly all critics have united in ascribing to Disraeli, at the age of twenty-one, sufficient knowledge of psychology and of society to gauge the characters of many leading men of his time, and sufficient technical skill to introduce them into a more or less coherent story. The theory is improbable, specifically denied, and unnecessary. A single portrait and a number of caricatures may have been introduced into the story. But we do not seek originals in Dickens and Thackeray for Mr. Toots, Mr. Winkle, or Henry Esmond, because Harold Skimpole, Mr. Micawber, and Lord Steyne are reputed to be caricatures or portraits of Leigh Hunt, Mr. Dickens senior, and Lord Hertford. 'My principal objects in writing this work,' says Disraeli, 'are to amuse myself and instruct society.' He had not yet, as later in *Coningsby*, a band of people he wished to represent in connection with a set of views, nor had he the opportunity of knowing at all intimately the people he is said to have described. He had neither a purpose to serve in portraying them nor the power to do it. He denied having done so, and the facts bear out his denial.

But the views of Disraeli as a young man of twenty-one, are to be found, as we have seen above, by analysing those of Vivian Grey and his father,

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and by noticing where the career of Vivian grows out of the characteristics which Disraeli transferred from himself to his hero, and where it is in the light of a 'horrid example.' What connection is there between these views and those which Disraeli afterwards offered to the world as the mouthpiece of Young England?

One of the leading principles of the Young England creed was the belief in the strength and inspiration of youth. 'Genius, when young, is divine,' has already been quoted from *Coningsby*. 'The history of heroes is the history of youth,' comes from the same novel. In the speech some years after this time at the Manchester Atheneum and also at the conclusion of *Sybil* occur the famous words: 'The Youth of the nation are the trustees of posterity.' Innumerable examples of these views might be collected, but these three concise and luminous sayings are sufficient to illustrate the point. And the Youth of England, so ran the creed, were to be the instruments of the great social and political changes which were needed. The men, whose principles of Government, when they had any, were right, were the old Tory Aristocracy. It was the young aristocracy and their friends who were to effect the reformation on the lines of Tory principles. And the first step in their reformation must be the education, the sifting and the purification of their own order. This, in brief, is the Young England creed which *Coningsby*, *Sybil*, and *Tancred* were written to expound. How far does *Vivian Grey* show the germ of these ideas in Disraeli's mind?

It needs no reading between the lines to discover from *Vivian Grey* that Disraeli was already criticising

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the way in which the Tories of the old school lived, and regarded political life. Consider the picture that he draws of them. Self-indulgent, extravagant, and idle, their faith was chiefly concentrated on three things, rank, wealth, and fashion. Their sense of responsibility was overwhelmed by their sense of their own importance, and their political honour had dwindled to an attachment they conceived heroic to their own order. But though the Marquess of Carabas and Sir Plantagenet Pure might believe in themselves and each other, and be courted by others for their rank, though they in their turn might court the vulgar Mrs. Million for her money, and though all the great ones might be the faithful votaries of fashion, there was one other thing and a worthier thing which Disraeli does represent them as saluting, if not as adoring. 'Certain it is,' he says, 'to enter high society a man must either have blood, a million, or genius.' He believed that brains were 'a passport to the society of the great.' Here, then, was the way to their reformation and here the opportunity for an unprincipled schemer like Vivian Grey.

But do we find in *Vivian Grey* any assumption that the principles of Government at the basis of the Tory position were in the main right, or more right than those of their opponents, and that it was by their young men they were to be reformed?

There is not very much in the novel that can be cited for certain to prove Disraeli's belief at that time in the principles of the Tory party. Still from the conversation between Vivian Grey and Cleveland in the first chapter of the fourth book might be quoted the praise of Gifford, the Tory editor of the *Anti-*

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Jacobin and the *Quarterly Review*, as also the commendations both speakers bestow upon Canning. From the whole history of the formation of the Carabas party, too, it is obvious that it was meant to represent the highest of the high Tories. But the Toryism of the Carabas party was not to be the Toryism of Lord Liverpool. It is clear that something is added to the old Toryism, but in *Vivian Grey* it was a counterfeit, a mistaken view of the new principles; it is left for *Coningsby* to develop the real creed. But more than all is it certain that the Tories were considered par excellence *the Party* by the young Disraeli, because he hardly seems to regard the Whigs seriously at all, or at all events only as those with whom 'we have nothing to do.' A curious instance of Disraeli's anxiety to make this clear is shown in his alteration of the speech of the Marquess of Carabas at the dinner. In the first edition the Marquess takes too much wine, and makes a disconnected and maudlin speech, which consists of meaningless phrases; in the later edition, in order to mark the fact that the Carabas party is a branch of the Tory party, the author makes him say, in the course of his speech, 'There are few distinctions now between the two sides of the House of Commons, very different from the times in which most, I believe all, of us, my Lords and Gentlemen, were members of that assembly. The question then naturally arises, why a certain body of individuals, who now represent no opinions, should arrogate to themselves the entire government and control of the country? A second question would occur, how they contrive to succeed in such an assumption? They succeed clearly because the party who placed them in power, because they represented certain

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opinions, still continue their support. Some of the most influential members of that party, I am bold to say, may be found in this room.' As to the question of who were to be the regenerators of the Tory party, can we hesitate for an answer? It was scarcely to be the Marquess of Carabas or Lord Courtown as represented in the novel, it could not well be Vivian Grey, as he is there shown. What are the author's reflections in the fifth book when Vivian's political escapade has ended in failure, and he is seeking to recuperate his shattered mind and body in the romantic town of Heidelberg? 'Experience,' he says,—'mysterious spirit! whose result is felt by all, whose nature is described by none. The father warns the son of your approach, and sometimes looks to you as his offspring's cure, and his own consolation. We hear of you in the nursery,—we hear of you in the world,—we hear of you in books; but who has recognised you until he was your subject, and who has discovered the object of so much fame until he has kissed your chain? To gain you is the work of all, and the curse of all; you are at the same time necessary to our happiness, and destructive of our felicity; you are the saviour of all things, and the destroyer of all things; our best friend and our bitterest enemy; for you teach us truth, and that truth is despair. Ye youth of England, would that ye could read this riddle!' And what is the reading of the riddle? What can it be, since experience begets despair, save that youth is the season of enthusiasm and of action, but should not fail to observe the lessons which experience has taught to age? Again, there is that ejaculation of Vivian's father, 'God grant! that our youth, the hope of our State, may not be lost to us!' And

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there is the young Grand Duke of Reisenburg, with his tutor, 'a young man about ten years older than his pupil,' who together conceive and carry into effect the reaction against the bad old government of the former Margrave. The young men were to be the reformers, their principles were to be Tory, and the first reforms were needed in the ranks of the aristocracy themselves.

Here is the germ of the Young England creed appearing in *Vivian Grey*. Other indications of the development of minor points in the creed may be found in such incidents as that of the honest yeoman, John Conyers, whose distress and misery were caused by the fact that he had been handed over as tenant to Lord Mounteney's man of business, Mr. Stapylton Toad. For Lord Mounteney was one of those decadent nobles to whom extravagance and idleness had proved more attractive than the discharge of their duties as landowners and aristocrats. Here we may see signs of that Young England tenet which forms one of the chief themes of *Coningsby*, that the aristocrat is, or should be, the protector and leader of his territorial dependents, and that the yeoman class was still, as in the days of the Heptarchy, the backbone of England. Again, there is the history of the Grand Duke of Reisenburg. For he represented the Monarch as the friend and ruler of the people, with a real nobility about his throne, and a free and strong representative assembly as counsellors. These and others are anticipations of the creed afterwards displayed in *Coningsby*, *Sybil*, and *Tancred*. The creed is not yet formulated, nor has the writer apparently systematised his various enthusiasms; but the visionary outlines are already present to his mind.

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And now, before the reader tests the earliest work of Disraeli for himself, there is one more point on which the editor should speak. What is the literary standing of Disraeli? It would be idle to pretend that he is worthy to rank among the greatest masters of fiction, especially in this, his early and even puerile work. His English is not above reproach, his delineation of character is faulty, his construction of plot is weak. What can be claimed for him are more subtle excellences than these. Instead of correct English, we find in Disraeli, brilliance of expression and descriptive power. Instead of faithful delineation of character, we find a satirical and impressionist manner of presenting his personalities, which makes them derive their interest rather from their connection with views and opinions than from our likes or dislikes of them in themselves. Instead of a well-constructed plot, he developes ideas. These powers in *Vivian Grey* are unchastened, unpractised, and often unsuccessful, but they are there. It is almost unnecessary to quote from the many brilliant phrases and fine descriptions to be found even in *Vivian Grey*. The satire of Mr. Stapylton Toad, or Mrs. Million, or the Marquess of Carabas will be familiar to every reader. The trend of ideas after which the crude plot wends its way is capable of easy comprehension. Yet perhaps it is unfair to claim merits without giving examples of them. As regards brilliance of expression Mr. Siever's remark, evidently pointed at the New Romanticists, 'here we write novels like history, and history like novels; all our facts are fancy, and all our imagination reality'; or the saying of the same man that 'he who anticipates his century is generally persecuted when living, and is always

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pilfered when dead'; and as regards descriptive passages, that of the unmasking of the cardsharpers in book V. chapter XIII., or of the storm in book VIII. chapter V., will serve for examples. Of the satirical impression of the characters, some instances have already been mentioned, but only a reading of the book can properly exemplify them. The chief ideas which guide the wandering plot of the story are three. In Vivian Grey's early history in England, we see youth led into error by false confidence in itself and its abilities; in the second part of the story we see the history of youth's first real passion and its ennobling and purifying effect upon the character; in the third part we trace the final confirmation of character brought about by contact with the knaves and the fools, the worthy and the wise of European society.

The reception of *Vivian Grey* was remarkable. 'The town is divided,' wrote a distinguished foreigner then resident in London, 'between the death of Canning and the appearance of a most singular novel.' Guizot, too, commented upon its publication, using the words 'La carrière du roman politique est ouverte en Angleterre.' Its fame was great in the drawing-rooms of Mayfair, but it was also read and discussed in the studies of scholars and men of affairs. And what is the secret of the success and permanence of this boy's book? It is not merely the caricatures, it is certainly not the fascination of the plot, and it is not only the dialogue. We must look deeper to find the spark of genius, we must look for something which is universal and eternal in the life of man. And this will be found in the special application of the fall through pride and sin, and the regeneration through sorrow and time. Vivian Grey fell and worked out

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his regeneration ; there his history breaks off. The history of Benjamin Disraeli is continued for us to the end. Here in his earliest work he shows himself alive to the dangers of his proposed career. Here too he outlines his faith and his ideal.

VIVIAN GREY

BOOK THE FIRST

CHAPTER I

THE CONSULTATION

I AM not aware that the infancy of Vivian Grey was distinguished by any extraordinary incident. The solicitude of the most affectionate of mothers, and the care of the most attentive of nurses, did their best to injure an excellent constitution. But Vivian was an only child, and these exertions were therefore excusable. For the first five years of his life, Master Vivian, with his curly locks and his fancy dress, was the pride of his own, and the envy of all neighbouring establishments ; but, in process of time, the horrible spirit of *boyism* began to develope itself, and Vivian not only would brush his hair ‘strait,’ and rebel against his nurse, but actually insisted upon being—breeched ! At this crisis it was discovered that he had been *spoiled*, and it was determined that he should be sent to school. Mr. Grey observed, also, that the child was nearly ten years old, and did not know his alphabet, and Mrs Grey remarked, that he was getting very ugly. The fate of Vivian was decided.

‘I am told, my dear,’ observed Mrs. Grey, one day after dinner to her husband, ‘I am told, my dear,

that Dr. Flummery's would do very well for Vivian. Nothing can exceed the attention which is paid to the pupils. There are sixteen young ladies, all the daughters of clergymen, merely to attend to the morals and the linen—terms very moderate—100 guineas per annum, for all under six years of age, and few extras, only for fencing, pure milk, and the guitar. Mrs. Metcalfe has both her boys there, and she says their progress is *astonishing*. Percy Metcalfe, she assures me, was quite as backward as Vivian. Ah! indeed, much backwarder; and so was Dudley Metcalfe, who was taught at home on the new system, by a pictorial alphabet, and who persisted to the last, notwithstanding all the exertions of Miss Barrett, in spelling A-P-E—monkey, merely because over the word, there was a monster munching an apple.'

'And quite right in the child, my dear. Pictorial alphabet! pictorial fool's head!'

'But what do you say to Flummery's, Grey?'

'My dear, do what you like. I never trouble myself, you know, about these matters'; and Mr. Grey refreshed himself, after this domestic attack, with a glass of claret.

Mr. Grey was a gentleman who had succeeded, when the heat of youth was over, to the enjoyment of a life interest in an estate of about £2000 per annum. He was a man of distinguished literary abilities, and he had hailed with no slight pleasure his succession to a fortune, which, though limited in its duration, was still a very great thing for a young *littérateur* about town, not only with no profession, but with a mind utterly unfitted for every species of business. Grey, to the astonishment of his former friends, the wits, made an excellent domestic match; and, leaving the whole manage-

ment of his household to his lady, felt himself as independent in his magnificent library as if he had never ceased to be that true freeman, A MAN OF CHAMBERS.

The young Vivian had not, by the cares which fathers are always heirs to, yet reminded his parent that boys were anything else but playthings. The intercourse between father and son was, of course, extremely limited; for Vivian was, as yet, the mother's child; Mr. Grey's parental duties being confined to giving his son a glass of claret *per diem*, pulling his ears with all the awkwardness of literary affection, and trusting to God 'that the urchin would never scribble.'

'I won't go to school, Mamma,' bawled Vivian.

'But you must, my love,' answered Mrs. Grey; 'all good boys go to school;' and in the plenitude of a mother's love she tried to make her offspring's hair curl.

'I won't have my hair curl, Mamma; the boys will laugh at me,' rebawled the beauty.

'Now who could have told the child that?' monologised Mamma, with all a Mamma's admiration.

'Charles Appleyard told me so;—*his* hair curled, and the boys called him *girl*. Papa! give me some more claret; I won't go to school.'

CHAPTER II

PROGRESS

THREE or four years passed over, and the mind of Vivian Grey most astonishingly developed itself. He had long ceased to wear frills, had broached the subject of boots three or four times, made a sad

inroad during the holidays in Mr. Grey's aforesaid bottle of claret, and was reported as having once sworn at the footman. The young gentleman began also to hint, during every vacation, that the fellows at Flummery's were somewhat too small for his companionship, and (first bud of puppyism!) the former advocate of *straight hair* now expended a portion of his infant income in the purchase of Macassar oil, and began to cultivate his curls. Mrs. Grey could not entertain for a moment the idea of her son's associating with children, the eldest of whom, (to adopt his own account) was not above eight years old; so Flummery's, it was determined, he should leave. But where to go? Mr. Grey wished Eton, but his lady was one of those women whom nothing in the world can persuade that a public school is anything else but a place where boys are roasted alive; and so with tears, and taunts, and supplications, the point of private education was conceded. As for Vivian himself, he was for Eton, and Winchester, and Harrow, and Westminster, all at once; the only point that he made was, 'not Rugby, it was so devilish blackguard.'

At length it was resolved that *the only hope*, should remain at home a season, until some plan should be devised for the cultivation of his promising understanding. During this year, Vivian became a somewhat more constant intruder into the library than heretofore; and living so much among books, he was insensibly attached to those silent companions, that speak so eloquently.

How far the character of the parent may influence the character of the child, I leave the metaphysician to decide. Sure I am, that the character of Vivian Grey underwent, at this period of his life, a sensible,

a prodigious change. Doubtless, constant communion with a mind highly refined, severely cultivated, and much experienced, cannot but produce a most beneficial impression, even upon a mind formed, and upon principles developed: how infinitely greater must the influence of such communion be upon a youthful heart, ardent, innocent and inexperienced! As Vivian was not to figure in the microcosm of a public school, a place for which, from his temper, he was almost better fitted than any young genius whom the 'playing fields' of Eton, or 'the hills' of Winton, can remember; there was some difficulty in fixing upon his future Academus. Mr. Grey's two axioms were, first, that no one so young as his son should settle in the metropolis, and that Vivian must consequently not have a private tutor; and, secondly, that all private schools were quite worthless; and, therefore there was every probability of Vivian not receiving any education whatever.

At length, an exception to axiom second started up in the establishment of the Reverend Everard Dallas. This gentleman was a clergyman of the Church of England, a profound Grecian, and a poor man. He had edited the *Alcestis*, and married his laundress—lost money by his edition, and his fellowship by his match. In a few days, the hall of Mr. Grey's London mansion was filled with all sorts of portmanteaus, trunks, and travelling cases, directed in a boy's sprawling hand to 'Vivian Grey, Esquire, at the Reverend Everard Dallas, Burnsley Vicarage, Hants.'

'God bless you, my boy! write to your mother soon, and remember your Journal.'

CHAPTER III.

PRIVATE EDUCATION.

THE rumour of the arrival of 'a new fellow,' circulated with rapidity through the inmates of Burnsley Vicarage, and about fifty young devils were preparing to quiz the newcomer, when the school-room door opened, and Mr. Dallas, accompanied by Vivian, entered.

'A dandy, by Jove!' whispered St. Leger Smith. 'What a knowing set out,' squeaked Johnson *secundus*. 'Mammy-sick,' growled Barlow *primus*. This last exclamation was, however, a most scandalous libel, for certainly no being ever stood in a pedagogue's presence with more perfect *sang froid*, and with a bolder front, than did, at this moment, Vivian Grey.

One principle in Mr Dallas' *regime*, was always to introduce a new-comer in school-hours. He was thus carried immediately *in medias res*, and the curiosity of his co-mates being in a great degree satisfied, at a time when that curiosity could not personally annoy him, the new-comer was, of course, much better prepared to make his way, when the absence of the ruler became a signal *for some oral conversation* with 'the arrival.'

However, in the present instance the young savages to Burnsley Vicarage had caught a Tartar; and in a very few days Vivian Grey was decidedly the most popular fellow in the school. He was 'so dashing! as devilish good-tempered! so completely up to everything!' The magnates of the land were certainly rather jealous of his success, but their very sneers bore witness to his popularity. 'Cursed puppy,' said St. Leger Smith. 'Thinks himself

knowing,' squeaked Johnson *secundus*. 'Thinks himself witty,' growled Barlow *primus*.

Notwithstanding this cabal, days rolled on at Burnsley Vicarage only to witness the increase of Vivian's popularity. Although more deficient than most of his own age in accurate classical knowledge, he found himself in talents, and various acquirements, immeasurably their superior. And singular is it, that at school, distinction in such points is ten thousand times more admired by the multitude, than the most profound knowledge of Greek Metres, or the most accurate acquaintance with the value of Roman coins. Vivian Grey's English verses, and Vivian Grey's English themes, were the subject of universal commendation. Some young lads made copies of these productions, to enrich, at the Christmas holidays, their sisters' albums; while the whole school were scribbling embryo prize-poems, epics of twenty lines on 'the Ruins of Pæstum,' and 'the Temple of Minerva;' 'Agrigentum,' and 'the Cascade of Terni.'—I suppose that Vivian's productions at this time, would have been rejected by the commonest twopenny publication about town—yet they turned the brain of the whole school; while fellows who were writing Latin Dissertations, and Greek Odes which might have made the fortune of the Classical Journal, were looked on by the multitude as as great dunderheads as themselves:—and such is the advantage which, even in this artificial world, every thing that is genuine has over every thing that is false and forced. The dunderheads who wrote 'good Latin,' and 'Attic Greek,' did it by a process, by means of which, the youngest fellow in the school was conscious he could, if he chose, attain at the same perfection. Vivian Grey's verses were unlike any thing

which had yet appeared in the Literary Annals of Burnsley Vicarage, and that which was quite novel was naturally thought quite excellent.

There is no place in the world where greater homage is paid to talent than at an English school. At a public school, indeed, if a youth of great talents is blessed with an amiable and generous disposition, he ought not to envy the minister of England. If any captain of Eton, or præfect of Winchester, is reading these pages, I would most earnestly entreat him dispassionately to consider, in what situation of life he can rationally expect that it will be in his power to exercise such influence, to have such opportunities of obliging others, and be so confident of an *affectionate* and *grateful return*. Aye, there's the rub!—Bitter, bitter thought! that gratitude should cease the moment we become men.

And sure I am, that Vivian Grey was loved as ardently, and as faithfully, as you might expect from innocent young hearts. His slight accomplishments were the standard of all perfection; his sayings were the soul of all good fellowship; and his opinion, the guide in any crisis which occurred in the monotonous existence of the little commonwealth. And time flew gaily on.

One winter evening, as Vivian, with some of his particular cronies, was standing round the school-room fire, they began, as all schoolboys do when it grows rather dark, and they grow rather sentimental—to talk of HOME.

‘Twelve weeks more,’ said Augustus Etherege—‘twelve weeks more, and we are free! The glorious day should be celebrated.’

‘A feast, a feast!’ exclaimed Poynings.

‘A feast is but the work of a night,’ said Vivian

Grey : something more stirring for me ! What say you to private theatricals ?'

The proposition was, of course, received with enthusiasm, and it was not until they had unanimously agreed *to act*, that they universally remembered that acting was *not allowed*. And then they consulted whether they should ask Dallas, and then they remembered that Dallas had been asked fifty times, and then they 'supposed they must give it up'; and then Vivian Grey made a proposition which the rest were secretly sighing for, but which they were afraid to make themselves—he proposed that they should act without asking Dallas.—'Well, then, we'll do it without asking him,' said Vivian;—'Nothing's allowed in this life, and every thing is done:—in town there's a thing called the French play, and that's not allowed, yet my aunt has got a private box there. Trust me for acting—but what shall we perform?'

This question was, as usual, the fruitful source of jarring opinions. One proposed Othello, chiefly because it would be so easy to black a face with a burnt cork. Another was for Hamlet, solely because he wanted to act the ghost, which he proposed doing in white shorts and a night-cap. A third was for Julius Cæsar, because the murder scene 'would be *such fun*!'

'No! no!' said Vivian, tired of these various and varying proposals, 'this will never do. Out upon Tragedies: let's have a Comedy!'

'A Comedy! a Comedy!—oh! how delightful!'

CHAPTER IV

PRIVATE THEATRICALS

AFTER an immense number of propositions, and an equal number of repetitions, Dr. Hoadley's bustling drama was fixed upon. Vivian was to act Ranger, Augustus Etherege was to personate Clarinda, because he was a fair boy and always blushing; and the rest of the characters found able representatives. Every half-holiday was devoted to rehearsals, and nothing could exceed the amusement and thorough fun which all the preparations elicited. Every thing went well—Vivian wrote a most pathetic Prologue, and a most witty Epilogue. Etherege got on capitally in the mask scene, and Poynings was quite perfect in Jack Meggot. There was, of course, some difficulty in keeping all things in order, but then Vivian Grey was such an excellent manager! and then, with infinite tact, the said manager conciliated the *classiques*, for he allowed St. Leger Smith to select a Greek motto,—from the Andromache, if I remember right,—for the front of the theatre; and Johnson *secundus* and Barlow *primus* were complimented by being allowed to act the chairmen.

But, alas! in the midst of all this sunshine, the seeds of discord and dissension were fast flourishing. Mr. Dallas himself was always so absorbed in some freshly imported German commentator, that it was a fixed principle with him, never to trouble himself with any thing that concerned his pupils, 'out of school hours.' The consequence was, that certain powers were necessarily delegated to a certain set of beings called USHERS. In the necessity of employing this horrible race of human beings, consists,

in a great measure, the curse of what is called, *private education*. Those, who, in all the fulness of parental love, guard their offspring from the imagined horrors of a public school, forget that, in having recourse to 'an Academy for Young Gentlemen,' they are *necessarily* placing their children under the influence of *blackguards*: it is of no use to mince the phrase—such is the case. And is not the contagion of these fellows' low habits and loose principles much more to be feared and shunned, than a system, in which, certainly, greater temptations are offered to an imprudent lad; but under whose influence boys usually become gentlemanly in their habits and generous in their sentiments?

The usherian rule had, however, always been comparatively light at Burnsley Vicarage, for the good Dallas never, for a moment, entrusting the duties of tuition to a third person, engaged these deputies merely as a sort of police, to regulate the bodies, rather than the minds, of his youthful subjects. One of the first principles of the new theory introduced into the establishment of Burnsley Vicarage by Mr. Vivian Grey, was, that the ushers were to be considered by the boys as a species of upper servants; were to be treated with civility, certainly, as all servants are by gentlemen; but that no further attention was to be paid them, and that any fellow voluntarily conversing with an usher, was to be *cut dead* by the whole school. This pleasant arrangement was no secret to those whom it most immediately concerned, and, of course, rendered Vivian rather a favourite with them. The men, who were sufficiently *vulgars*, had not the tact to conciliate the boy by a little attention, and were both, notwithstanding, too much afraid of his influence in the school to

attack him openly; so they waited with that patience which insulted beings can alone endure.

One of these creatures must not be forgotten; his name was Mallett; he was a perfect specimen of the genuine usher. The monster wore a black coat and waistcoat; the residue of his costume was of that mysterious colour known by the name of pepper-and-salt. He was a pallid wretch with a pug nose, white teeth, and marked with the small-pox; and long greasy black hair; and small black, beady eyes. This dæmon watched the progress of the theatrical company with eyes gloating with vengeance. No attempt had been made to keep the fact of the rehearsal a secret from the police; no objection, on their part, had as yet been made; the twelve weeks diminished to six; Ranger had secretly ordered a dress from town, and was to get a steel handled sword from Fentum's for Jack Meggot: and every thing was proceeding with unexpected success, when one morning, as Mr. Dallas was apparently about to take his departure, with a volume of Becker's *Thucydides* under his arm, the respected Dominie stopped, and thus harangued: 'I am informed that a great deal is going on in this family, with which it is intended that I shall be unacquainted. It is not my intention to name any body or any thing at present; but I must say that of late the temper of this family has sadly changed. Whether there be any *sedition* among you or not, I shall not at present even endeavour to discover; but I will warn my *old* friends of their *new* ones:' and so saying, the Dominie withdrew.

All eyes were immediately fixed on Vivian, and the faces of the *Classiques* were triumphant with smiles; those of the manager's particular friends,

the *Romantiques*, we may call them, were clouded; but who shall describe the countenance of Mallett? In a moment the school broke up with an agitated and tumultuous uproar. 'No stranger!' shouted St. Leger Smith; 'No stranger!' vociferated a prepared gang. Vivian's friends were silent, for they hesitated to accept for their leader the insulting title. Those, who were neither Vivian's friends, nor in the secret, weak creatures who side always with the strongest, immediately swelled the insulting chorus of Mr. St. Leger Smith. That worthy, emboldened by his success and the smiles of Mallett, contained himself no longer: 'Down with the manager!' he cried. His satellites chorussed. But now Vivian rushed forward. 'Mr. Smith, I thank you for being so definite;—take that!' and he struck Smith with such force that the Cleon staggered and fell; but Smith instantly recovered, and a ring was as instantly formed. To a common observer, the combatants were most unequally matched; for Smith was a burley, big-limbed animal, alike superior to Grey in years and strength. But Vivian, though delicate in frame, and more youthful, was full his match in spirit, and, thanks to his being a Cockney! ten times his match in science. He had not built a white great coat, nor drunk blue ruin at Ben Burn's for nothing!

Oh! how beautifully he fought! how admirably straight he hit! and his stops quick as lightning! and his *followings up* confounding his adversary with their painful celerity! Smith, alike puzzled and punished, yet proud in his strength, hit round, and wild, and false, and foamed like a furious elephant. For ten successive rounds the result was dubious; but in the eleventh the strength of Smith began to fail, and the men were more fairly matched. 'Go it, Ranger!

—go it, Ranger!’ halloed the Greyites. ‘No stranger!—no stranger!’ eagerly bawled the more numerous party. ‘Smith’s floored, by Jove!’ exclaimed Poynings, who was Grey’s second. ‘At it again! at it again!’ exclaimed all. And now, when Smith must certainly have given in, suddenly stepped forward Mr. Mallett, accompanied by—— Dallas! ‘How, Mr. Grey! No answer Sir; I understand that *you* have always an answer ready. I do not quote Scripture lightly Mr. Grey; but “Take heed that you offend not, even with your tongue.” Now, Sir, to your room.’

When Vivian Grey again joined his companions he found himself almost universally shunned. Etherege and Poynings were the only individuals who met him with their former frankness. ‘A horrible row, Grey,’ said the latter. ‘After you went, the Doctor harangued the whole school, and swears you have seduced and ruined us all:—every thing was happiness until you came, &c. Mallett is of course at the bottom of the whole business: but what can we do? Dallas says you have the tongue of a serpent, and that he will not trust himself to hear your defence. Infamous shame! I swear! And now every fellow has got a story against you: some say you are a dandy—others want to know, whether the next piece performed at your theatre will be “*The Stranger* ;”—as for myself and Etherege, we shall leave in a few weeks, and it does not signify to us; but what the devil you’re to do next half, by Jove, I can’t say.—If I were you, I would not return.’ ‘Not return, eh! but that will I, though; and we shall see who, in future, can complain of the sweetness of my voice! Ungrateful fools!’

CHAPTER V

A NEW FRIEND

THE Vacation was over, and Vivian returned to Burnsley Vicarage. He bowed cavalierly to Mr. Dallas on his arrival, and immediately sauntered up into the school-room, where he found a tolerable quantity of wretches looking as miserable as school-boys, who have left their pleasant homes, generally do, for some four-and-twenty hours. 'How d'ye do, Grey?' 'How d'ye do, Grey?' burst from a knot of unhappy fellows, who would have felt quite delighted, had their newly arrived co-mate condescended to entertain them, as usual, with some capital good story fresh from town.—But they were disappointed.

'We can make room for you at the fire, Grey,' said Theophilus King.

'I thank you, I am not cold.'

'I suppose you know that Poynings and Etherege don't come back, Grey?'

'Every body knew that last half:' and so he walked on.

'Grey, Grey!' halloed King, 'don't go in the dining-room; Mallett's there alone, and told us not to disturb him. By Jove, the fellow's going in: there'll be a greater row this half, between Grey and Mallett, than ever.'

Days—the heavy first days of the half, rolled on, and all the citizens of the little commonwealth had returned.

'What a dull half this will be!' said Eardley; 'how one misses Grey's set!—After all, they kept the school alive: Poynings was a first-rate fellow;

and Etherege, so deuced good-natured! I wonder whom Grey will *crony* with this half! Have you seen him and Dallas speak together yet? He cut the Doctor quite dead at Greek to-day.'

'Why, Eardley! Eardley! there's Grey walking round playing fields with Mallett!' halloed a sawney who was killing the half-holiday by looking out of the window.

'The devil! I say, Matthews, whose flute is that? It's a devilish handsome one!'

'It's Grey's! I clean it for him,' squeaked a little boy. 'He's gives me sixpence a week!'

'Oh, you sneak!' said one.

'Cut him over!' said another.

'Roast him!' cried a third.

'Whom are you going to take the flute to?' asked a fourth.

'To Mallett,' squeaked the little fellow; 'Grey lends his flute to Mallett every day.'—'Grey lend his flute to Mallett! The deuce he does! So Grey and Mallett are going to *crony*?'

A wild exclamation burst forth from the little party; and away each of them ran, to spread, in all directions, the astounding intelligence.

If the rule of the ushers had hitherto been light at Burnsley Vicarage, its character was materially changed during this half-year. The vexatious and tyrannical influence of Mallett was now experienced in all directions; meeting and interfering with the comforts of the boys, in every possible manner. His malice was accompanied too by a *tact*, which could not have been expected from his vulgar mind, and which, at the same time, could not have been produced by the experience of one in his situation. It was quite evident to the whole community that his

conduct was dictated by another mind, and that that mind was one versed in all the secrets of a school-boy's life, and acquainted with all the workings of a school-boy's mind: a species of knowledge which no pedagogue in the world ever yet attained. There was no difficulty in discovering whose was the power behind the throne. Vivian Grey was the perpetual companion of Mallett in his walks, and even in the school; he shunned also the converse of every one of the boys, and did not affect to conceal that his quarrel was *universal*. Superior power, exercised by a superior mind, was for a long time too much even for the united exertions of the whole school. If any one complained, Mallett's written answer (and such Dallas always required) was immediately ready, explaining every thing in the most satisfactory manner, and refuting every complaint with the most triumphant spirit. Dallas, of course, supported his deputy, and was soon equally detested. This tyranny had continued through a great part of the long half-year, and the spirit of the school was almost broken, when a fresh outrage occurred, of such a nature, that the nearly enslaved multitude conspired.

The plot was admirably formed. On the first bell ringing for school, the door was to be immediately barred, to prevent the entrance of Dallas. Instant vengeance was then to be taken on Mallett and his companion—*the sneak! the spy! the traitor!*—The bell rang: the door was barred: four stout fellows seized on Mallett, four rushed to Vivian Grey: but stop! he sprang upon his desk, and, placing his back against the wall, held a pistol at the foremost! "Not an inch nearer, Smith, or—I fire. Let me not, however, baulk your vengeance on yonder hound; if I could suggest any refinements in torture, they would

be at your service." Vivian Grey smiled, while the horrid cries of Mallett indicated that the boys were 'roasting' him. He then walked to the door, and admitted the barred-out Dominie. Silence was restored. There was an explanation, and no defence; and Vivian Grey was—expelled.

CHAPTER VI

THE CLASSICS

VIVIAN GREY was now seventeen; and, the system of private education having so decidedly failed, it was resolved that he should spend the years antecedent to his going to Oxford, at home. Nothing could be a greater failure than the first weeks of his '*course of study*.' He was perpetually violating the sanctity of the drawing-room by the presence of Scapulas and Hederics, and outraging the propriety of morning visitors by bursting into his mother's boudoir, with Lexicons and green slippers.

'Vivian, my dear,' said his father to him one day, 'this will never do; you must adopt some system for your studies, and some locality for your reading. Have a room to yourself; set apart certain hours in the day for your books, and allow no consideration on earth to influence you to violate their sacredness; and above all, my dear boy, keep your papers in order. I find a Dissertation on 'The Commerce of Carthage,' stuck in my large paper copy of 'Dibdin's Decameron, and an 'Essay on the Metaphysics of Music' (pray, my dear fellow, beware of magazine-scribbling) cracking the back of Montfaucon's 'Monarchie.'

Vivian apologised, promised, protested, and finally sat down 'TO READ.' He had laid the first founda-

tions of accurate classical knowledge under the tuition of the learned Dallas; and twelve hours a-day, and self-banishment from society, overcame, in twelve months, the ill effects of his imperfect education. The result of this extraordinary exertion may easily be conceived. At the end of twelve months, Vivian, like many other young enthusiasts, had discovered that all the wit and wisdom of the world were concentrated in some fifty antique volumes, and he treated the unlucky moderns with the most sublime spirit of *hauteur* imaginable. A chorus in the *Medea*, that painted the radiant sky of Attica, disgusted him with the foggy atmosphere of Great Britain; and while Mrs. Grey was meditating a *séjour* at Brighton, her son was dreaming of the gulf of Salamis. The spectre in the *Persæ* was his only model for a ghost, and the furies in the *Agamemnon* were his perfection of tragical machinery.

Most ingenious and educated youths have fallen into the same error; but few, I trust, have ever carried such feelings to the excess that Vivian Grey did; for while his mind was daily becoming more enervated under the beautiful but baneful influence of CLASSIC REVERIE, the youth lighted upon PLATO.

Wonderful is it, that while the whole soul of Vivian Grey seemed concentrated and wrapped in the glorious pages of the Athenian,—while, with keen and almost inspired curiosity, he searched, and followed up, and meditated upon, the definite mystery, the indefinite developement,—while his spirit alternately bowed in trembling and in admiration, as he seemed to be listening to the secrets of the Universe revealed in the glorious melodies of an immortal voice;—wonderful is it, I say, that the writer, the study of whose works appeared to the young scholar, in the revelling of his

enthusiasm, to be the sole object for which man was born and had his being, was the cause by which Vivian Grey was saved from being all his life a dreaming scholar.

Determined to spare no exertions, and to neglect no means, by which he might enter into the very *penetralia* of his mighty master's meaning, Vivian determined to attack the latter Platonists. These were a race of men with whom he was perfectly unacquainted, and of whose existence he knew merely by the references to their productions, which were sprinkled in the commentaries of his 'best editions.' In the pride of boyish learning, Vivian had limited his library to Classics, and the proud leaders of the later schools did not consequently grace his diminutive book-case. In this dilemma he flew to his father, and confessed by his request that his favourites were not all-sufficient.

'Father! I wish to make myself master of the latter Platonists. I want Plotinus, and Porphyry, and Iamblichus, and Syrianus, and Maximus Tyrius, and Proclus, and Hierocles, and Sallustius, and Damascius.'

Mr. Grey stared at his son, and burst into a fit of laughter.

'My dear Vivian! are you quite convinced that the authors you ask for are all *pure* Platonists? or have not some of them placed the great end rather in *practical* than *theoretic* virtue, and thereby violated the first principles of your master, which would be very shocking! Are you sure, too, that these gentlemen have actually 'withdrawn the sacred veil, which covers from profane eyes the luminous spectacles?' Are you quite convinced that every one of these worthies lived at least five hundred years after the great master; for

I need not tell so profound a Platonist as yourself, that it was not till that period that even glimpses of the great master's meaning were discovered. Strange ! that TIME should alike favour the philosophy of theory, and the philosophy of facts. Mr. Vivian Grey, benefiting, I presume, by the lapse of further centuries, is about to complete the great work which Proclus and Porphyry commenced.

‘My dear sir, you are pleased to be very amusing this morning.’

‘My dear boy ! I smile, but not with joy. Sit down, and let us have a little conversation together. Father and son, and father and son on such terms as we are, should really communicate oftener together than we do. It has been, perhaps, *my* fault ; it shall not be so again.’

‘My dear sir !’

‘Nay, nay, it *shall* be my fault *now*. Whose it shall be in *future*, Vivian, time will show. My dear Vivian, you have now spent upwards of a year under this roof, and your conduct has been as correct as the most rigid parent might require. I have not wished to interfere with the progress of your mind, and I regret it. I have been negligent, but not wilfully so. I *do* regret it ; because, whatever may be your powers, Vivian, I at least have the advantage of *experience*. I see you smile at a word which I so often use. Well, well, were I to talk to you for ever, you would not understand what I mean by that *single word*. The time *will* come, when you will deem that *single word*—*every thing*. Ardent young men in their closets, Vivian, too often fancy that they are peculiar beings ; and I have no reason to believe that you are an exception to the general rule. In passing one whole year of your life, as you have done, you doubtless

imagine that you have been spending your hours in a manner which no others have done before. Trust me, my boy, thousands have done the same; and, what is of still more importance, thousands *are doing*, and *will do* the same. Take the advice of one who has committed as many, ay, more follies than yourself; but who would bless the hour that he had been a fool, if his experience might be of benefit to his beloved son.'

'My father!'

'Nay, nay, don't agitate yourself; we are consulting together. Let us see what is to be done. Endeavour to discover, when you are alone, what are the chief objects of your existence in this world. I want you to take no theological dogmas for granted, nor to satisfy your doubts by ceasing to think; but whether we are in this world in a state of probation for another, or whether we cease altogether when we cease to breathe, human feelings tell me that we have some duties to perform—to our fellow-creatures—to our friends—to ourselves. Pray, tell me, my dear boy, what possible good your perusal of the latter Platonists can produce to either of these three interests? I trust that *my* child is not one of those who look with a glazed eye on the welfare of their fellow-men, and who would dream away an useless life by idle puzzles of the brain;—creatures who consider their existence as an unprofitable mystery, and yet are afraid to die. You will find Plotinus in the fourth shelf of the next room, Vivian. Good morning to you.'

CHAPTER VII

THE CLASSICS

THE communications between father and son after this day were very constant; and for some weeks Vivian employed his time rather in conversing with his father than with *books*. It must not be concealed (and when the fact is stated, it must not be conceived that Vivian's mind was a weak one) that his *fixed principles* became daily loosened, and that his opinions were very soon considerably modified. He speedily began to discover that there were *classics* in other languages besides Greek and Latin, and patient inquiry and dispassionate examination soon convinced him of the futility of that mass of insanity and imposture—the Greek philosophy. Introduced to that band of noble spirits, the great poets, and legislators, and philosophers of modern Europe, the mind of Vivian Grey recovered, in a study of their immortal writings, a great portion of its original freshness and primal vigour. Nor in his new worship did he blaspheme against the former objects of his adoration. He likened the ancient and the new literatures to the two Dispensations of Holy Writ:—the one arose to complete the other. Æschylus was to him not less divine, because Shakspeare was immortal; nor did he deny the inspiration of Demosthenes, because he recognised in Burke the divine *afflatus*. The ancient literature, lost in corruption, degraded, and forgotten, ceased to benefit society; the new literature arose. It hurled from 'the high places,' the idols of corrupt understandings and perverted taste; but while 'it purified the altars of the Lord,' while it commanded our reverence and our gratitude, the new literature

itself veiled to the first grey fathers of the human mind.

CHAPTER VIII

SOCIETY

IN England, personal distinction is the only passport to the society of the great. Whether this distinction arise from fortune, family, or talent, is immaterial; but certain it is, to enter into high society, a man must either have blood, a million, or a genius.

Neither the fortune nor the family of Mr. Grey entitled him to mix in any other society than that of, what is, in common parlance, termed, the middling classes; but from his distinguished literary abilities he had always found himself an honoured guest among the powerful and the great. It was for this reason that he had always been anxious that his son should be at home as little as possible; for he feared for a youth the fascination of London society. Although busied with his studies, and professing 'not to visit,' Vivian could not avoid occasionally finding himself in company, in which *boys* should never be seen; and, what was still worse, from a certain *esprit de société*, an indefinable *tact*, with which Nature had endowed him, this boy of nineteen began to think this society very delightful. Most persons of his age would have passed through the ordeal with perfect safety: they would have entered certain rooms, at certain hours, with stiff cravats, and Nugee coats, and black velvet waistcoats; and after having annoyed all those who condescended to know of their existence, with their red hands, and their white kid gloves, they would have retired to a corner of the room, and conversationised with any stray four year older not yet sent to bed.

But Vivian Grey was an elegant, lively lad, with just enough of dandyism to preserve him from committing *gaucheries*, and with a devil of a tongue. All men, I am sure, will agree with me when I say, that the only rival to be feared by a man of spirit is—a clever boy.—What makes them so popular with the women, it is not for me to explain; however, Lady Julia Knighton, and Mrs. Frank Delmington, and half a score of dames of fashion, (and some of them very pretty!) were always patronizing our hero, who really found an evening spent in their company not altogether dull; for there is no fascination so irresistible to a boy, as the smile of a married woman. Vivian had really passed such a recluse life for the last two years and a half, that he had quite forgotten that he was once considered a very fascinating fellow; and so, determined to discover what right he ever had to such a reputation, master Vivian entered into all those amourettes in very beautiful style.

But Vivian Grey was a young and tender plant in a moral hot-house. His character was developing itself too soon. Although his evenings were now generally passed in the manner we have alluded to, this boy was, during the rest of the day, a hard and indefatigable student; and having now got through an immense series of historical reading, he had stumbled upon a branch of study certainly the most delightful in the world,—but, for a boy, as certainly the most pernicious,—THE STUDY OF POLITICS.

And now every thing was solved! the inexplicable longings of his soul, which had so often perplexed him, were at length explained. The *want*, the indefinable *want*, which he had so constantly experienced, was at last supplied; the grand object on which to bring the powers of his mind to bear and work was

at last provided. He paced his chamber in an agitated spirit, and panted for the Senate.

It will be asked, what was the evil of all this? and the reader will, perhaps, murmur something about an honourable spirit and youthful ambition. Ah! I once thought so myself—but the evil is *too* apparent. The time drew nigh for Vivian to leave for Oxford—that is, for him to *commence* his long preparation for entering on his career in life. And now this person, who was about to be a *pupil*—this boy, this stripling, who was going to begin his education,—had all the feelings of a matured mind—of an experienced man; was already a cunning reader of human hearts; and felt conscious, from experience, that his was a tongue which was born to guide human beings. The idea of Oxford to such an individual was an insult!

CHAPTER IX

THE NEW THEORY

I MUST endeavour to trace, if possible, more accurately the workings of Vivian Grey's mind at this period of his existence. In the plenitude of his ambition, he stopped one day to inquire in what manner he could obtain his magnificent ends.

'THE BAR—pooh! law and bad jokes till we are forty; and then, with the most brilliant success, the prospect of gout and a coronet. Besides, to succeed as an advocate, I must be a great lawyer; and, to be a great lawyer, I must give up my chance of being a great man. THE SERVICES in war time are fit only for desperadoes (and that truly am I); but, in peace, are fit only for fools. THE CHURCH is more rational. Let me see; I should certainly like to act Wolsey; but the thousand and one chances

against me! And truly I feel *my* destiny should not be on a chance. Were I the son of a Millionaire, or a noble, I might have *all*. Curse on my lot! that the want of a few rascal counters, and the possession of a little rascal blood, should mar my fortunes!"

Such was the general tenor of Vivian's thoughts, until, musing himself almost into madness, he at last made, as he conceived, the GRAND DISCOVERY. '*Riches are Power*, says the Economist:—and is not *Intellect*? asks the philosopher. And yet, while the influence of the Millionaire is instantly felt in all classes of society, how is it that "Noble Mind" so often leaves us unknown and unhonoured? Why have there been statesmen who have never ruled, and heroes who have never conquered? Why have glorious philosophers died in a garret? and why have there been poets whose only admirer has been Nature in her echoes? It must be that these beings have thought only of themselves, and, constant and elaborate students of their own glorious natures, have forgotten or disdained the study of all others. Yes! we must mix with the herd; we must enter into their feelings; we must humour their weaknesses; we must sympathise with the sorrows that we do not feel; and share the merriment of fools. Oh, yes! to *rule* men, we must *be* men; to prove that we are strong we must be weak; to prove that we are giants, we must be dwarfs: even as the Eastern Genie was hid in the charmed bottle. Our wisdom must be concealed under folly, and our constancy under caprice.

'I have been often struck by the ancient tales of Jupiter's visits to the earth. In these fanciful adventures, the God bore no indication of the

Thunderer's glory ; but was a man of low estate, a herdsman, or other hind ; and often even an animal. A mighty spirit has in *Tradition*, Time's great moralist, perused "the wisdom of the ancients." Even in the same spirit, I would explain Jove's terrestrial visitings. For, to govern man, even the God appeared to feel as a man ; and sometimes as a beast, was apparently influenced by their vilest passions. Mankind, then, is my great game.

'At this moment, how many a powerful noble wants only wit to be a Minister ; and what wants Vivian Grey to attain the same end ? That noble's influence. When two persons can so materially assist each other, why are they not brought together ? Shall I, because my birth baulks my fancy—shall I pass my life a moping misanthrope in an old château ? Supposing I am in contact with this magnifico, am I prepared ? Now, let me probe my very soul. Does my cheek blanch ? I have the mind for the conception ; and I can perform right skilfully upon the most splendid of musical instruments—the human voice—to make those conceptions beloved by others. There wants but one thing more—*courage*, pure, perfect courage ;—and does Vivian Grey know fear ?' He laughed an answer of bitterest derision.

CHAPTER X

A LOUNGE

Is any one surprised that Vivian Grey, with a mind teeming with such feelings, should view the approach of the season for his departure to Oxford, with sentiments of thorough disgust ? After many hours of bitter meditation he sought his father ; he made him

acquainted with his feelings, but concealed from him his actual views, and dwelt on the misery of being thrown back in life, at a period when society seemed instinct with a spirit peculiarly active, and when so many openings were daily offered to the adventurous and the bold.

‘Vivian,’ said Mr. Grey, ‘beware of endeavouring to be a great man in a hurry. One such attempt in ten thousand may succeed: these are fearful odds. Admirer as you are of Lord Bacon, you may perhaps remember a certain parable of his, called “Memnon, or a youth too forward.” I hope you are not going to be one of those sons of Aurora, “who, puffed up with the glittering show of vanity and ostentation, attempt actions above their strength.”’

‘You talk to me about the peculiarly active spirit of society; if the spirit of society be so peculiarly active, Mr. Vivian Grey should beware lest it outstrip him. Is neglecting to mature your mind, my boy, exactly the way to win the race? This is an age of unsettled opinions and contested principles:—in the very measures of our administration, the speculative spirit of the present day is, to say the least, not impalpable. Nay, don’t start, my dear fellow, and look the very Prosopopeia of Political Economy! I know exactly what you’re going to say, but if you please we’ll leave Turgot and Galileo to Mr. Canning and the House of Commons, or your cousin Hargrave and his Debating Society. However, jesting apart, get your hat, and walk with me as far as Evans’s; where I have promised to look in, to see the Mazarin Bible, and we’ll talk this affair over as we go along.’

‘I am no bigot you know, Vivian. I am not one of those who wish to oppose the application of refined

philosophy to the common business of life. We are, I hope, an improving race; there is room, I am sure, for great improvement, and the perfectibility of man is certainly a very pretty dream. (How well that Union Club House comes out now, since they have made the opening;) but, although we may have steam kitchens, human nature is, I imagine, much the same this moment that we are walking Pall-Mall East, as it was some thousands of years ago, when as wise men were walking on the banks of the Ilyssus. When our moral powers increase in proportion to our physical ones, then huzza for the perfectibility of man! and respectable, idle loungers, like you and I, Vivian, may then have a chance of walking in the streets of London without having their heels trodden upon; a ceremony which I have this moment undergone. In the present day we are all studying science, and none of us are studying ourselves. This is not exactly the Socratic process; and as for the *γνωθι σεαυτον* of the more ancient Athenian, that principle is quite out of fashion in the *nineteenth century* (I believe that's the phrase). Self is the only person whom we know nothing about.

‘But, my dear Vivian, as to the immediate point of our consideration:—in my library, uninfluenced and uncontrolled by passion or by party, I cannot but see that it is utterly impossible that all that we are wishing and striving for can take place, without some—without much evil. In ten years’ time, perhaps, or less, the fever will have subsided, and in ten years’ time, or less, your intellect will be matured. Now, my good Sir, instead of talking about the active spirit of the age, and the opportunities offered to the adventurous and the bold, ought you not rather to congratulate yourself, that a great change is being

effected, at a period of your life when you need not, individually, be subjected to the possibility of being injured by its operation; and when you are preparing your mind to take advantage of the system, when that system is matured and organized?

‘As to your request, it assuredly is one of the most modest, and the most rational, that I have lately been favoured with. Although I would much rather that any influence which I may exercise over your mind, should be the effect of my advice as your friend, than of my authority as your father; still I really feel it my duty, parentally, to protest against this very crude proposition of yours. However, if you choose to lose a term or two, do. Don’t blame me, you know, if afterwards you repent it.’

Here dashed by the gorgeous equipage of Mrs. Ormolu, the wife of a man who was working all the gold and silver mines in Christendom. ‘Ah! my dear Vivian,’ said Mr. Grey, ‘it is *this* which has turned all your brains. In this age every one is striving to make an immense fortune, and, what is most terrific, at the same time, a speedy one. This thirst for sudden wealth it is, which engenders the extravagant conceptions, and fosters that wild spirit of speculation which is now stalking abroad; and which, like the Dæmon in Frankenstein, not only fearfully wanders over the whole wide face of nature, but grins in the imagined solitude of our secret chambers. Oh! my son, it is for the young men of the present day that I tremble—seduced by the temporary success of a few children of fortune, I observe that their minds recoil from the prospects which are held forth by the ordinary, and, mark me,—by the *only* modes of acquiring property—fair trade, and honourable professions. It is for you and your

companions that I fear. God grant! that there may not be a moral as well as a political disorganization! God grant! that our youth, the hope of our state, may not be lost to us! For, oh! my son, the wisest has said—"He that maketh haste to be rich, shall not be innocent." Let us step into Clarke's and take an ice.'

BOOK THE SECOND

CHAPTER I

THE MARQUESS OF CARABAS

THE Marquess of Carabas started in life as the cadet of a noble family. The earl, his father, like the woodman in the fairy tale, was blessed with three sons—the first was an idiot, and was destined for the Coronet; the second was a man of business, and was educated for the Commons; the third was a *Roué*, and was shipped to the Colonies.

The present Marquess, then the Honourable Sidney Lorraine, prospered in his political career. He was servile, and pompous, and indefatigable, and talkative—so whispered the world:—his friends hailed him as, at once, a courtier and a sage, a man of business, and an orator. After revelling in his fair proportion of commissionerships, and under-secretaryships, and the rest of the milk and honey of the political Canaan, the apex of the pyramid of his ambition was at length visible, for Sidney Lorraine became President of a board, and *wriggled* into the adytum of the cabinet.

At this moment his idiot brother died. To compensate for his loss of office, and to secure his votes, the Earl of Carabas was promoted in the peerage, and was presented with some magnificent office—

meaning nothing, swelling with dignity, and void of duties. As years rolled on, various changes took place in the administration, of which his Lordship was once a component part; and the ministry, to their surprise, getting popular, found that the command of the Carabas interest was not of such vital importance to them as heretofore, and so his Lordship was voted a bore, and got shelved. Not that his Lordship was bereaved of his splendid office, or that any thing occurred, indeed, by which the *uninitiated* might have been led to suppose that the beams of his Lordship's consequence were shorn; but the Marquess's secret application at the Treasury was no longer listened to; and pert under-secretaries settled their cravats, and whispered 'that the Carabas interest was gone by.'

The most noble Marquess was not insensible to his situation, for he was what the world calls *ambitious*; but the vigour of his faculties had vanished beneath the united influence of years and indolence and ill-humour; for his Lordship, to avoid *ennui*, had quarrelled with his son, and then having lost his only friend, had quarrelled with himself.

Such was the distinguished individual who graced, one day at the latter end of the season of 18—, the classic board of Horace Grey, Esquire. The reader will, perhaps, be astonished, that such a man as his Lordship, should be the guest of such a man as our hero's father; but the truth is, the Marquess of Carabas had just been disappointed in an attempt on the chair of the President of the Royal Society; which, for want of something better to do, he was ambitious of filling, and this was a conciliatory visit to one of the most distinguished members of that body, and one who had voted against him with particular

enthusiasm. The Marquess, still a politician, was now, as he imagined, securing his host's vote for a future St. George's day.

The *cuisine* of Mr. Grey was *superbe*; for although an enthusiastic advocate for the cultivation of the mind, he was an equally ardent supporter of the cultivation of the body. Indeed, the necessary dependence of the sanity of the one on the good keeping of the other, was one of his most favourite theories, and one which, this day, he was supporting with very pleasant and facetious reasoning. His Lordship was delighted with his new friend, and still more delighted with his new friend's theory. The Marquess himself was, indeed, quite of the same opinion as Mr. Grey; for he never made a speech without previously taking a sandwich, and would have sunk under the estimates a thousand times, had it not been for the juicy friendship of the fruit of Portugal.

The guests were not numerous. A regius professor of Greek; an officer just escaped from Sockatoo; a man of science, and two M.P.'s with his Lordship; the host, and Mr. Vivian Grey, constituted the party. Oh, no! there were two others. There was a Mr. John Brown, a fashionable poet, and who, ashamed of his own name, published his melodies under the more euphonious and romantic title of '*Clarence Devonshire*,' and there was a Mr. Thomas Smith, a fashionable novelist;—that is to say, a person who occasionally publishes three volumes, one-half of which contain the adventures of a young gentleman in the country; and the other volume and a-half, the adventures of the same young gentleman in the metropolis;—a sort of writer, whose constant tattle about beer and billiards, and eating

soup, and the horribility of '*committing*' puns, give truly a most admirable and accurate idea of the conversation of the refined society of the refined metropolis of Great Britain. These two last gentlemen were '*pets*' of Mrs. Grey.

The conversation may be conceived. Each person was of course prepared with a certain quota of information, without which no man in London is morally entitled to *dine out*; and when the quota was expended, the amiable host took the burthen upon his own shoulders, and endeavoured, as the phrase goes, '*to draw out*' his guests.

Oh, London dinners! empty artificial nothings! and that beings can be found, and those too the flower of the land, who, day after day, and day after day, can act the same parts in the same dull, dreary farce! The officer had discoursed sufficiently about 'his intimate friend, the Soudan,' and about the chain armour of the Sockatoo cuirassiers; and one of the M.P.'s, who was in the Guards, had been defeated in a ridiculous attempt to prove, that the breast-plates of the household troops of Great Britain were superior to those of the household troops of Timtomtamtomtoo. Mrs. Grey, to whose opinion both parties deferred, gave it in favour of the Soudan. And the man of science had lectured about a machine which might destroy fifteen square feet of human beings in a second, and yet be carried in the waistcoat-pocket. And the *Classique*, who, for a professor, was quite a man of the world, had the latest news of the new Herculaneum process, and was of opinion that, if they could but succeed in unrolling a certain suspicious-looking scroll, we might be so fortunate as to possess a minute treatise on &c., &c., &c. In short, all had said their say. There was a

dead pause, and Mrs. Grey looked at her husband and rose.

How singular it is, that when this move takes place every one appears to be relieved, and yet every one of any experience must be aware that the *dead bore* work is only about to commence. Howbeit, all filled their glasses, and the Peer, at the top of the table began to talk politics. I am sure that I cannot tell what the weighty subject was that was broached by the ex-minister; for I did not dine with Grey that day; and had I done so, I should have been equally ignorant; for I'm a dull man, and always sleep at dinner. However, the subject was political, the claret flew round, and a stormy argument commenced. The Marquess was decidedly wrong, and was sadly badgered by the civil M.P. and the Professor. The host, who was of no party, supported his guest as long as possible, and then left him to his fate. The military M.P. fled to the drawing-room to philander with Mrs. Grey; and the man of science and the African had already retired to the intellectual idiotism of a May Fair 'At Home.' The novelist was silent, for he was studying a scene—and the poet was absent, for he was *musings* a sonnet.

The Marquess refuted, had recourse to contradiction, and was too acute a man to be insensible to the forlornness of his situation; when, at this moment, a voice proceeded from the end of the table, from a young gentleman, who had hitherto preserved a profound silence, but whose silence, if the company were to have judged from the tones of his voice, and the matter of his communication, did not altogether proceed from a want of confidence in his own abilities. 'In my opinion,' said Mr. Vivian Grey, as he sat lounging in his father's vacated seat—'in my opinion,

his Lordship has been misunderstood ; and it is, as is generally the case, from a slight verbal misconception in the commencement of this argument, that the whole of this difference arises.'

The eyes of the Marquess sparkled—and the mouth of the Marquess was closed. He was delighted that his reputation might yet be saved ; but as he was not perfectly acquainted how that salvation was to be effected, he prudently left the battle to his youthful champion.

Mr. Vivian Grey proceeded with the utmost *sang froid* : he commented upon expressions, split and subtilized words, insinuated opinions, and finally quoted a whole passage of Bolingbroke to prove that the opinion of the most noble the Marquess of Carabas was one of the soundest, wisest, and most convincing of opinions that ever was promulgated by mortal man. The tables were turned, the guests looked astounded, the Marquess settled his ruffles, and perpetually exclaimed, '*Exactly* what I meant !' and his opponents, full of wine, and quite puzzled, gave in.

It was a rule with Vivian Grey, never to advance any opinion *as his own*. He had been too deep a student of human nature, not to be aware that the opinions of a boy of twenty, however sound, and however correct, stood but a poor chance of being adopted by his elder, though feebler, fellow-creatures. In attaining any end, it was therefore his system always to advance his opinion as that of some eminent and considered personage ; and when, under the sanction of this name, the opinion or advice was entertained and listened to, Vivian Grey had no fear that he could prove its correctness and its expediency. He possessed also the singular faculty of being able to

improvisé quotations, that is, he could unpremeditatedly clothe his conceptions in language characteristic of the style of any particular author: and Vivian Grey was reputed in the world as having the most astonishing memory that ever existed; for there was scarcely a subject of discussion in which he did not gain the victory, by the great names he enlisted on his side of the argument. His father was aware of the existence of this dangerous faculty, and had often remonstrated with his son on the use of it. On the present occasion, when the buzz had somewhat subsided, Mr. Grey looked smiling to his son, and said: 'Vivian, my dear, can you tell me in what work of Bolingbroke I can find the eloquent passage you have just quoted?'—'Ask Mr. Hargrave, Sir,' replied the son, with the most perfect coolness; then, turning to the member: 'You know, Mr. Hargrave, you are reputed the most profound political student in the House, and more intimately acquainted than any other person with the works of Bolingbroke.'

Mr. Hargrave knew no such thing;—but he was a weak man, and, seduced by the compliment, he was afraid to prove himself unworthy of it by confessing his ignorance of the passage.

Coffee was announced.

Vivian did not let the Peer escape him in the drawing-room. He soon managed to enter into conversation with him; and certainly the Marquess of Carabas never found a more entertaining companion. Vivian discoursed on a new Venetian liqueur, and taught the Marquess how to mull Moselle, an operation of which the Marquess had never heard (as who has?); and then the flood of anecdotes, and little innocent personalities, and the compliments so exquisitely introduced, that they

scarcely appeared to be compliments; and the voice so pleasant, and conciliating, and the quotation from the Marquess's own speech! and the wonderful art of which the Marquess was *not* aware, by which, during all this time, the lively, chattering, amusing, elegant conversationist, so full of scandal, politics, and cookery, did not so much appear to be Mr. Vivian Grey as the Marquess of Carabas himself.

‘Well, I must be gone,’ said the fascinated noble; ‘I really have not felt in such spirits for some time; I almost fear I have been vulgar enough to be amusing, eh! eh! eh!—but you young men are sad fellows, eh! eh! eh!—Don’t forget to call on me—good evening! and Mr. Vivian Grey! Mr. Vivian Grey!’ said his Lordship returning, ‘you’ll not forget the receipt you promised me for making tomahawk punch.’

‘Certainly not, my Lord,’ said the young man;—‘only it must be invented first,’ thought Vivian, as he took up his light to retire. ‘But never mind, never mind;—

Chapeau bas! chapeau bas!
Gloire au Marquis de Carabas!’

CHAPTER II

THE RECEIPT

A FEW days after the dinner at Mr. Grey's, as the Marquess of Carabas was sitting in his library, and sighing, in the fulness of his ennui, as he looked on his large library-table, once triply covered with official communications, now thinly besprinkled with a stray parliamentary paper or two, his steward's accounts, and a few letters from some grumbling tenants; Mr. Vivian Grey was announced.

‘I fear I am intruding on your Lordship, but I really could not refrain from bringing you the receipt I promised.’

‘Most happy to see ye, most happy to see ye.’

‘This is exactly the correct receipt, my Lord. TO EVERY TWO BOTTLES OF STILL CHAMPAGNE, ONE PINT OF CURAÇOA.’ The Peer’s eyes glistened, and his companion proceeded; ‘ONE PINT OF CURAÇOA; CATCH THE AROMA OF A POUND OF GREEN TEA, AND DASH THE WHOLE WITH GLENLIVET.’

‘Splendid!’ ejaculated the Marquess.

‘The nice point, however, which it is impossible to define in a receipt, is *catching the Aroma*. What sort of a genius is your Lordship’s gastrical *chef*?’

‘Splendid!’ re-ejaculated the Marquis; ‘Laporte is a genius.’

‘Well, my Lord! I shall be most happy to superintend the first concoction for you; and remember particularly,’ said Vivian, rising, ‘remember, it must be *iced*.’

‘Certainly, my dear fellow: but pray don’t think of going yet.’

‘I am very sorry, my Lord; but such a pressure of engagements—your Lordship’s kindness is so great, and, really, I fear, that *at this moment especially*, your Lordship can scarcely be in a humour for my trifling.’

‘Why this moment *especially*, Mr. Vivian Grey?’

‘Oh, my Lord! I am perfectly aware of your Lordship’s talents for business; but still I had conceived, that the delicate situation in which your Lordship is *now* placed, requiring such anxious attention, such ——’

‘Delicate situation! anxious attention! why man! you speak riddles. I certainly have a great deal of

business to transact: people are so obstinate, or so foolish, they will consult me, certainly,—and certainly I feel it my duty, Mr. Vivian Grey,—I feel it the duty, Sir, of every Peer in this happy country (here his Lordship got parliamentary);—yes, Sir, I feel it due to my character, to my family, to—to—to assist with my advice, all those who think fit to consult me.’ Splendid peroration!

‘Oh, my Lord!’ carelessly remarked Vivian, ‘I thought it was a mere *on dit*.’

‘Thought *what*, my dear Sir, you really quite perplex me.’

‘I mean to say, my Lord—I, I thought it was impossible the overtures had been made.’

‘Overtures, Mr. Vivian Grey?’

‘Yes, my Lord! Overtures—hasn’t your Lordship seen the Post?—but I knew it was impossible,—I said so, I——’

‘Said *what*, Mr. Vivian Grey?’

‘Said that the whole paragraph was unfounded.’

‘*Paragraph!* what paragraph?’ and his Lordship rose, and rang the library bell, with a vehemence worthy of a Marquess—‘Sadler, bring me the Morning Post.’

The servant entered with the paper: Mr. Vivian Grey seized it from his hands before it reached the Marquess, and glancing his eye over it, with the rapidity of lightning, doubled up the sheet in a convenient readable form, and pushing it into his Lordship’s hands, exclaimed, ‘There, my Lord! there, that will explain *all*.’

His Lordship read:—

‘We are informed that some alteration in the composition of the present administration is in contemplation; Lord Past Century, it is said, will retire;

Mr. Liberal Principles will have the ———; and Mr. Charlatan Gas the ———. A noble peer, whose practised talents have already benefited the nation, and who, on vacating his seat in the Cabinet, was elevated in the peerage, is reported as having had certain overtures made him, the nature of which may be conceived; but which, under the present circumstances, it would be indelicate in us to hint at.'

It would have been impossible for a hawk to have watched its quarry with eyes of more fixed and anxious earnestness, than did Vivian Grey the Marquess of Carabas, as his Lordship's eyes wandered over the paragraph. Vivian drew his chair close to the table opposite to the Marquess, and when the paragraph was read, their eyes met.

'Utterly untrue,' whispered the peer with an agitated voice, and with a countenance which, for a moment, seemed intellectual. 'But why, Mr. Vivian Grey should deem the fact of such overtures having been made, "*impossible*," I confess, astonishes me.'

'*Impossible*, my Lord!'

'Ay, Mr. Grey, *impossible*, that was your word.'

'Oh, my Lord! what should I know about these matters?'

'Nay, nay, Mr. Grey, something must have been floating in your mind—why *impossible*, why *impossible*? Did your father think so?'

'My father! Oh! no, he never thinks about these matters; our's is not a political family; I'm not sure that he ever looks at a newspaper.'

'But, my dear Mr. Grey, you would not have used the word without having some meaning. *Why* did you think it impossible? *impossible* is such a

peculiar word.' And here the Marquess looked up with great earnestness to a portrait of himself, which hung over the fire-place. It was one of Sir Thomas's happiest efforts; but it was not the happiness of the likeness, nor the beauty of the painting, which now attracted his Lordship's attention: he thought only of the costume in which he appeared in that portrait—the *court dress of a Cabinet Minister*:—'*Impossible*, Mr. Grey, you must confess is a *very* peculiar word,' reiterated his Lordship.

'I said *impossible*, my Lord, because I *did* conceive, that had your Lordship been of a disposition, to which such overtures might have been made with any *probability* of success, the Marquess of Carabas would have been in a situation which would have precluded the *possibility* of those overtures being made at all.'

'Hah!' and the Marquess nearly started from his seat.

'Yes, my Lord, I am a young, an inexperienced young man, ignorant of the world's ways; doubtless I was wrong, but I have much to learn,' and his voice faltered: 'but I did conceive, that having power at his *command*, the Marquess of Carabas did not exercise it, merely because he despised it:—but what should *I* know of such matters, my Lord?'

'Is power a thing *so easily* to be despised, young man?' asked the Marquess. His eye rested on a vote of thanks from the 'Merchants and Bankers of London to the Right Honourable Sidney Lorraine, President, &c. &c. &c.' which, splendidly emblazoned, and gilt, and framed, and glazed, was suspended opposite the President's portrait.

'Oh, no! my Lord, you do mistake me,' eagerly burst forth Vivian, 'I am no cold-blooded philoso-

pher, that would despise *that*, for which, in my opinion, men, *real* men, should alone exist. Power! Oh! what sleepless nights, what days of hot anxiety! what exertions of mind and body! what travel! what hatred! what fierce encounters! what dangers of all possible kinds, would I not endure with a joyous spirit to gain it! But such, my Lord, I thought were feelings peculiar to inexperienced young men; and seeing you, my Lord, so situated, that you might command *all and every thing*, and yet living as you *do*, I was naturally led to believe that the object of my adoration was a vain glittering bauble, which those who could possess knew the utter worthlessness of.'

The peer sat in a musing mood, playing the Devil's tattoo on the library table; at last, he raised his eyes from the French varnish, and said to Vivian, in a low whisper, 'Are you so certain that I can command *all and every thing*?'

"*All and every thing*! did I say all and every thing? Really, my Lord, you scan my expressions so critically; but I see your Lordship is smiling at my boyish nonsense! and really I feel that I have already wasted too much of your Lordship's valuable time, and displayed too much of my own ignorance.'

'My dear Sir, I am not aware that I was smiling.'

'Oh! your Lordship is so *very* kind.'

'But, my dear Sir! you are really labouring under a very great mistake. I am desirous, I am *particularly* desirous, of having your opinion upon this subject.'

'*My* opinion, my Lord! what should *my* opinion be, but an echo of the circle in which I live, but a faithful representation of the feelings of general society.'

‘And, Mr. Grey, I should be glad to know what can possibly be more interesting to me than a faithful representation of the feelings of general society on this subject.’

‘The many, my Lord, are not *always* right.’

‘Mr. Grey, the many are not often wrong. Come, my dear Sir, do me the favour of being frank, and let me know why the public is of opinion that *all and every thing* is in my power, for such, after all, *were* your words.’

‘If I did use them, my Lord, it was because I was thinking, as I often am, what after all in this country is public life? Is it not a race in which the swiftest must surely win the prize—and is not that prize *power*?—Has not your Lordship treasure? There is your moral steam which can work the world. Has not your Lordship treasure’s most splendid consequences, pure blood and aristocratic influence? The Millionaire has in his possession the seeds of every thing, but he must wait for half a century till his descendant finds himself in your Lordship’s state—till he is yclept noble, and then he starts fair in the grand course. All these advantages your Lordship has apparently at hand, with the additional advantage (and one oh! how great!) of having already proved to your country, that you know *how* to rule.’

There was a dead silence, which at length the Marquess broke. ‘There is *much* in what you say; but I cannot conceal it from myself, I have no wish to conceal it from you—I *am not what I was*.’—Oh, ambition! thou art the parent of truth.

‘Ah, my Lord!’ eagerly rejoined Vivian, ‘here is the terrible error into which you great statesmen have always fallen. Think you not, that *intellect* is as much a purchaseable article as fine parks and fair

castles? With your Lordship's tried and splendid talents, *every thing* might be done; but, in my opinion, if, instead of a practised, an experienced, and wary Statesman, I was now addressing *an idiot Earl*, I should not see, that the great end might not equally be consummated.'

'Say you so, my merry man, and how?'

'Why, my Lord,—but,—but, I feel that I am trespassing on your Lordship's time, otherwise I think I could show *why* society is of opinion that your Lordship can do *all and every thing*—how, indeed, your Lordship might, in a very short time, be—Prime Minister.'

'No, Mr. Grey;—this conversation must be finished. I'll first give orders that we may not be disturbed, and then we'll proceed immediately. Come, now! your manner takes me, and we will converse in the spirit of the most perfect confidence.'

Here, as the Marquess settled at the same time his chair and his countenance, and looked as anxious as if Majesty itself was consulting him on the formation of a ministry, in burst the Marchioness, notwithstanding all the remonstrances, entreaties, threats, and supplications of Mr. Sadler.

Her Ladyship had been what they style a *splendid woman*; she was now *passata*, although with the aid of cachemeres, diamonds, and turbans, her *tout ensemble* was still very striking. Her Ladyship was not remarkable for any thing, save a correct taste for poodles, parrots, and bijouterie, and a proper admiration of Theodore Hook, and John Bull.

'Oh! Marquess,' exclaimed her Ladyship, and a favourite green parrot, which came flying in after its accustomed perch, her Ladyship's left shoulder, shrieked at the same time in concert—'Oh! Mar-

guess, my poor Julie! You know we've noticed how nervous she has been for some days past, and I had just given her a saucer of arrow-root and milk, and she seemed a little easier, and I said to Miss Graves, "I really do think she is a *leetle* better," and Miss Graves said, "Yes, my Lady, I hope she is;" when just, as we flattered ourselves, that the dear little creature was enjoying a quiet sleep, Miss Graves called out, "Oh, my Lady! my Lady! Julie's in a fit!" and when I turned round she was lying on her back, kicking, with her eyes shut." And here the Marchioness detected Mr. Grey, and gave him as fashionable a stare as might be expected from a Lady Patroness of Almack's.

'The Marchioness—Mr. Vivian Grey—My love, I assure you we're engaged in a most important, a most ——'

'Oh! my life, I wouldn't disturb you for the world, only if you will just tell me what you think ought to be done; leeches, or a warm bath; or shall I send for Doctor Blue Pill?'

The Marquess looked a little annoyed, as if he wished her Ladyship —— in her own room again. He was almost meditating a gentle reprimand, vexed that his grave young friend should have witnessed this frivolous intrusion, when that accomplished strippling, to the astonishment of the future minister, immediately recommended 'the warm bath,' and a few grains of 'mustard seed,' and then lectured with equal rapidity and erudition, on dogs, and their diseases in general.

The Marchioness retired, 'easier in her mind about Julie, than she had been for some days,' as Vivian assured her 'that it was not apoplexy, but only the first symptom of an epidemic.' And as she retired,

she murmured her gratitude most gracefully to Julie's young physician, and her prime minister, the parrot, on her left shoulder, at the same time cackled a compliment.

'Now, Mr. Grey,' said his Lordship, endeavouring to recover his dignity, 'we were discussing the public sentiments, you know, on a certain point, when this unfortunate interruption—'

Vivian had not much difficulty in collecting his ideas, and he proceeded, not as displeased as his Lordship, with the domestic *scena*.

'I need not remind your Lordship, that the two great parties into which this State is divided, are *apparently* very unequally proportioned. Your Lordship well knows how the party to which your Lordship is *said* to belong, your Lordship knows, I imagine, how that is constituted. We have nothing to do with *the other*. My Lord, I must speak out. No thinking man,—and such, I trust, Vivian Grey is,—no *thinking* man can for a moment suppose that your Lordship's heart is *very warm* in the cause of a party, which—for I will not mince my words—*has betrayed you*. How is it, it is asked by *thinking* men, how is it that the Marquess of Carabas is—the *tool* of a faction?'

The Marquess breathed loud, 'they say *so*, do they?'

'Why, my Lord, listen even to your servants in your own hall—need I say more? How, then! is this opinion true? Let us look to your conduct to the party, to which you are *said* to belong. Your votes are theirs, your influence is theirs; and for all this, what return, my Lord Marquess, what return? My Lord, I am not rash enough to suppose, that your Lordship, *alone and unsupported*, can make yourself

the arbiter of this country's destinies. It would be ridiculous to entertain such an idea for a second. The existence of such a man would not be endured by the nation *for a second*. But, my Lord, *union is strength*. Nay, my Lord, start not—I am not going to advise you to throw yourself into the arms of opposition ; leave such advice for greenhorns. I am not going to advise you to adopt a line of conduct, which would, for a moment, compromise the consistency of your high character ; leave such advice for fools. My Lord, it is to preserve your consistency, it is to vindicate your high character, it is to make the Marquess of Carabas perform the duties which society requires from him, that I, Vivian Grey, a member of that society, and an humble friend of your Lordship, speak so boldly.'

'My friend,' said the agitated Peer, 'you cannot speak *too* boldly. My mind opens to you. I have felt, I have long felt, that I was not what I ought to be, that I was not what society requires me to be :—but where is your remedy, what is the line of conduct that I should pursue ?'

'The remedy, my Lord ! I never conceived, for a moment, that there was any doubt of the existence of means to attain *all and every thing*. I think that was your Lordship's phrase. I only hesitated as to the existence of the *inclination*, on the part of your Lordship.'

'You cannot doubt it *now*,' said the Peer, in a low voice ; and then his Lordship looked anxiously round the room, as if he feared that there had been some mysterious witness to his whisper.

'My Lord,' said Vivian, and he drew his chair close to the Marquess, 'the plan is shortly this. There are others in a similar situation with yourself. All

thinking men know,—your Lordship knows still better,—that there are others equally influential—equally ill-treated. How is it that I see no concert among these individuals? How is it that, jealous of each other, or each trusting that he may ultimately prove an exception to the system of which he is a victim; how is it, I say, that you look with cold hearts on each other's situations? My Lord Marquess, it is at the head of these that I would place you; it is these that I would have act with you—and this is the *union* which is *strength*.'

'You are right, you are right; there is Courtown, but we do not speak. There is Beaconsfield, but we are not intimate,—but much might be done.'

'My Lord, you must not be daunted at a few difficulties, or at a little exertion. But as for Courtown, or Beaconsfield, or fifty other offended men, if it can be shown to them that their interest is to be your Lordship's friend, trust me, that ere six months are over, they will have pledged their troth. Leave all this to me—give me your Lordship's name,' said Vivian, whispering most earnestly in the Marquess's ear, and laying his hand upon his Lordship's arm—'give me your Lordship's name, and your Lordship's influence, and I will take upon myself the whole organization of the CARABAS PARTY.'

'The Carabas party!—Ah! we must think more of this.'—

The Marquess's eyes smiled with triumph, as he shook Vivian cordially by the hand, and begged him to call upon him on the morrow.

CHAPTER III

THE MOTTO

THE intercourse between the Marquess and Vivian, after this interview, was constant. No dinner-party was thought perfect at Carabas House, without the presence of the young gentleman; and as the Marchioness was delighted with the perpetual presence of an individual whom she could always consult about Julie, there was apparently no domestic obstacle to Vivian's remaining in high favour.

The Earl of Eglamour, the only child, in whom were concentrated all the hopes of the illustrious House of Lorraine, was in Italy. The only remaining member of the domestic circle who was wanting, was the Honourable Mrs. Felix Lorraine, the wife of the Marquess's younger brother. This lady, exhausted by the gaiety of the season, had left town somewhat earlier than she usually did, and was inhaling fresh air, and of course studying botany, at the magnificent seat of the Carabas family, CHÂTEAU DESIR, at which splendid place Vivian was to pass the summer.

Mr. Grey watched the movements of his son with an anxious, but apparently with no curious eye. 'If the Marquess will give my son a good place, why Master Vivian's new system works rather better than I conceived it would; but how the young knave hath so managed, shall I say? the old fool,—does, I confess, puzzle my philosophy.'

Alas! when Mr. Grey jocosely used the phrase, '*new system*,' he was little aware of the workings of his son's mind. But so it is in life; a father is, perhaps, the worst judge of his son's capacity. He knows too much—and too little.

In the meantime, as we before stated, all was sunshine with Vivian Grey. His noble friend and himself were in perpetual converse, and constantly engaged in deep consultation. As yet, the world knew nothing, except that, according to the Marquess of Carabas, 'Vivian Grey was the most astonishingly clever and prodigiously accomplished fellow that ever breathed.' And as the Marquess always added, 'resembled himself very much when *he* was young.'

But it must not be supposed, that Vivian was to all the world the fascinating creature that he was to the Marquess of Carabas. Many complained that he was reserved, silent, satirical, and haughty. But the truth was, Vivian Grey often asked himself, 'who is to be my enemy to-morrow?' He was too cunning a master of the human mind, not to be aware of the quicksands upon which all greenhorns strike;—he knew too well the danger of *unnecessary intimacy*. A SMILE FOR A FRIEND, AND A SNEER FOR THE WORLD, is the way to govern mankind, and such was the motto of Vivian Grey.

CHAPTER IV

CHÂTEAU DESIR

How shall I describe CHÂTEAU DESIR, that place fit for all princes? In the midst of a park of great extent, and eminent for scenery, as varied as might please Nature's most capricious lover; in the midst of green lawns, and deep winding glens, and cooling streams, and wild forest, and soft woodland, there was gradually formed an elevation, on which was situate a mansion of great size, and of that bastard, but picturesque, style of architecture, called the Italian Gothic. The date of its erection was about

the middle of the sixteenth century. You entered by a noble gateway, in which the pointed style still predominated; but in various parts of which, the Ionic column, and the prominent keystone, and other creations of Roman architecture, intermingled with the expiring Gothic, into a large quadrangle, to which the square casement windows, and the triangular pediments or gable ends, supplying the place of battlements, gave a varied and Italian feature. In the centre of the court, from an immense marble basin, the rim of which was enriched by a splendidly sculptured lotus border, rose a marble group, representing Amphitrite with her marine attendants, whose sounding shells and coral sceptres sent forth their subject element in sparkling showers. This work, the *chef d'œuvre* of a celebrated artist of Vicenza, had been purchased by Valerian, first Lord Carabas, who having spent the greater part of his life as the representative of his monarch at the Ducal Court of Venice, at length returned to his native country; and in the creation of Château Desir, endeavoured to find some consolation for the loss of his gay palazzo on the banks of the Adige.

Over the gateway there rose a turreted tower, the small square window of which, notwithstanding its stout stanchions, illumined the muniment room of the House of Carabas. In the spandrils of the gateway, and in many other parts of the building, might be seen the arms of the family; while the innumerable stacks of chimneys, which appeared to spring from all parts of the roof, were carved and built in such curious and quaint devices, that they were rather an ornament than an excrescence. When you entered the quadrangle, you found one side solely occupied by the old hall, the immense carved rafters of whose

oaken roof rested on corbels of the family supporters, against the walls.

The walls of the hall were of stone, but these were covered half way from the ground with a pannelling of curiously carved oak; whence were suspended the family portraits in massy frames, painted partly by Dutch, and partly by Italian artists. Near the *Dais*, or upper part of the Hall, there projected an oriel window, which, as you beheld, you scarcely knew what most to admire, the radiancy of its painted panes, or the fantastic richness of Gothic ornament, which was profusely lavished in every part of its masonry. Here too the Gothic pendent, and the Gothic fan-work, were intermingled with the Italian arabesques, which, at the time of the building of the Château, had been recently introduced into England by Hans Holbein and John of Padua.

How wild and fanciful are those ancient arabesques! Here at Château Desir, in the pannelling of the old hall, might you see fantastic scrolls, separated by bodies ending in *termini*, and whose heads supported the Ionic volute, while the arch, which appeared to spring from these capitals, had, for a keystone, heads more monstrous than those of the fabled animals of Ctesias; or so ludicrous, that you forgot the classic Griffin in the grotesque conception of the Italian artist. Here was a gibbering monkey, there a grinning Pulcinello; now you viewed a chattering devil, which might have figured in the Temptation of St. Anthony; and now a mournful, mystic, bearded countenance, which might have flitted in the back scene of a Witches' Sabbath.

A long Gallery wound through the upper story of two other sides of the quadrangle, and beneath were the show suite of apartments, with a sight of

which the admiring eyes of curious tourists were occasionally delighted.

The grey stone walls of this antique edifice were, in many places, thickly covered with ivy, and other parasitical plants, the deep green of whose verdure beautifully contrasted with the scarlet glories of the papyrus japonica, which gracefully clustered round the windows of the lower chambers. The mansion itself was immediately surrounded by numerous ancient forest trees. There was the elm, with its rich branches, bending down like clustering grapes ; there was the wide-spreading oak, with its roots fantastically gnarled ; there was the ash, with its smooth bark and elegant leaf ; and the silver beech, and the gracile birch ; and the dark fir, affording with its rough foliage, a contrast to the trunks of its more beautiful companions, or, shooting far above their branches, with the spirit of freedom worthy of a rough child of the mountains.

Around the Castle were extensive pleasure-grounds, which realized the romance of the Gardens of Verulam. And truly, as you wandered through their enchanting paths, there seemed no end to their various beauties, and no exhaustion of their perpetual novelty. Green retreats succeeded to winding walks ; from the shady *berceau*, you vaulted on the noble terrace ; and if, for an instant, you felt wearied by treading the velvet lawn, you might rest in a mossy cell, while your mind was soothed by the soft music of falling waters. Now, your curious eyes were greeted by oriental animals, basking in a sunny paddock ; and when you turned from the white-footed antelope, and the dark-eyed gazelle, you viewed an aviary of such extent, that within its trelliced walls the imprisoned songsters could

build, in the free branches of a tree, their natural nests.

‘Oh, fair scene!’ thought Vivian Grey, as he approached, on a fine summer’s afternoon, the splendid Château. ‘Oh, fair scene! doubly fair to those who quit for *you* the thronged and agitated city. And can it be, that those who exist within this enchanted domain, can think of anything but sweet air, and do aught but revel in the breath of perfumed flowers?’ And here he gained the garden gate: so he stopped his soliloquy, and gave his horse to his groom.

CHAPTER V

A NEW CHARACTER

THE Marquess had preceded Vivian in his arrival about three or four days, and of course, to use the common phrase, the establishment ‘was quite settled.’ It was was, indeed, to avoid the possibility of witnessing the domestic arrangements of a nobleman in any other point of view, save that of perfection, that Vivian had declined accompanying his noble friend to the Château. Mr. Grey, junior, was an epicurean, and all epicureans will quite agree with me, that his conduct on this head was extremely wise. I am not very nice myself about these matters; but there are, we all know, a thousand little things that go wrong on the *arrivals* of even the best regulated families, and to mention no others, for any rational being voluntarily to encounter the awful gaping of an English family, who have travelled one hundred miles in ten successive hours, appears to me to be little short of madness.

‘Grey, my boy, quite happy to see ye!—later

than I expected ; first bell rings in five minutes—Sadler will show you your room—Father, I hope quite well ?’

Such was the salutation of the Marquess ; and Vivian accordingly retired to arrange his toilet.

The first bell rang, and the second bell rang, and Vivian was seated at the dinner-table. He bowed to the Marchioness, and asked after her poodle, and gazed with some little curiosity at the vacant chair opposite him.

‘ Mrs. Felix Lorraine—Mr. Vivian Grey,’ said the Marquess, as a Lady entered the room.

Now, although I am one of those historians, who are of opinion that the nature of the personages they celebrate, should be developed rather by a recital of their conduct, than by a set character *au commencement* ; I feel it, nevertheless, incumbent upon me to devote a few lines to the Lady that has just entered, which the reader will be so good as to get through, while she is accepting an offer of some white soup ; by this means he will lose none of the conversation.

The Honourable Felix Lorraine, we have before laconically described as a *Roué*. To the initiated, I need say no more ; they will all know what sort of a person a *roué* must be, who has the honour of being the son of an English Earl. To the uninitiated, I shall only observe, that after having passed through a career with tolerable credit, which would have blasted the character of any common personage, Felix Lorraine ended by pigeoning a young nobleman, whom, for that purpose, he had made his intimate friend. The affair got wind. After due examination, was proclaimed ‘ *too bad*,’ and the guilty personage was visited with the heaviest vengeance of modern society—he was expelled his club. By this unfortunate

exposure, Mr. Felix Lorraine was obliged *to give in* a match, which was on the *tapis*, with the celebrated Miss Mexico, on whose million he had determined to set up a character and a chariot, and at the same time pension his mistress, and subscribe to the Society for the Suppression of Vice. Felix left for the Continent, and in due time was made drum-major at Barbadoes, or fiscal at Ceylon, or something of that kind; I forget which. While he loitered in Europe, he made a conquest of the heart of the daughter of some German baron, who was ambassador extraordinary from his Serene Highness the Palsgrave of * * * * to his most Supreme Excellency the Landgrave of * * * * and after six weeks passed in the most affectionate manner, each of the happy couple performing their respective duties with perfect propriety, Felix left for his colonial appointment, and also left—his lady behind him.

Mr. Lorraine had duly and dutifully informed his family of his marriage, and they, as amiably and affectionately, had never answered his letters, which he never expected they would. Profiting by their example, he never answered his wife's, who, in due time, to the horror of the Marquess, landed in England, and claimed the protection of her 'beloved husband's family.' The Marquess vowed he would never see her; the lady, however, one morning gained admittance, and from that moment she had never quitted her brother-in-law's roof, and not only had never quitted it, but now made the greatest favour of her staying.

The extraordinary influence which Mrs. Felix Lorraine possessed, was certainly not owing to her beauty, for the lady opposite Vivian Grey had

apparently no claims to admiration, on the score of her personal qualifications. Her complexion was bad, and her features were indifferent, and these characteristics were not rendered less uninterestingly conspicuous, by what makes an otherwise ugly woman *toute au contraire*, namely, a pair of expressive eyes; for certainly this epithet could not be applied to those of Mrs. Felix Lorraine, which gazed in all the vacancy of German listlessness.

The lady *did* bow to Mr. Grey, and that was all; and then she negligently spooned her soup, and then, after much parade, sent it away untouched. As Vivian dined with the Marchioness, he was not under the necessity of paying any courtesy to his opposite neighbour, whose silence, he plainly perceived, was for the nonce, and consequently for him. But the day was hot, and Vivian had been fatigued by his ride, and the Marquess's champagne was excellent; and so, at last, the floodgates of his speech burst, and talk he *did*. He complimented her Ladyship's poodle, quoted German to Mrs. Felix Lorraine, and taught the Marquess to eat cabinet pudding with curaçoa sauce (a custom which, by the bye, I recommend to all); and then his stories, and his scandal, and his sentiment;—stories for the Marquess, scandal for the Marchioness, and sentiment for the Marquess's sister! That lady, who began to find out her man, had no mind to be longer silent, and although a perfect mistress of the English language, began to articulate a horrible *patois*, that she might not be mistaken for an Englishwoman, a thing which she particularly dreaded. But now came her punishment, for Vivian saw the effect which he had produced on Mrs. Felix Lorraine, and that Mrs. Felix Lorraine now wished to produce a corresponding

effect upon him, and this he was determined she should not do; so new stories followed, and new compliments ensued, and finally he anticipated her sentences, and sometimes her thoughts. The lady sat silent and admiring! At last the important meal was finished, and the time came when good dull English dames retire; but of this habit Mrs. Felix Lorraine did not approve; and, although she had not yet prevailed upon Lady Carabas to adopt her ideas on field days, still *en domestique*, the good-natured Marchioness had given in, and to save herself from hearing the din of male voices at a time, at which during her whole life she had been unaccustomed to them, the Marchioness of Carabas—dozed. Her worthy spouse, who was prevented by the presence of Mrs. Felix Lorraine, from talking politics with Vivian, passed the bottle pretty briskly, and then conjecturing that ‘from the sunset we should have a fine day to-morrow,’ fell back in his easy chair, and—snored.

Mrs. Felix Lorraine looked at her noble relatives, and shrugged up her shoulders with an air which baffled all description. ‘Mr. Grey, I congratulate you on this hospitable reception; you see we treat you quite *en famille*. Come! ’tis a fine evening, you have seen, as yet, but little of Château Desir: we may as well enjoy the fine air on the Terrace.’

CHAPTER VI.

THE TERRACE.

‘You must know, Mr. Grey, that this is my favourite walk, and I therefore expect that it will be yours.’

‘It cannot indeed fail to be such, the favourite as it alike is, of nature, and Mrs. Felix Lorraine.’

‘On my word, a very pretty sentence!—and who taught you, young gentleman, to bandy words so fairly?’

‘I never can open my mouth, except in the presence of a woman,’ bolted out Vivian, with the most impudent mendacity, and he looked interesting and innocent.

‘Indeed!—and what do you know about such wicked work, *as talking to women?*” and here Mrs. Felix Lorraine imitated Vivian’s sentimental voice. ‘Do you know,’ she continued, ‘I feel quite happy that you have come down here;—I begin to think that we shall be very great friends.’

‘Nothing appears to me more evident,’ said Vivian.

‘How delicious is friendship,’ exclaimed Mrs. Felix Lorraine: ‘delightful sentiment, that prevents life from being a curse! Have you a friend, Mr. Vivian Grey?’

‘Before I answer that question, I should like to know what meaning Mrs. Felix Lorraine attaches to that important monosyllable, *friend*.’

‘Oh, you want a definition! I hate definitions; and of all the definitions in the world, the one I’ve been most unfortunate in has been a definition of friendship,—I might say’—and here her voice sunk,—‘I might say, of all the sentiments in the world, friendship is the one which has been most fatal to me; but I must not inoculate you with my bad spirits, bad spirits are not for young blood like yours, leave them to old persons like myself.’

‘Old!’ said Vivian, in a proper tone of surprise.

‘Old! ay *old*,—how old do you think I am?’

‘You may have seen twenty summers,’ gallantly conjectured Vivian.

The lady looked pleased, and almost insinuated

that she had seen one or two more. Mrs. Felix Lorraine was about thirty.

‘A clever woman,’ thought Vivian, ‘but vain; I hardly know what to think of her.’

‘Mr. Grey, I fear you find me in bad spirits to-day; but, alas! I—I have cause. Although we see each other to-day for the first time, yet there is something in your manner, something in the expression of your eyes, that make me believe *my* happiness is not altogether a matter of indifference to *you*.’ These words, uttered in one of the sweetest voices by which ever human being was fascinated, were slowly and deliberately spoken, as if it was intended that they should *rest* on the ear of the object to whom they were addressed.

‘My dear Mrs. Lorraine! it is impossible that I can have but one sentiment with regard to you, that of ——’

‘Of *what*, Mr Grey?’

‘Of solicitude for your welfare.’

The lady gently took the arm of the young man, and then with an agitated voice, and a troubled spirit, dwelt upon the unhappiness of her lot, and the cruelty of her fortunes. Her husband’s indifference was the sorrowful theme of her lamentations; and she ended by asking Mr. Vivian Grey’s advice, as to the line of conduct which she should pursue with regard to him; first duly informing Vivian that this was the *only* time, and he the *only* person, to whom this subject had been ever mentioned.

‘And why should I mention it here—and to whom? The Marquess is the best of men, but——’ and here she looked up in Vivian’s face, and spoke volumes; ‘and the Marchioness is the most amiable of women,—at least, I suppose her lap-dog thinks so.’

The advice of Vivian was very concise. He sent the husband to the devil in two seconds, and insisted upon the wife's not thinking of him for another moment; and then the lady dried her eyes, and promised to do her best.

'And now,' said Mrs Felix Lorraine, 'I must talk about your own affairs—I think your plan *excellent*.'

'Plan! Madam.'

'Yes, *plan*, Sir! the Marquess has told me *all*. I have no head for politics, Mr Grey; but if I cannot assist you in managing the nation, I perhaps *may* in managing the family, and my services are at your command. Believe me, you'll have enough to do: there, I pledge you my troth. Do you think it a pretty hand?'

Vivian did think it a very pretty hand, and he performed due courtesies in a very gallant style.

'And now, good even to you,' said the lady; 'this little gate leads to my apartments. You'll have no difficulty in finding your way back:—so saying she disappeared.

CHAPTER VII

EARLY RISING

WHEN Vivian retired to his room, he found a notellette on his dressing-case, which contained two lines. They were as follows:—'*A walk on the Terrace before breakfast is the fashion at Château Desir.*' The *esprit* of the note sufficiently indicated the authoress, even if the perfumed paper, and the diminutive French gem, with its piquant and *peculiar* motto, had allowed him, for an instant, to hesitate.

In spite of his travelling, and his champagne, and his sound sleep, Vivian rose early, and was on the

Terrace at a most reasonable hour, at least for him; Mrs. Felix Lorraine was already there.

‘I congratulate Mr. Grey,’ said the lady, as she extended him a finger, ‘on being an early riser. Nothing is so vulgar as getting up late. Oh! what a pretty morning gown that is! and how nice your hair curls! and that velvet stock! why I declare you’ve quite a taste in *costume*? but it does not set quite right. *There*, that’s better,’ said Mrs. Lorraine, adjusting the stock for him, ‘not much beard yet, I see; you must take care to have one before you’re a —*privy counsellor*?’

‘I rejoice,’ said Vivian, ‘that I can in return sincerely compliment you on your *own* good taste in costume. That buckle is, of course, fresh from Berlin, or—Birmingham—it’s all the same, you know, at least at Howell and James’s; and of all things in the world, what I most admire, are your black velvet slippers! But, where’s the Marquess?’

‘Oh! we’re not very early honoured with the presence of the Marquess of Carabas in his own house.’

‘Why, what do you mean?’

‘Oh! I mean nothing, except that the future minister never rises till noon—bad habits, Mr. Grey, for a man of business!’

‘Bad habits, indeed! we must endeavour to cure him, now that he’s going, as you say, to be a man of business.’

‘Oh, certainly! cure him by all means. He’ll give you, I don’t doubt, plenty of occupation. I advise you regularly to reform the whole house. Your influence is so great, that you can do anything with the Marquess. Well, I hope he’ll behave better in *future*, for the Castle will be full in a few days.

There are the Courtowns coming, and Sir Berdmore and Lady Scrope, and the Beaconsfields—all next week ; and crowds of all sorts of people, whose names I forget, pawns in the great game of chess, which is to be played by Vivian Grey, Esq., and the most noble the Marquess of Carabas—against all England. There, there's the breakfast bell ; I hope your appetite's good.'

CHAPTER VIII

THE FIRST WEEK

THE first week at Château Desir passed pleasantly enough. Vivian's morning was amply occupied in maturing with the Marquess the grand principles of the new political system : in weighing interests, in balancing connections, and settling ' what side was to be taken on the *great questions* !' Oh ! politics, thou splendid juggle !—The whole business, although so magnificent in its result, appeared very easy to the two counsellors, for it was one of the first principles of Mr. Vivian Grey, '*that every thing was possible.*' Men did fail in life to be sure, and after all, very little *was* done by the generality ; but still all these failures, and all this inefficiency might be traced to a want of physical and mental courage. Some men were bold in their conceptions, and splendid heads at a grand system, but then when the day of battle came, they turned out very cowards ; while others, who had nerve enough to stand the brunt of the hottest fire, were utterly ignorant of military tactics, and fell before the destroyer, like the brave untutored Indians, before the civilized European. Now Vivian Grey was conscious, that there was at least *one* person in the world, who was no craven either in

body or in mind, and so he had long come to the comfortable conclusion, that it was impossible that his career could be anything, but the most brilliant. And truly, employed as he now was, with a peer of the realm, in a solemn consultation on that realm's most important interests, at a time when creatures of his age were moping in Halls and Colleges, is it to be wondered at, that he began to imagine that his theory was borne out by experience, and by fact? Not that it must be supposed, even for a moment, that Vivian Grey was, what that the world calls *conceited*.—Oh, no! he knew the measure of his own mind, and had fathomed the depth of his powers with equal skill and impartiality; but in the process he could not but feel, that he *could* conceive *much*, and *dare* do *more*.

I said the first week at Château Desir passed pleasantly enough; and so it did, for Vivian's soul revelled in the morning councils on his future fortunes, with as much eager joy, as a young courser trying the turf, preliminary to running for the plate. And then, in the evening, were moon-lit walks with Mrs. Felix Lorraine! and then the lady abused England so prettily, and initiated her companion in all the secrets of German Courts, and sang beautiful French songs; and then she would take him beside the luminous lake in the park, and vow it looked just like the dark blue Rhine! and then she remembered Germany, and grew sad, and abused her husband; and then she taught Vivian the guitar, and—some other fooleries besides.

CHAPTER IX

TACTICS

THE second week of Vivian's visit had come round, and the flag waved proudly on the proud tower of Château Desir, indicating to the admiring county, that the most noble Sydney, Marquess of Carabas, held public days twice a week at his grand Castle. And now came the neighbouring peer, full of grace and gravity, and the mellow baronet, with his hearty laugh, and the jolly country squire, and the middling gentry, and the jobbing country attorney, and the flourishing country surveyor. Some honouring by their presence, some who felt the obligation equal, and others bending before the noble host, as if paying him adoration was almost an equal pleasure with that of guzzling his venison pasties, and quaffing his bright wines.

Independent of all these periodical visitors, the house was full of permanent ones. There was the Viscount and Viscountess Courtown, and their three daughters, and Lord and Lady Beaconsfield, and their three sons, and Sir Berdmore and Lady Scrope, and Colonel Delmington of the Guards, and Lady Louisa Manvers, and her daughter Julia. Lady Louisa was the only sister of the Marquess—a widow, proud and pennyless.

To all these distinguished personages, Vivian was introduced by the Marquess as 'a monstrous clever young man, and his Lordship's most particular friend'—and then the noble Carabas left the game in his young friend's hands.

And right well Vivian did his duty. In a week's time it would have been hard to decide with whom

of the family of the Courtowns Vivian was the greatest favourite. He rode with the Viscount, who was a good horseman, and was driven by his Lady, who was a good whip; and when he had sufficiently admired the *tout ensemble* of her Ladyship's pony phaeton, he entrusted her, '*in confidence*,' with some ideas of his own about Martingales, a subject which he assured her Ladyship 'had been the object of his mature consideration.' The three honourable Misses were the most difficult part of the business; but he talked sentiment with the first, sketched with the second, and romped with the third.

Ere the Beaconsfields could be jealous of the influence of the Courtowns, Mr. Vivian Grey had promised his Lordship, who was a collector of medals, an unique, which had never yet been heard of; and her Ladyship, who was a collector of autographs, the private letters of every man of genius who ever had been heard of. In this division of the Carabas guests, he was not bored with a family; for *sons*, he always made it a rule to cut dead; they are the members of a family who, on an average, are generally very uninfluential, for, on an average, they are fools enough to think it very knowing, to be very disagreeable. So the wise man but little loves them, but woe to the fool who neglects the daughters!

Sir Berdmore Scrope, Vivian found a more unmanageable personage; for the baronet was confoundedly shrewd, and without a particle of sentiment in his composition. It was a great thing, however, to gain him; for Sir Berdmore was a leading country gentleman, and having quarrelled with Ministers about the corn laws, had been accounted

disaffected ever since. The baronet, however, although a bold man to the world, was luckily hen-pecked; so Vivian made love to the wife, and secured the husband.

CHAPTER X

MARRIAGE

I THINK that Julia Manvers was really the most beautiful creature that ever smiled in this fair world. Such a symmetrically formed shape, such perfect features, such a radiant complexion, such luxuriant auburn hair, and such blue eyes, lit up by a smile of such mind and meaning, have seldom blessed the gaze of admiring man! Vivian Grey, fresh as he was, was not exactly the creature to lose his heart very speedily. He looked upon marriage as a certain farce in which, sooner or later, he was, as a well-paid actor, to play his part; and could it have advanced his views one jot, he would have married the Princess Caraboo to-morrow. But of all wives in the world, a young and handsome one was that which he most dreaded; and how a statesman, who was wedded to a beautiful woman, could possibly perform his duties to the public, did most exceedingly puzzle him. Notwithstanding, however, these sentiments, Vivian began to think that there really could be no harm in talking to so beautiful a creature as Julia, and a little conversation with her would, he felt, be no unpleasing relief to the difficult duties in which he was involved.

To the astonishment of the Honourable Buckhurst Stanhope, eldest son of Lord Beaconsfield, Mr. Vivian Grey, who had never yet condescended to acknowledge his existence, asked him one morning, with the

most fascinating of smiles, and with the most conciliating voice, 'whether they should ride together?' The young heir apparent looked stiff, and assented. He arrived again at Château Desir in a couple of hours, desperately enamoured of the eldest Miss Courtown. The sacrifice of two mornings to the Honourable Dormer Stanhope, and the Honourable Gregory Stanhope, sent them home equally *au desespoir* as to the remaining sisters. Having thus, like a man of honour, provided for the amusement of his former friends, the three Miss Courtowns, Vivian left Mrs. Felix Lorraine to the Colonel, whose mustache, by the bye, that lady considerably patronized, and then, having excited an universal feeling of gallantry among the elders, Vivian found his whole day at the service of Julia Manvers.

'Miss Manvers, I think that you and I are the only faithful subjects in this Castle of Indolence. Here am I lounging on an Ottoman, my ambition reaching only so far as the possession of a cigar, whose aromatic and circling wreathes, I candidly confess, I dare not here excite; and you, of course, much too knowing to be doing any thing on the first of August, save dreaming of races, archery feats, and county balls—the three most delightful things which the country can boast, either for man, woman, or child.'

'Of course, you except sporting for yourself—shooting especially, I suppose.'

'Shooting! oh! ah! there is such a thing. No, I'm no shot;—not that I have not in my time cultivated a Manton; but the truth is, having, at an early age, mistaken my most intimate friend for a cock pheasant, I sent a whole crowd of "*fours*" into his face, and thereby spoilt one of the prettiest counten-

ances in Christendom; so I gave up the field. Besides, as Tom Moore says, I have so much to do in the country, that, for my part, I really have no time for killing birds and jumping over ditches: good work enough for country squires, who must, like all others, have their hours of excitement. Mine are of a different nature, and boast a different locality; and so when I come into the country, 'tis for pleasant air, and beautiful trees, and winding streams, things, which, of course, those who live all the year round among, do not suspect to be lovely and adorable creations. Don't you agree with Tom Moore, Miss Manvers?'

'Oh, of course! but I think it's very improper, that habit, that every one has, of calling a man of such eminence as the author of *Lalla Rookh*, *Tom Moore*.'

'I wish he could but hear you! But suppose I were to quote *Mr. Moore*, or *Mr. Thomas Moore*, would you have the most distant conception whom I meant? No, no, certainly not. By the bye, did you ever hear the pretty name they gave him at Paris?'

'No! what was it?'

'One day, Moore and Rogers went to call on Denon. Rogers gave their names to the Swiss, *Monsieur Rogers et Monsieur Moore*. The Swiss dashed open the library door, and, to the great surprise of the illustrious antiquary, announced, *Monsieur l'Amour*! While Denon was doubting whether the God of Love was really paying him a visit or not, *Rogers* entered. I should like to have seen Denon's face!'

'And Monsieur Denon did take a portrait of Mr. Rogers as Cupid, I believe, Mr. Grey?'

‘Come, Madam, “no scandal about Queen Elizabeth, I hope.” Mr. Rogers is one of the most elegant-minded men in the country.’

‘Nay! don’t lecture me with such a *riant* face, or else all your *morale* will be utterly thrown away.’

‘Ah! you have Retsch’s Faust there. I did not expect on a drawing-room table at Château Desir, to see anything so old, and so excellent. I thought the third edition of Tremaine would be a very fair specimen of your ancient literature, and Major Denham’s hair-breadth escapes of your modern. There was an excellent story about town, on the return of Denham and Clapperton. The travellers took different routes, in order to arrive at the same point of destination. In his wanderings, the Major came unto an unheard-of Lake, which, with a spirit, which they of the Guards surely approved, he christened “*Lake Waterloo*.” Clapperton arrived a few days after him; and the pool was immediately re-baptised “*Lake Trafalgar*.” There was a hot quarrel in consequence. Now, if I had been there, I would have arranged matters, by proposing as a title to meet the views of all parties, “*The United Service Lake*.”’

‘That would certainly have been very happy.’

‘How beautiful Margaret is!’ said Vivian, rising from his Ottoman, and seating himself on the sofa by the lady. ‘I always think, that this is the only Personification where Art has not rendered Innocence insipid.’

‘Do you think so?’

‘Why, take Una in the Wilderness, or Goody Two Shoes. These, I believe, were the most innocent persons that ever existed, and I’m sure you will agree with me, they always look the most insipid. Nay, perhaps I was wrong in what I said; perhaps it is

Insipidity that always look innocent, not Innocence always insipid.'

'How can you refine so, Mr. Grey, when the thermometer is at 250°! Pray, tell me some more stories.'

'I cannot, I'm in a refining humour: I could almost lecture to-day at the Royal Institution. You would not call these exactly Prosopopeias of Innocence?' said Vivian, turning over a bundle of Stewart Newton's beauties, languishing, and lithographed. 'Newton, I suppose, like Lady Wortley Montague, is of opinion, that the face is not the most beautiful part of woman; at least, if I am to judge from these elaborate ancles. Now the countenance of this Donna, forsooth, has a drowsy placidity worthy of the easy chair she is lolling in, and yet her ancle would not disgrace the contorted frame of the most pious Faquir.'

'Well! I'm an admirer of Newton's paintings.'

'Oh! so am I. He's certainly a cleverish fellow, but rather too much among the blues; a set, of whom, I would venture to say, Miss Manvers knoweth little about?'

'Oh, not the least! Mamma does not visit that way. What are they?'

'Oh, very powerful people! though *Mamma does not visit that way.*' They live chiefly about Cumberland Gate. Their words are Ukases as far as Curzon Street, and very Decretals in the general vicinity of May Fair; but you shall have a further description another time. How those rooks bore! I hate staying with ancient families; you're always *carwed* to death. If ever you write a novel, Miss Manvers, mind you have a rookery in it. Since Tremaine, and Washington Irving, nothing will go down without.'

‘Oh! by the bye, Mr. Grey, who *is* the author of Tremaine?’

‘I’ll tell you who is *not*.’

‘Who?’

‘Mr. Ogle.’

‘But, really, who *is* the author?’

‘Oh! I’ll tell you in a moment. It’s either Mr. Ryder, or Mr. Spencer Percival, or Mr. Dyson, or Miss Dyson, or Mr. Bowles, or the Duke of Buckingham, or Mr. Ward, or a young Officer in the Guards, or an old Clergyman in the North of England, or a middle-aged Barrister on the Midland Circuit.

‘You’re really so giddy, Mr. Grey,—I wish you could get me an autograph of Mr. Washington Irving; I want it for a particular friend.’

‘Give me a pen and ink; I’ll write you one immediately.’

‘Oh! Mr. Grey.’

‘There! now you’ve made me blot Faustus.’

At this moment the room-door suddenly opened, and as suddenly shut.

‘Who was that, Mr. Grey?’

‘Mephistophiles, or Mrs. Felix Lorraine; one or the other,—perhaps *both*!

‘Mr. Grey!’

‘What do you think of Mrs. Felix Lorraine, Miss Manvers?’

‘Oh! I think her a very amusing woman, a very clever woman, a very—but—’

‘But, what?’

‘But I can’t exactly make her out.’

‘Nor I, nor I—she’s a dark riddle; and, although I am a very Œdipus, I confess I have not yet unravelled it. Come, there’s Washington Irving’s

autograph for you; read it, isn't it quite in character? Shall I write any more? One of Sir Walter's, or Mr. Southey's, or Mr. Milman's, or Mr. D'Israeli's? or shall I sprawl a Byron?

'Mr. Grey! I really cannot patronize such unprincipled conduct. You may make me one of Sir Walter's, however.'

'Poor Washington, poor Washington!' said Vivian, writing; 'I knew him well in London. He always slept at dinner. One day as he was dining at Mr. Hallam's, they took him, when asleep, to Lady Jersey's rout; and, to see the Sieur Geoffrey, when he opened his eyes in the illumined saloons, was really quite admirable! quite an Arabian tale!'

'Oh, how delightful! I should have so liked to have seen him! He seems quite forgotten now in England. How came we to talk of him?'

'Forgotten—oh! he spoilt his elegant talents in writing German and Italian twaddle with all the rawness of a Yankee. He ought never to have left America, at least in literature:—there was an uncontested and glorious field for him. He should have been managing Director of the Hudson Bay Company, and lived all his life among the beavers.'

'I think there's nothing more pleasant, Mr. Grey, than talking over the season in the country, in August.'

'Nothing more agreeable. It was dull, though, last season, very dull; I think the game cannot be kept going another year. If it wasn't for the General Election, we really must have a war for variety's sake. Peace gets quite a bore. Everybody you dine with commands a good *cuisine*, and gives you twelve different wines, all perfect. And as for Dr. Henderson, he is the amateur importer for the whole

nation. We cannot bear this any longer ; all the lights and shadows of life are lost. The only good thing I heard this year, was an ancient gentlewoman going up to Gunter, and asking him for 'the receipt for that white stuff,' pointing to his Roman punch. I, who am a great man for receipts, gave it her immediately :—" *One hod of mortar to one bottle of Noyau.*"

'Oh, that was too bad ! and did she thank you ?'

'Thank me ! ay, truly ; and pushed a card into my hand, so thick and sharp that it cut through my glove. I wore my arm in a sling for a month afterwards.'

'And what was the card ?'

'Oh, you need not look so arch ! The old lady was not even a faithless duenna. It was an invitation to an assembly, or something of the kind, at a *locale*, somewhere, as Theodore Hook, or John Wilson Croker, would say, "between Mesopotamia and Russell-square."'

'Do you know Mr. Croker, Mr. Grey ?'

'Not in the least. I look upon Mr. Croker and myself as the two sublimest men in the United Kingdom. When we do meet, the interview will be interesting.'

'Pray, Mr. Grey, is it true that all the houses in Russell-square are tenantless ?'

'Quite true ; the Marquess of Tavistock has given up the county in consequence. A perfect shame—is it not ? Let's write it up.'

'An admirable plan ! but we'll take the houses first ; of course we can get them at a pepper-corn rent.'

'What a pity, Miss Manvers, the fashion has gone out of selling oneself to the devil.'

'Good gracious, Mr. Grey !'

‘On my honour, I am quite serious. It does appear to me to be a very great pity. What a capital plan for younger brothers! It’s a kind of thing I’ve been trying to do all my life, and never could succeed. I began at school with toasted cheese and a pitch-fork; and since then I’ve invoked, with all the eloquence of Goethe, the evil one in the solitude of the Hartz; but without success. I think I should make an excellent bargain with him: of course, I don’t mean that ugly vulgar savage with a fiery tail. Oh, no! Satan himself for me, a perfect gentleman! Or Belial,—Belial would be the most delightful. He’s the fine genius of the Inferno, I imagine, the Béranger of Pandemonium.’

‘Mr. Grey, I really cannot listen to such nonsense one moment longer. What would you have if Belial were here?’

‘Let us see. Now, you shall act the spirit, and I, Vivian Grey. I wish we had a shorthand writer here to take down the Incantation Scene. We’d send it to Arnold.—*Commençons*—Spirit! I’ll have a fair castle.’

The lady bowed.

‘I’ll have a palace in town.’

The lady bowed.

‘I’ll have lots of the best Havannah cigars.’

The lady bowed.

‘I’ll have a fair wife.—Why, Miss Manvers, you forget to bow!’

‘Oh, dear! Mr. Grey, I really beg your pardon!’

‘Come, this *is* a novel way of making an offer, and, I hope, a successful one.’

‘Julia, my dear,’ cried a voice in the veranda, ‘Julia, my dear, I want you to walk with me.’

‘Say you are engaged with the Marchioness,’

whispered Vivian, with a low but distinct voice; his eyes fixed on the table, and his lips not appearing to move.

‘Mamma, I’m ——’

‘I want you immediately and *particularly*, Julia,’ cried Lady Louisa, with an earnest voice.

‘I’m coming, I’m coming. You see I *must* go, Mr. Grey.’

CHAPTER XI

THE PARK

‘CONFUSION on that old hag! Her eye looked evil on me, at the very moment! Although a pretty wife is really the destruction of a young man’s prospects, still, in the present case, the niece of my friend, my *patron*—high family—perfectly unexceptionable, &c. &c. &c. Such blue eyes! upon my honour, this must be an exception to the general rule.’ Here a light step attracted his attention, and, on turning round, he found Mrs. Felix Lorraine at his elbow.

‘Oh! you’re *here*! Mr. Grey, acting the Solitaire in the park. I want your opinion about a passage in “Hermann and Dorothea.”’

‘My opinion is always at your service; but, if the passage is not perfectly clear to Mrs. Felix Lorraine, it will be perfectly obscure, I am convinced, to me.’

‘Oh, dear! after all my trouble, I’ve forgotten my book. How mortifying! Well, I’ll show it you after dinner: adieu!—and by the bye, Mr. Grey, as I am here, I may as well advise you not to spoil all the Marquess’s timber, by carving a certain person’s name on his park trees. I think your plans in that quarter are admirable. I’ve been walking with Lady Louisa the whole morning, and you can’t think how

I puffed you! *Courage, Cavalier*, and we shall soon be connected, not only in friendship, but in blood.'

The next morning at breakfast, Vivian was surprised to find that the Manvers party was suddenly about to leave the Castle. All were disconsolate at their departure, for there was to be a grand entertainment at Château Desir that very day; but particularly Mrs. Felix Lorraine, and Mr. Vivian Grey. The sudden departure was accounted for by the arrival of 'unexpected,' &c. &c. &c. There was no hope,—the green-post chariot was at the door—a feeble promise of a speedy return! Julia's eyes were filled with tears. Vivian was springing forward to press her hand, and bear her to the carriage, when Mrs. Felix Lorraine—seized his arm, vowed she was going to faint, and, ere she could recover herself, or loosen her grasp, the Manvers,—were gone.

CHAPTER XII

A MORNING VISIT

THE gloom which the parting had diffused over all countenances, was quite dispelled when the Marquess entered.

'Lady Carabas,' said he, 'you must prepare for crowds of visitors to-day. There are the Amer-shams, and Lord Alhambra, and Ernest Clay, and twenty other young heroes, who, duly informed that the Miss Courtowns were honouring us with their presence, are pouring in from all quarters—Isn't it so, Juliana?' gallantly asked the Marquess of Miss Courtown: 'but who do you think is coming besides?'

'Who, who?' exclaimed all.

'Nay, you shall guess,' said the Peer.

‘The Duke of Waterloo?’ guessed Cynthia Courtown, the romp.

‘Prince Hungary?’ asked her sister Laura.

‘Is it a gentleman?’ asked Mrs. Felix Lorraine.

‘No, no, you’re all wrong, and all very stupid. It’s Mrs. Million.’

‘Oh, how delightful!’ said Cynthia.

‘Oh, how annoying!’ said the Marchioness.

‘You need not look so agitated, my love,’ said the Marquess; ‘I have written Mrs. Million to say that we shall be most happy to see her; but as the Castle is very full, she must not come with fifty carriages and four, as she did last year.’

‘And will Mrs. Million dine with us in the hall, Marquess?’ asked Cynthia Courtown.

‘Mrs. Million will do what she likes; I only know that I shall dine in the hall, whatever happens, and whoever comes; and so, I suppose, will Miss Cynthia Courtown?’

Vivian rode out alone, immediately after breakfast, to cure his melancholy by a hard gallop. He left his horse to choose its own road; and, at length, he found himself plunging in a corn field.

‘Halloo, sir! beg pardon; but your horse’s feet will do no good to that standing corn; for when there’s plenty of roads to ride over—my maxim is, keep out of inclosures.’

Vivian turned round, and recognized a friend in the person of a substantial and neighbouring farmer.

Daniel Groves, or as he was commonly called *Mister Groves*, was one of those singular personages whose eccentricities procure them, from all the surrounding neighbourhood, the reputation of being ‘quite a character.’ Daniel was a stout-built, athletic man, with a fine florid countenance, and a

few grey hairs straggling over his forehead, and beautifully contrasting with his carnationed complexion. His hazel eyes were very small, but they twinkled with perpetual action. A turned-up nose gave his countenance a somewhat conceited expression; and, as he was in the habit of being *consulted* by the whole county, this expression became so habitual, that Mr. Groves always looked as if he himself quite agreed with the general opinion—that he was ‘one of the most long-headed fellows in these parts,’ and ‘quite a character.’ Daniel was not only opulent but flourishing; but he was not above attending to all the details of his farm, though frequently admitted to the tables of the principal neighbouring gentry.

But by this time Mister Groves, with a peculiarly large pet pitchfork over one shoulder, and a handful of corn in the other hand, with which he occasionally nourished his ample frame in his toilsome march over the stubble, has reached the trespasser.

‘What! is it you, Mr. Grey? who thought of seeing you here?’

‘Oh! Mr. Groves, I was’nt aware I was trespassing on your corn.’

‘Oh! no matter, no matter; friends are always welcome, that’s my maxim. But if you could keep a *leettle* nearer to the hedge.’

‘Oh! I’ll come out immediately. Which way are you going? I’ve been thinking of calling on you.’

‘Well now, do, Sir; ride home with me and take a bit of something to eat. My mistress will be remarkable glad to see you. There’s some nice cold pickled pork—we’ve an excellent cheese in cut; and as fine a barrel of ale in broach as you ever tasted.’

‘Why, Groves! really I can’t turn back to-day,

for I want to look in at Conyers, and ask him about that trout stream.'

'Well, Sir! I'm sorry you're so pushed, but I do wish you'd come in some day quite promiscuous. You said you would, for I want your opinion of some port wine I'm going to take with a friend.'

'So I will with the greatest pleasure, but I'm not at all a good judge of port, it's too heavy for me; I'd sooner taste your ale.'

'Ah! it's the fashion of you young squires to cry down port wine; but depend upon't, it's the *real* stuff. We never should have beat the French, if it hadn't been for their poor sour wines. That's my maxim.'

'Shall you dine at the Château to-day?'

'Why you see the Markiss makes such a point of it, that I can't well be off. And the county should be kept together sometimes.—That's the ground I go upon.'

'Oh! do come—you must come—we can't do without you; it's nothing without you, Groves.'

'Well, really, you're very good to say so, so I can't say but what I will; but I hope there'll be something to eat and drink, which I know the name of, for the last time I 'tended, there was nothing but kickshaws; my stomach's not used to such Frenchified messes, and I was altogether *no-howish* by the time I got home. I said to my mistress, "really," says I, "I don't know what's the matter with me, but my stomach's going remarkable wrong;" so she advised me to take a good stiff glass of brandy and water, while she got a couple of ducks roasted for supper, for peas were just in; sure enough that's all I wanted, for I slept well after it, and got up quite my own man again. There's nothing like a glass of brandy

and water, cold, without sugar, when you're out of sorts. That's my maxim.'

'And a very good maxim too, Mr. Groves. I wish I could get you one of these mornings to look at a horse for me.'

'I shall be very glad. The one you're on, seems rather weak in the fore legs; I should blister him, if he belonged to me. But as to getting you a horse, why, it's the wrong time of year; and I'm so remarkable pushed on that point, that I hardly know what to say, but still I always like to do a good turn for a friend, that's my maxim, so I can't say but what I'll see about it. There's Harry Mounteney now, he wants me to ride over to Woodbury, to look at a brown mare; Stapylton Toad too, he says he's never satisfied without my opinion, though he generally takes his own in the long run. Ah! those Londoners know nothing about horseflesh. Well, any day you'll call, I'm your man.'

'Well, thank you, thank you, I shall keep you to your promise.'

'Well, Sir! good morning, pleasant ride to you. You'll keep to the roads, I'm sure, till harvest's in: though they mayn't be over good for a carriage, they're very fair for a bridle. That's the ground I stand upon.'

As Vivian was returning home, he intended to look in at a pretty cottage near the park, where lived one John Conyers, an honest husbandman, and a great friend of Vivian's. This man had, about a fortnight ago, been of essential service to our hero, when a vicious horse, which he was endeavouring to cure of some ugly tricks, had nearly terminated his mortal career.

'Why are you crying so, my boy?' asked Vivian

of a little Conyers, who was sobbing bitterly at the cottage door. He was answered only with desperate sobs. 'Is your father at home?'

'Oh, 'tis your honour!' said a decent-looking woman, who came out of the cottage; 'I thought they had come back again.'

'Come back again! why, what's the matter, dame?'

'Oh! your honour, we're in sad distress; there's been a seizure this morning, and I'm mortal fear'd the good man's beside himself!'

'Good Heavens! why didn't you come to the castle? The Marquess surely never gave orders for the infliction of this misery.'

'Oh! your honour, we a'n't his Lordship's tenants no longer; there's been a change for Purley Mead, and now we're Lord Mounteney's people. John Conyers has been behindhand ever since he had the fever, but Mr. Sedgwick always gave time: but Lord Mounteney's gem'man says the system's bad, and so he'll put an end to it; and so all's gone, your honour; all's gone, and I'm mortal fear'd the good man's beside himself.'

'And who's Lord Mounteney's man of business?'

'Mr. Stapyhton Toad,' sobbed the good dame.

'Here, boy, leave off crying, and hold my horse; keep your hold tight, but give him rein, he'll be quiet enough then. I'll see honest John, dame Conyers.'

'I'm sure your honour's very kind, but I'm mortal feared the good man's beside himself, and he's apt to do very violent things when the fit's on him. He hasn't been so bad, since young Barton behaved so wickedly to his sister.'

'Never mind! I'll see him; there's nothing like a friend's face in the hour of sorrow.'

‘I wouldn’t advise your honour,’ said the good dame, with a fearful expression of countenance; ‘It’s an awful hour when the fit’s on him; he knows not friend or foe, and scarcely seems to know me, your honour.’

‘Never mind, never mind, I’ll see him.’

Vivian entered the cottage,—but, oh! the scene of desolation, who shall describe? The room was entirely stripped, literally of every thing; there was nothing left, save the bare white-washed walls, and the red tiled flooring. The room was darkened; and seated on an old block of wood, which had been pulled out of the orchard, since the bailiff had left, was John Conyers. The fire was out, but his feet were still among the ashes. His head was buried in his hands, and bowed down nearly to his knees. The eldest girl, a fine sensible child of about thirteen, was sitting with two brothers on the floor in a corner of the room, motionless, their faces grave, and still as death, but tearless. Three young children, of an age too tender to know grief, were acting unmeaning gambols near the door.

‘Oh! pray beware, your honour,’ earnestly whispered the poor dame, as she entered the cottage with the visitor.

Vivian walked up with a silent step to the end of the room, where John Conyers was sitting. He remembered this little room, when he thought it the very model of the abode of an English husbandman. The neat row of plates, and the well-scoured utensils, and the fine old Dutch clock, and the ancient and amusing ballad, purchased at some neighbouring fair, or of some itinerant bibliopole, and pinned against the wall—all, all were gone!

‘John Conyers!’ exclaimed Vivian.

There was no answer, nor did the miserable man appear in the slightest degree to be sensible of Vivian's presence.

‘My good John Conyers!’

The man raised his head from his resting place, and turned to the spot whence the voice proceeded. There was such an unnatural fire in his eyes, that Vivian's spirit almost quailed. Any one, but Vivian Grey, would have fled the house. His alarm was not decreased when he perceived, that the master of the cottage did not recognize him. The fearful stare was, however, short, and again the sufferer's face was hid.

The wife was advancing, but Vivian waved his hand to her to withdraw, and she accordingly fell into the back ground; but her fixed eye did not leave her husband for a second.

‘John Conyers, it is your friend, Mr. Vivian Grey, who is here,’ said Vivian.

‘Grey!’ moaned the husbandman, ‘Grey! who is he?’

‘Your friend, John Conyers. Do you quite forget me?’ said Vivian advancing, and with a tone which Vivian Grey could alone assume.

‘I think I have seen you, and you were kind,’ and the face was again hid.

‘And always will be kind, John Conyers. I have come to comfort you. I thought that a friend's voice would do you good in this hour of your affliction. Come, come, my good Conyers, cheer up, my man!’ and Vivian dared to touch him. His hand was not repulsed. ‘Do you remember what good service you did me when I rode white-footed Moll. Oh! John Conyers, when the mare was plunging on the hill-top, I was much worse off than

you are now ; and yet, you see, a friend came and saved me. You must not give way so, my good fellow. After all, a little management will set every thing right,' and he took the husbandman's sturdy hand. John Conyers looked wildly round, but the unnatural fire that had glistened in his eyes was extinguished.

'I do remember you,' he faintly cried ; 'I do remember you. *You* were always very kind.'

'And always will be, I repeat, John Conyers ; at least to friends like you. Come, come, there's a man, cheer up and look about you, and let the sunbeam enter your cottage : ' and Vivian beckoned to the wife to open the closed shutter.

Conyers stared around him, but his eye rested only on bare walls, and the big tear coursed down his hardy cheek.

'Nay, never mind man ! ' said Vivian, 'we'll soon have chairs and tables again. And as for the rent, think no more about that at present.'

The husbandman looked up to heaven, and then burst into the most violent hysterics. Vivian could scarcely hold down the powerful, and convulsed, frame of Conyers on his rugged seat ; but the wife advanced from the back of the room, and her husband's head rested against her bosom. Vivian held his honest hand, and the eldest girl rose unbidden from her silent sorrow, and clung to her father's knee.

'The fit is over,' whispered the wife. 'There, there, there's a man, all is now well ; ' and Vivian left him resting on his wife's bosom.

'Here, you curly-headed rascal, scamper down to the village immediately, and bring up a basket of something to eat ; and tell Morgan Price, that Mr.

Grey says he's to send up a couple of beds, and some chairs here immediately, and some plates and dishes, and every thing else, and don't forget a bottle of wine;' so saying, Vivian flung the urchin a sovereign.

'And now, Dame Conyers, for Heaven's sake! light the fire. As for the rent, John Conyers, do not waste this trifle on *that*,' whispered Vivian, slipping his purse into his hand, 'for I'll see Stapylton Toad, and get time. Why, woman, you'll never strike a light, if your tears drop so fast into the tinder-box. Here give it me. You're not fit for work to-day. And how's the trout in Ravelly Mead, John, this hot weather? You know you never kept your promise with me. Oh! you're a sad fellow! There! there's a spark! I wonder why old Toad didn't take the tinder-box. It's a very valuable piece of property, at least to us. Run and get me some wood, that's a good boy. And so white-footed Moll's past all recovery? Well, she was a pretty creature! There, that will do famously,' said Vivian, fanning the flame with his hat. 'See, it mounts well! And now, God bless you all! for I'm an hour too late, and must scamper for my very life.'

CHAPTER XIII

THE ARRIVAL

MRS. MILLION arrived, and kept her promise; only three carriages and four! Out of the first descended the mighty lady herself, with some noble friends, who formed the most distinguished part of her suite: out of the second came her physician, Dr. Sly; her toad-eater, Miss Gusset; her secretary, and her page. The third carriage bore her groom of the chambers, and three female attendants. There were only two

men servants to each equipage; nothing could be more moderate, or, as Miss Gusset said, 'in better taste.'

Mrs. Million, after having granted the Marquess a private interview in her private apartments, signified her imperial intention of dining in public, which, as she had arrived late, she trusted she might do in her travelling dress. The Marquess *kotooed* like a first-rate mandarin, and vowed 'that her will was his conduct.'

The whole suite of apartments was thrown open; and was crowded with guests. Mrs. Million entered; she was leaning on the Marquess's arm, and in a travelling dress, namely, a crimson silk pelisse, hat and feathers, with diamond ear-rings, and a rope of gold round her neck. A train of about twelve persons, consisting of her noble fellow travellers, toad-eaters, physicians, secretaries, &c. &c. &c. followed. The entrée of his Majesty could not have created a greater sensation, than did that of Mrs. Million. All fell back. Gartered peers, and starred ambassadors, and baronets with titles older than the creation, and squires, to the antiquity of whose blood chaos was a novelty; all retreated, with eyes that scarcely dared to leave the ground—even Sir Plantagenet Pure, whose family had refused a peerage regularly every century, now, for the first time in his life, seemed *cowed*, and in an awkward retreat to make way for the approaching presence, got entangled with the Mameluke boots of my Lord Alhambra.

At last, a sofa was gained, and the great lady was seated, and the sensation having somewhat subsided, conversation was resumed; and the mighty Mrs. Million was not slightly abused, particularly by those

who had bowed lowest at her entrée; and now the Marquess of Carabas, as was wittily observed by Mr. Septimus Sessions, a pert young barrister, 'went the circuit,' that is to say, made the grand tour of the suite of apartments, making remarks to every one of his guests, and keeping up his influence in the county.

'Ah, my Lord Alhambra! this is too kind: and how is your excellent father, and my good friend?—Sir Plantagenet, your's most sincerely; we shall have no difficulty about that right of common.—Mr. Leverton, I hope you find the new plough work well—your son, sir, will do the county honour.—Sir Godfrey, I saw Barton upon that point, as I promised.—Lady Julia, I'm rejoiced to see ye at Château Desir, more blooming than ever!—Good Mr. Stapylton Toad, so that little change was effected!—My Lord Devildrain, this is a pleasure *indeed*!'

'Why, Ernest Clay,' said Mr. Buckhurst Stanhope, 'I thought Alhambra wore a turban—I'm quite disappointed.'

'Not in the country, Stanhope; here, he only sits cross-legged on an ottoman, and carves his venison with an ataghan.'

'Well, I'm glad he doesn't wear a turban—that would be *bad taste*, I think;' said Fool Stanhope. 'Have you read his poem?'

'A little. He sent me a copy, and as I'm in the habit of lighting my cigar or so occasionally with a leaf, why I can't help occasionally seeing a line—it seems quite first-rate.'

'Indeed!' said Fool Stanhope, 'I must get it.'

'My dear Puff! I'm quite glad to find you here,' said Mr. Cayenne, a celebrated reviewer, to Mr. Parthenopex Puff, a small *littérateur* and smaller wit. 'Have you seen Middle Ages lately?'

‘Not very lately,’ drawled Mr. Parthenopex. ‘I breakfasted with him before I left town, and met a Professor Bopp there, a very interesting man, and Principal of the celebrated University of Heligoland, the model of the London.’

‘Ah! indeed! talking of the London, is Foaming Fudge to come in for Westmoreland?’

‘Doubtless! Oh! he’s a prodigious fellow! What do you think Booby says? he says, that Foaming Fudge can do more than any man in Great Britain: that he had one day to plead in the King’s Bench, spout at a tavern, speak in the house, and fight a duel—and that he found time for every thing but *the last*.’

‘Excellent!’ laughed Mr. Cayenne.

Mr. Parthenopex Puff was reputed in a certain set, a sayer of good things, but he was a modest wit, and generally fathered his *bon mots* on his valet Booby, his monkey, or his parrot.

‘I saw you in the last number,’ said Cayenne. ‘From the quotations from your own works, I imagine the review of your own book was by yourself?’

‘What do you think Booby said?’

‘Mr. Puff, allow me to introduce you to Lord Alhambra,’ said Ernest Clay, by which means Mr. Puff’s servant’s last good thing was lost.

‘Mr. Clay, are you an archer?’ asked Cynthia Courtown.

‘No, fair Dian; but I can act Endymion.’

‘I don’t know what you mean—go away.’

‘Aubrey Vere, welcome to ——shire. Have you seen Prima Donna?’

‘No, is he here? How did you like his last song in the Age?’

‘*His* last song! Pooh! he only supplies the scandal.’

‘Groves,’ said Sir Hanway Etherington, ‘have you seen the newspaper this morning? Baron Crupper has tried fifteen men for horse stealing at York, and acquitted every one.’

‘Well then, Sir Hanway, I think his Lordship’s remarkable wrong; for when a man gets a horse to suit him, if he loses it, ’t isn’t so easy to suit himself again. That’s the ground I stand upon.’

‘Well, there’s a good deal in what you say, Groves. By the bye, have you let that nice house which your father used to live in?’

‘No, Sir Hanway, no! I keep it, in case any thing should happen to Tom, for he’s getting a very likely young man, and he’ll be fittish to marry soon. That’s the ground I stand upon.’

All this time the Marquess of Carabas had wanted Vivian Grey twenty times, but that gentleman had not appeared. The important moment arrived, and his Lordship offered his arm to Mrs. Million, who, as the Gotha Almanack says, ‘takes precedence of all Archduchesses, Grand Duchesses, Duchesses, Princesses, Landgravines, Margravines, Palsgravines, etc. etc. etc.’

CHAPTER XIV

THE HALL

IN their passage to the Hall, the Marquess and Mrs. Million met Vivian Grey, booted and spurred, and covered with mud.

‘Oh!—Mrs. Million—Mr. Vivian Grey. How’s this, my dear fellow? you’ll be too late.’

‘Immense honour!’ said Vivian, bowing to the ground to the lady. ‘Oh! my Lord, I was late,

and made a short cut over Fearnley Bog. It has proved a very Moscow expedition. However I'm keeping you. I shall be in time for the guava and liqueurs, and you know that's the only refreshment I ever take.'

'Who is that, Marquess?' asked Mrs. Million.

'That is Mr. Vivian Grey, the most monstrous clever young man, and nicest fellow I know.'

'He does indeed seem a very nice young man,' said Mrs. Million; for she rather admired Vivian's precocious taste for liqueurs.

I wish some steam process could be invented for arranging guests when they are above five hundred. In the present instance all went wrong when they entered the Hall; but, at last, the arrangements, which, by the bye, were of the simplest nature, were comprehended, and the guests were seated. There were three tables, each stretching down the Hall; the Dais was occupied by a military band. The number of guests, the contrast between the antique chamber, and their modern costumes, the music, the various liveried menials, all combined to produce a *tout ensemble*, which at the same time was very striking, and '*in remarkable good taste*.'

In process of time, Mr. Vivian Grey made his entrée. There were a few vacant seats at the bottom of the table, 'luckily for him,' as kindly remarked Mr. Grumbleton. To the astonishment and indignation, however, of this worthy squire, the late comer passed by the unoccupied position, and proceeded onward with the most undaunted coolness, until he came to about the middle of the middle table, and which was nearly the best situation in the hall.

'Beautiful Cynthia,' said Vivian Grey, softly and sweetly whispering in Miss Courtown's ear, 'I'm

sure you will give up your place to me; you have nerve enough, you know, for *any thing*, and would no more care for standing *out*, than I for sitting *in*.' There's nothing like giving a romp credit for a little boldness. To keep up her character, she will out-herod Herod.

'Oh! Grey, is it you? certainly you shall have my place immediately—but I'm not sure that we cannot make room for you. Dormer Stanhope, room must be made for Grey, or I shall leave the table immediately;—you men!' said the hoyden, turning round to a set of surrounding servants, 'push this form down, and put a chair between.'

The men obeyed. All who sat lower in the table on Miss Cynthia Courtown's side than that lady, were suddenly propelled downwards about the distance of two feet. Dr. Sly, who was flourishing an immense carving-knife and fork, preparatory to dissecting a very gorgeous haunch, had these fearful instruments suddenly precipitated into a trifle, from whose sugared trellice-work he found great difficulty in extricating them; while Miss Gusset, who was on the point of cooling herself with some exquisite iced jelly, found her frigid portion as suddenly transformed into a plate of peculiarly ardent curry, the property, but a moment before, of old Colonel Rangoon. Every thing, however, receives a civil reception from a toad-eater, so Miss Gusset burnt herself to death by devouring a composition, which would have reduced any one to ashes who had not fought against Bundoolah.

'Now, that's what I call a very sensible arrangement;—what could go off better?' said Vivian.

'You may think so, Sir,' said Mr. Boreall, a sharp-nosed and conceited-looking man, who, having got

among a set whom he didn't the least understand, was determined to take up Dr. Sly's quarrel, merely for the sake of conversation. 'You, I say, Sir, may think it so, but I rather imagine that the ladies and gentlemen lower down can hardly think it *a very sensible arrangement*;' and here Boreall looked as if he had done his duty, in giving a young man a proper reproof.

Vivian glanced a look, which would have been annihilation to any one, not a freeholder of five hundred acres. 'I had reckoned upon two deaths, Sir, when I entered the hall, and finding, as I do, that the whole business has apparently gone off without any fatal accident, why, I think the circumstances bear me out in my expression.'

Mr. Boreall was one of those unfortunate men who always take things *au pied de lettre*: he consequently looked amazed, and exclaimed, 'Two deaths, Sir?'

'Yes, Sir, two deaths; I reckoned, of course, on some corpulent parent being crushed to death in the scuffle, and then I should have had to shoot his son through the head for his filial satisfaction. Dormer Stanhope, I never thanked you for exerting yourself: send me that fricandeau you have just helped yourself to.'

Dorman, who was, as Vivian well knew, something of an epicure, looked rather annoyed, but by this time he was accustomed to Vivian Grey, and sent him the portion he had intended for himself—could epicure do more?

'Who are we among, bright Cynthia?' asked Vivian.

'Oh! an odd set,' said the lady, looking dignified; 'but you know we can be *exclusive*.'

‘*Exclusive* ! pooh ! trash—talk to every body—it looks as if you were going to stand for the county. Have we any of the Millionaires near us ?’

‘The Doctor, and Toadey are lower down.’

‘Where’s Mrs. Felix Lorraine ?’

‘At the opposite table, with Ernest Clay.’

‘Oh ! there’s Alhambra next to Dormer Stanhope. Lord Alhambra, I’m quite rejoiced to see you.’

‘Ah ! Mr. Grey—I’m quite rejoiced to see you. How’s your father ?’

‘Extremely well—he’s at Paris—I heard from him yesterday. Do you ever see the Weimar Literary Gazette, my Lord ?’

‘No ;—why ?’

‘There’s a most admirable review of your poem, in the last number I’ve received.’

The young nobleman looked agitated. ‘I think, by the style,’ continued Vivian, ‘that it’s by Goëthe. It is really quite delightful to see the oldest poet in Europe, dilating on the brilliancy of a new star in the poetical horizon.’

This was uttered with a perfectly grave voice, and now the young nobleman blushed—‘Who is *Gewter* ?’ asked Mr. Boreall, who possessed such a thirst for knowledge, that he never allowed an opportunity to escape him of displaying his ignorance.

‘A celebrated German writer,’ lisped the modest Miss Macdonald, who was, of course, *beginning* German.

‘I never heard his name,’ persevered the indefatigable Boreall ;—‘how do you spell it ?’

‘G O E T H E,’ relisped modesty.

‘Oh ! *Gory* !’ exclaimed the querist—‘I know him well : he wrote the Sorrows of Werther.’

‘Did he indeed, Sir?’ asked Vivian, with the most innocent and inquiring face.

‘Oh! don’t you know that?’ said Boreall;—‘and poor stuff it is!’ and here the worthy, and vulgar, landholder laughed loud and long.

‘Lord Alhambra! I’ll take a glass of Johannisberg with you, if the Marquess’s wines are in the state they *should* be—

“The Crescent warriors sipped their sherbet spiced,
For Christian men the various wines were *iced*.”

I always think that those are the two most admirable lines in your Lordship’s poem,’ said Vivian.

His Lordship did not exactly remember them: it would have been a wonder if he had:—but he thought Vivian Grey the most delightful fellow he ever met, and determined to ask him to Helicon Castle for the Christmas holidays.

‘Flat! flat!’ said Vivian, as he dwelt upon the flavour of the Rhine’s glory. Not exactly from the favourite binn of Prince Metternich, I think. By-the-bye, Dormer Stanhope, you’ve a taste that way; I’ll tell you two secrets, which never forget; decant your Johannisberg, and ice your Maraschino. Ay, don’t stare, my dear Gastronome, but do it.’

‘Oh, Vivian Grey, you little love! why didn’t you come and speak to me?’ exclaimed a lady who was sitting at the side opposite Vivian, but much higher in the table.

‘Ah! adorable Lady Julia! and so you were *done* on the grey filly.’

‘*Done!*’ said the sporting beauty with pouting lips;—‘but it’s a long story, and I’ll tell it you another time.’

‘Ah! do. How’s Sir Peter?’

‘Oh! he’s had a fit or two since you saw him last.’

‘Poor old gentleman! let’s drink his health;’ and the Baronet’s recovery was quaffed by the lady, and Vivian, with a very piquant expression of countenance.

‘Do you know Lady Julia Knighton?’ asked Vivian of his neighbour. Before he could receive an answer, he was again rattling on:—‘This hall is bearable to dine in; but I once breakfasted here, and I never shall forget the ludicrous effect produced by the sun through the oriel window. Such complexions! Every one looked like a prize fighter ten days after a battle. After all, painted glass is a bore; I wish the Marquess would have it knocked out, and have plated.’

‘Knock out the painted glass!’ said Mr. Boreall; ‘well, I must confess *I* cannot agree with you.’

‘I should have been extremely surprised if you could. If you don’t insult that man, Miss Courtown, in ten minutes I shall be no more. I’ve already a nervous fever.’

‘May I have the honour of taking a glass of Champagne with you, Mr. Grey?’ said Boreall.

‘*Mr. Grey*, indeed!’ muttered Vivian: ‘Sir, I never drink anything but brandy.’

‘Allow me to give *you* some Champagne, Miss,’ resumed Boreall, as he attacked the modest Miss Macdonald; ‘Champagne, you know,’ continued he, with a smile of agonising courtesy, ‘is quite the lady’s wine.’

‘Cynthia Courtown,’ whispered Vivian with a sepulchral voice, ‘tis all over with me—I’ve been thinking what could come next. This is *too* much—I’m already dead—have Boreall arrested; the chain of circumstantial evidence is very strong.’

‘Baker!’ said Vivian, turning to a servant, ‘Go

and enquire if Mr. Stapylton Toad dines at the Castle to-day.'

A flourish of trumpets announced the rise of the Marchioness of Carabas, and in a few minutes the most ornamental portion of the guests had disappeared. The gentlemen made a general 'move up,' and Vivian found himself opposite his friend, Mr. Hargrave.

'Ah! Mr. Hargrave, how d'ye do? What do you think of the Secretary's state paper?'

'A magnificent composition, and quite unanswerable. I was just speaking of it to my friend here, Mr. Metternich Scribe. Allow me to introduce you to—Mr. Metternich Scribe.'

'Mr. Metternich Scribe—Mr. Vivian Grey!' and here Mr. Hargrave introduced Vivian to an effeminate-looking, perfumed, young man, with a handsome, unmeaning face, and very white hands. In short, as dapper a little diplomatist as ever tattled about the Congress of Verona, smirked at Lady Almack's supper after the opera, or vowed 'that Richmond Terrace was a most convenient situation for official men.'

'We have had it with us many weeks before the public received it,' said the future under-secretary, with a look at once condescending, and conceited.

'Have you?' said Vivian: 'well, it does your office credit. It's a singular thing, that Canning, and Croker, are the only official men who can write grammar.'

The dismayed young gentleman of the Foreign Office was about to mince a repartee, when Vivian left his seat, for he had a great deal of business to transact. 'Mr. Leverton,' said he, accosting a flourishing grazier, 'I have received a letter from my

friend, M. De Noé. He is desirous of purchasing some Leicestershires for his estate in Burgundy. Pray, may I take the liberty of introducing his agent to you ?'

Mr. Leverton was delighted.

'I also wanted to see you about some other little business. Let me see what was it. Never mind, I'll take my wine here, if you can make room for me ; I shall remember it, I dare say, soon. Oh ! by-the-bye—ah ! that was it. Stapylton Toad—Mr. Stapylton Toad ; I want to know all about Mr. Stapylton Toad—I dare say you can tell me. A friend of mine intends to consult him on a little parliamentary business, and he wishes to know something about him before he calls.'

As I am a great lover of conciseness, I shall *resumer*,* for the benefit of the reader, the information of Mr. Leverton.

Stapylton Toad had not the honour of being acquainted with his father's name ; but as the son found himself, at an early age, apprenticed to a solicitor of eminence, he was of opinion that his parent must have been respectable. *Respectable* ! mysterious word ! Stapylton was a very diligent and faithful clerk, but was not as fortunate in his apprenticeship as the celebrated Whittington, for his

* I have ventured on using this word, in spite of the plaintive remonstrances contained in a pretty little article in the last Number of the Quarterly Review. I deprecate equally with the Reviewer, 'the *hodge-podge* of languages,' now so much in vogue ; and although I am not quite prepared to say that I consider this practice 'as nauseous as wearing perfumes,' I must exceedingly regret that such an authority as the Quarterly Review, and so strenuous an advocate for 'keeping our pure well of English undefiled,' as this Quarterly Reviewer, should interlard his sentences with the tritest Latin quotations, with a classical enthusiasm worthy of a very young school-boy, or a very ancient school-master.

master had no daughter, and many sons ; in consequence of which, Stapylton, not being able to become his master's partner, became his master's rival.

On the door of one of the shabbiest houses in Jermyn-street, the name of Mr. Stapylton Toad for a long time figured, magnificently engraved on a broad brass plate. There was nothing, however, otherwise, in the appearance of the establishment, which indicated that Mr. Toad's progress was very rapid, or his professional career extraordinarily prosperous. In an outward office one solitary clerk was seen, oftener stirring his office fire, than wasting his master's ink ; and Mr. Toad was known by his brother attorneys, as a gentleman who was not recorded in the courts as ever having conducted a single cause. In a few years, however, a story was added to the Jermyn-street abode, which new pointed, and new painted, began to assume a most mansion-like appearance. The house-door was also thrown open, for the solitary clerk no longer found time to answer the often agitated bell ; and the eyes of the entering client were now saluted by a gorgeous green baize office door ; the imposing appearance of which was only equalled by Mr. Toad's new private portal, splendid with a brass knocker, and patent varnish. And now his brother attorneys began to wonder 'how Toad got on ! and who Toad's clients were !'

A few more years rolled over, and Mr. Toad was seen riding in the Park at a most classical hour, attended by a groom in a most classical livery. And now 'the profession' wondered still more, and significant looks were interchanged by 'the respectable houses ;' and flourishing practitioners in the City shrugged up their shoulders, and talked mysteriously of 'money business,' and 'some odd work in an-

nuities.' In spite, however, of the charitable surmises of his brother lawyers, it must be confessed, that nothing of even an *equivocal* nature, ever transpired against the character of the flourishing Mr. Toad, who, to complete the mortification of his less successful rivals, married, and at the same time moved from Jermyn-street to Cavendish-square. The new residence of Mr. Toad, had previously been the mansion of a noble client, and one whom, as the world said, Mr. Toad 'had got out of difficulties.' This significant phrase will probably throw some light upon the nature of the mysterious business of our prosperous practitioner. Noble Lords who have been *in* difficulties, will not much wonder at the prosperity of those who get them *out*.

About this time Mr. Toad became acquainted with Lord Mounteney, a nobleman in great distress, with fifty thousand per annum. His Lordship 'really did not know how he got *involved*; he never gamed, he was not married, and his consequent expenses had never been unreasonable; he was not extraordinarily negligent—quite the reverse, was something of a man of business, remembered once looking over his accounts; and yet, in spite of his regular and correct career, found himself quite *involved*, and must leave England.'

The arrangement of the *Mounteney property* was the *coup finale* of Mr. Stapylton Toad's professional celebrity. His Lordship was *not* under the necessity of quitting England; and found himself, in the course of five years, in the receipt of a clear rental of five-and-twenty thousand per annum. His Lordship was in raptures; and Stapylton Toad purchased an elegant villa in Surrey, and became a Member of Parliament. Goodburn Park, for such was the name

of Mr. Toad's country residence, in spite of its double lodges, and patent park pailing, was not, to Mr. Toad, a very expensive purchase; for he 'took it off the hands' of a distressed client, who wanted an immediate supply, 'merely to convenience him,' and, consequently, became the purchaser at about half its real value. 'Attorneys,' as Bustle the auctioneer says, 'have *such* opportunities!'

Mr. Toad's career in the House, was as correct as his conduct out of it. After ten years' regular attendance, the boldest conjecturer would not have dared to define his political principles. It was a rule with Stapylton Toad, *never to commit himself*. Once, indeed, he wrote an able pamphlet on the Corn Laws, which excited the dire indignation of that egregious body, the Political Economy Club. But Stapylton cared little for their subtle confutations, and their loudly expressed contempt. He had obliged the country gentlemen of England, and ensured the return, at the next election, of Lord Mounteney's brother for the county. At this general election also, Stapylton Toad's purpose in entering the House became rather more manifest; for it was found, to the surprise of the whole county, that there was scarcely a place in England—county, city, town, or borough—in which Mr. Stapylton Toad did not possess some influence. In short, it was discovered, that Mr. Toad had 'a first rate parliamentary business'; that nothing could be done without his co-operation, and every thing with it. In spite of his prosperity, Stapylton had the good sense never to retire from business, and even to refuse a baronetcy, on condition, however, that it should be offered to his son.

Stapylton, like the rest of mankind, had his weak points.—The late Marquess of Almacks was wont to

manage him very happily, and Toad was always introducing that minister's opinion of his importance. —“My time is quite at your service, General,” although the poor dear Marquess used to say, ‘Mr. Staplyton Toad, *your* time is *mine*.’ He knew the business I had to get through!’ The family portraits also, in most ostentatious frames, now adorned the dining-room of his London mansion; and it was amusing to hear the worthy M. P. dilate upon his likeness to his respected father.

‘You see, my Lord,’ Stapylton would say, pointing to a dark, dingy, picture of a gentleman in a rich court dress, ‘you see, my Lord, it is not in a very good light, and it certainly is a very dark picture—by Hudson; all Hudson’s pictures were dark. But if I were six inches taller, and could hold the light just *there*, I think your Lordship would be astonished at the resemblance; but it’s a dark picture, certainly it’s dark,—all Hudson’s pictures were.’

CHAPTER XV

THE DRAWING ROOM

THE Cavaliers have left the ancient hall, and the old pictures frown only upon empty tables. The Marquess immediately gained a seat by Mrs. Million, and was soon engrossed in deep converse with that illustrious lady. In one room, the most eminent and exclusive, headed by Mrs. Felix Lorraine, were now winding through the soothing mazes of a slow waltz, and now whirling, with all the rapidity of Eastern dervishes, to true double Wien time. In another saloon, the tedious tactics of quadrilles commanded the exertions of less civilized beings; here, Liberal Snake, the celebrated Political Economist, was lecturing

to a knot of terrified country gentlemen, and there a celebrated Italian improvisatore poured forth to an ignorant and admiring audience, all the dullness of his inspiration. Vivian Grey was holding an earnest conversation in one of the recesses with Mr. Stapylton Toad.—He had already charmed that worthy, by the deep interest which he took in every thing relating to elections, and the House of Commons, and now they were hard at work on the Corn Laws. Although they agreed upon the main points, and Vivian's ideas upon this important subject had, of course, been adopted after studying with intenseness Mr. Toad's 'most luminous and convincing pamphlet,' still there were a few minor points, on which Vivian 'was obliged to confess,' that 'he did not exactly see his way.' Mr. Toad was astonished, but argumentative, and of course, in due time, had made a convert of his companion; 'a young man,' as he afterwards remarked to Lord Mounteney, 'in whom, he knew not which most to admire, the soundness of his own views, or the candour with which he treated those of others.' If you wish to win a man's heart, allow him to confute you.

'I think, Mr. Grey, you must admit, that that definition of *labour* is the correct one?' said Mr. Toad, looking earnestly in Vivian's face, his finger just presuming to feel a button.

'That exertion of mind or body, which is not the involuntary effect of the influence of natural sensations,' slowly repeated Vivian, as if his whole soul was concentrated in each monosyllable—'Y—e—s, Mr. Toad, I do admit it.'

'Then, my dear Sir, the rest follows of course,' triumphantly exclaimed the Member. 'Don't you see it?'

‘Although I admit the correctness of your definition, Mr. Toad, I am not free to confess, that I am ex—act—ly convinced of the soundness of your conclusion,’ said Vivian, in a very musing mood.

‘But, my dear Sir, I am surprised that you don’t see, that—’

‘Stop, Mr. Toad,’ eagerly exclaimed Vivian, ‘I see my error. I misconceived your meaning: you *are* right, Sir, your definition is correct.’

‘I was confident that I should convince you, Mr. Grey.’

‘This conversation, I assure you, Mr. Toad, has been to me a peculiarly satisfactory one. Indeed, Sir, I have long wished to have the honour of making your acquaintance. When but a boy, I remember at my father’s table, the late Marquess of Almacks—’

‘Yes, Mr. Grey.’

‘One of the ablest men, Mr. Toad, after all, that this country ever produced.’

‘Oh, poor dear man!’

‘I remember him observing to a friend of mine, who was at that time desirous of getting into the House.—“Hargrave,” said his lordship, “if you want any information upon points of *practical politics*”—that was his phrase; you remember, Mr. Toad, that his lordship was peculiar in his phrases?’

‘Oh! yes, poor dear man; but you were observing, Mr. Grey——’

‘Ay, ay! “If you want any information,” said his Lordship, “on such points, there is *only one* man in the kingdom whom you should consult, and he’s one of the soundest heads I know, and that’s Stapylton Toad, the member for Mounteney;” you know you were in for Mounteney then, Mr. Toad.’

‘I was, I was, and accepted the Chilterns to make room for Augustus Clay, Ernest Clay’s brother; who was so involved, that the only way to keep him out of the House of Correction, was to get him into the House of Commons. But the Marquess said so, eh?’

‘Ay, and much more, which I scarcely can remember;’ and then followed a long dissertation on the character of the noble statesman, and his views as to the agricultural interest, and the importance of the agricultural interest; and then a delicate hint was thrown out, as to ‘how delightful it would be to write a pamphlet together,’ on this mighty agricultural interest; and then came an *éloge* on the character of country gentlemen, and English yeomen, and the importance of keeping up the old English spirit in the peasantry, &c. &c. &c. &c.; and then, when Vivian had led Mr. Toad to deliver a most splendid and patriotic oration on this point, he ‘just remembered, (quite *apropos* to the sentiments which Mr. Toad had just delivered, and which he did not hesitate to say, “did equal honour to his head and heart,”) that there was a little point, which, if it was not trespassing too much on Mr. Toad’s attention, he would just submit to him;’ and then he mentioned poor John Conyer’s case, although ‘he felt convinced from Mr. Toad’s well-known benevolent character, that it was quite unnecessary for him to do so, as he felt assured that it would be remedied immediately it fell under his cognizance, but then Mr. Toad had really so much business to transact, that perhaps these slight matters might occasionally not be submitted to him,’ &c. &c. &c.

What could Stapylton Toad do but, after a little amiable grumbling about ‘bad system, and bad

precedent,' promise everything that Vivian Grey required?

'Mr. Vivian Grey,' said Mrs. Felix Lorraine, 'I cannot understand why you've been talking to Mr. Toad so long; will you waltz?'

Before Vivian could answer, a tittering, so audible that, considering the rank of the parties, it might almost be termed a loud shout, burst forth from the whole room. Cynthia Courtown had stolen behind Lord Alhambra, as he was sitting on an Ottoman, *à la Turque*, and had folded a Cachemere shawl round his head, with a most oriental tie. His Lordship, who, notwithstanding his eccentricities, was really a most amiable man, bore his blushing honours with a gracious dignity, worthy of a descendant of the Abencerrages. The sensation which this incident occasioned, favoured Vivian's escape from Mrs. Felix, for he had not left Mr. Stapylton Toad with any intention of waltzing.

But he hardly escaped from the waltzers, ere he found himself in danger of being involved in a much more laborious duty; for now he stumbled on the Political Economist, and he was earnestly requested by the contending theorists, to assume the office of moderator. Emboldened by his success, Liberal Snake had had the hardihood to attack a personage of whose character he was not utterly ignorant, but on whom he was extremely desirous of 'making an impression.' This important person was Sir Christopher Mowbray, who, upon the lecturer presuming to inform him 'what *rent* was,' 'damned himself if he didn't know what rent was, a damned deal better than any damnation French smuggler.' I don't wish to be coarse, but Sir Christopher is a great man, and the sayings of great men, particularly

when they are representative of the sentiment of a species, should not pass unrecorded.

Sir Christopher Mowbray is a member for the County of ——shire ; and member for the county he intends to be next election, although he is in his seventy-ninth year, for he can still follow a fox, with as plucky a heart, and with as stout a voice, as any squire in Christendom. Sir Christopher, it must be confessed, is rather peculiar in his ideas. His grandson, Peregrine Mowbray, who is as pert a genius as the applause of a common-room ever yet spoiled, and as sublime an orator as the cheerings of the Union ever yet inspired, says ‘the Baronet is not up to the nineteenth century ;’ and perhaps this very significant phrase will give the reader a more significant idea of Sir Christopher Mowbray, than a character as long, and as laboured, as the most perfect of my Lord Clarendon’s. The truth is, the good Baronet had no idea of ‘liberal principles,’ or anything else of that school. His most peculiar characteristic, is a singular habit which he has got of styling political economists, *French smugglers*. Nobody has ever yet succeeded in extracting a reason from him for this singular appellation, and even if you angle with the most exquisite skill for the desired definition, Sir Christopher immediately salutes you with a volley of oaths, and damns French Wines, Bible Societies, and Mr. Huskisson. Sir Christopher for half a century has supported in the senate, with equal sedulousness and silence, the constitution, and the corn laws ; he is perfectly aware of ‘the present perilous state of the country,’ and watches with great interest all ‘the plans, and plots’ of this enlightened age. The only thing which he does not exactly comprehend, is the London Uni-

versity. This affair really puzzles the worthy gentleman, who could as easily fancy a county member not being a freeholder, as an University not being at Oxford or Cambridge. Indeed, to this hour the old gentleman believes that the whole business is 'a damnationed hoax;' and if you tell him, that, far from the plan partaking of the visionary nature he conceives, there are actually four acres of very valuable land purchased near White Conduit House for the erection; and that there is little apprehension, that in the course of a century, the wooden poles which are now stuck about the ground, will be fair, and flourishing, as the most leafy bowers of New College gardens, the old gentleman looks up to heaven, as if determined not to be taken in, and leaning back in his chair, sends forth a sceptical and smiling 'No! no! no! that won't do.'

Vivian extricated himself with as much grace as possible from the toils of the Economist, and indeed, like a skilful general, turned this little rencontre to account, in accomplishing the very end, for the attainment of which he had declined waltzing with Mrs. Felix Lorraine.

'My Lord,' said Vivian, addressing the Marquess, who was still by the side of Mrs. Million, 'I am going to commit a most ungallant act; but you great men must pay a tax for your dignity. I am going to disturb you. You are wanted by half the county! What could possibly induce you ever to allow a Political Economist to enter Château Desir? There are, at least, three Baronets and four Squires in despair, writhing under the tortures of Liberal Snake. They have deputed me to request your assistance, to save them from being defeated in

the presence of half their tenantry; and I think, my Lord,' said Vivian, with a very serious voice, 'if you could possibly contrive to interfere, it would be desirable. That lecturing knave never knows when to stop, and he's actually insulting men before whom, after all, he ought not dare to open his lips. I see that your Lordship is naturally not very much inclined to quit your present occupation, in order to act Moderator to a set of political brawlers; but come, you shall not be quite sacrificed to the county,—I will give up the waltz in which I was engaged, and keep your seat until your return.'

The Marquess, who was always 'keeping up county influence,' was very shocked at the obstreperous conduct of Liberal Snake. Indeed he had viewed the arrival of this worthy with no smiling countenance, but what could he say—as he came in the suite of Lord Pert, who was writing, with the lecturer's assistance, a pretty little pamphlet on the Currency? Apologising to Mrs. Million, and promising to return as soon as possible, and lead her to the music room, the Marquess retired, with the determination of annihilating one of the stoutest members of the Political Economy Club.

Vivian began by apologising to Mrs. Million, for disturbing her progress to the hall, by his sudden arrival before dinner; and then for a quarter of an hour was poured forth the usual quantity of piquant anecdotes, and insidious compliments. Mrs. Million found Vivian's conversation no disagreeable relief to the pompous prosiness of the late *attaché*, and, although no brilliant star dangled at his breast, she could not refrain from feeling extremely pleased.

And now, having succeeded in commanding Mrs. Million's attention by the general art of pleasing,

which was for all the world, and which was of course, formed upon his general experience of human nature, —Vivian began to make his advances to Mrs. Million's feelings, by a particular art of pleasing; that is, an art which was for the particular person alone, whom he was at any time addressing, and which was founded on his particular knowledge of that person's character.

'How beautiful the old hall looked to-day! It is a scene which can only be met with in ancient families.'

'Ah! there is nothing like old families!' remarked Mrs. Million, with all the awkward feelings of a *nouveau riche*.

'Do you think so?' said Vivian; 'I once thought so myself, but I confess that my opinion is greatly changed.—After all, what is noble blood? My eye is now resting on a crowd of honourables, and yet, being among them, do we treat them in a manner differing in any way from that which we should employ to any individuals of a lower *caste*, who were equally uninteresting?'

'Certainly not,' said Mrs. Million.

'The height of the ambition of the less exalted ranks is to be *noble*, because they conceive to be noble, implies to be superior; associating in their minds, as they always do, a pre-eminence over their equals.—But, to be noble, among nobles, where is the pre-eminence?'

'Where indeed?' said Mrs. Million; and she thought of herself, sitting the most considered personage in this grand castle, and yet with sufficiently base blood flowing in her veins.

'And thus, in the highest circles,' continued Vivian, 'a man is of course not valued because he is a

Marquess, or a Duke; but because he is a great warrior, or a great statesman, or very fashionable, or very witty. In all classes but the highest, a peer, however unbefriended by nature or by fortune, becomes a man of a certain rate of consequence, but to be a person of consequence in the highest class, requires something else, except high blood.'

'I quite agree with you in your sentiments, Mr. Grey. Now what character, or what situation in life, would you choose, if you had the power of making your choice?'

'That is really a most metaphysical question. As is the custom of all young men, I have sometimes, in my reveries, imagined what I conceived to be a lot of pure happiness:—and yet Mrs. Million will perhaps be astonished that I was—neither to be nobly born, nor to acquire nobility, that I was not to be a literary man, nor a warrior, nor indeed any profession, nor a merchant, nor even a professional dandy.'

'Oh! love in a cottage, I suppose;' interrupted Mrs. Million.

'Neither love in a cottage, nor science in a cell.'

'Oh! pray tell me what it is.'

'What it is? Oh! Lord Mayor of London, I suppose; that is the only situation which answers to my oracular description.'

'Oh! then you've been joking all this time!'

'Oh! no; not at all. Come then, let us imagine this perfect lot. In the first place, I would be born in the middling classes of society, or even lower, because I would wish my character to be impartially developed. I would be born to no hereditary prejudices, nor hereditary passions. My course in life should not be carved out by the example of a grand-

father, nor my ideas modelled to a preconceived system of family perfection. Do you like my first principle, Mrs. Million ?'

'I must hear every thing before I give an opinion.'

'When, therefore, my mind was formed, I would wish to become the proprietor of a princely fortune.'

'Yes !' eagerly exclaimed Mrs. Million.

'And now would come the moral singularity of my fate. If I had gained this fortune by commerce, or in any other similar mode, my disposition, before the creation of this fortune, would naturally be formed, and be permanently developed ; and my mind would be similarly affected, had I succeeded to some ducal father ; for I should then, in all probability, have inherited some family line of conduct, both moral and political ; but under the circumstances I have imagined, the result would be far different. I should then be in the singular situation of possessing, at the same time, unbounded wealth, and the whole powers and natural feelings of my mind, unoppressed and unshackled. Oh ! how splendid would be my career ! I would not allow the change in my condition to exercise any influence on my natural disposition. I would experience the same passions, and be subject to the same feelings, only they should be exercised, and influential, in a wider sphere. Then would be seen the influence of great wealth, directed by a disposition similar to that of the generality of men, inasmuch as it had been formed like that of the generality of men ; and consequently, one much better acquainted with their feelings, their habits, and their wishes. Such a lot would indeed be princely ! Such a lot would infallibly ensure the affection, and respect, of the great majority of mankind ; and, supported by them, what

should I care, if I were misunderstood by a few fools, and abused by a few knaves ?'

Here came the Marquess to lead the lady to the concert. As she quitted her seat, a smile, beaming with graciousness, rewarded her youthful companion. 'Ah !' thought Mrs. Million ; 'I go to the concert, but leave sweeter music than can possibly meet me there. What is the magic of these words ? It is not flattery ; such is not the language of Miss Gusset. It is not a *refacimento* of compliments : such is not the style with which I am saluted by the Duke of Doze, and the Earl of Leatherdale ! Apparently I have heard a young philosopher delivering his sentiments upon an abstract point in human life ; and yet have I not listened to the most brilliant apology for my own character, and the most triumphant defence of my own conduct. Of course it was unintentional, and yet how agreeable to be unintentionally defended !' So mused Mrs. Million, and she made a thousand vows, not to let a day pass over, without obtaining a pledge from Vivian Grey, to visit her on their return to the metropolis.

Vivian remained in his seat for some time after the departure of his companion. 'On my honour, I have half a mind to desert my embryo faction, and number myself in her gorgeous retinue. Let me see—what part should I act ? her secretary, or her toad-eater—or her physician, or her cook ? or shall I be her page ? Methinks I should make a pretty page, and hand a chased goblet as gracefully, as any monkey that ever bent his knee in a Lady's chamber. Well ! at any rate, there is this chance to be kept back, as the gambler does his last trump, or the cunning fencer his last *ruse*.'

He rose to offer his arm to some stray fair one ;

for crowds were now hurrying to pine apples and lobster salads: that is to say, supper was ready in the LONG GALLERY.

In a moment Vivian's arm was locked in that of Mrs. Felix Lorraine,

'Oh, Mr. Grey, I have got a much better ghost story than even that of the Leyden Professor for you; but I'm so wearied with waltzing, that I must tell it you to-morrow. How came you to be so late this morning? Have you been paying many calls to-day? I quite missed you at dinner. Do you think Ernest Clay handsome? I daren't repeat what Lady Scrope said of you! You're an admirer of Lady Julia Knighton, I believe?—I don't much like this plan of supping in the Long Gallery—it's a favourite locale of mine, and I have no idea of my private promenade being invaded with the uninteresting presence of trifles and Italian creams. Have you been telling Mrs. Million that she was very witty?' asked Vivian's companion, with a very significant look.

CHAPTER XVI

TOADEYS

SWEET reader! you know what a Toadey is? That agreeable animal which you meet every day in civilized society. But perhaps you have not speculated very curiously upon this interesting race. *Tant pis!* for you cannot live many lustres, without finding it of some service to be a little acquainted with their habits.

The world in general is under a mistake as to the nature of these vermin. They are by no means characterised by that similarity of disposition, for

which your common observer gives them credit. There are Toadeys of all possible natures.

There is your Common-place Toadey, who merely echoes its feeder's common-place observations. There is your Playing-up Toadey, who, unconscious to its feeder, is always playing up to its feeder's weaknesses—and, as the taste of that feeder varies, accordingly provides its cates and confitures. A little bit of scandal for a dashing widow, or a pious little hymn for a sainted one; the secret history of a newly discovered gas for a May Fair feeder, and an interesting anecdote about a Newgate bobcap, or a Penitentiary apron, for a charitable one. Then there is your Drawing-out Toadey, who omits no opportunity of giving you a chance of being victorious, in an argument where there is no contest, and a dispute where there is no difference; and then there is——; but I detest essay writing, so I introduce you at once to a party of these vermin. If you wish to enjoy a curious sight, you must watch the Toadeys, when they are unembarassed by the almost perpetual presence of their breeders—when they are animated by 'the spirit of freedom'; when, like Curran's Negro, the chain bursts by the impulse of their swelling veins. The great singularity is the struggle between their natural and their acquired feelings: the eager opportunity which they seize of revenging their voluntary bondage, by their secret taunts on their adopted task-masters; and the servility, which they habitually mix up, even with their scandal. Like veritable Grimalkins, they fawn upon their victims previous to the festival—compliment them upon the length of their whiskers, and the delicacy of their limbs, prior to excoriating them, and dwelling on the flavour of their crashed bones. Oh! 'tis a beautiful

scene, and ten thousand times more piquant than the humours of a Servant's Hall, or the most grotesque and glorious moments of high life below stairs.

'Dear Miss Graves,' said Miss Gusset, 'you can't imagine how terrified I was at that horrible green parrot flying upon my head! I declare it pulled out three locks of hair.'

'Horrible green parrot, my dear madam! why it was sent to my Lady by Prince Xttnpnrqtosklw, and never shall I forget the agitation we were in about that parrot. I thought it would never have got to the Château, for the Prince could only send his carriage with it as far as Toadcaster; luckily my Lady's youngest brother, who was staying at Desir, happened to get drowned at the time,—and so Davenport, very clever of him! sent her on in my Lord Dormer's hearse.'

'In the hearse! Good heavens, Miss Graves! How could you think of green parrots at such an awful moment! I should have been in fits for three days. Eh! Dr. Sly?'

'Certainly you would, Madam—your nerves are very delicate.'

'Well! I, for my part, never could see much use in giving up to one's feelings. It's all very well for commoners,' rather rudely exclaimed the Marchioness' Toadey—'but we did not choose to expose ourselves to the servants, when the old General died this year. Every thing went on as usual. Her Ladyship attended Almacks; my Lord took his seat in the House; and I looked in at Lady Doubtful's; where we don't visit, but where the Marchioness wishes to be civil.'

'Oh! we don't visit Lady Doubtful either,' replied Miss Gusset: she hadn't a card for our *fête champêtre*.

Oh! I was so sorry you were not in town. It was so delightful!

‘Oh! do tell me who was there. I quite long to know all about it. I saw an account of it in the papers. Every thing seemed to go off so well. Do tell me who was there?’

‘Oh! there was plenty of Royalty at the head of the list. Really I can’t go into particulars, but every body was there—who is any body—eh!—Dr. Sly?’

‘Certainly, Madam. The pines were most admirable; there are few people for whom I entertain a higher esteem than Mr. Gunter.’

‘The Marchioness seems very fond of her dog and parrot, Miss Graves—but she’s a sweet woman!’

‘Oh, a dear, amiable, creature! but I can’t think how she can bear the eternal screaming of that noisy bird.’

‘Nor I, indeed. Well, thank goodness, Mrs. Million has no pets—eh! Dr. Sly?’

‘Certainly—I’m clearly of opinion that it can’t be wholesome to have so many animals about a house. Besides which, I have noticed that the Marchioness always selects the nicest morsels for that little poodle; and I’m also clearly of opinion, Miss Graves, that the fit it had the other day arose from repletion.’

‘Oh! I’ve no doubt of it in the world. She consumes three pounds of arrow-root weekly, and two pounds of the finest loaf sugar, which I have the trouble of grating every Monday morning—Mrs. Million appears to be a most amiable woman, Miss Gusset?’

‘Oh! quite perfection—so charitable, so intellectual, such a soul!—it’s a pity though her manner is so abrupt, she really does not appear to advantage sometimes—eh! Dr. Sly?’

The Toadey's Toadey bowed assent as usual. 'Well,' rejoined Miss Graves, 'that's rather a fault of the dear Marchioness,—a little want of consideration for another's feelings, but she means nothing.'

'Oh, no! nor Mrs. Million, dear creature! *she* means nothing; though, I dare say, not knowing her so well as we do—eh! Dr. Sly?—you were a little surprised at the way in which she spoke to me at dinner.'

'All people have their oddities, Miss Gusset. I'm sure the Marchioness is not aware how she tries my patience about that little wretch Julie;—I had to rub her with warm flannels for an hour and a-half, before the fire this morning;—that's that Vivian Grey's doing.'

'Who is this Mr. Grey, Miss Graves?'

'Who, indeed!—Some young man the Marquess has picked up, and who comes lecturing here about poodles, and parrots, and thinking himself quite Lord Paramount, I assure you; I'm surprised that the Marchioness, who is a most sensible woman, can patronize such conduct a moment; but whenever she begins to see through him, the young gentleman has always got a story about a bracelet, or a bandeau, and quite turns her head.'

'Very disagreeable, I'm sure—eh! Dr. Sly?'

'Some people are very easily managed. By the bye, Miss Gusset, who could have advised Mrs. Million to wear crimson? So large as she is, it does not at all suit her: I suppose it's a *favourite* colour.'

'Dear Miss Graves, you're always so insinuating. What can Miss Graves mean—eh! Dr. Sly?'

A Lord Burleigh shake of the head.

'Cynthia Courtown seems as lively as ever,' said Miss Gusset.

‘Yes, lively enough, but I wish her manner was less *brusque*.’

‘*Brusque*, indeed ! you may well say so : she nearly pushed me down in the hall ; and when I looked as if I thought she might have given me a little more room, she tossed her head and said, ‘Beg pardon, never saw you !’

‘I wonder what Lord Alhambra sees in that girl ?’

‘Oh ! those forward Misses always take the men—eh ! Dr. Sly ?’

‘Well,’ said Miss Graves, ‘I’ve no notion that it will come to any thing.—I am sure, I, for one, hope not,’ added she with all a Toadey’s venom.

‘The Marquess seems to keep a remarkably good table,’ said the Physician. ‘There was a haunch to-day, which I really think was the finest haunch I ever met with : but that little move at dinner,—it was, to say the least, very ill-timed.’

‘Yes, that was Vivian Grey again,’ said Miss Graves, very indignantly.

‘So, you’ve got the Beaconsfields here, Miss Graves :—nice, unaffected, quiet, people ?’

‘Yes ! very quiet.’ ‘As you say, Miss Graves, *very* quiet, but a little heavy.’

‘Yes, heavy enough.’

‘If you had but seen the quantity of pine-apples that boy Dormer Stanhope devoured at our Fête Champêtre !—but I’ve the comfort of knowing that they made him very ill—eh ! Dr. Sly ?’

‘Oh ! he learned that from his uncle,’ said Miss Graves—‘it’s quite disgusting to see how that Vivian Grey encourages him.’

‘What an elegant, accomplished, woman Mrs. Felix Lorraine seems to be, Miss Graves !—I suppose the Marchioness is very fond of her ?’

‘Oh, yes—the Marchioness is so good-natured, that I dare say she thinks very well of Mrs. Felix Lorraine. She thinks well of every one—but I believe Mrs. Felix is rather a greater favourite with the *Marquess*.’

‘O——h!’ drawled out Miss Gusset with a very significant tone. ‘I suppose she’s one of your playing-up ladies. I think you told me she was only on a visit here.’

‘A pretty long visit though, for a sister-in-law—if sister-in-law she be. As I was saying to the Marchioness the other day, when Mrs. Felix offended her so violently by trampling on dear little Julie—if it came into a Court of Justice, I should like to see the proof—that’s all. At any rate, it’s pretty evident that Mr. Lorraine has had enough of his bargain.’

‘Quite evident, I think—eh! Dr. Sly?—Those German women never make good English wives,’ continued Miss Gusset, with all a Toadey’s patriotism.

‘Talking of wives, didn’t you think Lady Julia spoke very strangely of Sir Peter after dinner to-day? I hate that Lady Julia, if it’s only for petting Vivian Grey so. She positively called him “little love”—very flighty, and sickening.’

‘Yes, indeed—it is quite enough to make one sick—eh! Dr. Sly?’

The Doctor shook his head mournfully, remembering the haunch.

‘They say Ernest Clay’s in sad difficulties, Miss Gusset.’

‘Well, I always expected his dash would end in that. Those wild harum-scarum men are monstrous disagreeable.—I like a person of some reflection—eh! Dr. Sly?’

Before the doctor could bow his usual assent, there entered a pretty little page, very daintily attired in a fancy dress of green and silver. Twirling his richly chased dirk with one tiny white hand, and at the same time playing with a pet curl, which was most picturesquely flowing over his forehead, he advanced with ambling gait to Miss Gusset, and, in a mincing voice, and courtly phrase, summoned her to the imperial presence.

The lady's features immediately assumed the expression which befitted the approaching interview, and in a moment Miss Graves and the physician were left alone.

'Very amiable young woman, Miss Gusset appears to be, Dr. Sly?'

'Oh! the most amiable being in the world—I owe her the greatest obligations.'

'So gentle in her manners.'

'O yes, *so* gentle.'

'So considerate for every body.'

'Oh, yes! *so* considerate,' echoed the Aberdeen M.D.

'I am afraid though, she must sometimes meet with people who don't exactly understand her character: such extraordinary consideration for others is sometimes liable to misconstruction.'

'Very sensibly remarked, Miss Graves; I am sure Miss Gusset means well; and that kind of thing is all very admirable in its way—but—but—'

'But what, Dr. Sly?'

'Why, I was merely going to hazard an observation, that according to my feelings—that is, to my own peculiar view of the case,—I should prefer some people thinking more about their own business, and, and—but I mean nothing.'

‘Oh, no, of course not, Dr. Sly; you know we always except our own immediate friends—at least, when we can be sure they *are* our friends; but as you were saying, or going to say, those persons who are so very anxious about other people’s affairs, are not always the most agreeable persons in the world to live with. It certainly did strike me, that that interference of Miss Gusset’s about Julie to-day, was, to say the least, very odd.’

‘Oh, my dear madam! when you know her as well as I do, you’ll see she’s always ready to put in a word.’

‘Well! do you know, Dr. Sly, between ourselves, that was exactly my impression; and she is then very, very—I don’t exactly mean to say meddling, or inquisitive; but—but you understand me, Dr. Sly?’

‘Perfectly; and if I were to speak my mind, which I don’t hesitate to do in confidence to you, Miss Graves, I really should say, that she’s the most jealous, irritable, malicious, meddling, and at the same time *fawning*, disposition, that I ever met with in the whole course of my life—and I speak from experience.’

‘Well, do you know, Dr. Sly, from all I’ve seen, that was exactly my impression; therefore I have been particularly careful not to commit myself to such a person.’

‘Ah! Miss Graves! if all ladies were like you!—O——h!’

‘My dear Dr. Sly!’

CHAPTER XVII

THE CABINET DINNER

VIVIAN had duly acquainted the Marquess with the successful progress of his negotiations with their

intended partizans, and his Lordship himself had conversed with them singly on the important subject. It was thought proper, however, in this stage of the proceedings, that the parties interested should meet together, and so the two Lords, and Sir Berdmore, and Vivian, were invited to dine with the Marquess alone, and in his library.

There was abundance of dumb waiters, and other inventions, by which the ease of the guests might be consulted, without risking even their secret looks to the gaze of liveried menials. The Marquess's gentleman sat in an antichamber, in case human aid might be necessary, and every thing, as his Lordship averred, was 'on the same system as the Cabinet Dinners.'

In the ancient kingdom of England, it hath ever been the custom to dine previously to transacting business. This habit is one of those few which are not contingent upon the mutable fancies of fashion, and at this day we see Cabinet Dinners, and Vestry Dinners, alike proving the correctness of my assertion. Whether the custom really expedites the completion, or the general progress of the business which gives rise to it, is a grave question, which I do not feel qualified to decide. Certain it is, that very often, after the *dinner*, an appointment is made for the transaction of the *business* on the following morning: at the same time it must be remembered, that had it not been for the opportunity which the banquet afforded of developing the convivial qualities of the guests, and drawing out, by the assistance of generous wine, their most kindly sentiments, and most engaging feelings, it is very probable that the appointment for the transaction of the business would never have been made at all.

There certainly was every appearance that 'the

great business,' as the Marquess styled it, would not be very much advanced by the cabinet dinner at Château Desir. For, in the first place, the table was laden 'with every delicacy of the season,' and really when a man is either going to talk sense, fight a duel, or make his will, nothing should be seen at dinner, save rump steaks, and the lightest Bourdeaux. And, in the second place, it must be candidly confessed, that when it came to the point of all the parties interested meeting, the Marquess's courage somewhat misgave him. Not that any particular reason occurred to him, which would have induced him to yield one jot of the *theory* of his sentiments, but the putting them in practice rather made him nervous. In short, he was as convinced as ever, that he was an ill used man of first rate talent, but then he remembered his agreeable sinecure, and his dignified office, and he might *not* succeed.—'The thought did not please.'

But here they were all assembled; receding was impossible; and so the Marquess dashed off a tumbler of Burgundy, and felt more courageous. His Lordship's conduct did not escape the hawk eye of one of his guests, and Vivian Grey was rather annoyed at seeing the Marquess's glass so frequently refilled. In fact the Marquess was drinking deep, and deep drinking was neither my Lord Carabas' weak, nor strong point, for he was neither habitually a toper, nor one who bore wine's sweet influence like a docile subject.

The venison was so prime, that not one word relative to the subject of their meeting was broached during the whole dinner; and Lord Beaconsfield, more than once, thought to himself, that had he ever been aware that business was so agreeable, he too

would have been a statesman. But the haunch at last vanished, and the speech from the throne commenced.

‘My Lords and Gentleman,’ began the Marquess, ‘although I have myself taken the opportunity of communicating to you singly my thoughts upon a certain subject, and although, if I am rightly informed, my excellent young friend has communicated to you more fully upon that subject; yet, my Lords and Gentlemen, I beg to remark, that this is the first time, that we have collectively assembled to consult on the possibility of certain views, upon the propriety of their nature, and the expediency of their adoption.’ Here the bottle passed, and the Marquess took a bumper. ‘My Lords and Gentlemen, when I take into consideration the nature of the various interests, of which the body politic of this great empire is regulated; (Lord Courtown, the bottle stops with you) when I observe, I repeat, this, I naturally ask myself what right, what claims, what, what, what,—I repeat, what right, these governing interests have to the influence which they possess? (Vivian, my boy, you’ll find Champagne on the waiter behind you.) Yes, gentlemen, it is in this temper (the corkscrew’s by Sir Berdmore,) it is, I repeat, in this temper, and actuated by these views, that we meet together this day. Gentlemen, to make the matter short, it is clear to me that we have all been under a mistake; that my Lord Courtown, and my Lord Beaconsfield, and Sir Berdmore Scrope, and my humble self, are not doing our duty to our country, in not taking the management of its affairs into our own hands! Mr. Vivian Grey, a gentleman with whom you are all acquainted,—Mr. Vivian Grey is younger than myself, or you, my Lord Cour-

town, or you, my Lord Beaconsfield, or even you, I believe, Sir Berdmore. Mr. Vivian Grey has consequently better lungs than any of us, and he will, I make no doubt, do, what I would, if I were of his age, explain the whole business to us all; and now my Lords, and Gentlemen, let us have a glass of Champagne.'

A great deal of 'desultory conversation,' as the reporters style it, relative to the great topic of debate, now occurred; and, as the subject was somewhat dry, the Carabas Champagne suffered considerably. When the brains of the party were tolerably elevated, Vivian addressed them. The tenor of his oration may be imagined. He developed the new political principles, demonstrated the mistake under the baneful influence of which they had so long suffered, promised them place, and power, and patronage, and personal consideration, if they would only act on the principles which he recommended, in the most flowing language, and the most melodious voice, in which the glories of ambition were ever yet chaunted. There was a buzz of admiration when the flattering music ceased; the Marquess smiled triumphantly, as if to say, 'Didn't I tell you he was a monstrous clever fellow?' and the whole business seemed settled. Lord Courtown gave in a bumper, '*Mr. Vivian Grey, and success to his maiden speech*;' and Vivian dashed off a tumbler of Champagne to '*the New Union*,' and certainly the whole party were in extreme good spirits. At last, Sir Berdmore, the coolest of them all, raised his voice: 'He quite agreed with Mr. Grey in the principles which he had developed; and, for his own part, he was free to confess, that he had the most perfect confidence in that gentleman's very brilliant abilities, and augured from

their exertion the most complete and triumphant success. At the same time, he felt it his duty to remark to their Lordships, and also to that gentleman, that the House of Commons was a new scene to him; and he put it, whether they were quite convinced that they were sufficiently strong, as regarded talent in that assembly. He could not take it upon himself to offer to become the leader of the party. Mr. Grey *might* be capable of undertaking that charge, but still, it must be remembered, that, in that assembly, he was, as yet, *untried*. He made no apology to Mr. Grey for speaking his mind so freely; he was sure that his motives could not be misinterpreted. If their Lordships, on the whole, were of opinion that this charge should be entrusted to him, he, Sir Berdmore, having the greatest confidence in Mr. Grey's abilities, would certainly support him to the utmost.'

'He can do any thing,' shouted the Marquess; who was now quite tipsy.

'He's a surprising clever man!' said Lord Courtown.

'He's a surprising clever man!' echoed Lord Beaconsfield.

'Stop, my Lords,' burst forth Vivian, 'your good opinion deserves my gratitude, but these important matters do *indeed* require a moment's consideration. I trust that Sir Berdmore Scrope does not imagine that I am the vain idiot, to be offended at his most excellent remarks, even for a moment. Are we not met here for the common good—and to consult for the success of the common cause? Whatever my talents are, they are at your service—and, in your service, will I venture any thing; but surely, my Lords, you will not unnecessarily entrust this great

business to a raw hand ! I need only aver, that I am ready to follow any leader, who can play his great part in a becoming manner.'

'Noble !' halloed the Marquess ; who was now quite drunk.

But who was the leader to be ? Sir Berdmore frankly confessed that he had none to propose ; and the Viscount and the Baron were quite silent.

'Gentlemen !' bawled the Marquess, and his eye danced in his beaming face, 'Gentlemen ! there *is* a man, who could do our bidding.' The eyes of every guest were fixed on the haranguing host.

'Gentlemen, fill your glasses—I give you our leader—Mr. Frederick Cleveland.'

'Cleveland !' was the universal shout. A glass of claret fell from Lord Courtown's hand ; Lord Beaconsfield stopped as he was about to fill his glass, and stood gaping at the Marquess, with the decanter in his hand ; and Sir Berdmore stared on the table, as men do when something unexpected, and astounding, has occurred at dinner, which seems past all their management.

'Cleveland !' shouted the guests.

'I should as soon have expected you to have given us Lucifer !' said Lord Courtown.

'Or the present Secretary !' said Lord Beaconsfield.

'Or yourself,' said Sir Berdmore Scrope.

'And does any one mean to insinuate that Frederick Cleveland is not capable of driving out every minister, that has ever existed since the days of the deluge ?' demanded the Marquess, with a fierce air.

'We do not deny Mr. Cleveland's powers, my Lord ; we only humbly beg to suggest that it appears to us, that, of all the persons in the world, the man

with whom Mr. Cleveland would be least inclined to coalesce, would be the Marquess of Carabas.'

In spite of the Champagne, the Marquess looked blank.

'Gentlemen,' said Vivian, 'do not despair; it's enough for me to know that there *is* a man who is capable of doing our work. Be he animate man, or incarnate fiend, provided he can be found within this realm, I pledge myself that, within ten days, he is drinking my noble friend's health at this very board.'

The Marquess halloed, 'Bravo!'—the rest laughed, and rose in confusion; Lord Beaconsfield fell over a chair, and, extricating himself with admirable agility, got entangled with a dumb-waiter, which came tumbling down with a fearful crash of plates, bottles, knives, and decanters. The pledge was, however, accepted; and the Marquess and Vivian were left alone. The worthy Peer, though terrifically tipsy, seemed quite overcome by Vivian's offer and engagement.

'Vivian, my boy! you don't know what you've done—you don't, indeed—take care of yourself, my boy,—you're going to call on the Devil; you are, indeed—you're going to leave your card at the Devil's. Didn't you hear what Lord Beaconsfield,—a very worthy gentleman, but, between ourselves, a damned fool—that's *entre nous*, though, *entre nous*—I say, didn't you hear Lord Beaconsfield—no, was it Lord Beaconsfield? No, no, your memory, Vivian,'s very bad; it was Lord Courtown: didn't you hear him say that Frederick Cleveland was Lucifer.—He *is* Lucifer; he is, upon my honor—how shocking! What times we live in! To think of you, Vivian Grey; you, a respectable young man, with a worthy

and respectable father ; to think of you leaving your card at—the Devil's !—Oh ! shocking ! shocking ! But never mind, my dear fellow ! never mind, don't lose heart.—I'll tell you what to do—*talk* to him, and by Jove, if he doesn't make me an apology, I'm not a Cabinet Minister. Good night, my dear fellow ; he's sure to make an apology ; don't be frightened ; remember what I say, *talk* to him,—*talk—talk.*'—So saying, the worthy Marquess reeled and retired.

'What have I done ?' thought Vivian ; 'I'm sure that Lucifer *may* know, for I do not. This Cleveland is, I suppose, after all but a *man*. I saw the feeble fools were wavering ; and to save all, made a leap in the dark. Well ! is my skull cracked ? *Nous verrons.* How hot, either this room or my blood is ! Come, for some fresh air ; (he opened the library window) how fresh and soft it is ! Just the night for the balcony. Hah ! music ! I cannot mistake that voice. Singular woman ! I'll just walk on, till I'm beneath her window.'

Vivian accordingly proceeded along the balcony, which extended down one whole side of the Château. While he was looking at the moon he stumbled against some one. It was Colonel Delmington. He apologised to the *militaire* for treading on his toes, and 'wondered how the devil he got there !'

BOOK THE THIRD

CHAPTER I

A COLLEAGUE

FREDERICK CLEVELAND was educated at Eton, and at Cambridge; and after having proved, both at the school and the University, that he possessed talents of the first order, he had the courage, in order to perfect them, to immure himself for three years in a German University. It was impossible, therefore, for two minds to have been cultivated on more contrary systems, than those of Frederick Cleveland and Vivian Grey. The systems on which they had been educated were not, however, more discordant than the respective tempers of the pupils. With that of Vivian Grey the reader is now somewhat acquainted. It has been shown that he was one precociously convinced of the necessity of managing mankind by studying their tempers and humouring their weaknesses. Cleveland turned from the Book of Nature with contempt; and although his was a mind of extraordinary acuteness, he was, at three-and-thirty, as ignorant of the workings of the human heart, as when, in the innocence of boyhood, he first reached Eton. The inaptitude of his nature to consult the feelings, or adopt the sentiments of others, was visible in his slightest actions. He was the only man who

ever passed three years in Germany, and in a German University, who had never yielded to the magic influence of a Meerschaum ; and the same inflexibility of character which prevented him from smoking in Germany, attracted in Italy the loud contempt of those accomplished creatures—the Anglo-Italians. The Duchess of Derwentwater, who saluted with equal *naïveté* a Cardinal, or a Captain of banditti, was once almost determined to exclude Mr. Cleveland from her conversazione because he looked so much like an Englishman ; and at Florence he was still more unpopular ; for he abused Velluti, and pasquinaded his patroness.

Although possessed of no fortune, from the respectability of his connexions, and the reputation of his abilities, he entered Parliament at an early age. His success was eminent. It was at this period that he formed a great friendship with the present Marquess of Carabas, many years his senior, and then Under Secretary of State. His exertions for the party to which Mr. Under Secretary Lorraine belonged were unremitting ; and it was mainly through their influence that a great promotion took place in the official appointments of the party. When the hour of reward came, Mr. Lorraine and his friends unfortunately forgot their youthful champion. He remonstrated, and they smiled : he reminded them of private friendship, and they answered him with political expediency. Mr. Cleveland went down to the House, and attacked his old comrades in a spirit of unexampled bitterness. He examined in review the various members of the party that had deserted him. They trembled on their seats, while they writhed beneath the keenness of his satire : but when the orator came to Mr. President Lorraine, he flourished

the tomahawk on high, like a wild Indian chieftain ; and the attack was so awfully severe, so overpowering, so annihilating, that even this hackneyed and hardened official trembled, turned pale, and quitted the house. Cleveland's triumph was splendid, but it was only for a night. Disgusted with mankind, he scouted the thousand offers of political connections which crowded upon him ; and, having succeeded in making an arrangement with his creditors, he accepted the Chiltern Hundreds.

By the interest of his friends, he procured a judicial situation of sufficient emolument, but of local duty ; and to fulfil this duty he was obliged to reside in North Wales. The locality, indeed, suited him well, for he was sick of the world at nine-and-twenty ; and, carrying his beautiful and newly-married wife from the world, which, without him she could not love, Mr Cleveland enjoyed all the luxuries of a cottage ornée, in the most romantic part of the Principality. Here were born unto him a son and daughter, beautiful children, upon whom the father lavished all the affection which Nature had intended for the world.

Four years had Cleveland now passed in his solitude,—it must not be concealed, an unhappy man. A thousand times, during the first year of his retirement, he cursed the moment of excitation which had banished him from the world ; for he found himself without resources, and restless as a curbed courser. Like many men who are born to be orators—like Curran, and like Fox,—Cleveland was not blessed, or cursed, with the faculty of composition ; and, indeed, had his pen been that of a ready writer, pique would have prevented him from delighting or instructing a world, whose nature he endeavoured to persuade

himself was base, and whose applause ought consequently to be valueless. In the second year he endeavoured to while away his time, by interesting himself in those pursuits which Nature has kindly provided for country gentlemen. Farming kept him alive six months ; but, at length, his was the prize ox ; and, having gained a cup, he got wearied of kine too prime for eating ; wheat, too fine for the composition of the staff of life ; and ploughs so ingeniously contrived, that the very ingenuity prevented them from being useful. Cleveland was now seen wandering over the moors, and mountains, with a gun over his shoulder, and a couple of pointers at his heels ; but ennui returned in spite of his *patent percussion* ; and so, at length, tired of being a sportsman, he almost became what he had fancied himself in an hour of passion,—a misanthrope.

With the aid of soda-water and Mr. Sadler, Vivian had succeeded, the morning after the Cabinet-dinner, in getting the Marquess up at a tolerably early hour ; and, after having been closeted with his Lordship for a considerable time, he left Château Desir.

Vivian travelled night and day, until he stopped at KENRICH LODGE.—Such was the correct style of Mr. Cleveland's abode. What was he to do now ? After some deliberation, he despatched a note to Mr. Cleveland, informing him, 'that he (Mr. Grey) was the bearer, from England, to Mr. Cleveland, of a "communication of importance."' Under the circumstances of the case, he observed that he had declined bringing any letters of introduction. He was quite aware, therefore, that he should have no right to complain, if he had to travel back three hundred miles without having the honour of an

interview; but he trusted that this necessary breach of etiquette would be overlooked.'

The note produced the desired effect; and an appointment was made for Mr. Grey to call at Kenrich Lodge on the following morning.

Vivian, as he entered the room, took a rapid glance at the master of Kenrich Lodge. Mr. Cleveland was a tall and elegantly formed man, with a face which might have been a model for manly beauty. He came forward to receive Vivian, with a Newfoundland dog on one side, and a large black greyhound on the other; and the two animals, after having elaborately examined the stranger, divided between them the luxuries of the rug. The reception which Mr. Cleveland gave our hero, was cold and constrained in the extreme, but it did not appear to be purposely uncivil; and Vivian flattered himself that his manner was not unusually stiff.

'I don't know whether I have the honour of addressing the son of the author of ——?' said Mr. Cleveland, with a frowning countenance, which was intended to be courteous.

'I have the honour of being the son of Mr. Grey.'

'Your father, Sir, is a most amiable, and able man. I had the pleasure of his acquaintance when I was in London many years ago, at a time when Mr. Vivian Grey was not entrusted, I rather imagine, with missions "*of importance.*"'—Although Mr. Cleveland smiled when he said this, his smile was anything but a gracious one. The subdued satire of his keen eye burst out for an instant, and he looked as if he would have said, 'Who is this youngster who is trespassing upon my retirement?'

Vivian had, unbidden, seated himself by the side of Mr. Cleveland's library-table; and, not knowing

exactly how to proceed, was employing himself by making a calculation, whether there were more black than white spots on the body of the old Newfoundland, who was now apparently most happily slumbering.

‘Well, Sir!’ continued the Newfoundland’s master, ‘the nature of your communication? I am fond of coming to the point.’

Now this was precisely the thing which Vivian had determined not to do; and so *he diplomatised*, in order to gain time.—‘In stating, Mr. Cleveland, that the communication which I had to make was one of *importance*, I beg it to be understood, that it was with reference merely to *my* opinion of its nature that that phrase was used, and not as relative to the possible, or, allow me to say, the probable opinion of Mr. Cleveland.’

‘Well, Sir!’ said that gentleman, with a somewhat disappointed air.

‘As to the purport or nature of the communication, it is,’ said Vivian, with one of his sweetest cadences, and, looking up to Mr. Cleveland’s face, with an eye expressive of all kindness,—‘it is of a *political* nature.’

‘Well, Sir!’ again exclaimed Cleveland; looking very anxious, and moving restlessly on his library chair.

‘When we take into consideration, Mr. Cleveland, the present aspect of the political world; when we call to mind the present situation of the two great political parties, you will not be surprised, I feel confident, when I mention that certain personages have thought that the season was at hand, when a move might be made in the political world with very considerable effect—’

‘Mr. Grey, what am I to understand?’ interrupted Mr. Cleveland, who began to suspect that the envoy was no greenhorn.

‘I feel confident, Mr. Cleveland, that I am doing very imperfect justice to the mission with which I am intrusted; but, Sir, you must be aware that the delicate nature of such disclosures, and——’

‘Mr. Grey, I feel confident that you do not doubt my honour; and, as for the rest, the world has, I believe, some foolish tales about me; but, believe me, *you* shall be listened to with patience. I am certain that, whatever may be the communication, Mr. Vivian Grey is a gentleman, who will do its merits justice.’

And now Vivian, having succeeded in exciting Cleveland’s curiosity, and securing himself the certainty of a hearing, and having also made a favourable impression, dropped the diplomatist altogether, and was explicit enough for a Spartan.

‘Certain Noblemen and Gentlemen of eminence, and influence, hitherto considered as props of the —— party, are about to take a novel and decided course next Session. It is to obtain the aid, and personal co-operation of Mr. Cleveland, that I am now in Wales.’

‘Mr. Grey, I have promised to listen to you with patience:—you are too young a man to know much perhaps of the history of so insignificant a personage as myself; otherwise, you would have been aware, that there is no subject in the world on which I am less inclined to converse, than that of politics. If I were entitled to take such a liberty, I would beseech you to think of them as little as *I* do;—but enough of this: who is the mover of the party?’

‘My Lord Courtown is a distinguished member of it.’

‘Courtown—Courtown; respectable certainly: but surely the good Viscount’s skull is not exactly the head for the chief of a cabal?’

‘There is my Lord Beaconsfield.’

‘Powerful—but a dolt.’

‘Well,’ thought Vivian, ‘it must out *at last*; and so to it boldly. And, Mr. Cleveland, there is little fear that we may secure the powerful interest, and tried talents of—the Marquess of Carabas.’

‘The Marquess of Carabas!’ almost shrieked Mr. Cleveland, as he started from his seat and paced the room with hurried steps; and the greyhound and the Newfoundland jumped up from their rug, shook themselves, growled, and then imitated their master in promenading the apartment, but with more dignified and stately paces.—‘The Marquess of Carabas! Now, Mr. Grey, speak to me with the frankness which one high-bred gentleman should use to another;—is the Marquess of Carabas privy to this application?’

‘He himself proposed it.’

‘Then, Sir, is he baser than even *I* conceived. Oh! Mr. Grey, I am a man spare of my speech to those with whom I am unacquainted; and the world calls me a soured, malicious man. And yet, when I think for a moment, that one so young as you are, with such talents, and, as I will believe, with so pure a spirit, should be the dupe, or tool, or even present friend, of such a creature as this perjured Peer, I could really play the woman ——— and weep.’

‘Mr. Cleveland,’ said Vivian—and the drop which glistened in his eye, responded to the tear of passion which slowly quivered down his companion’s cheek,—‘I am grateful for your kindness; and although we shall most probably part, in a few hours, never to

meet again, I will speak to you with the frankness which you have merited, and to which I feel you are entitled. I am *not* the dupe of the Marquess of Carabas; I am *not*, I trust, the dupe, or tool, of any one whatever. Believe me, Sir, there is that at work in England, which, taken at the tide, may lead on to fortune. I see this, Sir,—I, a young man, uncommitted in political principles, unconnected in public life, feeling some confidence, I confess, in my own abilities, but desirous of availing myself, at the same time, of the powers of others. Thus situated, I find myself working for the same end as my Lord Carabas, and twenty other men of similar calibre, mental and moral; and, Sir, am I to play the hermit in the drama of life, because perchance, my fellow-actors may be sometimes fools, and occasionally knaves. Oh! Mr. Cleveland, if the Marquess of Carabas has done you the ill service which Fame says he has, your sweetest revenge will be to make *him*, *your* tool; your most perfect triumph, to rise to power by his influence.

‘I confess that I am desirous of finding in you the companion of my career. Your splendid talents have long commanded my admiration; and, as you have given *me* credit for something like good feeling, I will say that my wish to find in you a colleague is greatly increased, when I see that those splendid talents are even the least estimable points in Mr. Cleveland’s character. But, Sir, perhaps all this time I am in error,—perhaps Mr. Cleveland is, as the world reports him, no longer the ambitious being that once commanded the admiration of a listening Senate;—perhaps, convinced of the vanity of human wishes, Mr. Cleveland would rather devote his attention to the furtherance of the interests of his immediate circle;—and, having schooled his intellect in the

Universities of two nations, is probably content to pass the hours of his life in mediating in the quarrels of a country village.'

Vivian ceased. Cleveland heard him, with his head resting on both his arms. He started at the last expression, and something like a blush suffused his cheek, but he did not reply. At last he jumped up, and rang the bell. 'Come, come, Mr. Grey,' said he, 'enough of politics for this morning. You shall not, at any rate, visit Wales for nothing. Morris! send down to the village for all the sacs and port-manteaus belonging to this gentleman. Even we cottagers have a bed for a friend, Mr. Grey:—come, and I'll introduce you to my wife.'

CHAPTER II

A COLLEAGUE

AND Vivian was now an inmate of Kenrich Lodge. It would have been difficult to have conceived a life of more pure happiness, than that which was apparently enjoyed by its gifted master. A beautiful wife, and lovely children, and a romantic situation, and an income sufficient, not only for their own, but for the wants of all their necessitous neighbours;—what more could man wish? Answer me, thou inexplicable myriad of sensations, which the world calls human nature!

Three days passed over in most delightful converse. It was so long since Cleveland had seen any one fresh from the former scenes of his life, that the company of any one would have been delightful; but here was a companion who knew every one, every thing, full of wit, and anecdote, and literature, and

fashion, and then so engaging in his manners, and with such a winning voice.

The heart of Cleveland relented : his stern manner gave way ; all his former warm and generous feeling gained the ascendant : he was in turn amusing, communicative, and engaging. Finding that he could please another, he began to be pleased himself. The nature of the business on which Vivian was his guest, rendered confidence necessary ; confidence begets kindness. In a few days, Vivian necessarily became more acquainted with Mr. Cleveland's disposition, and situation, than if they had been acquainted for as many years ; in short,

They talked with open heart and tongue,
Affectionate and true,
A pair of friends.

Vivian, for some time, dwelt upon every thing but the immediate subject of his mission : but when, after the experience of a few days, their hearts were open to each other, and they had mutually begun to discover, that there was a most astonishing similarity in their principles, their tastes, their feelings, then the magician poured forth his incantation, and raised the once-laid ghost of Cleveland's ambition. The recluse agreed to take the lead of *the Carabas party*. He was to leave Wales immediately and resign his place ; in return for which, the nephew of Lord Courtown was immediately to give up, in his favour, an office of considerable emolument ; and, having thus provided some certainty for his family, Frederick Cleveland prepared himself to combat for a more important office.

CHAPTER III

THE ARRIVAL

‘Is Mr. Cleveland handsome?’ asked Mrs. Felix Lorraine of Vivian, immediately on his return, ‘and what colour are his eyes?’

‘Upon my honour, I haven’t the least recollection of ever looking at them; but I believe he is not blind.’

‘How foolish you are? now tell me pray, *point de moquerie*, is he amusing?’

‘What does Mrs. Felix mean by *amusing*?’ asked Vivian with an arch smile.

‘Oh! you always tease me with your definitions; Go away—I’ll quarrel with you.’

‘Oh! by the bye, Mrs. Felix Lorraine, how is Colonel Delmington?’—

Vivian redeemed his pledge: Mr. Cleveland arrived. It was the wish of the Marquess, if possible, not to meet his old friend till dinner-time. He thought that, surrounded by his guests, and backed by his bottle, certain awkward senatorial reminiscences might be got over. But, unfortunately, Mr. Cleveland arrived about an hour before dinner, and, as it was a cold autumnal day, most of the visitors, who were staying at Château Desir, were assembled in the drawing-room. The Marquess sallied forward to receive his guest with a most dignified countenance, and a most aristocratic step; but, before he had got half-way, his coronation pace degenerated into a strut, and then into a shamle, and with an awkward and confused countenance, half impudent, and half flinching, he held forward his left hand to his newly-arrived visitor. Mr. Cleveland looked

terrifically courteous, and amiably arrogant. He greeted the Marquess with a smile, at once gracious, and grim, and looked something like Goliath, as you see the Philistine depicted in some old German painting, looking down upon the pigmy fighting men of Israel.

As is generally the custom, when there is a great deal to be arranged, and many points to be settled, days flew over, and very little of the future system of the party was matured. Vivian made one or two ineffectual struggles to bring the Marquess to a business-like habit of mind, but his Lordship never dared trust himself alone with Cleveland, and indeed almost lost the power of speech when in presence of the future leader of his party; so, in the morning, the Marquess played off the two lords, and the Baronet against his former friend, and then to compensate for not meeting Mr. Cleveland in the morning, he was particularly courteous to him at dinner-time, and asked him always 'how he liked his ride?' and invariably took wine with him. As for the rest of the day, he had particularly requested his faithful counsellor, Mrs. Felix Lorraine, 'for God's sake to take this man off his shoulders'; and so that lady, with her usual kindness, and merely to oblige his Lordship, was good enough to patronize Mr. Cleveland, and on the fourth day was taking a moon-lit walk with him.

Mr. Cleveland had now been ten days at Château Desir, and was to take his departure the next morning for Wales, in order to arrange every thing for his immediate settlement in the Metropolis. Every point of importance was postponed until their meeting in London. Mr. Cleveland only agreed to take the lead of the party in the Commons, and

received the personal pledge of Lord Courtown as to the promised office.

It was a September day, and to escape from the excessive heat of the sun, and at the same time to enjoy the freshness of the air, Vivian was writing his letters in the conservatory, which opened into one of the drawing-rooms. The numerous party, which then honoured the Château with their presence, were out, as he conceived, on a pic nic excursion to the Elfin's Well, a beautiful spot about ten miles off; and among the adventurers were, as he imagined, Mrs. Felix Lorraine, and Mr. Cleveland.

Vivian was rather surprised at hearing voices in the adjoining room, and he was still more so, when, on looking round, he found that the sounds proceeded from the very two individuals whom he thought were far away. Some tall American plants concealed him from their view, but he observed all that passed distinctly, and a singular scene it was. Mrs. Felix Lorraine was on her knees at the feet of Mr. Cleveland; her countenance indicated the most contrary passions, contending, as it were, for mastery—Supplication—Anger—and, shall I call it?—*Love*. Her companion's countenance was hid, but it was evident that it was not wreathed with smiles: there were a few hurried sentences uttered, and then both quitted the room at different doors—the lady in despair,—and the gentleman—in disgust.

CHAPTER IV

THE ELFIN'S WELL

AND now Château Desir was almost deserted. Mrs. Million continued her progress northward. The Courtowns and the Beaconsfields, and the Scropes,

quitted immediately after Mr. Cleveland ; and when the families that form the *materiel* of the visiting *corps* retire, the nameless nothings that are always lounging about the country mansions of the great, such as artists, tourists, litterateurs, and other live stock, soon disappear. Mr. Vivian Grey agreed to stay another fortnight, at the particular request of the Marquess.

Very few days had passed, ere Vivian was exceedingly struck at the decided change which suddenly took place in his Lordship's general behaviour towards him.

The Marquess grew reserved and uncommunicative, scarcely mentioning 'the great business,' which had previously been the sole subject of his conversation, but to find fault with some arrangement, and exhibiting, whenever his name was mentioned, a marked acrimony against Mr. Cleveland. This rapid change alarmed, as much as it astonished Vivian, and he mentioned his feelings and observations to Mrs. Felix Lorraine. That lady agreed with him, that something certainly was wrong, but could not, unfortunately, afford him any clue to the mystery. She expressed the liveliest solicitude, that any misunderstanding should be put an end to, and offered her services for that purpose.

In spite, however, of her well-expressed anxiety, Vivian had his own ideas on the subject ; and, determined to unravel the affair, he had recourse to a person, with whom he seldom interchanged a sentence—the Marchioness.

'I hope your Ladyship is well to-day. I had a letter from Count Caumont this morning. He tells me, that he has got the prettiest poodle from Paris that you can possibly conceive ! waltzes like an angel, and acts *proverbes* on its hind feet.'

Her Ladyship's eyes glistened with admiration.

'I've told Caumont to send it me down immediately, and I shall then have the pleasure of presenting it to your Ladyship.'

Her Ladyship's eyes sparkled with delight.

'I think,' continued Vivian, 'I shall take a ride to-day. By the bye, how's the Marquess? he seems in low spirits lately.'

'Oh! Mr. Grey, I don't know what you've done to him,' said her Ladyship, settling at least a dozen bracelets; 'but—but—'

But *what*, my lady?

'He thinks—he thinks—'

'Thinks what, my lady?'

'That you've entered into a conspiracy, Mr. Grey.'

'Entered into a conspiracy!'

'Yes! Mr. Grey, a conspiracy—a conspiracy against the Marquess of Carabas, with Mr Cleveland. He thinks that you have made him serve your purpose, and that now you're going to get rid of him.'

'Well, that's excellent; and what else does he think?'

'He thinks you talk too loud,' said the Marchioness, still working at her bracelets.

'Well! that's shockingly vulgar! Allow me to recommend your Ladyship to alter the order of those *bracelets*, and place the blue and silver against the maroon. You may depend upon it, that's the true Vienna order—and what else does the Marquess say?'

'He thinks you are generally too authoritative. Not that I think so, Mr. Grey; I'm sure your conduct to me has been most courteous—the blue and silver *next* to the maroon, did you say? Yes,—certainly it does look better.—I've no doubt the Marquess is quite wrong, and I dare say you'll set

things right immediately. You'll remember the pretty poodle, Mr. Grey? and you'll not tell the Marquess I mentioned any thing.'

'Oh! certainly not. I'll give orders for them to book an inside place for the poodle, and send him down by the coach immediately. I must be off now. Remember the blue and silver *next* to the maroon. Good morning to your Ladyship!'

'Mrs. Felix Lorraine, I am your most obedient slave,' said Vivian Grey, as he met that lady on the landing-place;—'I can see no reason why I should not drive you this bright day to the Elfin's Well; we have long had an engagement together.'

The lady smiled a gracious assent; the pony phaeton was immediately ordered.

'How pleasant Lady Courtown and I used to discourse about martingales! I think I invented one, didn't I? Pray, Mrs. Felix Lorraine, can you tell me what a martingale is? for upon my honour I've forgotten, or never knew.'

'If you found a martingale for the mother, Vivian, it had been well if you had found a curb for the daughter. Poor Cynthia! I had intended once to advise the Marchioness to interfere; but one forgets these things.'

'One does.—Oh! Mrs. Felix,' exclaimed Vivian, 'I told your admirable story of the Leyden Professor to Mrs. Cleveland. It's universally agreed to be the best ghost story extant.—I think you said you knew the Professor?'

'Oh, well! I have seen him often, and heard the story from his own lips. And, as I mentioned before, far from being superstitious, he was an *esprit fort*.—Do you know, Mr. Grey, I have such an interesting packet from Germany to-day; from my cousin,

Baron Rodenstein; but I must keep all the stories for the evening;—come to my boudoir, and I will read them to you—there is one tale which I am sure will make a convert even of you. It happened to Rodenstein himself, and within these three months:’ added the lady in a serious tone.—‘The Rodensteins are a singular family. My mother was a Rodenstein.—Do you think this beautiful?’ said Mrs. Felix, showing Vivian a very small miniature which was attached to a chain round her neck. It was the portrait of a youth habited in the costume of a German student. His rich brown hair was flowing over his shoulders, and his dark blue eyes beamed with such a look of mysterious inspiration, that they might have befitted a young prophet.

‘Very, *very* beautiful?’

‘’Tis Max—Max Rodenstein,’ said the lady with a faltering voice. ‘He was killed at Leipsic, at the head of a band of his friends and fellow students. Oh? Mr. Grey, this is a fair work of art, but if you had but seen the prototype, you would have gazed on this as on a dim and washed out drawing. There was one portrait, indeed, which did him more justice—but then, that portrait was not the production of mortal pencil.’

Vivian looked at his companion with a somewhat astonished air, but Mrs. Felix Lorraine’s countenance was as little indicative of jesting as that of the young student whose miniature rested on her bosom.

‘Did you say *not* the production of a mortal hand, Mrs. Felix Lorraine?’

‘I’m afraid I shall weary you with my stories, but the one I am about to tell is so well evidenced, that I think even Mr. Vivian Grey will hear it without a sneer.’

‘A sneer! Oh! Lady love, do I ever sneer?’

‘Max Rodenstein was the glory of his house. A being so beautiful in body, and in soul, you cannot imagine, and I will not attempt to describe. This miniature has given you some faint idea of his image, and yet this is only the copy of a copy. The only wish of the Baroness Rodenstein, which never could be accomplished, was the possession of a portrait of her youngest son—for no consideration could induce Max to allow his likeness to be taken. His old nurse had always told him that the moment that his portrait was taken, he would die. The condition upon which such a beautiful being was allowed to remain in the world was, as she always said, that his beauty should not be imitated. About three months before the battle of Leipsic, when Max was absent at the University, which was nearly four hundred miles from Rodenstein Castle, there arrived one morning a large case directed to the Baroness. On opening it, it was found to contain a picture—the portrait of her son. The colouring was so vivid, the general execution so miraculous, that for some moments they forgot to wonder at the incident in their admiration of the work of art. In one corner of the picture, in small characters, yet fresh, was an inscription, which on examining they found consisted of these words, ‘*Painted last night. Now, lady, thou hast thy wish.*’ My aunt sunk into the Baron’s arms.

‘In silence and in trembling the wonderful portrait was suspended over the fire-place of my aunt’s most favourite apartment. The next day, they received letters from Max. He was quite well, but mentioned nothing of the mysterious painting.

‘Three months afterwards, as a lady was sitting alone in the Baroness’s room, and gazing on the

portrait of him she loved right dearly, she suddenly started from her seat, and would have shrieked, had not an indefinable sensation prevented her. The eyes of the portrait moved. The lady stood leaning on a chair, pale, and trembling like an aspen, but gazing stedfastly on the animated portrait. It was no illusion of a heated fancy; again the eyelids trembled, there was a melancholy smile, and then they closed. The clock of Rodenstein Castle struck three. Between astonishment and fear, the Lady was tearless. Three days afterwards came the news of the battle of Leipsic, and at the very moment that the eyes of the portrait closed, Max Rodenstein had been pierced by a Polish Lancer.'

'And who was this wonderful lady, the witness of this wonderful incident?' asked Vivian.

'That lady was myself.'

There was something so singular in the tone of Mrs. Felix Lorraine's voice, and so peculiar in the expression of her countenance, as she uttered these words, that the jest died on Vivian's tongue; and for want of something better to do, he lashed the little ponies, who were already scampering at their full speed.

The road to the Elfin's Well ran through the wildest parts of the park; and after an hour and a half's drive, they reached the fairy spot. It was a beautiful and pellucid spring, that bubbled up in a small wild dell, which, nurtured by the flowing stream, was singularly fresh and green. Above the spring, the taste of the Marquess, or the Marquess's steward, had erected a Gothic arch of grey stone, round which grew a few fine birch trees. In short, Nature had intended the spot for *pic nics*. There was fine water, and an interesting tradition; and as

the parties always bring, or always should bring, a trained punster, champagne, and cold pasties, what more ought Nature to have provided ?

‘Come, Mrs. Lorraine, I will tie Gypsey to this ash, and then you and I will rest ourselves beneath these birch trees, just where the fairies dance.’

‘Oh, delightful !’

‘Now truly, we should have some book of beautiful poetry to while away an hour. You will blame me for not bringing one. Do not. I would sooner listen to your voice ; and, indeed, there is a subject on which I wish to ask your particular advice.’

‘Is there ?’

‘I have been thinking that this is a somewhat rash step of the Marquess,—this throwing himself into the arms of his former bitterest enemy, Cleveland.’

‘You really think so ?’

‘Why, Mrs. Lorraine, does it appear to you to be the most prudent course of action, which could have been conceived ?’

‘Certainly not.’

‘You agree with me, then, that there is, if not cause for regret at this engagement, at least for reflection on its probable consequences ?’

‘I quite agree with you.’

‘I know you do. I have had some conversation with the Marquess upon this subject, this very morning.’

‘Have you ?’ eagerly exclaimed the lady, and she looked pale, and breathed short.

‘Ay ; and he tells me you have made some very sensible observations on the subject. ’Tis a pity they were not made before Mr. Cleveland left, the mischief might then have been prevented.’

‘I certainly have made *some* observations.’

‘And very kind of you; what a blessing for the Marquess to have such a friend!’

‘I spoke to him,’ said Mrs. Felix, with a more assured tone, ‘in much the same spirit as you have been addressing me. It does, indeed, seem a most imprudent act, and I thought it my duty to tell him so.’

‘Ay, no doubt; but how came you, lady fair, to imagine that *I* was also a person to be dreaded by his Lordship—I, Vivian Grey?’

‘Did I say *you*?’ asked the lady, pale as death—

‘Did you *not*, Mrs. Felix Lorraine? Have you not, regardless of my interests, in the most unwarrantable and unjustifiable manner—have you not, to gratify some private pique which you entertain against Mr. Cleveland, have you not, I ask you, poisoned the Marquess’s mind against one, who never did aught to you, but what was kind and *honourable*?’

‘I have been imprudent—I confess it—I have spoken somewhat loosely.’

‘Now, madam, listen to me once more,’ and Vivian grasped her hand—‘What has passed between you and Mr. Cleveland, it is not for me to enquire—I give you my word of honour, that he never even mentioned your name to me. I can scarcely understand how any man could have incurred the deadly hatred which you appear to entertain for him. I repeat, I can contemplate no situation in which you could be placed together, which would justify such behaviour. It could *not* be justified, even if he had spurned you while ——— *kneeling at his feet.*’

Mrs. Felix Lorraine shrieked and fainted. A

sprinkling from the fairy stream soon recovered her. 'Spare me! spare me!' she faintly cried: 'do not expose me.'

'Mrs. Lorraine, I have no wish. I have spoken thus explicitly, that we may not again misunderstand each other—I have spoken thus explicitly, I say, that I may not be under the necessity of speaking again, for if I speak again, it must not be to Mrs. Felix Lorraine—there is my hand, and now let the Elfin's Well be blotted out of our memories.'

Vivian drove rapidly home, and endeavoured to talk in his usual tone, and with his usual spirit; but his companion could not be excited. Once, ay twice, she pressed his hand, and as he assisted her from the phaeton, she murmured something like a—blessing. She ran up stairs immediately. Vivian had to give some directions about the ponies; Gypsey was ill, or Fanny had a cold, or something of the kind, and so he was detained for about a quarter of an hour before the house, speaking most learnedly to grooms, and consulting on cases with a skilled gravity worthy of Professor Coleman.

When he entered the parlour he found the luncheon prepared and Mrs. Felix pressed him very earnestly to take some refreshment. He was indeed wearied, and agreed to take a glass of hock and seltzer.

'Let me mix it for you,' said Mrs. Felix; 'do you like sugar?'

Tired with his drive, Vivian Grey was leaning on the mantel-piece, with his eyes vacantly gazing on the looking-glass which rested on the marble slab. It was by pure accident that, reflected in the mirror, he distinctly beheld Mrs. Felix Lorraine open a

small silver box, and throw some powder into the tumbler which she was preparing for him. She was leaning down, with her back almost turned to the glass, but still Vivian saw it—*distinctly*. A sickness came over him, and ere he could recover himself, his Hebe tapped him on the shoulder—

‘Here, drink, drink while it is effervescent.’

‘I cannot drink,’ said Vivian, ‘I am not thirsty—I am too hot—I am anything——’

‘How foolish you are! It will be quite spoiled.’

‘No, no, the dog shall have it. Here, Fidele, you look thirsty enough—come here——’

‘Mr. Grey, I do not mix tumblers for dogs,’ said the lady, rather agitated: ‘If you will not take it,’ and she held it once more before him, ‘here it goes for ever.’ So saying, she emptied the tumbler into a large globe of glass, in which some gold and silver fishes were swimming their endless rounds.

CHAPTER V

THE CONSERVATORY

THIS last specimen of Mrs. Felix Lorraine was somewhat too much, even for the steeled nerves of Vivian Grey, and he sought his chamber for relief.

‘Is it possible? Can I believe my senses? Or has some dæmon, as we read of in old tales, mocked me in a magic mirror? I can believe anything.—Oh! my heart is very sick! I once imagined, that I was using this woman for my purpose. Is it possible, that aught of good can come to one who is forced to make use of such evil instruments as these? A horrible thought sometimes comes over my spirit. I fancy, that in this mysterious foreigner, that in this woman, I have met a kind of *double* of

myself. The same wonderful knowledge of the human mind, the same sweetness of voice, the same miraculous management which has brought us both under the same roof: yet do I find her the most abandoned of all beings; a creature guilty of that, which, even in this guilty age, I thought was obsolete. And is it possible that I am like her? that I can resemble her? that even the indefinite shadow of my most unhallowed thought, can, for a moment, be as vile as her righteousness? Oh, God! the system of my existence seems to stop: I cannot breathe.' He flung himself upon his bed, and felt for a moment as if he had quaffed the poisoned draught so lately offered.

'It is not so—it cannot be so—it shall not be so! In seeking the Marquess, I was unquestionably impelled by a mere feeling of self-interest; but I have advised him to no course of action, in which his welfare is not equally consulted with my own. Indeed, if not Principle, Interest would make me act faithfully towards him, for my fortunes are bound up in his. But am I entitled—I, who can lose nothing; am I entitled to play with other men's fortunes? Am I, all this time, deceiving myself with some wretched sophistry? Am I then an intellectual Don Juan, reckless of human minds, as he was of human bodies—a spiritual libertine? But why this wild declamation? Whatever I have done, it is too late to recede; even this very moment, *delay* is *destruction*, for now, it is not a question as to the ultimate prosperity of our worldly prospects, but the immediate safety of our very bodies. Poison! Oh, God! Oh, God! Away with all fear—all repentance—all thought of past—all reckoning of future. If I am the Juan that I

fancied myself, then, Heaven be praised ! I have a confidant in all my trouble ; the most faithful of counsellors ; the craftiest of valets ; a Leporello often tried, and never found wanting—my own good mind. ‘And now, thou female fiend ! the battle is to the strongest ; and I see right well, that the struggle between two such spirits will be a long and a fearful one. Woe, I say, to the vanquished ! You must be dealt with by arts, which even yourself cannot conceive. Your boasted knowledge of human nature shall not again stand you in stead ; for, mark me, from henceforward, Vivian Grey’s conduct towards you shall have no precedent in human nature.’

As Vivian re-entered the drawing-room, he met a servant carrying out the globe of gold and silver fishes.

‘What, still in your pelisse, Mrs. Lorraine,’ said Vivian. ‘Nay, I hardly wonder at it, for surely, a prettier pelisse never yet fitted prettier form. You have certainly a most admirable taste in dress ; and this the more surprises me, for it is generally your plain personage, that is the most *recherché* in frills, and fans, and flounces.’

The lady smiled.

‘Oh ! by the bye,’ continued her companion, ‘I’ve a letter from Cleveland this morning. I wonder how any misunderstanding could possibly have existed between you, for he speaks of you in *such* terms.’

‘What does he say ?’ was the quick question.

‘Oh ! *what does he say ?*’ drawled out Vivian ; and he yawned, and was most provokingly uncommunicative.

‘Come, come, Mr. Grey, *do* tell me.’

‘Oh ! tell you—certainly. Come, let us walk

together in the conservatory : ' so saying, he took the lady by the hand, and they left the room.

' And now for the letter, Mr. Grey !'

' Ay, now for the letter ;' and Vivian slowly drew an epistle from his pocket, and therefrom read some exceedingly sweet passages, which made Mrs. Felix Lorraine's very heart's blood tingle. Considering that Vivian Grey had never in his life received a single letter from Mr. Cleveland, this was tolerably well : but he was always an admirable Improvisatore ! ' I am sure that when Cleveland comes to town everything will be explained ; I am sure, at least, that it will not be *my* fault, if you are not the *best* friends. I am heroic in saying all this, Mrs. Lorraine ; there was a time, when—(and here Vivian seemed so agitated that he could scarcely proceed)—there was a time when I could have called that man—*liar* ! who would have prophesied that Vivian Grey could have assisted another in rivetting the affections of Mrs. Felix Lorraine ;—but enough of this. I am a weak inexperienced boy, and misinterpret, perhaps, that, which is merely the compassionate kindness natural to all women, into a feeling of a higher nature. But, I must learn to contain myself ; I really do feel quite ashamed of my behaviour about the tumbler to-day : to act with such unwarrantable unkindness, merely because I had remembered that you once performed the same kind office for Colonel Delmington was indeed too bad !'

' Colonel Delmington is a vain, empty-headed fool. Do not think of him, my dear Mr. Grey,' said Mrs. Felix, with a countenance beaming with smiles.

' Well, I will not ; and I'll try to behave like a man ; like a man of the world, I should say : but

indeed you must excuse the warm feelings of a youth : and truly, when I call to mind the first days of our acquaintance, and then remember that our moon-lit walks are gone for ever—and that our—'

'Nay, do not believe so, my dear Vivian : believe me, as I ever shall be, your friend, your—'

'I will, I will, my dear, my own Amalia !'

CHAPTER VI

THE LONG GALLERY

IT was an Autumnal night—the wind was capricious and changeable as a petted beauty, or an Italian greyhound, or a shot silk. Now the breeze blew so fresh, that the white clouds dashed along the sky, as if they bore a band of witches, too late for their sabbath meeting—or some other mischief : and now, lulled and soft as the breath of a slumbering infant, you might almost have fancied it Midsummer's Eve ; and the bright moon, with her starry court, reigned undisturbed in the light blue sky. Vivian Grey was leaning against an old beech tree in the most secluded part of the park, and was gazing on the moon.

Oh ! thou bright moon ! thou object of my first love ! thou shalt not escape an invocation, although, perchance at this very moment, some varlet sonneteer is prating of 'thy boy Endymion,' and 'thy silver bow.' Here to thee, Queen of the Night ! in whatever name thou most delightest ! Or Bendis, as they hail you in rugged Thrace ; or Bubastis, as they howled to you in mysterious Egypt ; or Dian, as they sacrificed to you in gorgeous Rome ; or Artemis, as they sighed to you on the bright plains of ever glorious Greece ! Why is it, that all men gaze

on thee? Why is it, that all men love thee? Why is it, that all men worship thee?

Shine on, shine on, Sultana of the soul! the Passions are thy eunuch slaves; Ambition gazes on thee, and his burning brow is cooled, and his fitful pulse is calm. Grief wanders in her moon-lit walk, and sheds no tear; and when your crescent smiles, the lustre of Joy's revelling eye is dusked. Quick Anger, in your light, forgets revenge; and even dove-eyed Hope feeds on no future joys, when gazing on the miracle of thy beauty.

Shine on, shine on! although a pure Virgin, thou art the mighty mother of all abstraction! The eye of the weary peasant returning from his daily toil, and the rapt gaze of the inspired poet, are alike fixed on thee; thou stillest the roar of marching armies; and who can doubt thy influence o'er the waves, who has witnessed the wide Atlantic sleeping under thy silver beams?

Shine on, shine on! they say thou art Earth's satellite; yet when I do gaze on thee, my thoughts are not of thy Suzerain. They teach us that thy power is a fable, and that thy divinity is a dream. Oh, thou bright Queen! I will be no traitor to thy sweet authority; and verily, I will not believe that thy influence o'er our hearts is, at this moment, less potent, than when we worshipped in thy glittering fane of Ephesus, or trembled at the dark horrors of thine Arician rites. Then, hail to thee, Queen of the Night! Hail to thee, Diana, Triformis, Cynthia, Orthia, Taurica, ever mighty, ever lovely, ever holy! Hail! hail! hail!

If I were a metaphysician, I would tell you why Vivian Grey had been gazing two hours on the moon, for I could then present you with a most

logical programme of the march of his ideas, since he whispered his last honied speech in the ear of Mrs. Felix Lorraine, at dinner time, until this very moment, when he did not even remember that such a being as Mrs. Felix Lorraine breathed. Glory to the metaphysician's all perfect theory! When they can tell me why, at a bright banquet, the thought of death has flashed across my mind, who fear not death; when they can tell me, why, at the burial of my beloved friend, when my very heart-strings seemed bursting, my sorrow has been mocked by the involuntary remembrance of ludicrous adventures, and grotesque tales; when they can tell me why, in a dark mountain pass, I have thought of an absent woman's eyes; or why, when in the very act of squeezing the third lime into a beaker of Burgundy cup, my memory hath been of lean apothecaries, and their vile drugs;—why then, I say again, glory to the metaphysician's all perfect theory! and fare you well, sweet world, and you my merry masters, whom, perhaps, I have studied somewhat too cunningly: *nosce teipsum* shall be my motto. I'll doff my travelling cap, and on with the monk's cowl.

There are mysterious moments in some men's lives, when the faces of human beings are very agony to them, and when the sound of the human voice is jarring as discordant music. These fits are not the consequence of violent or contending passions; they grow not out of sorrow, nor joy, nor hope, nor fear, nor hatred, nor despair. For in the hour of affliction, the tones of our fellow-creatures are ravishing as the most delicate lute; and in the flush moment of joy, where is the smiler, who loves not a witness to his revelry, or a listener to his good fortune? Fear makes us feel our humanity, and then we fly to

men, and Hope is the parent of kindness. The misanthrope and the reckless, are neither agitated, nor agonized. It is in these moments, that men find in Nature that congeniality of spirit, which they seek for, in vain, in their own species. It is in these moments, that we sit by the side of a waterfall, and listen to its music the live day long. It is in these moments, that we gaze upon the moon. It is in these moments, that Nature becomes our Egeria; and refreshed and renovated by this beautiful communion, we return to the world, better enabled to fight our parts in the hot war of passions, to perform the great duties, for which man appears to have been created,—to love, to hate, to slander, and to slay.

It was past midnight, and Vivian was at a considerable distance from the Château. He proposed entering by a side-door, which led into the billiard-room, and from thence crossing the Long Gallery, he could easily reach his apartment, without disturbing any of the household. His way led through the little gate, at which he had parted with Mrs. Felix Lorraine on the first day of their meeting.

As he softly opened the door which led into the Long Gallery, he found he was not alone. Leaning against one of the casements, was a female. Her profile was to Vivian as he entered, and the moon, which shone bright through the window, lit up a countenance, which he might be excused for not immediately recognising as that of Mrs. Felix Lorraine. She was gazing stedfastly, but her eye did not seem fixed upon any particular object. Her features appeared convulsed, but their contortions were not momentary, and pale as death, a hideous grin seemed chiselled on her idiot countenance.

Vivian scarcely knew whether to stay or to retire. Desirous not to disturb her, he determined not even to breathe; and, as is generally the case, his very exertions to be silent made him nervous; and to save himself from being stifled, he coughed.

Mrs. Lorraine immediately started, and stared wildly around her; and when her eye caught Vivian's, there was a sound in her throat something like the death rattle.

'Who are you?' she eagerly asked.

'A friend, and Vivian Grey.'

'Grey! how came you here?' and she rushed forward and wildly seized his hand—and then she muttered to herself, 'tis flesh—'tis flesh.'

'I have been playing, I fear, the mooncalf to-night; and find, that though I am a late watcher, I am not a solitary one.'

Mrs. Lorraine stared earnestly at him, and then she endeavoured to assume her usual expression of countenance; but the effort was too much for her. She dropped Vivian's arm, and buried her face in her own hands. Vivian was retiring, when she again looked up. 'Where are you going?' she asked, with a quick voice.

'To sleep—as I would advise all: 'tis much past midnight.'

'Thou sayest not the truth. The brightness of your eye belies the sentence of your tongue. You are *not* for sleep.'

'Pardon me, my dear Mrs. Lorraine, I really have been gaping for the last hour,' said Vivian, and he moved on.

'Mr. Grey! you are speaking to one who takes her answer from the eye, which does not deceive, and from the speaking lineaments of the face, which are

Truth's witnesses. Keep your voice for those who can credit man's words. You *will* go, then. What! are you afraid of a woman, because '*'tis past midnight,*' and you're in an old gallery.'

'Fear, Mrs. Lorraine, is not a word in my vocabulary.'

'The words in thy vocabulary are few, boy! as are the years of thine age. He who sent you here this night, sent you here not to slumber. Come hither!' and she led Vivian to the window: 'what see you?'

'I see Nature at rest, Mrs. Lorraine; and I would fain follow the example of beasts, birds, and fishes.'

'Yet gaze upon this scene one second. See the distant hills, how beautifully their rich covering is tinted with the moonbeam! These nearer fir-trees—how radiantly their black skeleton forms are tipped with silver! and the old and thickly-foliaged oaks bathed in light! and the purple lake reflecting in its lustrous bosom another heaven! Is it not a fair scene?'

'Beautiful! Oh, most beautiful!'

'Yet, Vivian, where is the being for whom all this beauty existeth? Where is your mighty creature—Man? The peasant on his rough couch enjoys, perchance, slavery's only service-money—sweet sleep; or, waking in the night, curses at the same time his lot and his lord. And that lord is restless on some downy couch; his night thoughts, not of this sheeny lake and this bright moon, but of some miserable creation of man's artifice, some mighty nothing, which Nature knows not of, some offspring of her bastard child—Society. Why then is Nature loveliest when man looks not on her? For whom, then, Vivian Grey, is this scene so fair?'

'For poets, lady; for philosophers; for all those

superior spirits who require some relaxation from the world's toils; spirits who only commingle with humanity, on the condition that they may sometimes commune with Nature.'

'Superior spirits! say you?' and here they paced the gallery. 'When Valerian, first Lord Carabas, raised this fair castle—when, profuse for his posterity, all the genius of Italian art and Italian artists was lavished on this English palace; when the stuffs, and statues, the marbles, and the mirrors, the tapestry, and the carvings, and the paintings of Genoa, and Florence, and Venice, and Padua, and Vicenza, were obtained by him at miraculous cost, and with still more miraculous toil; what think you would have been his sensations, if, while his soul was revelling in the futurity of his descendants keeping their state in this splendid pile, some wizard had foretold to him, that ere three centuries could elapse, the fortunes of his mighty family would be the sport of two individuals; one of them, a foreigner unconnected in blood, or connected only in hatred; and the other, a young adventurer alike unconnected with his race, in blood, or in love; a being, ruling all things by the power of his own genius, and reckless of all consequences, save his own prosperity. If the future had been revealed to my great ancestor, the Lord Valerian, think you, Vivian Grey, that we should have been walking in this long gallery?'

'Really, Mrs. Lorraine, I have been so interested in discovering what people think in the nineteenth century, that I have had but little time to speculate on the possible opinions of an old gentleman who flourished in the sixteenth.'

'You may sneer, sir; but I ask you, if there are spirits so superior to that of the slumbering Lord

of this castle, as those of Vivian Grey and Amalia Lorraine; why may there not be spirits proportionately superior to our own?’

‘If you are keeping me from my bed, Mrs. Lorraine, merely to lecture my conceit by proving that there are in this world wiser heads than that of Vivian Grey, on my honour, madam, you are giving yourself a great deal of unnecessary trouble.’

‘You *will* misunderstand me, then, thou wilful boy.’

‘Nay, lady, I will not affect to misunderstand your meaning; but I recognise, you know full well, no intermediate essence between my own good soul, and that ineffable and omnipotent spirit, in whose existence philosophers and priests alike agree.’

‘Omnipotent, and ineffable essence! Oh! leave such words to scholars, and to schoolboys! And think you, that such indefinite nothings, such unmeaning abstractions, can influence beings whose veins are full of blood, bubbling like this? And here she grasped Vivian with a feverish hand—‘Omnipotent, and ineffable essence! Oh! I have lived in a land, where every mountain, and every stream, and every wood, and every ruin, has its legend, and its peculiar spirit; a land, in whose dark forests, the midnight hunter, with his spirit-shout, scares the slumbers of the trembling serf; a land, from whose winding rivers, the fair-haired Undine welcomes the belated traveller to her fond, and fatal, embrace; and you talk to *me* of omnipotent and ineffable essences! Oh! miserable mocker!—It is not true, Vivian Grey; you are but echoing the world’s deceit, and even at this hour of the night, thou dar’st not speak as thou dost think. Thou worshipp’st no omnipotent and ineffable essence—

thou believest in no omnipotent and ineffable essence ; shrined in the secret chamber of your soul, there is an image, before which you bow down in adoration, and that image is——YOURSELF. And truly when I do gaze upon thy radiant eyes,' and here the lady's tone became more terrestrial,—‘and truly when I do look upon thy luxuriant curls,’ and here the lady's small white hand played like lightning through Vivian's dark hair,—‘and truly when I do remember the beauty of thy all-perfect form, I cannot deem thy self-worship—a false idolatry;’ and here the lady's arms were locked round Vivian's neck, and her head rested on his bosom.

‘Oh ! Amalia ! it would be far better for you to rest here, than to think of that, of which the knowledge is vanity.’

‘Vanity !’ shrieked Mrs. Lorraine, and she violently loosed her embrace, and extricated herself from the arm, which, rather in courtesy, than in kindness, had been wound round her delicate waist—‘Vanity ! Oh ! if you knew but what I know !—Oh ! if you had but seen what I have seen’—and here her voice failed her, and she stood motionless in the moonshine, with averted head and outstretched arms.

‘Amalia ! this is very madness ; for Heaven's sake calm yourself !’

‘Calm myself ! Oh ! it is madness ; very, very madness ! ’tis the madness of the fascinated bird ; ’tis the madness of the murderer who is voluntarily broken on the wheel ; ’tis the madness of the fawn, that gazes with adoration on the lurid glare of the anaconda's eye ; ’tis the madness of woman who flies to the arms of her—*Fate* ;’ and here she sprang like a tigress round Vivian's neck, her long light hair

bursting from its bands, and clustering down her shoulders.

And here was Vivian Grey, at past midnight, in this old gallery, with this wild woman clinging round his neck. The figures in the ancient tapestry looked living in the moon, and immediately opposite him was one compartment of some old mythological tale, in which were represented, grinning, in grim majesty,

—THE FATES.

The wind now rose again, and the clouds which had vanished, began to re-assemble in the heavens. As the blue sky was gradually being covered, the gigantic figures of Clotho, Lachesis, and Atropos, became as gradually dimmer, and dimmer, and the grasp of Vivian's fearful burthen looser, and looser. At last the moon was entirely hid, the figures of the Fates vanished, and Mrs. Felix Lorraine sank lifeless into his arms.

Vivian groped his way with difficulty to the nearest window, the very one at which she was leaning, when he first entered the gallery. He played with her wild curls; he whispered to her in a voice sweeter than the sweetest serenade; but she only raised her eyes from his breast, and stared wildly at him, and then clung round his neck with, if possible, a tighter grasp.

For nearly half an hour did Vivian stand leaning against the window, with his mystic and motionless companion. At length the wind again fell: there was a break in the sky, and a single star appeared in the midst of the clouds, surrounded with a little heaven of azure.

‘See there, see there!’ the lady cried, and then she unlocked her arms. ‘What would you give, Vivian Grey, to read that star?’

‘Am I more interested in that star, Amalia, than in any other of the bright host?’ asked Vivian, with a serious tone, for he thought it necessary to humour his companion.

‘Are you *not*? is it not the star of thy destiny?’

‘And are you learned in all the learning of the Chaldeans too, lady?’

‘Oh, no, no, no!’ slowly murmured Mrs. Lorraine, and then she started; but Vivian seized her arms, and prevented her from again clasping his neck.

‘I must keep these pretty hands close prisoners,’ he said, smiling, ‘unless you promise to behave with more moderation. Come, my Amalia! you shall be my instructress! Why am I so interested in this brilliant star?’ and holding her hands in one of his, he wound his arm round her waist, and whispered her such words, as he thought might calm her troubled spirit. The wildness of her eyes gradually gave way; at length, she raised them to Vivian with a look of meek tenderness, and her head sank upon his breast.

‘It shines, it shines, it shines, Vivian!’ she softly whispered, ‘glory to thee, and woe to me! Nay, you need not hold my hands, I will not harm you. I cannot—’tis no use. Oh, Vivian! when we first met, how little did I know to whom I pledged myself!’

‘Amalia, forget these wild fancies, estrange yourself from the murky mysticism which has exercised so baneful an influence, not only over your mind, but over the very soul of the land from which you come. Recognize in me only your friend, and leave the other world to those who value it more, or more deserve it. Does not this fair earth contain sufficient of interest and enjoyment?’

‘Oh, Vivian! you speak with a sweet voice, but with a sceptic’s spirit. Thou knowest not what I know.’

‘Tell me then, my Amalia; let me share your secrets, provided they be your sorrows.’

‘Oh, Vivian! almost within this hour, and in this park, there has happened that—which——’ and here her voice died, and she looked fearfully round her.

‘Nay, fear not, fear not; no one can harm you here, no one shall harm you. Rest, rest upon me, and tell me all thy grief.’

‘I dare not—I cannot tell you.’

‘Nay, my own love, thou shalt.’

‘I cannot speak, your eye scares me. Are you mocking me? I cannot speak if you look so at me.’

‘I will not look on you; I will play with your long hair, and gaze on yonder star.—Now, speak on, my own love.’

‘Oh! Vivian, there is a custom in my native land—the world calls it an unhallowed one; you, in your proud spirit, will call it a vain one. But you would not deem it vain, if you were the woman now resting on your bosom. At certain hours of particular nights, and with peculiar ceremonies, which I need not here mention—we do believe, that in a lake or other standing water, fate reveals itself to the solitary votary. Oh! Vivian, I have been too long a searcher after this fearful science; and this very night, agitated in spirit, I sought yon water. The wind was in the right direction, and every thing concurred in favouring a most propitious divination. I knelt down to gaze on the lake. I had always been accustomed to view my own figure performing some future action, or engaged in some future scene of my life. I gazed, but I saw nothing but a brilliant star. I looked up into the heavens, but the star was

not there, and the clouds were driving quick across the sky. More than usually agitated by this singular occurrence, I gazed once more; and just at the moment, when with breathless and fearful expectation, I waited the revelation of my immediate destiny, there flitted a figure across the water. It was there only for the breathing of a second, and as it passed, it mocked me.' Here Mrs. Lorraine writhed in Vivian's arms; her features were moulded in the same unnatural expression as when he first entered the gallery, and the hideous grin was again sculptured on her countenance. Her whole frame was in such a state of agitation, that she rose up and down in Vivian's arms; and it was only with the exertion of his whole strength, that he could retain her.

'Why, Amalia—this—this was nothing—your own figure.'

'No, not my own—it was *yours*!'

Uttering a loud and piercing shriek, which echoed through the winding gallery, she fainted.

Vivian gazed on her in a state of momentary stupefaction, for the extraordinary scene had begun to influence his own nerves. And now he heard the tread of distant feet, and a light shone through the key-hole of the nearest door. The fearful shriek had alarmed some of the household. What was to be done? In desperation Vivian caught the lady up in his arms, and dashing out of an opposite door bore her to her chamber.

CHAPTER VII

SOUTH AMERICAN ORNITHOLOGY

WHAT is this chapter to be about? Come, I'm inclined to be courteous! You shall choose the subject

of it. What shall it be—sentiment or scandal? a love scene, or a lay-sermon—or a lecture on omelettes soufflées? I am sick of the world! Don't be frightened, sweet reader! and Pearson, bring me a bottle of soda-water! I am sick of the world, and actually am now hesitating whether I shall turn misanthrope, or go to the Ancient Music. Not that you are to imagine that I am a dissatisfied, disappointed, moody monster, who lectures the stars, and fancies himself Rousseau secundus—not in the least. I am naturally a very amiable individual; but the truth is, I have been suffering the last three weeks under a tremendous attack of bile, and if I chance to touch a quill in this miserable state, why unfortunately, I have the habit of discharging a little of that ever-to-be abhorred juice. This, therefore, must be my excuse for occasionally appearing to be a little peevish. Far from disliking the world, I am always ready to do its merits the most poetical justice. Oh! thou beautiful world! thou art a very pleasant thing—to those who know thee not. Pah! I can't get on: and now, on looking in the glass again, I *do* find myself a *leetle* yellow under the eyes still, a twitch in the left temple, tongue like snow in a fog, a violent nausea, pulse at one hundred and ten, yet with the appetite of a Bonassus. Another fit of the bile, by all that's sacred—Oh! thou vile world! now for a libel!

When Vivian awoke in the morning, he found a note upon his pillow.

'Did you hear the horrid shriek last night? It must have disturbed every one. I think it must have been one of the South American birds which Captain Tropic gave the Marchioness. Do not they sometimes favour the world with these nocturnal

shriekings? Isn't there a passage in Spix apropos to this? 'A——'

'Did you hear the shriek last night, Mr Grey?' asked the Marchioness, as Vivian entered the breakfast-room.

'Oh yes! Mr. Grey, did you hear the shriek?' asked Miss Graves.

'Who didn't?'

'Oh! what could it be?' said the Marchioness.

'Oh! what could it be?' said Miss Graves.

'Oh! what should it be—a cat in a gutter, or a sick cow, or a toad dying to be devoured, Miss Graves.'

Always snub toadeys, and fed captains. It's only your greenhorns who endeavour to make their way by fawning and cringing to every member of the establishment. It is a miserable mistake. No one likes his dependants to be treated with respect, for such treatment affords an unpleasant contrast to his own conduct. Besides, it makes the toadey's blood unruly. There are three persons, mind you, to be attended to:—my lord, or my lady, as the case may be (usually the latter), the pet daughter, and the pet dog. I throw out these hints *en passant*, for my principal objects in writing this work are to amuse myself, and to instruct society. In some future book, probably the twentieth or twenty-fifth, when the plot begins to wear threadbare, and we can afford a digression, I may give a chapter on Domestic Tactics.

'My dear Marchioness,' continued Vivian, 'see there—I've kept my promise—there's your bracelet. How's Julie to-day?'

'Oh! Julie, poor dear, I hope she's better.'

'Oh! yes, poor Julie! I think she's better.'

'I don't know that, Miss Graves,' said her Lady-

ship somewhat tartly, not at all approving of a toadey *thinking*. 'I'm afraid that scream last night must have disturbed her. Oh dear ! Mr. Grey, I'm afraid she'll be ill again.'

Miss Graves looked mournful, and lifted up her eyes, and hands, to Heaven, but did not dare to speak this time.

'I thought she looked a little heavy about the eyes this morning,' said the Marchioness, apparently very agitated ; 'and I've heard from Eglamour this post ; he's not well too—I think everybody's ill now—he's caught a fever going to see the ruins of Pæstum : I wonder why people go to see ruins !'

'I wonder indeed,' said Miss Graves ; 'I never could see anything in a ruin.'

'Oh dear Grey !' continued the Marchioness, 'I really am afraid Julie's going to be very ill.'

'Oh ! let Miss Graves pull her tail, and give her a little mustard seed ; she'll be better to-morrow.'

'Well, Graves, mind you do what Mr. Grey tells you.'

'Oh ! y-é-s, my Lady !'

'Mrs. Felix Lorraine,' said the Marchioness, as that lady entered the room, 'you are late to-day ; I always reckon upon you as a supporter of an early breakfast at Desir.'

'Oh ! I've been half round the park.'

'Did you hear the scream, Mrs. Felix ?'

'Do you know what it *was*, Marchioness ?'

'No—do you ?'

'Ay ! ay ! see the reward of early rising, and a walk before breakfast. It was one of your new American birds, and it has half torn down your aviary.'

'One of the new Americans ! Oh, the naughty thing ! and has it broke the new fancy wire-work ?'

Here a little odd-looking, snuffy old man, with a brown scratch wig, who had been very busily employed the whole breakfast-time with a cold game pie, the bones of which Vivian observed him most scientifically pick and polish, laid down his knife and fork, and addressed the Marchioness with an air of great interest.

‘Pray, will your Ladyship have the goodness to inform me what bird this is?’

The Marchioness looked astounded at any one presuming to ask her a question; and then she drawled, ‘Vivian, you know everything—tell this gentleman what a bird is.’

Now this gentleman was Mr. Mackaw, the most celebrated ornithologist extant, and who had written a treatise on Brazilian parroquets in three volumes folio. He had arrived late at the Château the preceding night, and, although he had the honour of presenting his letter of introduction to the Marquess, this morning was the first time he had been seen by any of the party present, who were of course profoundly ignorant of his character.

‘Oh! we were talking of some South American bird given to the Marchioness by the famous Captain Tropic; you know him, perhaps, Bolivar’s brother-in-law, or aid-de-camp, or something of that kind;—and which screams so dreadfully at night, that the whole family is disturbed. The Chowchowtow it’s called—isn’t it, Mrs. Lorraine?’

‘The Chowchowtow!’ said Mr. Mackaw; ‘I don’t know it by that name.’

‘Oh! don’t you?’ I daresay we shall find an account of it in Spix; however,’ said Vivian, rising, and taking a volume from the book-case; ay! here it is—I’ll read it to you.

‘The Chowchowntow is about five feet seven inches in length, from the point of the bill, to the extremity of the claws. Its plumage is of a dingy, yellowish white: its form is elegant, and in its movements, and action, a certain pleasing and graceful dignity is observable; but its head is by no means worthy of the rest of its frame; and the expression of its eye is indicative of the cunning, and treachery, of its character. The habits of this bird are peculiar: occasionally most easily domesticated, it is apparently sensible of the slightest kindness; but its regard cannot be depended upon, and for the slightest inducement, or with the least irritation, it will fly at its feeder. At other times, it seeks the most perfect solitude, and can only be captured with the greatest skill and perseverance. It generally feeds three times a-day, but its appetite is not rapacious; it sleeps little; is usually on the wing at sunrise, and proves that it slumbers but little in the night by its nocturnal and thrilling shrieks.’

‘What an extraordinary bird! Is that the bird you meant, Mrs. Felix Lorraine?’

Mr. Mackaw was extremely restless the whole time that Vivian was reading this interesting extract. At last, he burst forth with an immense deal of science, and a great want of construction—a want, which scientific men often experience, always excepting those mealy-mouthed *professeurs* who lecture ‘at the Royal,’ and get patronized by the blues—the Lavoisiers of May Fair!

‘Chowchowntow, my Lady!—five feet seven inches high! Brazilian bird! When I just remind your Ladyship, that the height of the tallest bird to be found in Brazil,—and in mentioning this fact, I mention nothing hypothetical,—the tallest bird does

not stand higher than four feet nine. Chowchowtow! Dr. Spix is a name—accurate traveller—don't remember the passage—most singular bird! Chowchowtow! don't know it by that name. Perhaps, your Ladyship isn't aware. I think you called that gentleman Mr. Grey. Perhaps, Mr. Grey is not aware, that I am Mr. Mackaw—I arrived here late last night—whose work in three volumes folio, on Brazilian Parroquets, although I had the honour of seeing his Lordship is, I trust, a sufficient evidence that I am not speaking at random on this subject; and consequently, from the lateness of the hour, could not have the honour of being introduced to your Ladyship.'

'Mr. Mackaw!' thought Vivian. 'The deuce you are! Oh! why didn't I say a Columbian cassowary, or a Peruvian penguin, or a Chilian condor, or a Guatemalan goose, or a Mexican mastard—any thing but Brazilian. Oh! unfortunate Vivian Grey!'

The Marchioness, who was quite overcome with this scientific appeal, raised her large, beautiful, sleepy eyes, from a delicious compound of French roll and new milk, which she was working up in a Sèvre saucer for Julie; and then, as usual, looked to Vivian for assistance.

'Grey, dear! You know every thing. Tell Mr. Mackaw about a bird.'

'Is there any point on which you differ from Spix in his account of the Chowchowtow, Mr. Mackaw?'

'My dear sir, I don't follow him at all. Dr. Spix is a most excellent man; a most accurate traveller—quite a name—but to be sure, I've only read his work in our own tongue; and I fear from the passage you have just quoted—five feet seven inches high! in Brazil! It must be a most imperfect version.

I say, that four feet nine is the greatest height I know. I don't speak without some foundation for my statement. The only bird I know above that height is the Paraguay cassowary; which, to be sure, is sometimes found in Brazil. But the description of your bird, Mr. Grey, does not answer that at all. I ought to know. I do not speak at random. The only living specimen of that extraordinary bird, the Paraguay cassowary, in this country, is in my possession. It was sent me by Bonpland; and was given to him by the dictator of Paraguay himself. I call it, in compliment, *Doctor Francia*. I arrived here so late last night—only saw his Lordship—or I would have had it on the lawn this morning.'

'Oh! then, Mr. Mackaw,' said Vivian, 'that was the bird which screamed last night!'

'Oh, yes! Oh, yes! Mr. Mackaw,' said Mrs. Felix Lorraine.

'Marchioness! Marchioness!' continued Vivian, 'it's found out. It's Mr. Mackaw's particular friend, his family physician, whom he always travels with, that awoke us all last night.'

'Is he a foreigner?' asked the Marchioness, looking up.

'My dear Mr. Grey, impossible! the Doctor never screams.'

'Oh! Mr. Mackaw, Mr. Mackaw!' said Vivian.

'Oh! Mr. Mackaw, Mr. Mackaw!' said Mrs. Felix Lorraine.

'I tell you he never screams,' reiterated the man of science, 'I tell you he can't scream, he's *muzzled*.'

'Oh! then, it must have been the Chowchowntow.'

'Yes; I think it must have been the Chowchowntow.'

'I should very much like to hear Spix's description

again,' said Mr. Mackaw, 'only I fear it's troubling you too much, Mr. Grey.'

'Read it yourself, my dear Sir,' said Vivian, putting the book into his hand, which was the third volume of Tremaine.

Mr. Mackaw looked at the volume, and turned it over, and sideways, and upside downwards: the brain of a man who has written three folios on parroquets is soon puzzled. At first, he thought the book was a novel; but then, an essay on predestination, under the title of *Memoirs of a Man of Refinement*, rather puzzled him; then he mistook it for an Oxford reprint of Pearson on the Creed; and then he stumbled on rather a warm scene in an old Château in the South of France.

Before Mr. Mackaw could gain the power of speech, the door opened, and entered—who?—Doctor Francia.

Mr. Mackaw's travelling companion possessed the awkward accomplishment of opening doors, and now strutted in, in quest of his beloved master. Affection for Mr. Mackaw was not, however, the only cause which induced this *entrée*.

The household of Château Desir, unused to cassowaries, had neglected to supply Dr. Francia with his usual breakfast, which consisted of half a dozen pounds of rump steaks, a couple of bars of hard iron, some pig lead, and brown stout. The consequence was, the dictator was sadly famished.

All the ladies screamed; and then Mrs. Felix Lorraine admired the Doctor's violet neck, and the Marchioness looked with an anxious eye on Julie, and Miss Graves, as in duty bound, with an anxious eye on the Marchioness.

There stood the Doctor, quite still, with his large

yellow eye fixed on Mr. Mackaw. At length, he perceived the cold pasty, and his little black wings began to flutter on the surface of his immense body.

‘Che, che, che, che!’ said the ornithologist, who didn’t like the symptoms at all: ‘Che, che, che, che,—don’t be frightened, ladies! you see he’s muzzled—che, che, che, che,—now, my dear doctor, now, now, now, Franky, Franky, Franky, now go away, go away, that’s a dear doctor—che, che, che, che!’

But the large yellow eye grew more flaming and fiery, and the little black wings grew larger, and larger; and now the left leg was dashed to and fro, with a fearful agitation. Mackaw looked agonized.—Pop!—what a whirr!—Francia is on the table!—All shriek, the chairs tumble over the Ottomans—the Sèvres china is in a thousand pieces—the muzzle is torn off and thrown at Miss Graves; Mackaw’s wig is dashed in the clotted cream, and devoured on the spot; and the contents of the boiling urn are poured over the beauteous and beloved Julie!

CHAPTER VIII

THE VIVIAN PAPERS

MR. COLBURN insists, that this is the only title, under which I can possibly publish the letters, which Vivian Grey received on the —— day of ——, 18—. I love to be particular in dates.

The Honourable Miss Cynthia Courtown, to Vivian Grey, Esq.

‘DEAR GREY,

Alburies, Oct. 18—

‘We have now been at Alburies for a fortnight. Nothing can be more delightful. Here is every body in the world that I wish to see, except your—

self. The Knightons, with as many outriders as usual:—Lady Julia and myself are great allies; I like her amazingly. The Marquess of Grandgoût arrived here last week, with a most delicious party; all the men who write John Bull. I was rather disappointed at the first sight of Stanislaus Hoax. I had expected, I don't know why, something juvenile, and squibbish—when lo! I was introduced to a corpulent individual, with his coat buttoned up to his chin, looking dull, gentlemanly, and apoplectic. However, on acquaintance, he came out quite rich—sings delightfully, and improvises like a prophet—ten thousand times more entertaining than Pistrucci. We are sworn friends; and I know all the secret history of John Bull. There is not much, to be sure, that you didn't tell me yourself; but still there are *some things*. I must not trust them, however, to paper, and therefore pray dash down to Alburies immediately; I shall be most happy to introduce you to Lord Devildrain. There *was* an interview. What think you of that? Stanislaus told me all, *circumstantially*, and *after dinner*—I don't doubt that it's quite true. What would you give for the secret history of the “rather yellow, rather yellow,” *chanson*. I dare not tell it you. It came from a quarter that will quite astound you, and in a very elegant, small, female hand. You remember Lambton did stir very awkwardly in the Lisbon business. Stanislaus wrote all the songs that appeared in the first numbers, except that; but he never wrote a single line of prose for the first three months: it all came from Vivida Vis.

‘I like the Marquess of Grandgoût so much! I hope he'll be elevated in the peerage:—he looks as if he wanted it so! Poor dear man!

‘Oh! do you know I’ve discovered a *liaison* between Bull, and Blackwood. I’m to be in the next Noctes; I forget the words of the chorus exactly, but *Courtown* is to rhyme with *port down*, or something of that kind, and then they’re to dash their glasses over their heads, give three cheers, and adjourn to whiskey-toddy, and the Chaldee chamber. How delightful!

‘The Prima Donnas are at Cheltenham, looking most respectable. Do you ever see the Age? It is not proper for me to take it in. Pray send me down your numbers, and tell me all about it; that’s a dear. Is it true that his Lordship paragraphises a little?

‘I have not heard from Ernest Clay, which I think very odd. If you write to him, mention this, and tell him to send me word how Dormer Stanhope behaves at mess. I understand there has been a *mêlée*, not much—merely a *rouette*: do get it all out of him.

‘Colonel Delmington is at Cheltenham, with the most knowing beard you can possibly conceive: Lady Julia rather patronizes him. Lady Doubtful has been turned out of the rooms; fifty challenges in consequence, and one duel; missed fire, of course.

‘I heard from Alhambra; he has been wandering about in all directions. He has been to the Lakes, and is now at Edinburgh. He likes Southey. He gave the laureate a quantity of hints for his next volume of the Peninsular War, but does not speak very warmly of Wordsworth: gentlemanly man, but only reads his own poetry. I made him promise to go and see De Quincy; and, like a good boy he did; but he says he’s a complete humbug. What can he mean? He stayed some days at Sir Walter’s, and met Tom Moore. Singular, that our three great

poets should be together this summer ! He speaks in raptures of the great Baronet, and of the beauties of Abbotsford. He met Moore again in Edinburgh, and was present at the interview between him and Hogg. Lalla Rookh did not much like being called "Tam Muir," and rather kicked at the shepherd.

'Edinburgh is more delightful than you can possibly conceive. I certainly intend to go next summer. Alhambra is very intimate with John Wilson, who seems indeed a first rate fellow, full of fun and genius ; and quite as brilliant a hand at a comic song, as at a tragic drama. Do you know it struck me the other day, that comic songs and tragedies are "the lights and shadows" of literature. Pretty idea, is it not ?

'Here has been a cousin of yours about us ; a young barrister going the circuit ; by name, Hargrave Grey. The name attracted my notice, and due enquiries having been made, and satisfactorily answered, I patronised the limb of law. Fortunate for him ! I got him to all the fancy balls and picnics that were going on. He was in heaven for a fortnight, and at length, having overstaid his time, he left us, also leaving his bag, and only brief behind him. They say he's ruined for life. Write soon.

'Your's ever,

'CYNTHIA COURTOWN.'

Ernest Clay, Esq., to Vivian Grey, Esq.

October, — 18—

'DEAR GREY !

'I am sick of key-bugles and country balls ! All the girls in the town are in love with me—or my foraging cap. I am very much obliged to you for your letter to Kennet, which procured every thing I

wanted. The family turned out *bored*, as you had prepared me. I never met such a clever family in my life; the father is summoning up courage to favour the world with a volume of sermons; both the sons have had sonnets refused by the London magazines; and Isabella Kennet most satisfactorily proved to me, after an argument of two hours, which for courtesy's sake, I fought very manfully, that Sir Walter Scott was not the author of *Waverley*; and then she vowed, as I have heard fifty other young literary ladies vow before, that she had "seen the *Antiquary* in manuscript."

'There has been a slight row to diversify the monotony of our military life. Young Premium, the son of the celebrated loan-monger, has bought in; and Dormer Stanhope, and one or two others equally fresh, immediately anticipated another Battier business: but, with the greatest desire to make a fool of myself, I have a natural repugnance to mimicking the foolery of others; so with some little exertion, and very fortunately for young Premium, I got the tenth voted vulgar, on the score of curiosity, and we were civil to the man. As it turned out, it was all very well, for Premium is a quiet gentlemanly fellow enough, and exceedingly useful. He'll keep extra grooms for the whole mess, if they want it. He's very grateful to me for what does not deserve any gratitude, and for what gave me no trouble; for I did not defend him from any feeling of kindness. And both the Monteneys, and young Stapylton Toad, and Augustus, being in the regiment, why, I've very little trouble in commanding a majority, if it comes to a division.

'I dined the other day at old Premium's, who lives near this town in a magnificent old hall; which, how-

ever, is not near splendid enough, for a man who is the creditor of every nation from California, to China ; and, consequently, the great Mr. Stucco is building a plaster castle for him in another part of the park. Glad am I enough, that I was prevailed upon to patronize the Premium ; for I think, I never witnessed a more singular scene than I did the day I dined there.

‘ I was ushered through an actual street of servitors, whose liveries were really cloth of gold, and whose elaborately powdered heads would not have disgraced the most ancient mansion in St. James’s Square, into a large and very crowded saloon. I was, of course, received with the most miraculous consideration ; and the ear of Mrs. Premium seemed to dwell upon the jingling of my spurs (for I am adjutant), as upon the most exquisite music. It was *bona fide* evidence of “the officers being there.” She’ll now be visited by the whole county.

‘ Premium is a short, but by no means vulgar looking man, about fifty, with a high forehead covered with wrinkles, and with eyes deep sunk in his head. I never met a man of apparently less bustle, and of a cooler temperament. He was an object of observation from his very unobtrusiveness. There were, I immediately perceived, a great number of foreigners in the room. They looked much too knowing for Arguelles and Co., and I soon found that they were members of the different embassies, or missions of the various Governments, to whose infant existence Premium is foster-father. There were two very striking figures in Oriental costume, who were shown to me as the Greek Deputies—not that you are to imagine that they always appear in this picturesque dress. It was only as a particular favour, and to

please Miss Premium ;—there, Grey, my boy ! there's a quarry !—that the illustrious envoys appeared, habited, this day in their national costume.

‘ Oh ! Grey, you would have enjoyed the scene. In one part of the room was a naval officer, just hot from the mines of Mexico, and lecturing eloquently on the passing of the Cordillera. In another was a man of science, dilating on the miraculous powers of a newly-discovered amalgamation process, to a knot of merchants, who, with bent brows and eager eyes, were already forming a Company for its adoption. Here floated the latest anecdote of Bolivar ; and there a murmur of some new movement of Cochrane's. And then the perpetual babble about “ rising states,” and “ new loans,” and “ enlightened views,” and “ juncture of the two oceans,” and “ liberal principles,” and “ steam boats to Mexico ;” and the earnest look which every one had in the room. Oh ! how different to the vacant gaze that we have been accustomed to ! I was really particularly struck by this circumstance. Every one at Premium's looked full of some great plan ; as if the fate of empires was on his very breath. I hardly knew whether they were most like conspirators, or gamblers, or the lions of a public dinner, conscious of an universal gaze, and consequently looking proportionately interesting. One circumstance particularly struck me : as I was watching the acute countenance of an individual, who, young Premium informed me, was the Chilian minister, and who was listening with great attention to a dissertation from Captain Tropic, the celebrated traveller, on the feasibility of a rail road over the Andes—I observed a very great sensation among all those around me : every one shifting, and shuffling, and staring, and assisting in that curious, and confus-

ing ceremony, called *making way*. Even Premium appeared a little excited, when he came forward with a smile on his face to receive an individual, apparently a foreigner, and who stepped on with great, though gracious dignity. Being very curious to know who this great man was, I found that this was an *ambassador*—the representative of a recognised state.

‘Pon my honour, when I saw all this, I could not refrain from moralizing on the magic of wealth, and when I just remember the embryo plot of some young Huzzar Officers to *cut* the son of the magician, I rather smiled; but while I, with even greater reverence than all others, was making my way *for his Excellency*, I observed Mrs. Premium looking at my spurs—“Farewell Philosophy!” thought I, “Puppyism for ever!”

‘Dinner was at last announced, and the nice etiquette which was observed between *recognised* states, and *non-recognised* states, was really excessively amusing: not only the ambassador would take precedence of the mere political agent, but his Excellency’s private secretary was equally tenacious as to the agent’s private secretary. At length we were all seated:—the spacious dining-room was hung round with portraits of most of the *successful* revolutionary leaders, and over Mr. Premium was suspended a magnificent portrait of Bolivar. Oh! Grey, if you could but have seen the plate! By Jove! I have eaten off the silver of most of the first families in England, yet, never in my life, did it enter into my imagination, that it was possible for the most ingenious artist that ever existed, to repeat a crest half so often in a table spoon, as in that of Premium. The crest is a bubble, and really the effect produced by it is most ludicrous.

‘I was very much struck at table, by the appearance of an individual who came in very late, but who was evidently, by his bearing, no insignificant personage. He was a tall man, with a long hooked nose, and high cheek bones, and with an eye—(were you ever at the Old Bailey? there you may see its fellow); his complexion looked as if it had been accustomed to the breezes of many climes, and his hair, which had once been red, was now silvered, or rather iron-greyled, not by age. Yet there was in his whole bearing, in his slightest actions, even in the easy, desperate, air with which he took a glass of wine, an indefinable—something, (you know what I mean,) which attracted your unremitting attention to him. I was not wrong in my suspicions of his celebrity; for, as Miss Premium, whom I sat next to, (eh! Grey, my boy, how are you? “’tis a very fine thing for a father-in-law,” &c. &c.) whispered, “he was quite a lion.” It was Lord Oceanville. What he is after, no one knows. Some say he’s going to Greece, others whisper an invasion of Paraguay, and others of course say other things; perhaps equally correct. I think he’s for Greece. I know he’s the most extraordinary man I ever met with. I’m getting prosy. Good bye! Write soon. Any fun going on? How is Cynthia? I ought to have written. How’s Mrs. Felix Lorraine? she’s a d——d odd woman!

‘Your’s faithfully,

‘ERNEST CLAY.’

Mr. Daniel Groves, to Vivian Grey, Esq.

‘SIR,

‘I have just seen Sir Hanway, who gave me a letter from you, requesting me to furnish you with my ideas on the state of the agricultural interest;

and to think of John Conyers for the farm of Maresfield, now vacant.

‘With respect to the former, I can’t help thinking Ministers remarkable wrong on the point of the game laws particularly, to say nothing of the duty on felled timber, malt, and brown mustard. ’Tayn’t the greatness of the duty that makes the increase of the revenue. That’s my maxim.

‘As for Maresfield, I certainly had an eye to it for my second son, William, as my mistress says, he’s now getting fittish to look out for himself in the world;—and then there’s my nephew at Edgecombe, the son of my sister Mary, who married one of the Wrights at Upton, and I always promised old Mr. Wright to see Tom well done by. That’s the ground I stand upon. But, certainly, to oblige your honour, I can’t say but what I’ll think of it.

‘Sir Hanway says, Conyers told him that White-footed Moll died on Wednesday. She was, as your honour always said, a pretty creature. Talking of this, puts me in mind, that if your honour comes in for Mounteney, which they’re talking of in these parts, I hope you’ll say something about the tax on cart-horses. This is the ground I stand upon—if a gentleman keeps a horse for pleasure, it’s only right Government should have the benefit; but when it’s to promote the agricultural interest, my maxim is, it’s remarkable wrong to tax them all promiscuous.

‘As for Conyers, I can’t help thinking his cottage might be removed: it stands in the midst of one of the finest pieces of corn-land in this country; and I said so the other day to Mr. Stapylton Toad, but he’s not a man as’ll take advice. That Maresfield Farm is a nice bit for game, as I believe your honour well knows. I took out Snowball, and Negro, the

other morning, with young Fletcher of Upton—he's the third cousin of old Mrs. Wright's sister-in-law's niece—we coursed three hares, and killed one just opposite Gunter's on the hill, who's a bit of a relation again on my wife's side; so I just looked in and took a crust of bread and cheese, for civility costs nothing—that's my maxim.

'The new Beer bill is felt a grievance.—John Sandys says as my men won't be satisfied with less than ten strike to the hogshead; this is remarkable wrong. So you may make your mind easy about John Conyers: I've been talking to my mistress, and the upshot of it is, that I'll take my old horse and ride over to Stapylton Toad, and settle with him about the removal; and if I can give you any more information on this point, or any thing else relating to our part of the world, or the corn-laws in general, I shall be very happy to remain

'Your honour's obedient servant,

'DANIEL GROVES.

'P.S. The half pipe of Port wine I told you of is come in, and I think it promises to be as good, sterling, stuff as ever you need wish to taste—some *body* in it—none of your French vinegary slip-slop. Depend on't, Port's the wine for Englishmen—there's some stamina in it: that's the ground I stand upon.'

Hargrave Grey, Esq., to Vivian Grey, Esq.

October —, 18—

'DEAR VIVIAN,

'You ought not to expect a letter from me. I cannot conceive why you do not occasionally answer your correspondents' letters, if correspondents they may be called. It is really a most unreasonable habit of yours; any one but myself would quarrel with you.

‘A letter from Baker met me at this place, and I find that the whole of that most disagreeable, and annoying, business is arranged. From the promptitude, skill, and energy, which are apparent in the whole affair, I suspect I have to thank the very gentleman, whom I was just going to quarrel with. You’re a good fellow, Vivian, after all. For want of a brief, I sit down to give you a sketch of my adventures on this, my first, circuit.

‘This circuit is a cold, and mercantile adventure, and I’m disappointed in it. Not so either, for I looked for but little to enjoy. Take one day of my life as a specimen; the rest are mostly alike. The sheriff’s trumpets are playing,—one, some tune of which I know nothing, and the other no tune at all. I’m obliged to turn out at eight. It is the first day of the Assize, so there is some chance of a brief, being a new place. I push my way into court through files of attorneys, as civil to the rogues as possible, assuring them there is plenty of room, though I am at the very moment gasping for breath, wedged in, in a lane of well-lined waistcoats. I get into court, take my place in the quietest corner, and there I sit, and pass other men’s fees and briefs like a twopenny postman, only without pay. Well! ’tis six o’clock—dinner-time—at the bottom of the table—carve for all—speak to none—nobody speaks to me—must wait till last to sum up, and pay the bill. Reach home quite devoured by spleen, after having heard every one abused, who happened to be absent.

‘You wished me many briefs, but only one of your wishes has come to pass, and that at this place; but I flatter myself I got up the law of the case in a most masterly style; and I am sure you will allow

me to be capable of so doing, when I relate the particulars:—

‘Indictment states, that prisoner on, &c., at, &c., from out of a certain larder, stole a pork pie.

‘2d. count—a meat pie.

‘3d. count—a pie in general.

‘The great question was, whether the offence was complete or not, the *felon* not having carried it out of the larder, but only conveyed it into his own pocket:—that is, all he could not eat.

‘Plea:—he was hungry.

‘Per Bolter Baron.—“He must not satisfy his appetite at another person’s expense; so let him be whipped, and discharged; and let the treasurer of the county pay the expenses of this prosecution.” Which were accordingly allowed, to the amount of something under fifty pounds.

‘Don’t turn up the whites of your eyes, Vivian; and, in the fulness of your indignation, threaten us with all the horrors of parliamentary interference. The fact is; on this circuit, to judge of the number of offences tried, such a theft is as enormous as a burglary, with one or two throats cut, in London; for pork pies are the staple of the county; and they export them by canal, to all parts of the world, whereto the canals run, which the natives imagine to be to parts beyond seas at least.

‘I travelled to this place with Manners, whom I believe you know, and amused myself by getting from him an account of my fellows, anticipating, at the same time, what in fact happened;—to wit, that I should afterwards get his character from them. It is strange how freely they deal with each other—that is, the person spoken of being away. I would not have had you see our Stanhope for half a hundred

pounds; your jealousy would have been so excited. To say the truth, we are a little rough—our mane wants pulling, and our hoofs trimming, but we jog along without performing either operation: and, by dint of rattling the whip against the splash-board, using all one's persuasion of hand and voice, and jerking the bit in his mouth, we do contrive to get into the circuit town, usually, just about the time that the sheriff and his *posse comitatus* are starting to meet my Lord, the King's Justice:—and that is the worst of it; for their horses are prancing and pawing coursers just out of the stable,—sleek skins, and smart drivers. We begin to be knocked up just then, and our appearance is the least brilliant of any part of the day. Here I had to pass through a host of these powdered, scented fops; and the multitude who had assembled to gaze on the nobler exhibition, rather scoffed at our humble vehicle. As Manners had just then been set down to find the inn, and lodging, I could not jump out, and leave our equipage to its fate, so I settled my cravat, and seemed not to mind it—only I *did*.

‘Manners has just come in, and insists upon my going to the theatre with him. I shall keep this back another post, to tell you whether I receive another letter from Baker, at ——d.

19th.

‘No letter from Baker, but I find it so dull sitting in court with nothing to do, that I shall trouble you with a few more lines from myself. The performance last night was rather amusing: Romeo and Juliet turned into a melo-drame, to suit the taste of the vicinity. The nasal tones of Juliet's voice in the love-scenes, must have been peculiarly moving to any

Romeo, but to that for whom they were intended they seemed so much in earnest, that he must have been quite enraptured. There were no half meetings. Juliet entered fully into the feeling of the poet; and hung about his neck, and kissed his lips—all like life, to the great edification of the audience assembled; which, as it was assize week, was a very brilliant one. In such a company, there must necessarily be economy used in the actors and actresses. Thus, as Mercutio is killed off in the first act, he afterwards performs the Friar, and the Friar himself figures as the chief dancer in the masquerade: but I was most charmed at discovering Juliet's nasal tones in her own dirge—a wonderful idea, never before introduced on any stage. I was led to make this discovery, not merely by the fact of her voice being undisguised, but from an unfortunate accident which occurred at the funeral. As the deceased heroine was a chief mourner, her beloved corpse had to be performed by a bundle of rags, or something of the kind, laid upon a sort of school form, and carried by herself and five other ladies in white:—so, as the music was rather quick, and the mourners had to perform *pas de zephyr* all round the stage, and Juliet did not keep very good time, while the virgins on one side were standing on their left legs towards the audience, as nearly in a horizontal posture as possible; the daughter of Capulet, and her battalion, began performing on the wrong leg, and in the consequent scuffle, the bier overturned! The accident, however, was speedily rectified, and the procession moved on to the music of two fiddles and one bell. Juliet's tomb was a snug little parlour with blue pannels, and Romeo drank gin instead of poison, which Shakespeare must have surely intended, or else it was quite

out of nature to make Juliet exclaim, "What, churl ! not left one drop ?"

'But I must leave off this nonsense, and attend to his Lordship's charge, which is now about to commence. I have not been able to get you a single good murder, although I have kept a sharp look out as you desired me ; but there is a chance of a first-rate one at ——n.

'I am quite delighted with Mr. Justice St. Prose. He is at this moment in a most entertaining passion, preparatory to a "*conscientious*" summing up ; and in order that his ideas may not be disturbed, he has very liberally ordered the door-keeper to have the door oiled immediately, *at his own expence*. Now for my Lord, the King's justice.

"Gentlemen of the Jury !"

"The noise is insufferable—the heat is intolerable—the door-keepers let the people keep shuffling in—the ducks in the corner are going quack, quack, quack—here's a little girl being tried for her life, and the judge can't hear a word that's said. Bring me my black cap, and I'll condemn her to death instantly."

"You can't, my Lord," shrieks the infant sinner ; "it's only for petty larceny !"

'This is agreeable, is it not ? but let us see what the next trial will produce:—this was an action of trespass, for breaking off the pump handle, knocking down the back kitchen door, spitting on the parlour carpet, and tumbling the maid's head about.

'Plea.—That the defendants, eight in number, entered in aid of the constable, under warrant of a magistrate, to search for stolen goods.

'John Staff, examined by Mr Shuffleton.

"Well, Mr. Constable, what have you to say about this affair ?"

“Why, Sir, I charged them men to assist me in the King’s name.”

“What, eight of you? why, there was only an old woman, and a boy, and the servant girl in the house. You must have been terribly frightened at them, eh?”

“Can’t say for that, Sir, only they was needful.”

“Why, what could you want so many for?”

“Why, you see, Sir, I couldn’t read the warrant myself, so I charged Abraham Lockit to read it for me; and when he came, he said as it was Squire Jobson’s writing, and so he could not; and then I had occasion to charge Simon Lockit, and he read it.”

“Well, that’s only two: what were the rest for?”

“Why, your honour, they was to keep the women quiet.”

‘Mr. Justice St. Prose.—“Take care what you’re about, witness. I consider it my duty to advise you not to laugh; it is, in my opinion, a contempt of court, and I therefore desire you to restrain yourself.”

‘Mr. Shuffleton.—“But you haven’t told me why you wanted these other six men?”

“Why, the women d’ye see, Sir, was so very unruly in the kitchen; and so I charged them to keep ’em quiet.”

“Now, Sir, what do you call keeping the women quiet, pulling the maid’s cap off, and—?”

‘Mr. Justice St. Prose. (To a person opposite.)—“You’ll excuse me, Sir, but I think that those two little gentlemen had better leave the court till this examination is over.”

‘His Lordship “thought it his duty” to give

a similar warning to two very pretty young ladies in pink bonnets and green pelisses. They were, however, so obstinate as to remain in court, until they had heard the whole circumstantial, and improper, evidence of the destruction of the maid's cap. When it was all over, his Lordship once more fixed his large eyes on the constable, and thus delivered himself:—

“Now, Mr. Constable, to remove the sting of any remark which may have dropped from me during this trial, I will allow that, very probably, you had reason to laugh.”—Mr. Constable looked quite relieved.

‘By way of variety, I will give you a specimen of his Lordship's style of cross examination.

‘Enter a witness, with a flourishing pair of whiskers, approximating to a King Charles.

‘Mr. Justice St. Prose.—“Pray, Sir, *who* are you?”

‘Whiskered Witness.—“An architect, my Lord.”

‘Mr. J. St. Prose.—“An architect! Sir; are you not in the army?”

‘W. W. (agitated).—“No, my Lord.”

‘Mr. J. St. Prose.—“Never were?”

‘W. W. (much browbeat).—“No, my Lord.”

‘Mr. J. St. Prose.—“Then, Sir, what right have you to wear those whiskers? I consider that you can't be a respectable young man, and I shan't allow you your expenses.”

‘I have just got an invite from the Kearneys. Congratulate me.

‘Dear Vivian, yours faithfully,

‘HARGRAVE GREY.’

Lady Scrope to Vivian Grey, Esq.

Ormsby Park, Oct. —, 18—

‘MY DEAR VIVIAN,

‘By desire of Sir Berdmore, (is not this pretty and proper?) I have to request the fulfilment of a promise, upon the hope of which being performed, I have existed through this dull month. Pray, my dear Vivian, come to us immediately. Ormsby has at present little to offer for your entertainment. We have had that unendurable bore, Vivacity Dull, with us for a whole fortnight. A report of the death of the Lord Chancellor, or a rumour of the production of a new tragedy, has carried him up to town; but whether it be to ask for the seals, or to indite an ingenious prologue to a play which will be condemned the first night, I cannot inform you. I am quite sure he is capable of doing either. However, we shall have other deer in a few days.

‘I believe you have never met the Mounteneys—no, I’m sure you have not. They have never been at Hallesbrooke, since you have been at Desir. They are coming to us immediately. I am sure you will like them very much. Lord Mounteney is one of those kind, easy-minded, accomplished men, who, after all, are nearly the pleasantest society one ever meets. Rather wild in his youth, but with his estate now unincumbered, and himself perfectly domestic. His lady is an unaffected, agreeable woman. But it is Caroline Mounteney whom I wish you particularly to meet. She is one of those delicious creatures who, in spite of not being married, are actually conversable. Spirited, without any affectation or *brusquerie*; beautiful, and

knowing enough to be quite conscious of it ; and perfectly accomplished, and yet never annoying you with tattle about Bochsa, and Ronzi de Begnis, and D'Egville.

‘We also expect the Delmonts, the most endurable of the Anglo-Italians that I know. Mrs Delmont is not always dropping her handkerchief like Lady Gusto, as if she expected a miserable *cavalier servente* to be constantly upon his knees, or giving those odious expressive looks which quite destroy my nerves whenever I am under the same roof as that horrible Lady Soprano. There is a little too much talk, to be sure, about Roman churches, and newly-discovered Mosaics, and Abbate Maii, but still we cannot expect perfection. There are reports going about that Ernest Clay is either ruined, going to be married, or about to write a novel. Perhaps all are true. Young Premium has nearly lost his character by driving a square-built, striped green thing drawn by one horse. Ernest Clay got him through this terrible affair. What can be the reasons of the Sieur Ernest’s excessive amiability ?

‘Both the young Mounteneys are with their regiment, but Aubrey Vere is coming to us, and I’ve half a promise from ——— ; but I know you never speak to unmarried men, so why do I mention them ? Let me, I beseech you, my dear Vivian, have a few days of you to myself, before Ormsby is full, and before you are introduced to Caroline Mounteney. I did not think it was possible that I could exist so long without seeing you ; but you really must not try me too much, or I shall quarrel with you. I have received all your letters, which are very, very agreeable ; but I think rather, rather impudent. If you don’t behave better, I shan’t pet you—I shan’t

indeed; so do not put off coming a single moment. Adieu!

‘HARRIETTE SCROPE.’

Horace Grey, Esq., to Vivian Grey, Esq.

Paris, Oct. 18—.

‘MY DEAR VIVIAN.

‘I have received your last letter, and have read it with mixed feelings of astonishment, and sorrow.

‘You are now, my dear son, a member of what is called, *le grand monde*—society formed on anti-social principles. Apparently, you have possessed yourself of the object of your wishes; but the scenes you live in are very moveable; the characters you associate with are all masked; and it will always be doubtful, whether you can retain that long, which has been obtained by some slippery artifice. Vivian, you are a juggler; and the deceptions of your slight-of-hand tricks depend upon instantaneous motions.

‘When the selfish combine with the selfish, be-think you how many projects are doomed to disappointment! how many cross interests baffle the parties, at the same time joined together without ever uniting. What a mockery is their love! but how deadly are their hatreds! All this great society, with whom so young an adventurer has trafficked, abate nothing of their price in the slavery of their service; and the sacrifice of violated feelings. What sleepless nights has it cost you to win over the dis-obliged, to conciliate the discontented, to cajole the contumacious! You may smile at the hollow flatteries, answering to flatteries as hollow, which, like bubbles when they touch, dissolve into nothing: but tell me, Vivian, what has the self-tormentor felt

at the laughing treacheries, which force a man down into self-contempt?

‘Is it not obvious, my dear Vivian, that true Fame, and true Happiness, must rest upon the imperishable social affections? I do not mean that coterie celebrity, which paltry minds accept as fame, but that which exists independent of the opinions, or the intrigues of individuals; nor do I mean that glittering show of perpetual converse with the world, which some miserable wanderers call Happiness; but that which can only be drawn from the sacred and solitary fountain of your own feelings.

Active as you have now become in the great scenes of human affairs, I would not have you be guided by any fanciful theories of morals, or of human nature. Philosophers have amused themselves by deciding on human actions by systems; but, as these systems are of the most opposite natures, it is evident that each philosopher, in reflecting his own feelings in the system he has so elaborately formed, has only painted his own character.

‘Do not, therefore, conclude with Hobbes and Mandeville, that man lives in a state of civil warfare with man; nor with Shaftesbury, adorn with a poetical philosophy our natural feelings. Man is neither the vile, nor the excellent being which he sometimes imagines himself to be. He does not so much act by system, as by sympathy. If this creature cannot always feel for others, he is doomed to feel for himself; and the vicious are, at least, blessed with the curse of remorse.

‘You are now inspecting one of the worst portions of society, in what is called the great world; (St. Giles’ is bad, but of another kind;) and it may be useful, on the principle, that the actual sight of brutal

ebriety was supposed to have inspired youth with the virtue of temperance; on the same principle, that the Platonist, in the study of deformity, conceived the beautiful. Let me warn you not to fall into the usual error of youth, in fancying that the circle you move in is precisely the world itself. Do not imagine that there are not other beings, whose benevolent principle is governed by finer sympathies; by more generous passions; and by those nobler emotions, which really constitute all our public and private virtues. I give you this hint, lest, in your present society, you might suppose these virtues were merely historical.

‘Once more, I must beseech you, not to give loose to any elation of mind. The machinery by which you have attained this unnatural result, must be so complicated, that in the very tenth hour, you will find yourself stopped in some part where you never counted on an impediment; and the want of a slight screw, or a little oil, will prevent you from accomplishing your magnificent end.

‘We are, and have been, very dull here. There is every probability of Madam de Genlis writing more volumes than ever. I called on the old lady, and was quite amused with the enthusiasm of her imbecility. Chateaubriand is getting what you call *a bore*; and the whole city is mad about a new opera by Boieldieu. Your mother sends her love, and desires me to say, that the *salmi* of woodcocks, *à la Lucullus*, which you write about, does not differ from the practice here in vogue; but we have been much pleased with ducks, with olive sauce, about which she particularly wishes to consult you. How does your cousin Hargrave prosper on his circuit? The Delmingtons are here, which makes it very

pleasant for your mother, as well as for myself ; for it allows me to hunt over the old bookshops at my leisure. There are no new books worth sending you, or they would accompany this ; but I would recommend you to get Meyer's new volume from Treuttel and Wurtz, and continue to make notes as you read it. Give my compliments to the Marquess, and believe me

‘ Your most affectionate father,

‘ HORACE GREY.’

CHAPTER IX

THE DEPARTURE

It was impossible for any human being to behave with more kindness than the Marquess of Carabas did to Vivian Grey, after that young gentleman's short conversation with Mrs. Felix Lorraine, in the conservatory. The only feeling which seemed to actuate the peer, was an eager desire to compensate, by his present conduct, for any past misunderstanding, and he loaded his young friend with all possible favour. Still Vivian was about to quit Château Desir, and in spite of all that had passed, he was extremely loth to leave his noble friend under the guardianship of his female one.

About this time, the Duke and Duchess of Juggernaut, the very pink of aristocracy, the wealthiest, the proudest, the most ancient, and most pompous couple in Christendom, honoured Château Desir with their presence for two days ; *only two days*, making the Marquess's mansion a convenient resting-place in one of their princely progresses, to one of their princely castles.

Vivian contrived to gain the heart of her Grace,

by his minute acquaintance with the Juggernaut pedigree; and having taken the opportunity, in one of their conversations, to describe Mrs. Felix Lorraine as the most perfect specimen of divine creation with which he was acquainted, at the same time the most amusing, and the most amiable of women, that lady was honoured with an invitation to accompany her Grace to HIMALAYA CASTLE. As this was the greatest of all possible honours, and as Desir was now very dull, Mrs. Felix Lorraine accepted the invitation, or rather, obeyed the command, for the Marquess would not hear of a refusal, Vivian having dilated, in the most energetic terms, on the opening which now presented itself of gaining the Juggernaut. The coast being thus cleared, Vivian set off the next day for Sir Berdmore Scrope's.

BOOK THE FOURTH.

CHAPTER I

THE PARKS

THE important time drew nigh. Christmas was to be passed by the Carabas family, the Beaconsfields, the Scropes, and the Clevelands, at Lord Courtown's villa at Richmond; at which place, on account of its vicinity to the Metropolis, the Viscount had determined *to make out* the holidays, notwithstanding the Thames entered his kitchen windows, and the Donna del Lago was acted in the theatre with real water,—Cynthia Courtown performing Elena, paddling in a punt.

‘Let us order our horses, Cleveland, round to the Piccadilly gate, and walk through the Guards. I must stretch my legs. That bore, Horace Button-hole, captured me in Pall Mall East, and has kept me in the same position for upwards of half an hour. I shall make a note to blackball him at the Athenæum. How's Mrs. Cleveland?’

‘Extremely well. She goes down to Buckhurst Lodge with the Marchioness. Isn't that Lord Lowersdale?’

‘His very self. He's going to call on Vivida Vis, I've no doubt. Lowersdale is a man of very considerable talent—much more than the world gives him credit for.’

‘And he doubtless finds a very able counsellor in Monsieur le Secrétaire?’

‘Can you name a better one?’

‘You rather patronize Vivida, I think, Grey?’

‘Patronize him! he’s my political pet!’

‘And yet Kerrison tells me, you reviewed the Suffolk Papers in the Edinburgh.’

‘So I did—what of that? I defended them in Blackwood.’

‘This, then, is the usual method of you literary gentlemen. Thank God! I never could write a line.’

‘York House rises proudly—if York House be its name.’

‘This confounded Catholic Question is likely to give us a great deal of trouble, Grey. It’s perfect madness for us to advocate the cause of the “six millions of hereditary bondsmen;” and yet, with not only the Marchese, but even Courtown and Beaconsfield *committed*, it is, to say the least, a very delicate business.’

‘Very delicate, certainly; but there are *some* precedents, I shrewdly suspect, Cleveland, for the influence of a party being opposed to measures, which the heads of that party had pledged themselves to adopt.’

‘Does old Gifford still live at Pimlico, Grey?’

‘Still.’

‘He’s a splendid fellow, after all.’

‘Certainly, a mind of great powers—but bigotted.’

‘Oh! yes—I know exactly what you are going to say. It’s the fashion, I’m aware, to abuse the old gentleman. He’s the Earl of Eldon of literature;—not the less loved, because a little vilified. But, when I just remember what Gifford has done—when

I call to mind the perfect and triumphant success of every thing he has undertaken—the Anti-Jacobin—the Baviad and Mæviad—the Quarterly—all palpable hits—on the very jugular—upon my honour, I hesitate before I speak of William Gifford in any other terms, or in any other spirit, than those of admiration and of gratitude.’

‘And to think, Grey, that the Tory administration, and the Tory party of Great Britain, should never, by a single act, or in one single instance, have indicated, that they were in the least aware, that the exertions of such a man differed in the slightest degree from those of Hunt and Hone!—Oh! Grey, of all the delusions which flourish in this mad world, the delusion of that man is the most frantic, who voluntarily, and of his own accord, supports the interests of a party. I mention this to you, because it is the rock on which all young politicians strike. Fortunately, you enter life under different circumstances from those which usually attend most political debutants. You have your connexions formed, and your views ascertained. But if, by any chance, you find yourself independent and unconnected, never, for a moment, suppose that you can accomplish your objects by coming forward, unsolicited, to fight the battle of a party. They will cheer your youthful exertions, and then smile at your youthful zeal—or, crossing themselves for the unexpected succour, be too cowardly to reward their unexpected champion. No, Grey; make them *fear* you,—and they will kiss your feet. There is no act of treachery, or meanness, of which a political party is not capable;—for in politics there is no honour.

‘As to Gifford, I am surprised at their conduct towards him,—although I know better than most

men, of what wood a minister is made, and how much reliance may be placed upon the gratitude of a party: but Canning—from Canning I certainly did expect different conduct.'

'Oh, Canning! I love the man: but, as you say, Cleveland, ministers have short memories, and Canning's—that was Antilles that just passed us, apropos to whom, I quite rejoice that the Marquess has determined to take such a decided course on the West India Question.'

'Oh, yes! curse your East India sugar.'

'To be sure—slavery, and sweetmeats, for ever!'

'I was always for the West India interest, from a boy, Grey. I had an aunt who was a Creole, and who used to stuff me with guava jelly, and small delicate limes, that looked, for all the world, like emeralds powdered with diamond dust.'

'Pooh! my dear Cleveland, they shouldn't have looked like any such thing. What your Creole aunt gave you must have been *candied*. The delicate fruit should swim in an ocean of clarified sugar.'

'I believe you're right, Grey: I sacrificed truth to a trope. Do you like the Barbados ginger?'

'If it is mild, and of a pale golden colour. How delicious the Bourdeaux flows after it! Oh! the West India interest for ever!'

'But, aside with joking, Grey, I really think, that if any man of average ability dare rise in the House, and rescue many of the great questions of the day from what Dugald Stuart, or D'Israeli would call the spirit of *Political Religionism*, with which they are studiously mixed up, he would not fail to make a great impression upon the House, and a still greater one upon the country.'

'I quite agree with you; and certainly I should

recommend commencing with the West India Question. Singular state of affairs! when even Canning can only insinuate his opinion, when the very existence of some of our most valuable colonies is at stake, and when even his insinuations are only indulged with an audience, on the condition that he favours the House with an introductory discourse of twenty minutes on "the divine Author of our faith"—and an *éloge* of equal length on the *esprit du Christianisme*, in a style worthy of Chateaubriand.'

'Miserable work, indeed! I have got a pamphlet on the West India Question sent me this morning. Do you know any raving lawyer, any mad Master in Chancery, or something of the kind, who meddles in these affairs?'

'Oh! Stephen! a puddle in a storm! He's for a crusade for the regeneration of the Antilles—the most forcible of feeblers—the most energetic of drivellers,—Velluti acting Pietro L'Eremita.'

'Do you know, by any chance, whether Southey's *Vindiciæ* is out yet? I wanted to look it over during the holidays.'

'Not out—though it has been advertised some time: but what do you expect?'

'Nay! it's an interesting controversy, as controversies go. Not exactly Milton, and Salmasius—but fair enough.'

'Oh! I don't know. It has long degenerated into a mere personal bickering between the Laureate and Butler. Southey is, of course, revelling in the idea of writing an English work with a Latin title; and that, perhaps, is the only circumstance for which the controversy is prolonged.'

'But Southey, after all, is a man of splendid talents.'

‘Doubtless—the most philosophical of bigots, and the most poetical of prose writers.’

‘Apropos to the Catholic Question—there goes Colonial Bother’em, trying to look like Prince Metternich ;—a decided failure.’

‘What can keep him in town?’

‘Writing letters, I suppose. Heaven preserve me from receiving any of them!’

‘Is it true, then, that his letters are of the awful length that is whispered?’

‘True! Oh! they’re something beyond all conception! Perfect epistolary Boa Constrictors. I speak with feeling, for I have myself suffered under their voluminous windings.’

‘Have you seen his quarto volume—“The Cure for the Catholic Question?”’

‘Yes.’

‘If you have it, lend it to me. What kind of thing is it?’

‘Oh! what should it be!—ingenious, and imbecile. He advises the Catholics, in the old nursery language, to behave like good boys—to open their mouths, and shut their eyes, and see what God will send them.’

‘Well, that’s the usual advice. Is there nothing more characteristic of the writer?’

‘What think you of a proposition of making Jocky of Norfolk Patriarch of England, and of an ascertained *credo* for our Catholic fellow-subjects? Ingenious— isn’t it?’

‘Have you seen Puff’s new volume of Ariosto?’

‘I have. What could possibly have induced Mr. Parthenopex Puff to have undertaken such a duty? Mr. Puff is a man destitute of poetical powers; possessing no vigour of language, and gifted with no happiness of expression. His translation is hard,

dry, and husky, as the outside of a cocoa-nut. I am amused to see the excellent tact with which the public has determined not to read his volumes, in spite of the incessant exertions of a certain set to ensure their popularity; but the time has gone by, when the smug coterie could create a reputation.'

'Do you think the time ever existed, Cleveland?'

'What could have seduced Puff into being so ambitious? I suppose his admirable knowledge of Italian; as if a man were entitled to strike a die for the new sovereign, merely because he was aware how much alloy might legally debase its carats of pure gold.'

'I never can pardon Puff for that little book on Cats. The idea was admirable; but, instead of one of the most delightful volumes that ever appeared, to take up a dull, tame, compilation from Bingley's Animal Biography!'

'Yes! and the impertinence of dedicating such a work to the Officers of His Majesty's Household Troops! Considering the quarter from whence it proceeded, I certainly did not expect much, but still I thought that there was to be some little *esprit*. The poor Guards! how nervous they must have been at the announcement! What could have been the point of that dedication?'

'I remember a most interminable proser, that was blessed with a very sensible-sounding voice, and who, on the strength of that, and his correct and constant emphases, was considered by the world, for a great time, as a sage. At length it was discovered that he was quite the reverse. Mr. Puff's wit is very like this man's wisdom. You take up one of his little books, and you fancy, from its title-page, that it's going to be very witty; as you proceed, you begin to

suspect that the man is only a wag, and then, surprised at not "seeing the point," you have a shrewd suspicion that he is a great hand at dry humour. It is not till you have closed the volume, that you wonder who it is, that has had the hardihood to intrude such imbecility upon an indulgent world.'

'Come, come! Mr. Puff is a worthy gentleman. Let him cease to dusk the radiancy of Ariosto's sunny stanzas, and I shall be the first man who will do justice to his merits. He certainly tattles prettily about tenses, and terminations, and is not an inelegant grammarian.'

'Another failure among the booksellers to-day!'

'Indeed! Literature, I think, is at a low ebb.'

'Certainly. There is nothing like a fall of stocks to affect what it is the fashion to style the Literature of the present day—a fungus production, which has flourished from the artificial state of our society—the mere creature of our imaginary wealth. Every body being very rich, has afforded to be very literary—books being considered a luxury almost as elegant and necessary as Ottomans, bonbons, and pier-glasses. Consols at 100 were the origin of all book societies. The Stockbrokers' ladies took off the quarto travels, and the hot-pressed poetry. They were the patronesses of your patent ink, and your wire wove paper. That is all passed. Twenty per cent. difference in the value of our public securities from this time last year—that little incident has done more for the restoration of the old English feeling, than all the exertions of Church and State united. Oh! there is nothing like a fall in Consols to bring the blood of our good people of England into cool order. It's your grand state medicine—your veritable Doctor Sangrado!

'A fall in stocks! and halt! to "the spread of

knowledge!" and "the progress of liberal principles" is like that of a man too late for post-horses. A fall in stocks! and where are your London Universities and your Mechanics' Institutes, and your new Docks? Where your philosophy, your philanthropy, and your competition? National prejudices revive, as national prosperity decreases. If the Consols were at sixty, we should be again bellowing, God save the King! eating roast beef and damning the French.'

'And you imagine literature is equally affected, Grey?'

'Clearly. We were literary, because we were rich. Amid the myriad of volumes which issued monthly from the press, what one was not written for the mere hour? It is all very well to buy mechanical poetry, and historical novels, when our purses have a plethora; but now, my dear fellow, depend upon it, the game is up. We have no scholars now—no literary recluses—no men who ever appear to *think*. "Scribble, scribble, scribble," as the Duke of Cumberland said to Gibbon, should be the motto of the mighty "nineteenth century."'

'Southey, I think, Grey, is an exception.'

'By no means. Southey is a political writer—a writer for a particular purpose. All his works, from those in three volumes quarto, to those in one duodecimo, are alike political pamphlets. Sharon Turner, in his solitude, alone seems to have his eye upon Prince Posterity; but, as might be expected, the public consequently has not its eye upon Sharon Turner. Twenty years hence they may discover that they had a prophet among them, and knew him not.'

'His history is certainly a splendid work, but little known. Lingard's, which in ten years time will not be known even by name, sells admirably, I believe.'

‘I was very much amused, Cleveland, with Allen’s review of Lingard in the Edinburgh. His opinion of “the historian’s” style—that it combined, at the same time, the excellencies of Gibbon, and Hume—was one of the most exquisite specimens of irony that, I think, I ever met with: it was worthy of former days. I was just going to give up the Edinburgh, when I read that sentence, and I continued it in consequence.’

‘We certainly want a master-spirit to set us right, Grey. Scott, our second Shakspeare, we, of course, cannot expect to step forward to direct the public mind. He is too much engaged in delighting it. Besides, he is not the man for it. He is not a *litterateur*. We want Byron.’

‘Ah! there was the man! And that such a man should be lost to us, at the very moment that he had begun to discover why it had pleased the Omnipotent to have endowed him with such powers!’

‘If one thing was more characteristic of Byron’s mind than another, it was his strong, shrewd, common sense—his pure, unalloyed sagacity.’

‘You knew the glorious being, I think, Cleveland?’

‘Well; I was slightly acquainted with him, when in England; slightly, however, for I was then very young. But many years afterwards I met him in Italy. It was at Pisa, just before he left for Genoa. I was then very much struck at the alteration in his appearance.’

‘Indeed!’

‘Yes; his face was very much swollen, and he was getting fat. His hair was grey, and his countenance had lost that spiritual expression which it once so eminently possessed. His teeth were decaying;

and he said, that if ever he came to England, it would be to consult Wayte about them. I certainly was very much struck at his alteration for the worse. Besides, he was dressed in the most extraordinary manner.'

'Slovenly?'

'Oh! no, no, no—in the most dandified style that you can conceive; but not that of an English dandy either. He had on a magnificent foreign foraging cap, which he wore in the room, but his grey curls were quite perceptible; and a frogged surtout; and he had a large gold chain round his neck, and pushed into his waistcoat pocket. I imagined, of course, that a glass was attached to it: but I afterwards found that it bore nothing but a quantity of trinkets. He had also another gold chain tight round his neck, like a collar.'

'How extraordinary! And did you converse much with him?'

'I was not long at Pisa, but we never parted, and there was only one subject of conversation—England, England, England. I never met a man in whom the *maladie du pays* was so strong. Byron was certainly at this time restless and discontented. He was tired of his dragoon captains, and pensioned poetasters, and he dared not come back to England with, what he considered, a tarnished reputation. His only thought was of some desperate exertion to clear himself. It was for this he went to Greece. When I was with him, he was in correspondence with some friends in England, about the purchase of a large tract of land in Colombia. He affected a great admiration of Bolivar.'

'Who, by the bye, is a great man.'

'Assuredly.'

‘Your acquaintance with Byron must have been one of the most gratifying incidents of your life, Cleveland?’

‘Certainly; I may say with Friar Martin, in Goetz of Berlichingen, “The sight of him touched my heart. It is a pleasure to have seen a great man.”’

‘Hobhouse was a very faithful friend to him?’

‘His conduct has been beautiful—and Byron had a thorough affection for him in spite of a few squibs, and a few drunken speeches, which damned good-natured friends have always been careful to repeat.’

‘The loss of Byron can never be retrieved. He was indeed a man—a *real man*; and when I say this, I award him, in my opinion, the most splendid character which human nature need aspire to. At least, I, for my part, have no ambition to be considered either a divinity, or an angel; and truly, when I look round upon the creatures alike effeminate in mind and body, of which *the world* is, in general, composed, I fear that even my ambition is too exalted. Byron’s mind was like his own ocean—sublime in its yesty madness—beautiful in its glittering summer brightness—mighty in the lone magnificence of its waste of waters—gazed upon from the magic of its own nature, yet capable of representing, but, as in a glass darkly, the natures of all others. I say, Cleveland, here comes the greatest idiot in town; Craven Bucke. He came to me the other day complaining bitterly of the imperfections of Johnson’s Dictionary. He had looked out *Doncaster St. Leger* in it, and couldn’t find the word.’

‘How d’ye do, Bucke? you’re just the man I wanted to meet. Make a note of it while I remember. There is an edition of Johnson just published, in which you’ll find every single word you

want. Now put it down at once. It's published under the title of John Bees' Slang Lexicon. Good b'ye. How's your brother?

'Pray, Cleveland, what do you think of Milman's "new dramatic poem," Anne Boleyn?'

'I think it's the dullest work on the Catholic Question that has yet appeared.'

'Is it true that Lockhart is going to have the Quarterly?'

'It was told me as a positive fact to-day. I believe it.'

'Murray can't do better. It's absolutely necessary that he should do something. Lockhart is a man of prodigious talents. Do you know him?'

'Not in the least—He certainly is a man of great powers, but I think rather too hot for the Quarterly.'

'Oh! no, no, no—a little of the Albemarle Antiattribution will soon cool the fiery wheels of his bounding chariot. Come! I see our horses.'

'Hyde Park is greatly changed since I was a dandy, Vivian. Pray, do the Misses Otranto still live in that house?'

'Yes—blooming as ever.'

'It's the fashion to abuse Horace Walpole, but I really think him one of the most delightful writers that ever existed. I wonder who is to be the Horace Walpole of the present century? some one perhaps we least suspect.'

'Vivida Vis, think you?'

'More than probable. I'll tell you who ought to be writing Memoirs—Lord Dropmore.'

'Does my Lord Manfred keep his mansion there, next to the Misses Otranto?'

'I believe so, and lives there.'

'I knew him in Germany—a singular man, and

not understood. Perhaps he does not understand himself.'

'I'll join you in an instant, Cleveland. I just want to speak one word to Master Osborne, who I see coming down here. Well, Osborne! I must come and knock you up one of these mornings. I've got a nice little commission for you from Lady Julia Knighton, which you must pay particular attention to.'

'Well, Mr. Grey, how does Lady Julia like the bay mare?'

'Very much, indeed; but she wants to know what you've done about the chesnut?'

'Oh! put it off, Sir, in the prettiest style, on young Mr. Feoffment, who has just married, and taken a house in Gower-street. He wanted a bit of blood—hopes he likes it!'

'Hopes he does, Jack. There's a particular favour which you can do me, Osborne, and which I'm sure you will. Ernest Clay—you know Ernest Clay—a most excellent fellow is Ernest Clay, you know, and a great friend of yours, Osborne;—I wish you'd just step down to Connaught Place, and look at these bays he bought of Harry Mounteney. He's in a little trouble, and we must do what we can for him—you know he's an excellent fellow, and a great friend of yours. Thank you, thank you—I knew you would. Good morning:—remember Lady Julia. So you really fitted young Feoffment with the chestnut. Well, that was admirable!—Good morning;—good morning.'

'I don't know whether you care for these things at all, Cleveland, but Premium, a famous Millionaire, has gone this morning, for I don't know how much! Half the new world will be ruined;

and in this old one, a most excellent fellow, my friend Ernest Clay. He was engaged to Premium's daughter—his *dernière ressource*; and now, of course, it's all up with him.'

'I was at College with his brother, Augustus Clay. He's a nephew of Lord Mounteney's, is he not?'

'The very same. Poor fellow! I don't know what we must do for him. I think I shall advise him to change his name to Clayville; and if the world ask him the reason of the euphonious augmentation, why, he can swear that it was to distinguish himself from his brothers. Too many *roués* of the same name will never do.—And now spurs to our steeds, for we are going at least three miles out of our way, and I must collect my senses, and arrange my curls before dinner; for I have to flirt with, at least, three fair ones.'

CHAPTER II

DEVELOPEMENT OF THE PLOT

THESE conversations play the very deuce with one's story. I had intended to have commenced this book with something quite terrific—a murder, or a marriage: and I find that all my great ideas have ended in a lounge. After all it is perhaps, the most natural termination. In life, surely, man is not always as monstrously busy as he appears to be in novels and romances. We are not always in action—not always making speeches, or making money, or making war, or making love. Occasionally we talk,—about the weather, generally—sometimes about ourselves—oftener about our friends—as often about our enemies—at least, those who have any; which, in my opinion, is the vulgarest

of all possessions ;—I have no enemies. Am I not an amiable fellow ? At this moment I am perfectly happy—am I not a lucky fellow ?

And what is your situation, Mr. Felicity, you will ask ? Have you just made a brilliant speech in the House ? or have you negotiated a great loan for a little nation ? or have you touched, for the first time, some fair one's cheek ? In short, what splendid juggle have you been successful in ? Have you deluded your own country, or another ? Have you deceived another's heart—or, are you, yourself, a dupe ? Not at all, my sweet questioner—I am strolling on a sunny lawn, and flanking butterflies with a tandem whip.

I have not felt so well for these six months. What would I have given to have had my blood dancing as it is now, while I was scribbling the first volume and a half of this dear book. But there is nothing like the country ? I think I was saying that these lounges in St. James's Park do not always very materially advance the progress of our narrative. Not that I would insinuate that the progress of our narrative has flagged at all ; not in the least, I am sure we can't be accused of being prosy. There has been no *Balaam* (I don't approve this neologism ; but I am too indolent, at present, to think of another word,) in these books. I have withstood every temptation ; and now, though I scarcely know in what way to make out this volume, here I am, without the least intention of finally proving that our Vivian Grey is the son of the Marquess of Carabas by a former and secret marriage—in Italy, of course,—Count Anselmo—Naples—and an old nurse, &c. &c. ; or that Mrs. Felix Lorraine is Horace Grey, Esquire, in disguise ; or of making

that much neglected beauty, Julia Manvers, arrive in the last scene with a chariot with four horses and a patent axle-tree—just in time!—Alas! dear Julia! we may meet again. In the meantime the memory of your bright blue eyes shall not escape me; and when we *do* meet, why, you shall talk more and laugh less. But you were young when last you listened to my nonsense; one of those innocent young ladies, who, on entering a drawing-room, take a rapid glance at their curls in a pier glass, and then, flying to the eternal round table, seek refuge in an admiring examination of the beauties of the Florence Gallery, or the binding of Batty's views.

This slight allusion to Julia is a digression. I was about to inform you, that I have no intention of finishing this book by any thing extraordinary. The truth is, and this is quite confidential, invention is not to be 'the feature' of this work. What I have seen, I have written about; and what I shall see, I shall perhaps, also write about. Some day I may, perchance, write for fame; at present, I write for pleasure. I think, in that case, I'll write an epic, but it shall be in prose. The reign of Poesy is over, at least for half a century; and by that time my bones will be bleached. I think I should have made a pretty poet. Indeed, it is with great difficulty that I prevent my paragraphs from hobbling into stanzas.

Stop! I see the finest PURPLE EMPEROR, just alighting upon that myrtle. Beautiful insect! thy title is too humble for thy bright estate! for what is the pageantry of princes to the splendour of thy gorgeous robes? I wish I were a purple Emperor! I came into the world naked—and you in a garment of glory. I dare not subject myself to the heat of the sun, for fear of a *coup de soleil*; nor to a damp

day for fear of the rheumatism ; but the free sky is your proper habitation, and the air your peculiar element. What care you, bright one, for Dr. Kitchener, or the *Almanach des Gourmands* ? you, whose food is the dew of heaven, and the honied juices which you distil from every flower ? Shadowed by a leaf of that thick shrub, I could for a moment fancy that your colour was sooty black ; and yet now that the soft wind has blown the leaf aside, my eye is suddenly dazzled at the resplendent glow of your vivid purple. Now I gaze in admiration at the delightful, and amazing variety of your shifting tints playing in the sunbeam ; now, as it is lighting up the splendour of your purple mantle, and now lending fresh brilliancy to your rings of burnished gold !

My brilliant purple Emperor ! I must have you—I must indeed :—but I wish, if possible, to bring you down, rather by the respiration of my flank than the impulse of my thong.—Smack !—Confound the easterly wind playing up my nostril. I've missed him—and there he flies, mounting higher and higher, till at last he fixes on the topmost branch of yon lofty acacia. What shall I do ? I'm not the least in the humour for writing.

There is the luncheon bell ! Luncheon is a meal, if meal it may be called, which I do not patronise. 'Tis very well for school-boys and young ladies ; acceptable to the first, because they are always ready to devour—and to the second, because a glass of sherry and a slice of reindeer's tongue, and a little marmalade, and a little Neufchâtel, enable them to toss their pretty little heads at dinner, and 'not touch any thing ;' be proportionately pitied, and look proportionately interesting. Luncheon is the modern

mystery of the Bona Dea. I say nothing, but I once acted Clodius, in this respect. I never wondered afterwards at a woman's want of appetite.

But in the dear delicious country, and in a house where no visitor is staying, and where I am tempted to commit suicide hourly, I think I must take a very thin crust, or one traveller's biscuit, and a little Hock and Seltzer; although I'm in that horrid situation, neither possessing appetite, nor wanting refreshment. What shall I do now? Who can write when the sun shines? It's a warm, soft, sunny day, though in March. I'll lie down on the lawn and play with my Italian greyhound. Don't think me a puppy for having one. It was given to me by _____ . That's a sufficient excuse, is it not?

Now Hyacinth, now my Hyacinth, now my own dog; try to leap over me!—frolick away, my beautiful one; I love thee, and have not I cause? What confidence have you violated? What sacred oaths have you outraged? Have you proved a craven in the hour of trial? Have I found you wanting when I called, or false when I fondled? Why do you start so, my pretty dog? Why are your eyes so fixed, your ears so erect. Pretty creature! does any thing frighten you? Kiss me, my own Hyacinth, my dear, dear dog! Oh! you little wretch! you've bit my lip. Get out! I'll not speak to you for a fortnight.

I'll get Spenser's Faery Queen—I'm just in the humour for reading it; but still it's a horrid bore to get up and go to the library. Come! a desperate exertion! On my legs again—there's nothing like energy. Here's the book. Oh! how I shall revel in his sweet and bitter fancies!—Confusion! I've brought a volume of Tillotson's sermons. I hate

the fellow! That's the advantage of your country libraries, having all your books bound the same.

Now I don't know what I shall do. I think I'll amuse myself by jumping over that *ha-ha*;—I'm quite confident I can do it—and yet whenever I'm about trying, my heart sadly misgives me. It's a complete fallacy; it's devilish deep though. There—that easterly wind has baulked me again; and here I am, up to my knees in mud, and my pretty violet-coloured slippers spoilt!

First dinner bell! A hecatomb to the son of Latona,—his rays are getting less powerful, and it's getting a little later. Though nobody is staying here, I'll go and dress myself in the most elaborate manner; it will assist in the destruction of the time. What a dull dinner! I have eaten of every thing:—*soupe printanière* (twice)—fillets of turbot *à la crème*—fowl *à la Montmorenci*, garnished with *ragoût à l'Allemande*—neck of veal *à la St^e. Menehoult*—*marinade* of chickens *à la St. Florentin*—*Muriton* of red tongue, with spinach—six quails—two dishes of kale, merely with plain butter—half a dozen orange jellies, *en mosaïques*—cauliflowers with *velouté* sauce, and a *petit gateau à la Mænon*—a *soufflée* with lemon, and a dozen Neufchâtel cheeses—a bottle of Marbrunnen, a pint of Latour, and a pint of Maraschino. Gone through it all; and yet here I am, breathing as freely as a young eagle. Oh! for an indigestion, if merely for the sake of variety! Good heavens! I'm afraid I'm getting healthy!

Now for Vivian Grey again! I don't know how it is, but I cannot write to-day; the room's so hot. Open that door: now I shall get on better. Oh, what a wretched pen! I can't get out a sentence. The room's too cold;—shut that horrid door. Write

I must, and will,—what's the matter? It's this great bowstring of a cravat. Off with it! who could ever write in a cravat?

CHAPTER III

BUCKHURST LODGE

MR. CLEVELAND and Mrs. Felix Lorraine again met, and the gentleman scarcely appeared to be aware that this meeting was not their first. The lady sighed, and fainted, and remonstrated; and terrific scenes followed each other in frightful succession. She reproached Mr. Cleveland with passages of letters. He stared, and deigned not a reply to an artifice, which he considered equally impudent and shallow. Vivian was forced to interfere; but as he deprecated all explanation, his interference was of little avail; and, as it was ineffectual for one party, and uncalled for by the other, it was, of course, not encouraged. At length Mrs. Felix broke through all bounds. Now the enraged woman insulted Mrs. Cleveland, and now humbled herself before Mrs. Cleveland's husband. Her insults, and her humility, were treated with equal *hauteur*; and at length the Cleverlands left Buckhurst Lodge.

Peculiar as was Mrs. Lorraine's conduct in this particular respect, we should, in candour, confess, that, at this moment, it was in all others most exemplary. Her whole soul seem concentrated in the success of the approaching struggle. No office was too mechanical for her attention, or too elaborate for her enthusiastic assiduity. Her attentions were not confined merely to Vivian, and the Marquess, but were lavished with equal generosity on their colleagues. She copied letters for Sir Berdmore, and

composed letters for Lord Courtown, and construed letters to Lord Beaconsfield; they, in return, echoed her praises to her delighted relative, who was daily congratulated on the possession of 'such a fascinating sister-in-law.'

'Well, Vivian,' said Mrs. Lorraine, to that young gentleman, the day previous to his departure from Buckhurst Lodge; 'you are going to leave me behind you.'

'Indeed!'

'Yes! I hope you will not want me. I'm very much annoyed at not being able to go to town with you, but Lady Courtown is so pressing! and I've really promised so often to stay a week with her, that I thought it was better to make out my promise at once, than in six months hence.'

'Well! I'm exceedingly sorry, for you really are so useful! and the interest you take in every thing is so encouraging, that, really, I very much fear that we shall not be able to get on without you. The important hour draws nigh.'

'It does indeed, Vivian—and I assure you that there is no person awaiting it with intenser interest than myself. I little thought,' she added, in a low, but distinct voice, 'I little thought, when I first reached England, that I should ever again be interested in any thing in this world.' Vivian was silent—for he had nothing to say.

'Vivian!' very briskly resumed Mrs. Lorraine, 'I shall get you to frank all my letters for me. I shall never trouble the Marquess again. Do you know, it strikes me you'll make a very good speaker!'

'You flatter me exceedingly—suppose you give me a few lessons.'

‘But you must leave off some of your wicked tricks, Vivian! You must not improvise Parliamentary papers!’

‘Improvise papers, Mrs. Lorraine! what can you mean?’

‘Oh! nothing. I never mean any thing.’

‘But you must have had some meaning.’

‘Some meaning! Oh! yes, I dare say I had;—I meant—I meant—do you think it’ll rain to-day?’

‘Every prospect of a hard frost. I never knew before that I was an improvisatore.’

‘Nor I. Have you heard from papa lately. I suppose he’s quite in spirits at your success?’

‘My father is a man who seldom gives way to any elation of mind.’

‘Ah, indeed! a philosopher, I’ve no doubt, like his son.’

‘I have no claims, I believe, to the title of philosopher, although I have had the advantage of studying in the school of Mrs. Felix Lorraine.’

‘Lord! what do you mean? If I thought you meant to be impertinent, I really would pull that pretty little curl; but I excuse you—I think the boy means well.’

‘Oh! the boy “means nothing—he never means any thing.”’

‘Come, Vivian! we are going to part. Don’t let us quarrel the last day. There, my little pet, there’s a sprig of myrtle for you!’

“What! not accept my foolish flower?
Nay then, I am unblest indeed!”

and now you want it all! Oh, you unreasonable young man! If I were not the kindest lady in the land, I should tear this little sprig into a thousand pieces sooner; but come, my pretty pet!

you shall have it. There! it looks quite imposing in your button-hole. How handsome you look to-day!’

‘How agreeable you are to-day! I do so love compliments!’

‘Oh! Vivian—will you never give me credit for any thing but a light and callous heart? Will you never be convinced that—that—but why make this humiliating confession? Oh! no, let me be misunderstood for ever! The time may come, when Vivian Grey will find that Amalia Lorraine was—’

‘Was what, Lady?’

‘You shall choose the word, Vivian.’

‘Say then my *friend*.’

‘’Tis a monosyllable full of meaning, and I will not quarrel with it. And now, adieu! Heaven prosper you! Believe me, that my first thoughts, and my last, are for you, and of you!’

CHAPTER IV

THE POST

‘THIS is very kind of you, Grey! I was afraid my note might not have caught you. You hav’n’t breakfasted? Really, I wish you’d take up your quarters in Carabas House, for I want you now every moment.’

‘What is the urgent business of this morning, my Lord?’

‘Oh! I’ve seen Beresford.’

‘Hah!’

‘And everything is most satisfactory. I did not go into detail; I left that for you: but I ascertained sufficient to convince me, that management is now alone required.’

‘ Well, my Lord, I trust that will not be wanting.’

‘ No, Vivian, you have opened my eyes to the situation in which fortune has placed me. The experience of every day only proves the truth, and soundness, of your views. Fortunate, indeed, was the hour in which we met.’

‘ My Lord, I do trust that it was a meeting, which neither of us will live to repent.’

‘ Impossible ! my dearest friend. I do not hesitate to say, that I would not change my present lot for that of any peer of this realm ; no, not for that of His Majesty’s most favoured counsellor. What ! with my character, and my influence, and my connections, I to be a tool ! I, the Marquess of Carabas ! I say nothing of my own powers ; but, as you often most justly, and truly, observe, the world has had the opportunity of judging of them ; and I think, I may recur, without vanity, to the days in which my voice had some weight in the Royal Councils. And as I have often remarked, I have friends—I have you, Vivian. My career is before you. I know what I should have done, at your age ; not to say what I did do—I to be a tool ! The very last person that ought to be a tool. But I see my error : you have opened my eyes, and blessed be the hour in which we met. But we must take care how we act, Vivian ; we must be wary—eh ! Vivian—wary—wary. People must know what their situations are,—eh ! Vivian ?’

‘ Exceedingly useful knowledge, my Lord, but I don’t exactly understand the particular purport of your Lordship’s last observation.’

‘ You don’t, eh ? asked the peer, and he fixed his eyes as earnestly, and expressively, as he possibly could upon his young companion. ‘ Well, I thought

not. I was positive it was not true,' continued the Marquess, in a murmur.

'What, my Lord?'

'Oh! nothing, nothing; people talk at random—at random—at random. I feel confident you quite agree with me,—eh! Vivian?'

'Really, my Lord, I fear I'm unusually dull this morning.'

"Dull! no, no, you quite agree with me. I feel confident you do. People must be taught what their situations are—that's what I was saying, Vivian. My Lord Courtown,' added the Marquess in a whisper, 'is not to have everything his own way—eh! Vivian?'"

'Oh, oh!' thought Vivian, 'this then is the result of that admirable creature, Mrs. Felix Lorraine, staying a week with her dear friend, Lady Courtown.'—
'My Lord, it would be singular, if, in the Carabas party, the Carabas interest was not the predominant one.'

'I knew you thought so. I couldn't believe for a minute, that you could think otherwise: but some people take such strange ideas into their heads—I can't account for them. I felt confident what would be your opinion. My Lord Courtown is not to carry every thing before him, in the spirit that I have lately observed—or rather, in the spirit which I understand, from very good authority, is exhibited. Eh! Vivian—that's your opinion, isn't it?'

'Oh, my dear Marquess, *we* must think alike on this, as on all points.'

'I knew it. I felt confident as to your sentiments upon this subject. I cannot conceive, why some people take such strange ideas into their heads! I knew that you couldn't disagree with me upon this

point. No, no, no, my Lord Courtown must feel which is the predominant interest, as you so well express it. How choice your expressions always are ! I don't know how it is, but you always hit upon the right expression, Vivian,—*The predominant interest*—the pre-do-mi-nant—in-te-rest. To be sure. What ! with my high character and connections—with my stake in society, was it to be expected that I, the Marquess of Carabas, was going to make any move which compromised the predominancy of my interests. No, no, no, my Lord Courtown—the predominant interest must be kept predominant—eh ! Vivian ?'

'To be sure, to be sure, my Lord ; explicitness and decision will soon arrange any *desagrémens*.'

'I have been talking to the Marchioness, Vivian, upon the expediency of her opening the season early. I think a course of Parliamentary dinners would produce a good effect. It gives a tone to a political party.'

'Certainly ; the science of political gastronomy has never been sufficiently studied.'

'Egad ! Vivian, I'm in such spirits this morning. This business of Beresford so delights me ; and finding you agree with me about Lord Courtown, I was confident as to your sentiments on that point. But some people take such strange ideas into their heads ! To be sure, to be sure, the predominant interest, mine—that is to say, our's, Vivian, is the predominant interest. I've no idea of the predominant interest, not being predominant ; that would be singular ! I knew you'd agree with me—we always agree. 'Twas a lucky hour when we met. Two minds so exactly alike ! I was just your very self when I was young ; and as for you—my career is before you.'

Here entered Mr. Sadler with the letters.

‘One from Courtown. I wonder if he has seen Mounteney. Mounteney is a very good-natured fellow, and I think might be managed. Ah! I wish you could get hold of him, Vivian; you’d soon bring him round. What it is to have brains, Vivian!’ and here the Marquess shook his head very pompously, and at the same time, tapped very significantly on his left temple. ‘Hah! what—what’s all this! Here, read it, read it, man.—I’ve no head to-day.’

Vivian took the letter, and his quick eye dashed through its contents in a second. It was from Lord Courtown, and dated far in the country. It talked of private communications, and premature conduct, and the suspicious, not to say dishonest, behaviour of Mr. Vivian Grey: it trusted that such conduct was not sanctioned by his Lordship, but ‘nevertheless obliged to act with decision—regretted the necessity,’ &c. &c. &c. &c. In short, Lord Courtown had deserted, and recalled his pledge as to the official appointment promised to Mr. Cleveland, ‘because that promise was made, while he was the victim of delusions created by the representations of Mr. Grey.’

‘What can all this mean, my Lord?’

The Marquess swore a fearful oath, and threw another letter.

‘This is from Lord Beaconsfield, my Lord,’ said Vivian, with a face pallid as death, ‘and apparently the composition of the same writer; at least, it is the same tale, the same *refacimento* of lies, and treachery, and cowardice, doled out with diplomatic *politesse*. But I will off to —shire instantly. It is not yet too late to save every thing. This is Wednesday; on Thursday afternoon, I shall be at Norwood Park. Thank God! I came this morning.’

The face of the Marquess, who was treacherous as the wind, seemed already to indicate, 'Adieu ! Mr. Vivian Grey !' but that countenance exhibited some very different passions, when it glanced over the contents of the next epistle. There was a tremendous oath—and a dead silence. His Lordship's florid countenance turned as pale as that of his companion. The perspiration stole down in heavy drops. He gasped for breath !

'Good God ! my Lord, what is the matter ?'

'The matter !' howled the Marquess, 'the matter ! That I have been a vain, weak, miserable fool !' and then there was another oath, and he flung the letter to the other side of the table.

It was the official congé of the Most Noble Sydney Marquess of Carabas. His Majesty had no longer any occasion for his services. His successor was Lord Courtown !

I will not affect to give any description of the conduct of the Marquess of Carabas at this moment. He raved ! he stamped ! he blasphemed ! but the whole of his abuse was levelled against his former 'monstrous clever' young friend ; of whose character he had so often boasted that his own was the prototype, but who was now an adventurer—a swindler—a scoundrel—a liar—a base, deluding, flattering, fawning villain, &c. &c. &c. &c.

'My Lord !'—said Vivian.

'I'll not hear you—out on your fair words ! They have duped me enough already. That I, with my high character, and connections ! that I, the Marquess of Carabas, should have been the victim of the arts of a young scoundrel !'

Vivian's fist was once clenched—but it was only for a moment. The Marquess leant back in his

chair, with his eyes shut. In the agony of the moment, a projecting tooth of his upper jaw, had forced itself through his under lip, and from the wound, the blood was flowing freely over his dead white countenance. Vivian left the room.

CHAPTER V

THE RACK

HE stopped one moment on the landing-place, ere he was about to leave the house for ever.

‘’Tis all over! and so, Vivian Grey, your game is up! and to die too, like a dog!—a woman’s dupe! Were I a despot, I should perhaps satiate my vengeance upon this female fiend, with the assistance of the rack—but that cannot be; and after all, it would be but a poor revenge in one who has worshipped the EMPIRE OF THE INTELLECT, to vindicate the agony I am now enduring, upon the base body of a woman. No! ’tis not all over. There is yet an intellectual rack few dream of, far, far more terrific than the most exquisite contrivances of Parysatis.—Madeleine,’ said he to a female attendant that passed, ‘is your mistress at home?’

‘She is, Sir.’

‘’Tis well,’ said Vivian, and he sprang up stairs.

‘Health to the lady of our love!’ said Vivian Grey, as he entered the elegant boudoir of Mrs. Felix Lorraine. ‘In spite of the easterly wind, which has spoiled my beauty for the season, I could not refrain from enquiring after your prosperity, before I went to the Marquess. Have you heard the news?’

‘News! no; what news?’

‘’Tis a sad tale,’ said Vivian, with a melancholy voice.

‘Oh! then, pray don’t tell it me. I’m in no humour for sorrow to-day. Come! a bon mot, or a calembourg, or *exit* Mr. Vivian Grey.’

‘Well then, good morning! I’m off for a black crape, or a Barcelona kerchief.—Mrs. Cleveland is—*dead*.’

‘Dead!’ exclaimed Mrs. Lorraine.

‘Ay; cold dead. She died last night—suddenly. Isn’t it horrible?’

‘Shocking!’ exclaimed Mrs. Lorraine, with a mournful voice, and an eye dancing with joy.

‘Why! Mr. Grey, I do declare you’re weeping.’

‘It is not for the departed!’

‘Nay, Vivian! for Heaven’s sake, what’s the matter?’

‘My dear Mrs. Lorraine!’—But here the speaker’s voice was choaked with grief, and he could not proceed.

‘Pray, compose yourself.’

‘Mrs. Felix Lorraine, can I speak with you half an hour, undisturbed?’

‘Oh! certainly, by all means. I’ll ring for Madeleine. “Madeleine! mind, I’m not at home to any one.” Well! what’s the matter?’

‘Oh! Madam, I must pray your patience—I wish you to shrive a penitent.’

‘Good God! Mr. Grey! for Heaven’s sake, be explicit,’

‘For Heaven’s sake—for your sake—for my soul’s sake, I would be explicit; but explicitness is not the language of such as I am. Can you listen to a tale of horror? Can you promise me to contain yourself?’

‘I will promise any thing. Pray, pray proceed.’

But in spite of her earnest solicitations, her companion was mute. At length he arose from his chair, and leaning on the chimney-piece, buried his face in his hands, and wept most bitterly.

‘Vivian,’ said Mrs. Lorraine, ‘have you seen the Marquess yet?’

‘Not yet,’ he sobbed; ‘I am going to him; but I’m in no humour for business this morning.’

‘Oh! compose yourself, I beseech you. I will hear every thing. You shall not complain of an inattentive, or an irritable auditor. Now, my dear Vivian, sit down and tell me all.’ She led him to a chair, and then, after stifling his sobs, with a broken voice he proceeded.

‘You will recollect, Madam, that accident made me acquainted with certain circumstances connected with yourself, and Mr. Cleveland. Alas! actuated by the vilest of sentiments, I conceived a violent hatred against that gentleman—a hatred only to be equalled by my passion for you; but, I find difficulty in dwelling upon the details of this sad story of jealousy and despair.’

‘Oh! speak, speak! compensate for all you have done, by your present frankness;—be brief—be brief.’

‘I will be *brief*,’ shouted Vivian, with terrific earnestness; ‘I will be *brief*. Know then, Madam, that in order to prevent the intercourse between you and Mr. Cleveland from proceeding, I obtained his friendship, and became the confidant of his heart’s sweetest secret. Thus situated, I suppressed the letters, with which I was entrusted from him to you, and poisoning his mind, I accounted for your silence, by your being employed *in other* correspondence;

‘Nay, I did more, with the malice of a fiend, I boasted of——nay, do not stop me; I have more to tell.’

Mrs. Felix Lorraine, with compressed lips, and looks of horrible earnestness, gazed in silence.

‘The result of all this you know,—but the most terrible part is to come; and, by a strange fascination, I fly to confess my crimes at your feet, even, while the last minutes have witnessed my most heinous one. Oh! Madam, I have stood over the bier of the departed; I have mingled my tears with those of the sorrowing widower, his young, and tender, child was on my knee; and, as I kissed his innocent lips, methought it was but my duty to the departed, to save the father from his mother’s rival—’ He stopped.

‘Yes,—yes,—yes,’ said Mrs. Felix Lorraine, in a low whisper.

‘It was then, even then, in the hour of his desolation, that I mentioned your name, that it might the more *disgust* him; and, while he wept over his virtuous and sainted wife, I dwelt on the vices of his rejected *Mistress*.’

Mrs. Lorraine clasped her hands, and moved restlessly on her seat.

‘Nay! do not stop me;—let me tell *all*. “Cleveland,” said I, “if ever you become the husband of Mrs. Felix Lorraine, remember my last words:—it will be well for you, if your frame be like that of Mithridates of Pontus, and proof against——*poison*.”’

‘And did you say this?’ shrieked the woman.

‘Even these were my words.’

‘Then may all evil blast you!’ She threw herself on the sofa: her voice was choked with the convulsions of her passion, and she writhed in the most fearful agony.

Vivian Grey, lounging in an arm-chair, in the the easiest of postures, and with a face brilliant with smiles, watched his victim with the eye of a Mephistophiles.

She slowly recovered, and with a broken voice poured forth her sacred absolution to the relieved penitent.

‘You wonder I do not stab you,—hah! hah! hah! there is no need for *that*;—the good powers be praised, that you refused the draught I once proffered. Know, wretch, that your race is run. Within five minutes, you will breathe a beggar, and an outcast. Your golden dreams are over—your cunning plans are circumvented—your ambitious hopes are crushed for ever—you are blighted in the very spring of your life. Oh! may you never die! May you wander for ever, the butt of the world’s malice! and may the slow moving finger of scorn, point where’er you go at the ruined Charlatan!’

‘Hah, hah! is it so, my lady? Oh! think you, that Vivian Grey would fall by a woman’s wile? Oh! think you that Vivian Grey, could be crushed by such a worthless thing as *you*! Know, then, that your political intrigues have been as little concealed from *me*, as your personal ones;—I have been acquainted with all. The Marquess has, himself, seen the Minister, and is more firmly stablished in his pride of place than ever. I have, myself, seen our colleagues, whom you tampered with, and their hearts are still true, and their purpose still fixed. All, all prospers; and ere five days are passed, “the *Charlatan*” will be a *Senator*.’

The shifting expression of Mrs. Lorraine’s countenance, while Vivian was speaking, would have baffled the most cunning painter. Her complexion was

capricious as the chameleon's, and her countenance was so convulsed, that her features seemed of all shapes and sizes. One large vein protruded nearly a quarter of an inch from her forehead; and the dank light which gleamed in her tearful eye, was like an unwholesome meteor quivering in a marsh. When he ended, she sprang from the sofa, and looking up, and extending her arms with unmeaning wildness, she gave one loud shriek, and dropped like a bird shot on the wing — she had burst a blood-vessel.

Vivian raised her on the sofa, and paid her every possible attention. There is always a vile apothecary lurking about the mansions of the noble, and so a Mr. Andrewes soon appeared, and to this worthy, and the attendant Madeleine, Vivian delivered his patient.

Had Vivian Grey left the boudoir a pledged bridegroom, his countenance could not have been more triumphant; but he was labouring under the most unnatural excitement: for it is singular, that when, as he left the house, the porter told him that Mr. Cleveland was with his Lord, Vivian had no idea at the moment, what individual bore that name. The fresh air of the street revived him, and somewhat cooled the bubbling of his blood. It was then that the man's information struck upon his senses.

‘So, poor Cleveland!’ thought Vivian, ‘then he knows all!’ His own misery he had not yet thought of; but, when Cleveland occurred to him, with his ambition once more balked—his high hopes once more blasted—and his honourable soul once more deceived,—when he thought of his fair wife, and his infant children, and his ruined prospects; a sickness came over his heart, he grew dizzy, and fell.

‘And the gentleman's ill, I think,’ said an honest

Irishman; and in the fulness of his charity, he placed Vivian on a door step.

‘So it seems,’ said a genteel passenger in black; and he snatched, with great *sang-froid*, Vivian’s gold watch. ‘Stop thief!’ halloed the Hibernian. Paddy was tripped up. There was a row; in the midst of which, Vivian Grey crawled to an hotel.

CHAPTER VI

THE CLUB

IN half an hour Vivian was at Mr. Cleveland’s door.

‘My master is at the Marquess of Carabas’, sir; he will not return, but is going immediately to Richmond, where Mrs. Cleveland is staying.’

Vivian immediately wrote to Mr. Cleveland. ‘If your Master has left the Marquess’s, let this be forwarded to him at Richmond immediately.’

‘Cleveland!’

‘You know all. It would be mockery were I to say, that at this moment I am not thinking of myself. I am a ruined man, in body and in mind. But my own misery is nothing; I can die—I can go mad—and who will be harmed? But you! I had wished that we should never meet again; but my hand refuses to trace the thoughts with which my heart is full, and I am under the sad necessity of requesting you to see me *once more*. We have been betrayed—and by a woman; but, there has been revenge! oh! what revenge!’

VIVIAN GREY.’

When Vivian left Mr. Cleveland’s, he actually did not know what to do with himself. Home, at present, he could not face, and so he continued to

wander about, quite unconscious of locality. He passed in his progress many of his acquaintance, who, from his distracted air and rapid pace, imagined that he was intent on some important business. At length he found himself in one of the most sequestered parts of Kensington Gardens. It was a cold, frosty day, and as Vivian flung himself upon one of the summer seats, the snow drifted from off the frozen board; but Vivian's brow was as burning hot, as if he had been an inhabitant of Sirius. Throwing his arms on a small garden table, he buried his face in his hands, and wept—as men can but once weep in this world!

Oh! thou sublime and most subtle philosopher, who, in thy lamp-lit cell, art speculating upon the passions which thou hast never felt! Oh! thou splendid and most admirable poet, who, with cunning words, art painting with a smile a tale of woe! tell me what is Grief? and solve me the mystery of Sorrow?

Not for himself—for after the first pang, he would have whistled off his high hopes with the spirit of a Ripperda—not even for Cleveland—for at this moment, it must be confessed, his thoughts were not for his friend—did Vivian Grey's soul struggle, as if it were about to leave its fleshly chamber. I said he wept, as men can weep but once in this world; and yet it would have been impossible for him to have defined what, at that fearful moment, was the cause of his heart's sorrow. Incidents of childhood, of the most trivial nature, and until this moment forgotten, flashed across his memory; he gazed on the smile of his mother—he listened to the sweet tones of his father's voice—and his hand clenched, with still more agonized grasp, his rude resting-place; and the scald-

ing tears dashed down his cheek in still more ardent torrents. He had no distinct remembrance of what had, so lately, happened; but characters flitted before him as in a theatre in a dream—dim and shadowy, yet full of mysterious and undefinable interest; and then there came a horrible idea across his mind, that his glittering youth was gone, and wasted; and then there was a dark whisper of treachery and dissimulation, and dishonour; and then he sobbed as if his very heart were cracking. All his boasted philosophy vanished—his artificial feelings fled him. Insulted Nature re-asserted her long spurned authority, and the once proud Vivian Grey felt too humble, even to curse himself. Gradually his sobs became less convulsed, and his brow more cool; and calm from very exhaustion, he sat for upwards of an hour motionless.

At this moment there issued, with their attendant, from an adjoining shrubbery, two beautiful children. They were so exceedingly lovely, that the passenger would have stopped to gaze upon them. The eldest, who yet was very young, was leading his sister hand in hand, with slow and graceful steps, mimicking the courtesy of men. But when his eye caught Vivian's, the boy uttered a loud cry of exultation, and rushed, with the eagerness of infantine affection, to his gentle and favourite playmate. They were the young Clevelands. With what miraculous quickness will man shake off the outward semblance of grief, when his sorrow is a secret! The mighty Merchant, who knows that in four-and-twenty hours the world must be astounded by his insolvency, will walk in the front of his confident creditor, as if he were the lord of a thousand argosies—the meditating Suicide will smile on the arm of a companion, as if to breathe in this sunny world, were the most ravishing, and rapturous

bliss. We cling to our stations in our fellow creatures' minds, and memories; we know, too well, the frail tenure on which we are in this world, great and considered personages. Experience makes us shrink from the specious sneer of Sympathy; and when we are ourselves falling, bitter Memory whispers, that we have ourselves been neglectful.

And so it was, that, even unto these infants, Vivian Grey dared not appear other than a gay, and easy-hearted man; and in a moment he was dancing them on his knee, and playing with their curls, and joining in their pretty prattle, and pressing their small and fragrant lips.

It was night when he paced down.—He passed his club; that club, to become a member of which, had once been the object of his high ambition, and to gain which privilege had cost such hours of canvassing; such interference of noble friends; and the incurring of favours from five thousand people, 'which never could be forgotten.'

I know not what desperate feeling actuated him, but he entered the Club-house. He walked into the great saloon, and met some fifty 'most particular friends,' all of whom asked him, 'how the Marquess did,' or 'have you seen Cleveland?' and a thousand other as comfortable queries. At length, to avoid these disagreeable rencontres; and, indeed, to rest himself, he went to a smaller and more private room. As he opened the door, his eyes lighted upon Cleveland.

He was standing with his back to the fire. There were only two other persons in the room: one was a friend of Cleveland's, and the other an acquaintance of Vivian's. The latter was writing at the table.

When Vivian saw Cleveland, he would have re-

tired, but he was bid to 'come in,' in a voice of thunder.

As he entered, he instantly perceived that Cleveland was under the influence of wine. When in this situation, unlike other men, Mr. Cleveland's conduct was not distinguished by any of the little improprieties of behaviour, by which a man is always known by his friends 'to be very drunk,' He neither reeled, nor hiccupped, nor grew maudlin. The effect of drinking upon him, was only to increase the intensity of the sensation by which his mind was, at the moment, influenced. He did not even lose the consciousness of identity of persons. At this moment, it was clear to Vivian that Cleveland was under the influence of the extremest passion: his eyes rolled widely, and seemed fixed only upon vacancy. As Vivian was no friend to *scenas* before strangers, he bowed to the two gentlemen, and saluted Cleveland with his wonted cordiality; but his proffered hand was rudely repelled.

'Away!' exclaimed Cleveland, in a furious tone; 'I have no friendship for traitors!'

The two gentlemen stared, and the pen of the writer stopped.

'Cleveland!' said Vivian, in an earnest whisper, as he came up close to him;—'for God's sake, contain yourself. I have written you a letter which explains all—but—'

'Out! out upon you! Out upon your honied words, and your soft phrases! I've been their dupe too long;' and he struck Vivian with tremendous force.

'Sir John Poynings!' said Vivian, with a quivering lip, turning to the gentleman who was writing at the table—'we were school-fellows; circumstances have

prevented us from meeting often in after-life, but I now ask you with the frankness of an old acquaintance, to do me the sad service of accompanying me in this quarrel—a quarrel which, I call Heaven to witness, is not of my seeking.’

The Baronet, who was in the Guards, and, although a great dandy, quite a man of business in these matters, immediately rose from his seat, and led Vivian to a corner of the room. After some whispering, he turned round to Mr. Cleveland, and bowed to him with a very significant look. It was evident that Cleveland comprehended his meaning, for, though he was silent, he immediately pointed to the other gentleman—his friend, Mr. Castleton.

‘Mr. Castleton,’ said Sir John, giving his card, ‘Mr. Grey will accompany me to my rooms in Pall Mall; it is now ten o’clock; we shall wait two hours, in which time I hope to hear from you. I leave time, and place, and terms, to yourself. I only wish it to be understood, that it is the particular desire of my principal that the meeting should be as speedy as possible.’

About eleven o’clock, the communication from Mr. Castleton arrived. It was quite evident that Cleveland was sobered, for in one instance, Vivian observed that the style was corrected by his own hand. The hour was eight, the next morning, at—Common, about six miles from town.

Poynings wrote to a professional friend to be on the ground at half-past seven, and then he and Vivian retired.

Did you ever fight a duel? No! nor send a challenge either? Well! you’re fresh indeed! ’Tis an awkward business after all—even for the boldest. After an immense deal of negociation, and giving

the party every opportunity of coming to an *honourable* understanding, the fatal letter is, at length, signed, sealed, and sent. You pass your morning at your second's apartments, pacing his drawing-room, with a quivering lip, and uncertain step. At length he enters with an answer, and while he reads, you endeavour to look easy, with a countenance merry with the most melancholy smile. You have no appetite for dinner, but you are too *brave* not to appear at table; and you are called out after the second glass by the arrival of your solicitor, who comes to alter your will. You pass a restless night, and rise in the morning as bilious as a Bengal general. Urged by impending fate, you make a desperate effort to accommodate matters, but in the contest between your pride and your terror, you, at the same time, prove that you're a coward, and fail in the negociation. You both fire—and miss—and then the seconds interfere, and then you shake hands, every thing being arranged in the most *honourable* manner, and to the mutual satisfaction of both parties. The next day you are seen pacing Bond Street, with an erect front, and a flashing eye—with an air at once dandyish, and heroical—a mixture, at the same time, of Brummell, and the Duke of Wellington.

It was a fine February morning. Sir John drove Vivian to the ground in his cabriolet.

‘Nothing like a cab, Grey, for the business you’re going on. I only keep it for *meetings*. You glide along the six miles in such style, that it actually makes you quite courageous. I remember once going down, on a similar purpose, in a post and pair; and ’pon my soul, when I came to the ground, my hand shook so that I could scarcely draw. But

I was green then. Now, when I go in my cab, with Philidor with his sixteen-mile-an-hour paces, egad ! I wing my man in a trice ; and take all the parties home to Pall Mall, to celebrate the event with a grilled bone, Havannahs, and Regent's punch. Ah ! there ! that's Cleveland that we have just passed, going to the ground in a chariot : he's a dead man, or my name's not Poynings—'

'Come, Sir John ; no fear of Cleveland's dying,' said Vivian with a smile.

'What, you mean to fire in the air, and all that sort of thing ?—sentimental, but slip-slop !'

The ground is measured—all is arranged. Cleveland, a splendid shot, fired first. His pistol grazed Vivian's elbow. Vivian fired in the air. The seconds interfered. Cleveland was implacable—and 'in the most irregular manner,' as Sir John declared, insisted upon another shot. To the astonishment of all, he fired quite wild. Vivian shot at random ; and his bullet pierced Cleveland's heart. Cleveland sprang nearly two yards from the ground, and then fell upon his back. In a moment Vivian was at the side of his fallen antagonist ; but the dying man 'made no sign'—he stared wildly, and then closed his eyes for ever !

CHAPTER VII

TRAVEL

WHEN Vivian Grey remembered his existence, he found himself in bed. The curtains of his couch were closed ; but, as he stared around him, they were softly withdrawn, and a face that recalled every thing to his recollection gazed upon him with a look of affectionate anxiety.

'My father !' exclaimed Vivian—but the finger

pressed on the parental lip warned him to silence. His father knelt by his side, and softly kissed his forehead, and then the curtains were again closed.

Six weeks, unconsciously to Vivian, had elapsed since the fatal day, and he was now recovering from the effects of a fever, from which, his medical attendants had supposed he never could have escaped. And what had been the past? It did, indeed, seem like a hot and feverish dream. Here was he, once more in his own quiet room, watched over by his beloved parents; and had there then ever existed such beings as the Marquess, and Mrs. Lorraine, and Cleveland, or were they only the actors in a vision? 'It must be so,' thought Vivian; and he jumped up in his bed, and stared wildly around him. 'And yet it was a horrid dream! Murder! horrible murder!—and so real! so palpable!—I muse upon their voices, as upon familiar sounds, and I recal all the events, not as the shadowy incidents of sleep—that mysterious existence, in which the experience of a century seems caught in the breathing of a second—but as the natural, and material consequences of time and stirring life. Oh! no! it is too true!' shrieked the wretched sufferer, as his eye glanced upon a desk which was on the table, and which had been given to him by the Marquess; 'it is true! it is true! Murder! murder!' He foamed at the mouth, and sunk exhausted on his pillow.

But the human mind can master many sorrows, and after a desperate relapse, and another miraculous rally, Vivian Grey rose from his bed.

'My father! I fear that I shall live!'

'*Hope*, rather, my beloved.'

'Oh! why should I hope!' and the sufferer's head sank upon his breast.

‘Do not give way, my son; all will yet be well, and we shall yet be happy,’ said the father with streaming eyes.

‘Happy! oh, not in this world, my father!’

‘Vivian, my dearest, your mother visited you this morning, but you were asleep. She was quite happy to find you slumbering so calmly.’

‘And yet my dreams were not the dreams of joy.—Oh! my mother, you were wont to smile upon me—alas! you smiled upon your sorrow.’

‘Vivian, my beloved! you must indeed restrain your feelings. At your age, life cannot be the lost game you think it. A little repose, and I shall yet see my boy the honour to society which he deserves to be.’

‘Alas! my father, you know not what I feel! The springiness of my mind has gone. Oh! man, what a vain fool thou art! Nature has been too bountiful to thee. She has given thee the best of friends, and you value not the gift of exceeding price, until your griefs are past even friendship’s cure. Oh! my father! why did I leave you!’ and he seized Mr. Grey’s hand with a convulsive grasp.

Time flew on, even in this house of sorrow. ‘My boy,’ said Mr. Grey, to his son one day, ‘your mother and I have been consulting together about you; and we think, now that you have somewhat recovered your strength, it may be well for you to leave England for a short time. The novelty of travel will relieve your mind, without too much exciting it; and if you can manage by the autumn, to settle down any where within a thousand miles of England, why we will come and join you, and you know that will be very pleasant. What say you, my boy, to this little plan?’

In a few weeks after this proposition had been made, Vivian Grey was in Germany. He wandered for some months in that beautiful land of rivers, among which flows the Rhine, matchless in its loveliness ; and at length the pilgrim shook the dust off his feet at Heidelberg, in which city Vivian proposed taking up his residence. It is, in truth, a place of surpassing loveliness ; where all the romantic wildness of German scenery, is blended with the soft beauty of the Italian. An immense plain, which, in its extent and luxuriance, reminds you of the most fertile tracts of Tuscany, is bordered on one side by the Bergstrasse mountains, and on the other by the range of the Vosges. Situated on the river Neckar, in a ravine of the Bergstrasse, amid mountains covered with vines, is the city of Heidelberg : its ruined castle backing the city, and still frowning from one of the most commanding heights. In the middle of the broad plain, may be distinguished the shining spires of Mannheim, Worms, and Frankenthal ; and, pouring its rich stream through this luxuriant land, the beautiful and abounding Rhine receives the tribute of the Neckar. The range of the Vosges forms the extreme distance.

To the little world, of the little city, of which he was now a habitant, Vivian Grey did not appear a broken-hearted man. He lived neither as a recluse, nor a misanthrope. He became extremely addicted to field sports, especially to hunting the wild boar ; for he feared nothing so much as thought, and dreaded nothing so much as the solitude of his own chamber. He was an early riser, to escape from hideous dreams ; and at break of dawn, he wandered among the wild passes of the Bergstrasse ; or climbing a lofty ridge, was a watcher for the rising sun ;

and in the evening he sailed upon the star-lit Neckar.

I fear me much, that Vivian Grey is a lost man ; but, I am sure that every sweet and gentle spirit, who has read this sad story of his fortunes, will breathe a holy prayer this night, for his restoration to society and to himself.

BOOK THE FIFTH

CHAPTER I

THOU rapid AAR ! thy waves are swollen by the snows of a thousand hills—but for whom are thy leaping waters fed ?—Is it for the RHINE ?

Calmly, oh ! placid NECKAR, does thy blue stream glide through thy vine-clad vales—but calmer seems thy course when it touches the rushing RHINE !

How fragrant are the banks which are cooled by thy dark-green waters, thou tranquil MAINE !—but is not the perfume sweeter of the gardens of the RHINE ?

Thou impetuous NAH ! I lingered by thine islands of nightingales, and I asked thy rushing waters why they disturbed the music of thy groves ?—They told me, they were hastening to the RHINE !

Red MOSELLE ! fierce is the swell of thy spreading course—but why do thy broad waters blush when they meet the RHINE ?

Thou delicate MEUSE ! how clear is the current of thy limpid wave—as the wife yields to the husband, do thy pure waters yield to the RHINE !

And thou ! triumphant and imperial River, flushed with the tribute of these vassal streams ; thou art thyself a tributary, and hastenest even in the pride of conquest to confess thine own vassalage ! But no

superior stream exults in the homage of thy servile waters : the Ocean, the eternal Ocean, alone comes forward to receive thy kiss !—not as a conqueror, but as a parent, he welcomes with proud joy his gifted child, the offspring of his honour ; thy duty—his delight ; thy tribute—thine own glory !

Once more upon thy banks, most beauteous RHINE ! In the spring-time of my youth I gazed on thee, and deemed thee matchless. Thy vine-enamoured mountains—thy spreading waters—thy traditionary crags—thy shining cities—the sparkling villages of thy winding shores—thy antique convents—thy grey and silent castles—the purple glories of thy radiant grape—the vivid tints of thy teeming flowers—the fragrance of thy sky—the melody of thy birds, whose carols tell the pleasures of their sunny woods,—are they less lovely now, less beautiful, less sweet ?

Once more upon thy banks, most beauteous RHINE ! Since I first gazed on thee, other climes have revealed to me their wonders, and their glory—other climes, which Fame, perhaps, loves more ; which many deem more beautiful—but not for a moment have I forgotten thy varied banks, and my memory still clings to thee, thou River of my Youth !

The keen emotions of our youth are often the occasion of our estimating too ardently ; but the first impression of beauty, though often overcharged, is seldom supplanted : and as the first great author which he reads is revered by the boy as the most immortal, and the first beautiful woman that he meets is sanctified by him as the most adorable ; so the impressions created upon us by those scenes of nature which first realize the romance of our reveries never escape from our minds, and are ever conse-

crated in our memories ;—and thus some great spirits, after having played their part on the theatre of the world, have retired from the blaze of courts and cities, to the sweet seclusion of some spot, which they have accidentally met with in the earliest years of their career.

But we are to speak of one who had retired from the world before his time ; of one, whose early vices, and early follies, have been already obtruded, for no unworthy reason, on the notice of the public, in as hot and hurried a sketch as ever yet was penned ; but like its subject ; for what is youth but a sketch—a brief hour of principles unsettled, passions unrestrained, powers undeveloped, and purposes unexecuted !

I am loth to speak even one moment of the author, instead of the hero ; but with respect to those who have with such singular industry associated the character of the author of Vivian Grey with that of his hero ; I must observe, that as this is an inconvenience which I share in company with more celebrated writers, so also is it one which will never prevent me from describing any character which my mind may conceive.

To those who, alike unacquainted with my person, my life, my habits, have, with that audacious accuracy for which ignorance is celebrated, not only boldly avowed that the original of my hero may be discovered in myself, but that the character, at the same time, forms also a flattering portrait of a more frail original, I shall say nothing. Most of these chatterers are included in that vast catalogue of frivolous beings who carry on in society an espionage on a small scale, not precisely through malice, but from an invincible ambition of having something to

say, when they have nothing to think about. A few of these persons, I am informed, cannot even plead a brainless skull as an excuse for their indecent conduct ; but dreading that in time the lash might be applied to their own guilty littleness, they have sought in the propagation of falsehood on their part, a boasted means for the prevention of further publication on mine. Unlucky rogues ! how effectual have been your exertions ! Let me not by one irritable expression console these clumsy midwives of calumny for the abortion of their slander ; but pass over their offences with that merciful silence, to which even insolent imbecility is ever entitled.

Of the personal, and political matter contained in the former books of this work, I can declare, that though written in a hasty, it was not written in a reckless spirit ; and that there is nothing contained in those volumes of which I am morally ashamed. As to the various satires in verse, and political and dramatic articles of unsuccessful newspapers, which have been palmed, with such lavish liberality, upon myself, or upon another individual as the supposed author of this work—inasmuch, as I never wrote one single line of them, neither of the articles nor of the satires, it is unnecessary for me to apologise for their contents. They have been made the ostensible, the avowed pretext for a series of attacks, which I now, for once, notice, only to recommend them to the attentive study of those ingenious gentlemen who wish to be libellers with impunity ; and who are desirous of vindicating imaginary wrongs, or maintaining a miserable existence by the publication of periodical rhapsodies, whose foul scurrility, overwrought malice, ludicrous passion, evident mendacity, and frantic feebleness, alike exempt them from the

castigation of literary notice, or the severer penalties of an outraged law.

Of the literary vices of Vivian Grey, no one is perhaps more sensible than their author. I conceived the character of a youth of great talents, whose mind had been corrupted, as the minds of many of our youth have been, by the artificial age in which he lived. The age was not less corrupted than the being it had generated. In his whole career he was to be pitied; but for his whole career he was not to be less punished. When I sketched the feelings of his early boyhood, as the novelist, I had already foreseen the results to which those feelings were to lead; and had in store for the fictitious character the punishment which he endured. I am blamed for the affectation, the flippancy, the arrogance, the wicked wit of this fictitious character. Yet was Vivian Grey to talk like Simon Pure, and act like Sir Charles Grandison?

But to our tale.—Upwards of a year had now elapsed since Vivian Grey left England. The mode of life which he pursued at Heidelberg for many months, has already been mentioned. He felt himself a broken-hearted man, and looked for death, whose delay was no blessing; but the feelings of youth which had misled him in his burning hours of joy, equally deceived him in his days of sorrow. He lived; and in the course of time, found each day that life was less burdensome. The truth is, that if it be the lot of man to suffer, it is also his fortune to forget. Oblivion and Sorrow share our being in much the same manner, as Darkness and Light divide the course of time. It is not in human nature to endure extremities, and sorrows soon destroy either us, or themselves. Perhaps the fate of Niobe is no

fable, but a type of the callousness of our nature. There is a time in human suffering when succeeding sorrows are but like snow falling on an iceberg. It is true, that it is horrible to think that our peace of mind should arise, not from a retrospection of the past, but from a forgetfulness of it; but, though this peace of mind is produced at the best by a mental laudanum, it is not valueless; and Oblivion, after all, is a just judge. As we retain but a faint remembrance of our felicity, it is but fair that the smartest stroke of sorrow should, if bitter, at least be brief. But in feeling that he might yet again mingle in the world, Vivian Grey also felt that he must meet mankind with different feelings, and view their pursuits with a different interest. He woke from his secret sorrow in as changed a state of being, as the water nymph from her first embrace; and he woke with a new possession, not only as miraculous as Undine's soul, but gained at as great a price, and leading to as bitter results. The nymph woke to new pleasures, and to new sorrows; and innocent as an infant she deemed mankind a god, and the world a paradise. Vivian Grey discovered that this deity was but an idol of brass, and this garden of Eden but a savage waste; for if the river nymph had gained a soul, he had gained EXPERIENCE.

EXPERIENCE—word so lightly used, so little understood! Experience,—mysterious spirit! whose result is felt by all, whose nature is described by none. The father warns the son of your approach, and sometimes looks to you as his offspring's cure, and his own consolation. We hear of you in the nursery—we hear of you in the world—we hear of you in books; but who has recognised you until he was your subject, and who has discovered the object of

so much fame, until he has kissed your chain? To gain you is the work of all, and the curse of all; you are at the same time necessary to our happiness, and destructive of our felicity; you are the saviour of all things, and the destroyer of all things; our best friend, and our bitterest enemy; for you teach us truth, and that truth is—despair. Ye youth of England, would that ye could read this riddle!

To wake from your bright hopes, and feel that all is vanity—to be roused from your crafty plans, and know that all is worthless, is a bitter, but your sure destiny. Escape is impossible; for despair is the price of conviction. How many centuries have fled, since Solomon, in his cedar palaces, sung the vanity of man! Though his harp was golden, and his throne of ivory, his feelings were not less keen, and his conviction not less complete. How many sages of all nations, have, since the monarch of Jerusalem, echoed his sad philosophy! yet the vain bubble still glitters, and still allures, and must for ever.

The genealogy of Experience is brief; for Experience is the child of Thought, and Thought is the child of Action. We cannot learn men from books, nor can we form, from written descriptions, a more accurate idea of the movements of the human heart, than we can of the movements of nature. A man may read all his life, and form no conception of the rush of a mountain torrent, or the waving of a forest of pines in a storm; and a man may study in his closet the heart of his fellow creatures for ever, and have no idea of the power of ambition, or the strength of revenge.

It is when we have acted ourselves, and have seen others acting; it is when we have laboured ourselves

under the influence of our passions, and have seen others labouring ; it is when our great hopes have been attained, or have been baulked ; it is when, after having had the human heart revealed to us, we have the first opportunity to think ; it is then, if we can think, that the whole truth lights upon us ; it is then that we ask of ourselves whether it be wise to endure such anxiety of mind, such agitation of spirit, such harrowing of the soul, to gain what may cease to interest to-morrow, or for which, at the best, a few years of enjoyment can alone be afforded ; it is then that we waken to the hollowness of all human things ; it is then that the sayings of sages, and the warnings of prophets are explained and understood ; it is then that we gain EXPERIENCE.

To deem all things vain is not the part of a disappointed man, who may feign it, but who can never feel it. To deem all things vain is the bitter portion of that mind, who, having known the world, dares to think. Experience will arise as often from satiety of joy as from the sting of sorrow. But knowledge of the world is only an acquaintance with the powers of human passions, formed from our observation of our fellow creatures, and of ourselves. He whose courage has been put to the test—who has relied on the love, or suffered by the hate of woman—has been deceived by man, and has deceived himself—may have as much knowledge of the world at twenty, as if he had lived a century. We may travel over the whole globe and not gain more, although, certainly, we might have more opportunities of seeing the same farce repeated, the same game of broken promises, and baulked hopes, false expectation, and self-delusion. Few men were better acquainted with their species than Gil Blas, when he sat down at

Lirias, and yet he had only travelled in two or three Spanish provinces.

Vivian Grey woke, as we have said, to a conviction of the worthlessness of human fortunes. His character was changed ; and this is the most wonderful of all revolutions—a revolution which precept or reason can never bring about, but which a change of circumstances or fortune may. In his career through the world he resembled a turbid mountain river, whose colour had been cleared, and whose course had been calmed in its passage through a lake.

But he commenced by founding his philosophy on a new error ; for he fancied himself passionless, which man never is. His trial had been severe, and because he could no longer interest himself in any of the usual pursuits of men, he believed that he could interest himself in none. But doubting of all things, he doubted of himself ; and finding himself so changed from what he had been only a year or two before, he felt as if he should not be astonished if he changed again.

With all his grief, he was no cynic—if he smiled on men, it was not in bitterness ; if he thought them base, he did not blame them. He pitied those whose baseness, in his opinion, was their sufficient punishment ; for nothing they could attain could repay them for the hot contest of their passions. Subdued, but not melancholy ; contemplative, but not gloomy ; he left his solitude. Careless of what was to come, the whole world was before him. Indifference is at least the boon of sorrow ; for none look forward to the future with indifference who do not look back to the past with dread.

Vivian Grey was now about to join, for the second time, the great and agitated crowd of beings, who are

all intent in the search after that undiscoverable talisman—HAPPINESS. That he entertained the slightest hopes of being the successful inquirer, is not for a moment to be imagined. He considered that the happiest moment in human life is exactly the sensation of a sailor who has escaped a shipwreck ; and that the mere belief that his wishes are to be indulged is the greatest bliss enjoyed by man.

How far his belief was correct, how he prospered in this, his second venture on the great ocean of life, it is our business to relate. There were moments, when he wished himself neither experienced nor a philosopher—moments when he looked back to the lost paradise of his innocent boyhood—those glorious hours, when the unruffled river of his Life mirrored the cloudless heaven of his Hope !

CHAPTER II

VIVIAN pulled up his horse as he ascended through the fine beech wood, which leads immediately to the city of Frankfort, from the Darmstadt road. The crowd seemed to increase every moment, but as they were all hastening in the same way, his progress was not much impeded. It was Frankfort fair ; and all countenances were expressive of that excitement which we always experience at great meetings of our fellow creatures ; whether the assemblies be for slaughter, pleasure, or profit, and whether or not we ourselves join in the banquet, the battle, or the fair. At the top of the hill is an old Roman tower, and from this point the flourishing city of Frankfort, with its picturesque Cathedral, its numerous villas, and beautiful gardens in the middle of the fertile valley of the Maine, burst upon Vivian's sight. On crossing the

bridge over the river the crowd became almost impassable, and it was with the greatest difficulty that Vivian steered his way through the old narrow winding streets, full of tall ancient houses, with heavy casements and notched gable ends. These structures did not, however, at the present moment, greet the traveller with their usual sombre and antique appearance: their outside walls were in most instances entirely covered with pieces of broad cloth of the most showy colours; red, blue, and yellow predominating. These standards of trade were not merely used for the purpose of exhibiting the quality of the articles sold in the interior, but, also, of informing the curious traveller, the name and nation of their adventurous owners. Inscriptions in German, French, Russian, English, Italian, and even Hebrew, appeared in striking characters on each woollen specimen; and, as if these were not sufficient to attract the attention of the passenger, an active apprentice, or assistant, commented in eloquent terms on the peculiar fairness and honesty of his master. The public squares, and other open spaces, and indeed every spot which was secure from the hurrying wheels of the heavy old-fashioned coaches of the Frankfort aristocracy, and the spirited pawings of their sleek and long-tailed coach horses, were covered with large and showy booths, which groaned under the accumulated treasures of all countries: French silks, and French clocks, rivalled Manchester cottons, and Sheffield Cutlery; and assisted to attract, or entrap the gazer, in company with Venetian chains, Neapolitan coral, and Vienna pipeheads: here was the booth of a great bookseller, who looked to the approaching Leipsic fair for some consolation for his slow sale, and the bad taste of the people of Frank-

fort ; and there was a dealer in Bologna sausages, who felt quite convinced that in some things the taste of the Frankfort public was by no means to be lightly spoken of. All was bustle, bargaining, and business : there were quarrels, and conversation in all languages ; and Vivian Grey, although he had no chance either of winning or losing money, was amused.

At last, Vivian gained the High street ; and here, though the crowd was not less, the space was greater ; and so in time he arrived at the grand hotel of the 'Roman Emperor,' where he stopped. It was a long time before he could be informed whether Baron Julius von Konigstein at present honoured that respectable establishment with his presence ; for, although Vivian did sometimes succeed in obtaining an audience of a hurrying waiter, that animal, when in a hurry, has a peculiar habit of never attending to a question which a traveller addresses to him. In this dilemma Vivian was saluted by a stately-looking personage above the common height. He was dressed in a very splendid uniform of green and gold, covered with embroidery and glittering with frogs. He wore a cocked hat, adorned with a flowing party-coloured plume, and from his broad golden belt was suspended a weapon of singular shape and costly workmanship. This personage was as stiff and stately, as he was magnificent. His eyes were studiously preserved from the profanation of meeting the ground, and his well supported neck seldom condescended to move from its perpendicular position. His coat was buttoned to the chin and over the breast, with the exception of one small aperture, which was elegantly filled up by a delicate white cambric handkerchief, very redolent of rich perfumes. This gorgeous gentleman, who might have been mistaken for an

elector of the German empire, had the German empire been in existence, or the governor of the city at the least, turned out to be the *chasseur* of the Baron von Konigstein; and with his courtly assistance, Vivian soon found himself ascending the staircase of the Roman Emperor.

Vivian was ushered into an apartment, in which he found three or four individuals at breakfast. A middle-aged man of very elegant appearance, in a most *outré* morning gown of Parisian chintz, sprung up from a many-cushioned easy-chair of scarlet morocco, and seized his hand as he was announced.

‘My dear Mr. Grey! and so you are really kind enough to call upon me—I was so fearful lest you should not come—Eugene was so desirous that we should meet, and has said so many things of you, that I should have been mortified beyond expression if we had missed. I have left notes for you at all the principal hotels in the city. And how is Eugene? his, is wild blood for a young student, but a good heart, an excellent heart—and you have been so kind to him!—he feels under such particular obligations to you—under very particular obligations I assure you—and will you breakfast?—Ah! I see you smile at my supposing a horseman unbreakfasted. And have you ridden here from Heidelberg this morning? impossible! Only from Darmstadt! I thought so! You were at the Opera then last night. And how is the little Signora? We are to gain her though? trust the good people of Frankfort for that! Pray be seated—but really I’m forgetting the commonest rules of breeding. Next to the pleasure of having friends, is that of introducing them to each other—Prince, you will have great pleasure in being introduced to my friend Mr. Grey

—Mr. Grey!—Prince Salvinski! my particular friend, Prince Salvinski. The Count von Altenburgh! Mr. Grey! my very particular friend, the Count von Altenburgh—and the Chevalier de Bœffleurs! Mr. Grey! my most particular friend, the Chevalier de Bœffleurs.'

After this most hospitable reception from a man he had never seen before, Vivian Grey sat down. Baron Julius von Königstein was minister to the Diet of Frankfort, from what is termed a 'first rate' German power. In person he was short, but most delicately formed; his head was a little bald, but as he was only five-and-thirty, this could scarcely be from age; and his remaining hair, black, glossy, and curling, proved that their companion ringlets had not been long lost. His features were small, but not otherwise remarkable; except a pair of luscious-looking, liquid black eyes, of great size, which would have hardly become a stoic, and which gleamed with great meaning, and perpetual animation.

'I understand, Mr. Grey, that you're a regular philosopher. Pray who is the favourite master? Kant or Fichte? or is there any other new star who has discovered the origin of our essence, and proved the non-necessity of eating! Count, let me help you to a little more of these *saucisses aux choux*. I'm afraid, from Eugene's account, that you're almost past redemption; and I'm sorry to say, that although I'm very desirous of being your physician and effecting your cure, Frankfort will supply me with very few drugs to work your recovery. If you could but get me an appointment once again to your delightful London, I might indeed produce some effect; or were I even at Berlin, or at your delicious Vienna, Count Altenburgh! (the Count bowed); or at that

Paradise of women, Warsaw, Prince Salvinski !! (the Prince bowed); or at Paris !!! Chevalier (the Chevalier bowed); why then, indeed, you should have some difficulty in finding an excuse for being in low spirits with Julius von Konigstein! But, Frankfort, my dear fellow, is really the most horrible of all human places! perfectly provincial—eh! de Bœffleurs?’

‘Oh! perfectly provincial,’ sighed the French Chevalier, who was also attached to a mission in this very city, and who was thinking of his own gay Boulevards, and his brilliant Tuileries.

‘And the men, such brutes! mere citizens!’ continued the Baron, taking a long pinch of snuff,—‘mere citizens! Do you take snuff? I merely keep this box for my friends;’ and here he extended to Vivian a magnificent gold snuff-box, covered with the portrait of a crowned head, surrounded with diamonds: ‘A present from the King of Sardinia, when I negotiated the marriage of the Duke of — and his niece, and settled the long agitated controversy about the right of anchovy fishing on the left bank of the Mediterranean: I merely keep it for my friends; my *own* snuff is *here*.’ And the Baron pointed very significantly to his waistcoat-pocket, cased with tin.

‘But the women,’ continued the Baron, ‘the women—*that* is a different thing.—There’s some amusement among the little bourgeois, who are glad enough to get rid of their commercial beaus; whose small talk, after a waltz, is about bills of exchange, mixed up with a little patriotism about their free city, and some chatter about what they call —“the fine arts;” their horrid collections of “the Dutch school:”—*School* forsooth! a cabbage, by

Gerard Dow! and a candlestick, by Mieris!—And now will you take a basin of soup, and warm yourself, while his Highness continues his account of being frozen to death this spring at the top of Mont-Blanc: how was it, Prince?’

‘I think I was at the second attempt?’ asked the Pole, collecting himself after this long interruption.—He was, as all Poles are, a great traveller; had seen much, and described more—though a great liar, he was a dull man; and the Baron, who never allowed himself to be outdone in a good story, affected to credit the Prince’s, and returned him his thanks in kind, which his Highness, in spite of his habitual mendacity on the point of his own travels, singularly enough, always credited.

‘Did your Highness ultimately ascend to the top of Mont Blanc?’ asked Vivian.

‘No——’ said the Prince very slowly, as if he confessed the fact with reluctance: ‘I did not—I certainly did not; although I did reach a much higher point than I contemplated after my repulse; a point, indeed, which would warrant some individuals in asserting that they had even reached the summit; but in matters of science I am scrupulously correct, and I certainly cannot say that I did reach the *extreme* top. I say so, because, as I believe, I mentioned before, in matters of science I make it a point to be particularly correct. It is singular, but no less true, that after reaching the fifth glacier, I encountered a pyramidal elevation of, I should calculate, fifteen hundred feet in height. This pyramidal elevation was not perpendicular, but had an unhappy inclination forward, of about one inch in eight. It was entirely of solid, green, polished ice. Nature had formed no rut to assist the philosopher.—I

paused before this pyramidal elevation of polished, slippery, green ice. I was informed that it was necessary for me to ascend this pyramidal elevation during the night; and this pyramidal elevation of solid, green, polished, slippery ice, Mr. Grey, with an unhappy inclination forward, of one inch in eight from the perpendicular, was the top of Mont Blanc. Saussure may *say* that he ascended it for *ever*! For my part, when I beheld this pyramidal elevation, gentlemen, I was not surprised that there was some little variance as to the exact height of this mighty mountain, among all those philosophers who profess to have reached its summit.' On this head the travelling Pole would have discoursed for ever; but the Baron, with his usual presence of mind, dexterously interfered.

'You were fortunate, Prince; I congratulate you. I've heard of that iceberg before. I remember, my cousin, who ascended the mountain about ten years ago—was it ten years ago?—yes, ten years ago. I remember he slept at the foot of that very pyramidal elevation, in a miserable mountain-hut, intending to climb it in the morning. He was not so well-instructed as your Highness, who, doubtless, avoided the diurnal ascent, from fear of the effect of the sun's rays on the slippery ice. Well, my cousin, as I said before, slept in the mountain-hut; and in the night there came such a fall of snow, that when he awoke, he found the cottage-door utterly blocked up. In fact, the whole building was encrusted in a coating of snow, of above forty feet thick. In this state of affairs, having previously made a nuncupative will, to which the guides were to be witnesses, in case of their escape, he resigned himself to his fate. But Providence interfered; a violent tornado arose. Among

other matter, the gigantic snow-ball was lifted up in the air with as much ease as if it were merely a drop of sleet. It bounded from glacier to glacier with the most miraculous rapidity, and at length vaulted on the Mer-de-glace, where it cracked into a thousand pieces. My cousin was taken up by a couple of young English ladies, who were sketching the Mont-anvert, with three or four of the principal glaciers for a back-ground. The only inconveniences he sustained were a severe cold, and a slight contusion; and he was so enchanted with the manners of the youngest lady, who, by the bye, had a very considerable fortune, that he married her the next week.' Here the Baron took a long pinch of snuff.

'*Mon Dieu!*' exclaimed the Polish Prince, who affected French manners.

'*Mon Dieu!*' exclaimed the Austrian Count, who was equally refined.

'*Mon Dieu!*' exclaimed the Frenchman; who, believing his own country superior in every possible particular, was above borrowing even an oath, or an ejaculation, from another land.

'Mr. Grey—I wish that Frankfort could have been honoured by your presence yesterday,' said the Baron; 'there really was an entertainment at the President's, which was not contemptible, and a fine display of women, a very fine display!—eh, de Boëffleurs?'

'Remarkably so indeed! but what a room!' said the Chevalier, shrugging up his shoulders, and elevating his eye-brows.

'We want the saloon of Wisbaden here,' said the Baron; 'with that, Frankfort might be endurable. As it is, I really must give up my appointment; I

cannot carry on public business in a city with such a saloon as we met in last night.'

'The most imposing room, on the whole, that I ever was in,' said Prince Salvinski, 'is the chief hall of the Seraglio at Constantinople. It's a most magnificent room.'

'You have been in the interior of the seraglio then?' asked Vivian.

'All over it, Sir, all over it! The women unfortunately were not there; they were at a summer palace on the Bosphorus, where they are taken regularly every year for an airing in large gold cages.'

'And was the furniture of the room you are speaking of very gorgeous?'

'No, by no means; a great deal of gilding and carving, but rude, rude; very much like the exterior carving of a man of war; nothing exquisite, I remember the floor was covered with carpets, which, by the by, were English. To give you an idea of the size of the room, it might have taken, perhaps, sixty of the largest carpets that you ever saw to cover the floor of it.'

'Does your Highness take snuff?' asked the Baron drily.

'Thank you, no; I've left off snuff ever since I passed a winter at Baffin's Bay. You've no idea how very awkward an accidental sneeze is near the pole.'

'Your Highness, I imagine, has been a great traveller;' said Vivian, to the Baron's great annoyance. Unfortunately Vivian was not so much used to Prince Salvinski as his Excellency.

'I have seen a little of most countries: these things are interesting enough when we are young; but when we get a little more advanced in life, the

novelty wears off, and the excitement ceases. I have been in all quarters of the globe. In Europe I have seen every thing except the miracles of Prince Hohenlohe. In Asia I have seen every thing except the ruins of Babylon. In Africa, I have seen every thing but Timbuctoo ; and in America, I have seen every thing except Croker's Mountains.'

All this time the Austrian had not joined in the conversation ; not, however, because his mouth was shut—that is never the fault of an Austrian. Count von Altenburgh had now, however, finished his breakfast. Next to eating, music is the business in which an Austrian is most interested. The Count having had the misfortune of destroying, for the present, one great source of his enjoyment, became very anxious to know what chance there existed of his receiving some consolation from the other. Flinging down his knife and fork, as if he estimated those instruments very slightly, now that their services were useless, and pushing his plate briskly from him, he demanded with an anxious air—' Can any gentleman inform me what chance there is of the Signora coming ?'

' No news to-day,' said the Baron, with a mournful look ; ' I'm almost in despair ;—what do you think of the last notes that have been interchanged ?'

' Very little chance,' said the Chevalier de Boëffleurs, shaking his head ; ' really these burghers, with all their affected enthusiasm, have managed the business exceedingly bad. No opera can possibly succeed, that is not conducted by a committee of noblemen.'

' Certainly !' said the Baron ; ' we're sure then to have the best singers, and be in the Gazette the same season.'

‘Which is much better, I think, Von Konigstein, than paying our bills, and receiving no pleasure.’

‘But these burghers,’ continued the Baron, ‘these clumsy burghers, with their affected enthusiasm, as you well observe, who could have contemplated such novices in diplomacy! Whatever may be the issue, I can at least lay my head upon my pillow, and feel that I have done my duty. Did not I, de Bœffleurs, first place the negociation on a basis of acknowledged feasibility and mutual benefit? Who drew the protocol, I should like to know? Who baffled the intrigues of the English Minister, the Lord Amelius Fitz-fudge Boroughby? Who sat up one whole night with the Signora’s friend, the Russian Envoy, Baron Squallonoff—and who was it that first arranged about the extra chariot?’—and here the representative of a first rate German Power looked very much like a resigned patriot, who feels that he deserves a ribbon.

‘No doubt of it, my dear von Konigstein,’ echoed the French Chargé d’Affaires, ‘and I think, whatever may be the result, that I too may look back to this negociation with no ungratified feelings. Had the arrangement been left as I had wished, merely to the ministers of the Great Powers, I am confident that the Signora would have been singing this night in our Opera House.’

‘What is the grand point of difference at present?’ asked the Austrian.

‘A most terrific one,’ said the Baron; ‘the lady demanded six-and-thirty covers, two tables, two carriages, one of which I arranged should be a chariot; that at least the town owes to me; and, let me see, what else? merely a town mansion and establishment. Exerting myself day and night, these terms were, at

length, agreed to by the municipality, and the lady was to ride over from Darmstadt to sign and seal. In the course of her ride, she took a cursed fancy to the country villa of a great Jew banker, and since that moment the arrangement has gone off. We have offered her every thing—the commandant's country castle—his lady's country farm—the villa of the director of the Opera—the retreat of our present prima donna—all, all in vain. We have even hinted at a temporary repose in a neighbouring royal residence—but all, all useless. The banker and the Signora are equally intractable, and Frankfort is in despair.'

'She ought to have signed and sealed at Darmstadt,' said the Count very indignantly.

'To be sure!—they should have closed upon her caprice, and taken her when she was in the fancy.'

'Talking of Opera girls,' commenced the Polish Prince, 'I remember the Countess Katszinski—'

'Your Highness has nothing upon your plate,' quickly retorted the Baron, who was in no humour for a story.

'Nothing more, I thank you,' continued the Prince: 'as I was saying, I remember the Countess Katszinski—'

'Mr. Brinkel!' announced the Chasseur; and the entrance of a very singular looking personage saved the company from the Pole's long story.

Mr. Brinkel was a celebrated picture-dealer. He was a man about the middle size, with keen black eyes, a sharp nose rather unduly inclining to his right cheek, and which somewhat singular contortion was, perhaps, occasioned by an habitual and sardonic grin which constantly illuminated his features, and lit up his shining dark brown face, which was of much the same tint as one of his own varnished,

'deep-toned' modern antiques. There were odd stories about, respecting Mr. Brinkel, and his 'undoubted originals,' in which invaluable pieces of property he alone professed to deal. But the Baron von Konigstein was, at any rate, not one of Mr. Brinkel's victims; and his Excellency was among the rare few, whom a picture-dealer knows it is in vain to attempt to take in; he was an amateur who thoroughly understood art, one of the rarest characters in existence. The Baron and Brinkel were, however, great friends; and at the present moment the picture-dealer was assisting the diplomatist in the accomplishment of a very crafty and splendid plan. Baron von Konigstein, for various reasons, which shall now be nameless, was generally in want of money. Now the Baron, tired with his perpetual shifts, determined to make a fortune at one great coup. He had been in England, and was perfectly aware of the rising feeling for the arts which at the present moment daily flourishes in this country. The Baron was generous enough to determine materially to assist in the formation of our national taste. He was, himself, forming at a cheap rate a very extensive collection of original pictures, which he intended to sell at an enormous price, to the National Gallery. Brinkel, in order to secure the *entrée* of the Baron's room, which afforded various opportunities of getting off his 'undoubted' originals on English and Russian travellers, was in return assisting the minister in his great operation, and acted as his general agent in the affair, on which he was also to get a respectable commission. This business was, of course, altogether a close secret.

And now, before Mr. Brinkel opens his mouth, I may, perhaps, be allowed to say a few words upon a subject, in which we are all interested. We are now

forming, at great expense, and with greater anxiety, a National Gallery. What is the principal object of such an Institution? Doubtless to elevate the productions of our own school, by affording our artists an opportunity of becoming acquainted with the works of the great masters who have preceded them. Why, then, have we deviated from the course which has been pursued in the formation of all other National Galleries. There we shall see arranged in chronological order, specimens of the art in all ages, from the period in which Cimabue rescued it from the Greek painters, unto the present time. The excellent is doubtless to be conceived in the study of the excellent; but we should always remember, that excellence is relative, and that to the philosopher, the frescos of Masaccio, are perhaps more marvellous than the frescos of the Vatican. Introduce a young and inexperienced painter to the Assumption of Titian, the Madonna della Pietà of Guido, the Leo of Raffael, the St. Jerome of Domenichino; and, instead of being incited and inspired, he will leave the chamber in despair. But, before he witnesses these miracles, let him trace on the walls of the gallery, the history of his art. Let him view the first hazardous efforts of the inexperienced, wavering, and timid pencil, depicting mummies, rather than men—sticks, rather than trees: let him view the unrelieved surface—the ill-proportioned extremities—the harsh and unsubdued tints; then let him watch perspective, stealing into the back-ground; let him witness the attenuated forms falling into graceless, but energetic groups; let him admire the first deception of *chiaro 'scuro*; then bring him to the correct design, the skilful foreshortening, the exact extremities; to the rounded limb—to the breathing

mouth—to the kindled eye—to the moving group! Add to these all the magic of colour, and lo! a grand picture. We stand before the work with admiring awe; forgetting the means in the result; the artist, in the creator.

Thus gradually, I repeat, should our young artist be introduced to the great masters, whom then the wise pride of human nature would incite him to imitate. Then too, he would feel that to become a great artist he must also become a great student; that no sudden inspiration produced the virgins of Raffael; that, by slow degrees, by painful observation, by diligent comparison, by frequent experiment, by frequent failure, by the experience of many styles, the examination of all schools, the scholar of Perugino won for himself a name, than which no one is more deeply graven on Fame's eternal tablets.

For half the sum that we are giving for a suspicious Corregio, the young English artist would be able to observe all this, and the efforts of the early Germans to boot. I make these observations with no disposition to disparage the management of our gallery; nor in that carping humour, which some think it safe to assume, when any new measure is proposed, or is being carried into execution. I know the difficulties that the Directors have to contend with. I know the greater difficulties that await them; and I have made these observations, because I believe there is a due disposition, in the proper quarter, to attend to honest suggestions; and because I feel, that the true interests of the Arts, have, at this present time, in our Monarch, a steady, a sincere, and powerful advocate; one, who in spite of the disheartening opposition of vulgar clamour, and uneducated prejudice, has done more in a short reign

for the patronage of the fine Arts than all the dynasties of all the Medicis, Roman and Florentine, together. And now for Mr. Brinkel.

‘My dear Baron!’ commenced the picture-dealer; and here seeing strangers he pulled up, in order to take a calm view of the guests, and see whether there were any unpleasant faces among them; any gentlemen to whom he had sold a Leonardo da Vinci, or a Salvator Rosa. All looking very strange, and extremely amiable, Mr. Brinkel felt reassured, and proceeded.

‘My dear Baron! merely a few words.’

‘Oh, my dear Brinkel!—proceed—proceed.’

‘Another time; your Excellency is engaged at present.’

‘My dear Brinkel! before these gentlemen you may say any thing.’

‘Your Excellency’s so kind!’ continued Mr. Brinkel, though with a hesitating voice, as if he thought that when the nature of the communication was known, the Baron might repent his over confidence. ‘Your Excellency’s so kind!’

‘My dear little Rembrandt, you may really say *any thing*.’

‘Well then,’ continued he, half hesitating, and half in a whisper; ‘may it please your Excellency, I merely stepped in to say, that I am secretly, but credibly informed, that there is a man just arrived from Italy, with a marble Pietà of Michel Angelo, stolen from a church in Genoa. The fact is not yet known, even to the police; and long before the Sardinian minister can apply for the acquirer’s apprehension, he will be safely stowed in one of my cellars.’

‘A marble Pietà! by Michel Angelo,’ exclaimed

the Prince, with great eagerness. The Polish nobleman had a commission from the imperial Viceroy of his country, to make purchases of all exquisite specimens of art that he could meet with ; as the Imperial government was very desirous of reforming the taste of the nation in matters of art, which indeed was in a particularly depraved state. Caricatures had been secretly circulated in the highest circles of Warsaw and Wilna, in which the Emperor and his ministers did not look quite as dignified as when shrouded in the sacred sanctuary of the Kremlin ; and although the knout, the wheel, and Siberia suppressed these little intemperances for the moment, still it was imagined by the prime minister, who chanced to be a philosopher, that the only method of permanent prevention was directing the public taste to the study of the beautiful ; and that therefore the only mode of saving the Sovereign from being squibbed, was the formation of a national gallery. Ours, therefore, is not the only infant institute.

‘A marble Pietà, by Michel Angelo!’ exclaimed the Prince ; ‘but a great price, I suppose, demanded?’

‘Dear—but cheap ;’ oracularly answered Mr. Brinkel : and the sinistral fore-finger was significantly applied to the left side of his nose.

‘I confess I am no extravagant admirer of Michel Angelo,’ said the Baron. ‘In the sacred shades of Santa Croce, Sculpture, Painting, and Architecture mourn him as their lost master. Poetry might have been added to the charming Sisters. But in all these glorious arts, though his performances were remarkable, they were not miraculous ; and I look in vain for any production of Michel Angelo, which *per se* stamps him as a master spirit.

‘It was his custom to treat sculpture as his pro-

fession, and in his profession he has left scarcely one finished work. The tombs of the Medicis are not completed, and although there is a mysterious and undefinable moral in his 'Night and Day,' which may attract the contemplative, and interest the poet, yet I imagine few, who have preconceived that monument from the written descriptions, have looked on the original without disappointment. His Moses,—and for a moment I will grant that the legislator is as sublime as his warmest admirers maintain,—is only one finished figure of a monument, in which it was to have been not the most remarkable. But what, if this statue be only a kindred personification of the same conception which he has depicted in the brawny prophets of the Sistine chapel, where it would seem that the artist had mistaken contortion for inspiration, and largeness of stature for dilation of soul! His marble Pietàs and Madonnas unfinished, abound in the Italian churches; and though I grant a striking simplicity is often observable in the countenances of his virgins, yet that simplicity is often severe, and sometimes sullen. We look in vain for the subdued loveliness of the mother of God—for that celestial resignation which is not akin to despair. As for the corpse, it might suit the widow's child, or the deceased Lazarus; and if not always absolutely vulgar, the face is at best but that of a young, and not very intellectual Rabbi. If we turn from sacred subjects to ancient mythology, I cannot forget that Michel Angelo was the first artist who dared to conceive a god as less than a man; and in his "Drunken Bacchus," presented us with the sovereign of the grape, as the slave of his own subject, in a position too clumsy for a Faun, and too dull for a Silenus!

‘Although sculpture was the profession of Michel Angelo, he is still more esteemed by his admirers as a painter. Notwithstanding Sir Joshua Reynolds ranks him even above Raffael, it seems now pretty well understood that his fame as a painter must depend upon his Roman frescos, and his *one* oil painting—the Holy Family at Florence. Whether this painting really be in oil is doubtful, but that is of little moment. I will only ask, what mind unprejudiced by the doctrines, and uncontaminated by the babble of schools, has looked upon that boasted treasure of the Tribune, with any other feeling except disgust? Where is the divinity of the boy? Where the inspiration of the mother? Where the proud felicity of the human husband?

‘Of fresco-painting, Michel Angelo was confessedly ignorant, and once threw down the brush in disgust at his own incompetence. The theorist of art still finds some plan, and order, lurking in the inexplicable arrangement of the Sistine ceiling; but while he consoles himself for the absence of the more delightful effects of art, by conjuring up a philosophical arrangement of the prophets, and a solution of the dark mysteries of theocracy, he turns in silence from the walls, gloomy with the frightless purgatory, and the unexhilarating paradise of ‘The last Judgment;’ where the Gothic conceptions of the middle ages are again served up in the favourite temple of modern Rome, and in a manner in which crude composition seems only to be exceeded by confused arrangement—in which the distracted eye turns to a thousand points, and is satisfied by none—wearied with tints, which though monotonous, are not subdued, and which possessing none of the attractions of colour, seem cursed with all its faults.

‘ Michel Angelo was not educated as an architect ; but an Italian, and a man of genius, may become a great architect, even without an education. Let us briefly examine his works. The domestic architecture of Florence is due to him ; and if we complain of palaces, which look like prisons, and lament the perpetual presence of rustic bossages, we are told that the plans of Michel Angelo were dictated by the necessities of the times ; and that, in his age, it was absolutely requisite that every palace should be prepared to become a fortress. If this be admitted as a valid excuse for the absence of beauty, it is against all principles of logic, that, because in these structures beauty was incompatible with safety, Michel Angelo could therefore have conceived the beautiful. In the chapel of the Medicis, we in vain look for the master,—where is that happy union of the sciences of the harmony of proportion, and the harmony of combination, which mark the great architect ! where the harmonious whole consisting of parts beautiful in detail, and unobtrusive in effect ! We see only a dungeon, at once clumsy and confined.

‘ If we turn from Florence to Rome, who is there to defend the complexities of the Capitoline Galleries, and the absurdities of the Porta Pia ? We approach St. Peter’s :—although the work of many artists, the design of Michel Angelo has, on the whole, been very faithfully adhered to. That St. Peter’s is magnificent, who can deny ?—but how could such a mass of stone, and masonry, and architectural embellishment, such a blaze of gilding, marbles, and mosaics, be otherwise than magnificent ? We must not be deceived by the first impression of a general effect which could not be avoided. It is acknowledged that this church, which is the largest in

Christendom ; which required so many years for its erection ; which exhausted the Papal treasures, and endangered the Papal dominion ; affects the mind of the entering stranger, neither with its sublimity, nor its grandeur ; and presents no feature which would lead him to suppose, that he was standing in the most celebrated temple in Europe. All our travellers and writers, who have alike experienced disappointment on entering this famous building, have attempted to account for this effect, by attributing the cause to the exactness of the proportions. But this is like excusing a man's ignorance, by assuring you that he has received a regular education. If exactness of proportion produce poverty of effect, exactness of proportion ceases to be a merit ; but is this true ? What lover of Palladio can deny that it is the business of the great architect to produce striking and chaste effects, from poor and limited materials ; and that exactness of proportion satisfying the mind, and not forcing it to ask for *more*, does in fact make that which is less appear greater, and that which is great, immense.

‘ But if I mention the faults of Michel Angelo, I am bid to remember the early period of art in which he lived ; I am reminded of the mean elevations of those who preceded him—of the tone which he gave to the conceptions of his successors. Yet many celebrated sculptors were his contemporaries, and surely Leonardo da Vinci was not the scholar of his genius. But in painting, especially, he was preceded by Fra Bartolomeo, a miraculous artist ;—who, while in his meek Madonnas he has only been equalled by Raffael, has produced in his St. Mark—his Job—and his Isaiah—creations which might have entitled him to the panegyrics which Posterity has so liber-

ally bestowed upon the sculptor of Moses, and the painter of the Sistine Chapel.

‘In architecture, I will not notice Brunelleschi; but let me mention this astonishing fact:—San Michele was born only nine or ten years after Michel Angelo, and as he died a few years before him, may be considered his exact contemporary. While the chapel of the Medicis was erected at Florence, at Verona, in the chapel of the Pellegrini, San Michele was reproducing ancient beauty, in combinations unknown to the antique. While the barbaric absurdities of the Porta Pia disgraced the capital of the Papal state, San Michele produced in the Porta Stupa a structure worthy of ancient Rome. And while Michel Angelo was raising palaces for his Florentine contemporaries, whose dark and rugged elevations are to be excused, on account of the necessity of their being impregnable to the assaults of popular tumult, the streets of Verona, the constant seat of sedition, were filling under the direction of San Michele, with numberless palaces, which, while they defended their owners alike among the dangers of civil broils and foreign invasion, at the same time presented elevations which, for their varied beauty, and classic elegance, have only been equalled by Palladio!’

Nothing is more delightful than to hear the sound of our own voice. The Baron’s lecture was rather long, but certainly unlike most other lecturers, he understood his subject. Before Vivian could venture an observation in defence of the great Florentine, the door opened, and Ernstorff handed a dispatch to the Baron, recommending it to his Excellency’s particular attention.

‘Business, I suppose,’ said the Plenipotentiary: ‘it may wait till to morrow.’

‘From M. Clarionet, your Excellency.’

‘From M. Clarionet!’ eagerly exclaimed the Baron, and tore open the epistle. ‘Gentlemen! gentlemen! gentlemen! congratulate me—congratulate yourselves—congratulate Frankfort—such news—it is really too much for me,’ and the diplomatist, overcome, leant back in his chair.—‘She is ours, Salvinski! she is ours, Von Altenburgh! she is ours, my dear de Bœffleurs! Grey, you’re the happiest fellow in Christendom; the Signora has signed and sealed—all is arranged—she sings to-night! What a fine spirited body is this Frankfort municipality! what elevation of soul! what genuine enthusiasm!—eh! de Bœffleurs!’

‘Most genuine!’ exclaimed the Chevalier, who hated German music with all his heart, and was now humming an air from the *Dame Blanche*.

‘But mind, my dear fellows—this is a secret, a cabinet secret—the municipality are to have the gratification of announcing the event to the city in a public decree—it is but fair. I feel that I have only to hint, to secure your silence.’

At this moment, with a thousand protestations of secrecy, the party broke up, each hastening to have the credit of first spreading the joyful intelligence through their circles, and of depriving the Frankfort senate of their hard-earned gratification. The Baron, who was in high spirits, ordered the carriage to drive Vivian round the ramparts, where he was to be introduced to some of the most fashionable beauties, previous to the evening triumph. Mr. Brinkel, disappointed at present of increasing, through the assistance of the Polish Prince, any collection in the North, directed his subtle steps up another flight of the staircase of the Roman Emperor, where lodged an

English gentleman, for whom Mr. Brinkel had a very exquisite *morceau*; having received the night before from Florence a fresh consignment of Carlo Dolces.

CHAPTER III

VIVIAN passed a week very agreeably at Frankfort. In the Baron and his friends he found the companions that he had need of; their conversation and pursuits diverted his mind without engaging his feelings, and allowed him no pause to think. There were moments, indeed, when he found in the Baron a companion neither frivolous nor uninteresting. His Excellency had travelled in most countries, and had profited by his travels. His taste for the fine arts was equalled by his knowledge of them; and his acquaintance with many of the most eminent men of Europe enriched his conversation with a variety of anecdotes, to which his lively talents did ample justice. He seemed fond, at times, of showing Vivian that he was not a mere artificial man of the world, destitute of all feelings, and thinking only of himself: he recurred with satisfaction to moments of his life, when his passions had been in full play; and, while he acknowledged the errors of his youth with candour, he excused them with grace. In short, Vivian and he became what the world calls *friends*; that is to say, they were men who had no objection to dine in each other's company, provided the dinner were good; assist each other in any scrape, provided no particular personal responsibility were incurred by the assistant; and live under the same roof, provided each were master of his own time. Vivian and the Baron, indeed, did more than this—they might have been described as *very particular friends*—for his Excellency

had persuaded our hero to accompany him for the summer to the Baths of Ems, a celebrated German watering place, situated in the duchy of Nassau, in the vicinity of the Rhine.

On the morrow they were to commence their journey. The fair of Frankfort, which had now lasted nearly a month, was at its close. A bright sun-shiny afternoon was stealing into twilight, when Vivian escaping from the principal street, and the attractions of the Braunfels, or chief shops under the Exchange, directed his steps to some of the more remote and ancient streets. In crossing a little square, his attention was excited by a crowd, which had assembled round a conjuror; who from the top of a small cart, which he had converted into a stage, was haranguing, in front of a green curtain, an audience with great fervency, and apparently with great effect; at least Vivian judged so, from the loud applauses which constantly burst forth. The men pressed nearer, shouted, and clapped their hands; and the anxious mothers struggled to lift their brats higher in the air, that they might early form a due conception of the powers of magic; and learn that the maternal threats which were sometimes extended to them at home, were not mere idle boasting. Altogether the men with their cocked hats, stiff holiday coats, and long pipes; the women with their glazed gowns of bright fancy patterns, close lace caps, or richly chased silver headgear; and the children with their gaping mouths and long heads of hair, offered very quaint studies for a Flemish painter. Vivian became also one of the audience, and not an uninterested one.

The appearance of the conjuror was very peculiar. He was not much more than five feet high, but so

slightly formed, that he reminded you rather of the boy, than the dwarf. The upper part of his face was even delicately moulded; his sparkling black eye became his round forehead, which was not too much covered by his short glossy black hair; his complexion was clear, but quite olive; his nose was very small and straight, and contrasted singularly with his enormous mouth, the thin bluish lips of which were seldom closed, and consequently did not conceal his large square teeth, which, though very white, were set apart, and were so solid that they looked almost like double teeth. This enormous mouth, which was supported by large jawbones, attracted the attention of the spectator so keenly that it was some time before you observed the prodigious size of the ears, which also adorned this extraordinary countenance. The costume of this singular being was not less remarkable than his natural appearance. He wore a complete under-dress of pliant leather, which fitted close up to his throat, and down to his wrists and ankles, where it was clasped with large fastenings either of gold or some gilt material. This, with the addition of a species of hussar jacket of green cloth, which was quite unadorned, with the exception of its vivid red lining, was the sole covering of the conjuror; who, with a light cap and feather in his hand, was now haranguing the spectators. The object of the discourse was a panegyric of himself, and a satire on all other conjurors. He was the only conjuror—the real conjuror—a worthy descendant of the magicians of old.

‘Were I to tell that broad-faced Heer,’ continued the conjuror, ‘who is now gaping opposite to me, that this rod is the rod of Aaron, mayhap he would call me a liar; yet were I to tell him that he was the

son of his father, he would not think it wonderful ! And yet, can he prove it ? My friends, if I am a liar, the whole world is a liar—and yet any one of you who'll go and proclaim that on the Braunfels, will get his skull cracked. Every truth is not to be spoken, and every lie is not to be punished. I've told you that it's better for you to spend your money in seeing my tricks, than it is in swigging schnaps in the chimney corner ; and yet, my friends, this may be a lie. I've told you that the profits of this whole night shall be given to some poor and worthy person in this town ; and perhaps I shall give them to myself. What then ! I shall speak the truth ; and you will perhaps crack my skull. Is this a reward for truth ? Oh, generation of vipers ! My friends, what is truth ? who can find it in Frankfort ? Suppose I call upon you, Mr. Baker, and sup with you this evening ; you will receive me as a neighbourly man should, tell me to make myself at home, and do as I like. Is it not so ? I see you smile, as if my visit would make you bring out one of the bottles of your best Asmanshausen !

Here the crowd laughed out ; for we are always glad when there is talk of another's hospitality being put to the test, although we stand no chance of sharing in the entertainment ourselves. The baker looked foolish, as all men singled out in a crowd do.

'Well, well,' continued the conjuror ; 'I've no doubt his wine would be as ready as your tobacco, Mr. Smith ; or a wafila from your basket, my honest Cake-seller ;' and so saying, with a peculiarly long thin wand, the conjuror jerked up the basket of an itinerant and shouting Pastry-cook, and immediately began to thrust the contents into his mouth with a rapidity ludicrously miraculous. The laugh now

burst out again, but the honest baker joined in it this time with an easy spirit.

‘Be not disconcerted, my little custard-monger; if thou art honest, thou shalt prosper. Did I not say that the profits of this night were for the most poor, and the most honest? If thy stock in trade were in thy basket, my raspberry-puff, verily you are not now the richest here; and so, therefore, if your character be a fair one—that is to say, if you only cheat five times a-day, and give a tenth of your cheatery to the poor, you shall have the benefit. I ask you again, what is truth? If I sup with the baker, and he tells me to do what I like with all that is his, and I kiss his wife, he will kick me out; yet to kiss his wife might be my pleasure, if her breath were sweet. I ask you again, what is truth? Truth they say lies in a well; but perhaps this is a lie. How do we know that truth is not in one of these two boxes?’ asked the conjuror, placing his cap on his head, and holding one small snuff-box to a tall savage-looking one-eyed Bohemian, who, with a comrade, had walked over from the Austrian garrison at Mentz.

‘I see but one box,’ growled the soldier.

‘It is because thou hast only one eye, friend; open the other, and thou shalt see two,’ said the conjuror, in a slow malicious tone, with his neck extended, and his hand with the hateful box outstretched on it.

‘Now, by our black lady of Altoting, I’ll soon stop thy prate, chitterling!’ bellowed the enraged Bohemian.

‘Murder! murder! murder!—the protection of the free city against the Emperor of Austria, the King of Bohemia, Hungary, and Lombardy!’ and the knave retreated to the very extremity of the

stage, and affecting the most agitating fear, hid himself behind the green curtain, from a side of which his head was alone visible, or rather an immense red tongue, which wagged in all shapes at the unlucky soldier, except when it retired to the interior of his mouth, to enable him to reiterate '*Murder!*' and invoke the privileges of the free city of Frankfort.

When the soldier was a little cooled, the conjuror again came forward; and, having moved his small magical table to a corner, and lit two tapers, one of which he placed at each side of the stage, he stripped off his hussar jacket, and began to imitate a monkey; an animal which, by the faint light, in his singular costume, he very much resembled. How amusing were his pranks! He first plundered a rice plantation, and then he cracked cocoa-nuts; then he washed his face, and arranged his toilet with his right paw; and finally, he ran a race with his own tail, which humorous appendage to his body was very wittily performed for the occasion, by a fragment of an old tarred rope. His gambols were so diverting, that they even extracted applause from his enemy the one-eyed serjeant; and, emboldened by the acclamations, from monkeys the conjuror began to imitate men. He first drank like a Dutchman, and having reeled round with a thousand oaths to the manifold amusement of the crowd, he suddenly began to smoke like a Prussian. Nothing could be more admirable than the look of complacent and pompous stolidity with which he accompanied each puff of the cigar. The applause was continued; and the one-eyed Bohemian serjeant, delighted at the ridicule which was heaped on his military rival, actually threw the mimic some groschen.

'Keep your pence, friend,' said the conjuror;

‘you’ll soon owe me more; we have not yet closed accounts. My friends, I have drank like a Dutchman; I have smoked like a Prussian; and now—I will eat like an Austrian!’—and here the immense mouth of the actor seemed distended even a hundred degrees bigger, while with gloating eyes and extended arms, he again set to at the half-emptied wafila basket of the unhappy pastry-cook.

‘Now, by our black Lady of Altoting, thou art an impudent varlet!’ growled the Austrian soldier.

‘You are losing your temper again,’ retorted the glutton, with his mouth full; ‘how difficult you are to please!—Well, then, if the Austrians may not be touched, what say you to a Bohemian—a tall one-eyed Bohemian serjeant, with an appetite like a hog, and a liver like a lizard?’

‘Now, by our black Lady of Altoting, this is too much!’ and the frantic soldier sprang at the conjuror.

‘Hold him! hold him!’ cried Vivian Grey; for the mob, frightened at the soldier, gave way.

‘There is a gentle’s voice under a dark cloak!’ cried the conjuror; ‘but I want no assistance;’ and so saying, with a dexterous spring, the conjuror leapt over the heads of two or three staring children, and lighted on the nape of the serjeant’s gigantic neck; placing his forefingers behind each of the soldier’s ears, he threatened to slit them immediately, if he were not quiet. The serjeant’s companion, of course, came to his rescue, but Vivian engaged him, and attempted to arrange matters. ‘My friends, my friends, surely a gay word at a *kermis* is not to meet with military punishment! What is the use of living in the free city of Frankfort, or, indeed, in any other city, if jokes are to be answered with oaths, and a light laugh met with a heavy blow? Avoid blood-

shed, if possible; but stand by the conjuror. His business is gibes and jests, and this is the first time that I ever saw Merry Andrew arrested. Come, come, my good fellows!' said he to the soldiers, 'we had better be off: men so important as you and I should not be spectators of these mummeries.' The Austrians, who understood Vivian's compliment literally, were not sorry to make a dignified retreat; particularly as the mob, encouraged by Vivian's interference, began to show fight. Vivian also took his departure as soon as he could possibly steal off unnoticed; but not before he had been thanked by the conjuror.

'I knew there was gentle blood under that cloak! If you like to see the Mystery of the Crucifixion, with the Resurrection, and real fire-works, it begins at eight o'clock, and you shall be admitted gratis. I knew there was gentle blood under that cloak, and some day or other, when your Highness is in distress, you shall not want the aid of ESSPER GEORGE!'

CHAPTER IV

IT was late in the evening, when a britchka stopped at the post-house of Coblenz. M. Maas, whom all English travellers must remember, for all must have experienced his genuine kindness, greeted its two inmates with his usual hospitality: but regretted that, as his house was very full, his Excellency must have the condescension to sup in the public-room. The passage-boat from Bingen had just arrived; and a portly judge from the Danube, a tall, gaunt Prussian officer, a sketching English artist, two University students, and three or four travelling cloth-merchants, chiefly returning from Frankfort-fair, were busily

occupied at a long table in the centre of the room, at an ample banquet, in which sour-cROUT, cherry soup, and very savory sausages were not wanting. So keen were the appetites, and so intense the attention of these worthies, that the entrance of the new comers was scarcely noticed; and the Baron and his friend seated themselves very quietly at a small table in the corner of the room, where they waited with due patience for the arrival of one of Monsieur Maas' exquisite little suppers; although hunger, more than once, nearly induced them to join the table of the boat's-crew; but as the Baron facetiously observed, a due terror of the Prussian officer, who, the moment they arrived, took care to help himself to every dish at table, and a proper respect for Ernstorff prevented a consummation which they devoutly wished for.

For half an hour nothing was heard but the sound of crashing jaws, and of rattling knives and forks. How singular is the sight of a dozen hungry individuals intent upon their prey! what a noisy silence! A human voice was at length heard. It proceeded from the fat judge from the Danube. He was a man at once convivial, dignified, and economical: he had not spoke for two minutes before his character was evident to every person in the room, although he flattered himself that his secret purpose was concealed from all. Tired with the thin Moselle which M. Maas gratuitously allowed to the table, the convivial judge from the Danube wished to comfort himself with a glass of more generous liquor; aware of the price of a bottle of good Rudesheimer, the economical judge from the Danube was desirous of forming a co-partnership with one or two gentlemen in the bottle; still more aware of his exalted situation, the dignified judge from the Danube felt

it did not become him to appear in the eyes of any one as an unsuccessful suppliant.

‘This Moselle is very thin,’ observed the judge, shaking his head.

‘Very fair table-wine, I think,’ said the artist, refilling his tumbler, and then proceeding with his sketch, which was a rough likeness, in black chalk, of the worthy magistrate himself.

‘Very good wine, I think,’ swore the Prussian, taking the bottle. With the officer there was certainly no chance.

The cloth-merchants mixed even this thin Moselle with water, and therefore they could hardly be looked to as boon companions; and the students were alone left. A German student is no flincher at the bottle, although he generally drinks beer. These gentry, however, were no great favourites with the magistrate, who was a loyal man, of regular habits, and no encourager of brawls, duels, and other still more disgraceful outrages; to all which abominations, besides drinking beer and chewing tobacco, the German student is most remarkably addicted; but in the present case, what was to be done? He offered the nearest a pinch of snuff, as a mode of commencing his acquaintance, and cultivating his *complaisance*. The German student dug his thumb into the box, and with the additional aid of the fore-finger sweeping out half its contents, growled out something like thanks, and then drew up in his seat, as if he had too warmly encouraged the impertinent intrusion of a Philistine, to whom he had never been introduced.

The cloth-merchant ceasing from sipping his meek liquor, and taking out of his pocket a letter, from which he tore off the back, carefully commenced collecting with his fore-finger the particles of dis-

persed snuff in a small pyramid, which, when formed, was dexterously slid into the paper, then folded up and put into his pocket; the prudent merchant contenting himself for the moment with the refreshment which was afforded to his senses by the truant particles which had remained in his nail.

“Kelner!”—never call a German waiter *Garçon*, or else you’ll stand a chance of going supperless to-bed;—‘Kelner! a bottle of Rudesheimer!’ bellowed the convivial judge from the Danube; ‘and if any gentleman or gentlemen would like to join me, they may;’ added the economical judge from the Danube, in a more subdued tone. No one answered, and the bottle was put down. The judge slowly poured out the bright yellow fluid into a tall bell glass, adorned with a beautiful and encircling wreath of vine leaves: he held the glass a moment before the lamp, for his eye to dwell with still greater advantage on the transparent radiancy of the contents; and then deliberately pouring them down his throat, and allowing them to dwell a moment on his palate, he uttered an emphatic ‘*bah!*’ and sucking in his breath, leant back in his chair. The student immediately poured out a glass from the same bottle, and drank it off. The dignified judge from the Danube gave him a look;—the economical judge from the Danube blessed himself that though his boon companion was a brute, still he would lessen the expense of the bottle, which nearly amounted to a day’s pay; and the convivial judge from the Danube again filled his glass—but this was merely to secure his fair portion. He saw the student was a rapid drinker; and, although he did not like to hurry his own enjoyment, he thought it most prudent to keep his glass well stored by his side.

‘I hope your Highnesses have had a pleasant voyage,’ halloed out a man, entering the room very rapidly as he spoke; and deliberately walking up to the table, he pushed between two of the cloth merchants, who quietly made way; and then placing a small square box before him, he immediately opened it, and sweeping aside all the dishes and glasses which surrounded him, he began to fill their places with cups, balls, rings, and other mysterious-looking matters, which generally accompany a conjuror.

‘I hope your Highnesses have had a pleasant voyage. I’ve been thinking of you all the day. (Here the cups were arranged.) Next to myself, I’m interested for my friends. (Here the rice was sprinkled.) I came from Fairy-land this morning. (Here the trick was executed.) Will any gentleman lend me a handkerchief? Now, Sir, tie any knot you choose:—tighter—tighter—tight as you can—tight as you can:—now pull!—Why, Sir, where’s your knot?’ Here most of the company good-naturedly laughed at a trick which had amused them before a hundred times. But the dignified judge from the Danube had no taste for such trivial amusements; and, besides, the convivial judge from the Danube thought that all this noise spoilt the pleasure of his wine, and prevented him from catching the flavour of his Rudesheimer. Moreover, the judge from the Danube was not in a very good humour. The German student appeared to have very little idea of the rules and regulations of a fair partnership; for not only did he not regulate his draughts by the moderate example of his bottle companion, but actually filled the glass of his University friend, and even offered the precious green flask to his neighbour, the cloth-merchant. That humble indi-

vidual modestly refused the proffer. The very unexpected circumstance of having his health drank by a stranger seemed alone to have produced a great impression upon him ; and adding a little more water to his already diluted potation, he bowed most reverently to the student, who, in return, did not notice him. All these little circumstances prevented the judge from the Danube from being in his usual condescending and amiable humour, and therefore the judge from the Danube did not laugh at the performances of our friend Essper George : for I need hardly mention that the conjuror was no other than that quaint personage. His ill-humour did not escape the lord of the cups and balls ; who, as was his custom, immediately began to torment him.

‘Will your Highness choose a card?’ asked the magician of the judge, with a most humble look.

This was too much for the magistrate.

‘No, Sir!’

Essper George looked very penitently, as if he felt he had taken a great liberty by his application ; and so to compensate for his incorrect behaviour, he asked the magistrate whether he would have the goodness to lend him his watch. The judge was very irate, and determined to give the intruder a set down.

‘No, Sir ; I am not one of those who can be amused by tricks that his grandfather knew.’

‘Grandfather!’ shrieked Essper ; ‘what a wonderful grandfather your’s must have been ! All my tricks are fresh from Fairy-land this morning. Grandfather, indeed ! Pray, is this your grandfather?’ and here the conjuror, leaning over the table, with a rapid catch drew out from the fat paunch of the judge, a long, grinning wooden figure, with

great staring eyes, and the parrot nose of a pulcinello. The laugh which followed this humorous specimen of sleight-of-hand was loud, long, and universal. The judge lost his temper ; and Essper George took the opportunity of the confusion to drink off the glass of Rudesheimer, which stood, as we have mentioned, ready-charged at the magistrate's elbow.

The kelner now went round to collect the money of the various guests who had partaken of the boat-supper ; and, of course, charged the judge extra for his ordered bottle, bowing at the same time very low, as was proper to so good a customer. These little attentions at inns encourage expenditure. The judge tried at the same time the bottle, which he found empty, and applied to his two boon companions for their quota ; but the students affected a sort of brutal surprise at any one having the presumption to imagine that they were going to pay their proportion ; and flinging down the money for their own supper on the table, they retired ; the frantic magistrate, calling loudly for M. Maas, followed them out of the room.

Essper George stood moralizing at the table, and emptying every glass whose contents were not utterly drained ; with the exception of the tumblers of the cloth-merchants, of whose liquor he did not approve.

'Dear me! poor man! to get only one glass out of his own bottle! I wish I hadn't taken his wine ; it was rather sour. Ay! call—call away for Mr. Maas: threaten—threaten—threaten as you will. Your grandfather will not help you here. Blood out of a wall, and money out of a student come the same day.—Ah! is your Highness here?' said Essper, turning round to our two travellers with affected

surprise, although he had observed them the whole time. 'Is your Highness here?' I've been looking for you through Frankfort this whole morning. *There!*—it will do for your glass. It is of chamois leather; and I made it myself, from a beast I caught last summer in the valley of the Rhone.' So saying he threw over Vivian's neck a neat chain, or cord, of very curiously-worked leather.

'Who the devil's this, Grey?' asked the Baron.

'A funny knave, whom I once saved from a thrashing, or something of the kind, which I do him justice to say he well deserved.'

'Who the devil's this?' said Essper George. 'Why, that's exactly the same question I myself asked when I saw a tall, pompous, proud fellow, dressed like a peacock on a May morning, standing at the door just now. He looked as if he'd pass himself off for an ambassador at least; but I told him that if he got his wages paid, he was luckier than most servants. Was I right, your Excellency?'

'Poor Ernstorff!' said the Baron, laughing. 'Yes; *he* certainly gets paid. Here,—you're a clever varlet; fill your glass.'

'No, no, no, no wine—no wine.—Don't you hear the brawling, and nearly the bloodshed, which are going on up-stairs about a sour bottle of Rudesheimer? and here I see two gentles who have ordered the best wine merely to show that they are masters and not servants of the green peacock—and lo! cannot get through a glass—Lord! lord! what is man? If my fat friend and his grandfather, would come down stairs again, here is liquor enough to make wine and water of the Danube; for he comes from thence by his accent. No, no, I'll have none of your wine; keep it to throw on the sandy floor,

that the dust may not hurt your delicate shoes, nor dirt the hand of the gentleman in green and gold when he cleans them for you in the morning.'

Here the Baron laughed again, and, as he bore his impertinence, Essper George immediately became polite.

'Does your mighty Highness go to Ems?'

'We hardly know, my friend.'

'Oh! go there, gentlemen. I've tried them all—Aix-la-Chapelle, Spa, Wisbaden, Carlsbad, Pyrmont, every one of them; but what are these to Ems? there we all live in the same house, and eat from the same table. When there, I feel that you are all under my protection—I consider you all as my children. Besides, the country—how delightful! the mountains—the valleys—the rivers—the woods—and then the company so select! no sharpers—no adventurers—no blacklegs: at Ems you can be taken in by no one except your intimate friend. Oh! go to Ems, go to Ems, by all means. I'd advise you, however, to send the gentleman in the cocked hat on before you to engage rooms; for I can assure you that you'll have a hard chance; the baths are very full.'

'And how do you get there, Essper?' asked Vivian.

'Those are subjects on which I never speak,' answered the conjuror, with a solemn air.

'But have you all your stock in trade with you, my good fellow? Where's the Mystery?'

'Sold, Sir, sold! I never keep to any thing long; Variety is the mother of Enjoyment. At Ems I shall not be a conjuror: but I never part with my box. It takes no more room than one of those medicine chests, which I dare say you've got with

you in your carriage, to prop up your couple of shattered constitutions.'

'By Jove! you're a merry impudent fellow,' said the Baron; 'and if you like to get up behind my britchka, you may.'

'No, no, no; a thousand thanks to your mighty Highnesses, I carry my own box, and my own body, and I shall be at Ems to-morrow in time enough to receive your lordships.'

CHAPTER V

IN a delightful valley of Nassau, formed by the picturesque windings of the Taunus mountains, and on the banks of the noisy river Lahn, stands an immense brick pile, of very irregular architecture, which nearly covers an acre of ground. This building was formerly a favourite palace of the ducal house of Nassau; but for reasons which I cannot give, and which the reader will perhaps not require, the present Prince has thought proper to let out the former residence of his family, as an hotel for the accommodation of the company, who in the season frequent this, the most lovely spot in his lovely little Duchy. This extensive building contains two hundred and thirty rooms, and eighty baths; and these apartments, which are under the management of an official agent, who lives in the 'Princely Bathing House,' for such is its present dignified title, are to be engaged at fixed prices, which are marked over the doors. All the rooms in the upper story of the Princely Bathing House open on, or are almost immediately connected with, a long corridor, which extends the whole length of the building. The ground floor, besides the space occupied by the baths,

also affords a very spacious promenade, arched with stone, and surrounded with stalls, behind which are marshalled vendors of all the possible articles which can be required by the necessities of the frequenters of a watering-place. There you are greeted by the jeweller of the Palais Royal, and the *merchande de mode* of the Rue de la Paix; the printseller from Manheim, and the china-dealer from Dresden; and other little speculators in the various fancy articles which abound in Vienna, Berlin, Geneva, Basle, Strasburgh and Lausanne; such as pipes, costumes of Swiss peasantry, crosses of Mont-Blanc crystal, and all varieties of national *bijouterie*. All things may here be sold, save those which administer to the nourishment of the body, or the pleasure of the palate. Let not those of my readers, who have already planned a trip to the sweet vales of the Taunus, be frightened by this last rather alarming sentence. At Ems, 'eatables and drinkables' are excellent, and abounding; but all those are solely supplied by the *restaurateur*, who farms the monopoly from the Duke. This gentleman, who is a pupil of Beauvillier's, and who has conceived an exquisite *cuisine*, by adding to the lighter graces of French cookery something of the more solid virtues of the German, presides in a saloon of immense size and magnificent decoration; in which, during the season, upwards of three hundred persons frequent the Table d'Hôte. It is the etiquette at Ems, that, however distinguished, or however humble, the rank of the visitors, their fare and their treatment must be alike. In one of the most aristocratic countries in the world, the sovereign prince, and his tradesman subject, may be found seated in the morning at the same board, and eating from the same dish; as in

the evening they may be seen staking on the same colour at the gaming-table, and sharing in the same interest at the Redoute.

I have said that the situation of Ems was delightful. The mountains which form the valley are not, as in Switzerland, so elevated that they confine the air, or seem to impede the facility of breathing. In their fantastic forms, the picturesque is not lost in the monotonous; and in the rich covering of their various woods, the admiring eye finds, at the same time, beauty and repose. Opposite the ancient palace, on the banks of the Lahn, are the gardens. In these, in a neat pavilion, a band of excellent musicians seldom cease from enchanting the visitors by the execution of the most favourite specimens of German and Italian music. Numberless acacia arbours, and retired sylvan seats are here to be found, where the student, or the contemplative, may seek refuge from the noise of his more gay companions, and the tedium of eternal conversation. Here too, a *tête-à-tête* will seldom be disturbed; and in some species of *tête-à-têtes*, we all know how very necessary and how very delightful are the perfumes of flowers, and the shade of secret trees, and the cooling sound of running waters. In these gardens also, are the billiard-room, and another saloon, in which each night meet, not merely those who are interested in the mysteries of *rouge et noir*, and the chances of *roulette*; but, in general, the whole of the company, male and female, who are frequenting the baths. In quitting the gardens for a moment, we must not omit mentioning the interesting booth of our friend the *restaurateur*, where coffee, clear and hot, exquisite *confitures*, delicious *liqueurs*, and particularly genuine maraschino of Zara are never wanting. Nor should

I forget the glittering pennons of the gay boats which glide along the Lahn; nor the handsome donkies, who, with their white saddles and red bridles, seem not unworthy of the princesses whom they sometimes bear. The gardens, with an alley of lime-trees, which are further on, near the banks of the river, afford easy promenades to the sick and debilitated; but the more robust and active need not fear monotony in the valley of the Lahn. If they sigh for the champaign country, they can climb the wild passes of the encircling mountains, and from their tops enjoy the most magnificent views of the Rhine-land. There they may gaze on that mighty river, flowing through the prolific plain, which, at the same time, it nourishes and adorns,—bounded on each side by mountains of every form, clothed with wood, or crowned with castles. Or, if they fear the fatigues of the ascent, they may wander further up the valley, and in the wild dells, romantic forests, and grey ruins of Stein and Nassau, conjure up the old times of feudal tyranny when the forest was the only free land; and he who outraged the laws, the only one who did not suffer from their authority.

Besides the Princely Bathing-House, I must mention, that there was another old and extensive building near it, which, in very full seasons, also accommodated visitors on the same system as the palace. At present, this adjoining building was solely occupied by a Russian Archduke, who had engaged it for the season.

Such is the faint description of Ems, a place almost of unique character; for it is a watering-place with every convenience, luxury, and accommodation; and yet without shops, streets, or houses.

The Baron and Vivian were fortunate in finding

rooms, for the Baths were very full; the extraordinary beauty of the weather having occasioned a very early season. They found themselves at the baths early on the morning after their arrival at Coblentz, and at three o'clock in the same day, had taken their places at the dinner-table in the great saloon. At the long table upwards of two hundred and fifty guests were assembled, of different nations, and very different characters. There was the cunning intriguing Greek, who served well his imperial master the Russian. The order of the patron saint of Moscow, and the glittering stars of other nations which sparkled on his green uniform, told how well he had laboured for the interest of all other countries except his own; but his clear pale complexion, his delicately-trimmed mustachios, his lofty forehead, his arched eye-brow, and his Eastern eye, recalled to the traveller, in spite of his barbarian trappings, the fine countenance of the Ægean; and became a form which apparently might have struggled in Thermopylæ. Next to him was the Austrian diplomatist, the Sosia of all cabinets; in whose gay address, and rattling conversation you could hardly recognize the sophistical defender of unauthorized invasion, and the subtle inventor of Holy Alliances, and Imperial Leagues. Then came the rich usurer from Frankfort, or the prosperous merchant from Hamburgh; who, with his wife and daughters, were seeking some recreation from his flourishing counting-house, in the sylvan gaities of a German bathing-place. Flirting with these, was an adventurous dancing-master from Paris, whose profession at present was kept in the background, and whose well-curled black hair, diamond pin, and frogged coat, hinted at the magnifico incog: and also

enabled him, if he did not choose in time to follow his own profession, to pursue another one, which he had also studied, in the profitable mystery of the Redoute. There were many other individuals, whose commonplace appearance did not reveal a character which perhaps they did not possess. There were officers in all uniforms,—and there were some uniforms without officers. But all looked perfectly *comme il faut*, and on the whole very select; and if the great persons endeavoured for a moment to forget their dignity, still these slight improprieties were amply made up by the affected dignity of those little persons who had none to forget.

‘And how like you the Baths of Ems?’ asked the Baron of Vivian; ‘we shall get better seats to-morrow, and perhaps be among those whom you shall know. I see many friends and some agreeable ones. In the meantime, you must make to-day a good dinner, and I’ll amuse you, and assist your digestion by putting you up to all the curious characters whom you are dining with.’ So saying, the Baron seized the soup-ladle.

At this moment a party entered the room, who were rather late in their appearance, but who attracted the attention of Vivian so keenly, that he almost forgot the gay crowd on whom he was lately gazing with such amusement. The group consisted of three persons; a very handsome fashionable-looking young man, who supported on each arm a female. The lady on his right arm was apparently of about five-and-twenty years of age. She was of majestic stature; her complexion of untinged purity. Her features were like those conceptions of Grecian sculptors, which in moments of despondency, we sometimes believe to be ideal. Her full eyes were

of the same deep blue as a mountain-lake, and gleamed from under their long lashes, as that purest of waters beneath its fringing sedge. Her light brown hair was braided from her high forehead, and hung in long full curls over her neck; the mass gathered up into a Grecian knot, and confined by a bandeau of cameos. She wore a superb dress of the richest black velvet, whose folding drapery was confined round a waist which was in exact symmetry with the proportions of her full bust, and the polished roundness of her bending neck. On the little finger of an ungloved hand, sparkled a diamond of unknown value, which was linked by a small Venetian chain to a gorgeous bracelet of the most precious stones. The countenance of the lady was dignified, without any expression of pride; and reserved, without any of the harshness of austerity. In gazing on her, the enraptured spectator for a moment believed that Minerva had forgotten her severity, and had entered into a delightful rivalry with Venus.

Her companion was much younger, much shorter, and of slender form. The long tresses of her chestnut hair shaded her oval face. Her small aquiline nose, bright hazel eyes, delicate mouth, and the deep colour of her lips, were as remarkable as the transparency of her complexion. The flush of her cheek was singular—it was of a brilliant pink: you may find it in the lip of an Indian shell. The blue veins played beneath her arched forehead, like lightning beneath a rainbow. She was simply dressed in white, and a damask rose, half hid in her clustering hair, was her only ornament. This lovely creature glided by Vivian Grey almost unnoticed, so fixed was his gaze on her companion. Yet, magnificent as was the style of LADY MADELEINE TREVOR, there

were few who preferred even her commanding graces, to the softer beauties of VIOLET FANE.

This party having passed Vivian, proceeded to the top of the room, where places had been kept for them. Vivian's eye watched them till they were lost among surrounding visitors: their peculiar loveliness could not deceive him.

'English, no doubt, observed he to the Baron; 'who can they be?'

'I haven't the least idea—that is, I don't exactly know—that is, I think they are English,' answered the Baron, in such a confused manner that Vivian stared. Whether his Excellency observed his friend's astonishment or not, I cannot say; but, after musing a moment, he recovered himself.

'The unexpected sight of a face we feel that we know, and yet cannot immediately recognize, is extremely annoying—it is almost agitating. They are English; the lady in black is Lady Madeleine Trevor; I knew her in London.'

'And the gentleman?' asked Vivian, rather anxiously: 'is the gentleman a Mr. Trevor?'

'No, no, no; Trevor, poor Trevor is dead, I think—is, I'm sure, dead. That, I am confident, is not he. He was of the —— family, and was in office when I was in England. It was in my diplomatic capacity that I first became acquainted with him. Lady Madeleine was, and, as you see, is a charming woman,—a very charming woman is Lady Madeleine Trevor.'

'And the young lady with her?'

'The young lady with her—I cannot exactly say—I do not exactly know. Her face is familiar to me, and yet I cannot remember her name. She must have been very young, as you may see, when I

was in England; she cannot now be above eighteen. Miss Fane must therefore have been very young when I was in England. Miss Fane!—how singular I should have mentioned her name!—that is her name—Violet Fane—a cousin, or some relation of Lady Madeleine's;—good family, very good family.—Shall I help you to some soup?'

Whether it was from not being among his friends, or some other cause, I know not, but the baron was certainly not in his usual spirits this day at dinner. Conversation, which with him was generally as easy as it was brilliant—like a fountain at the same time sparkling and fluent—was evidently constrained. For a few minutes he talked very fast, and was then uncommunicative, absent, and dull. He moreover drank a great deal of wine, which was not his custom; but the grape did not inspire him. Vivian found amusement in his next neighbour, a forward, bustling man, clever in his talk, very fine, but rather vulgar. He was the manager of a company of Austrian actors, and had come to Ems on the chance of forming an engagement for his troop, who generally performed at Vienna. He had been successful in his adventure, the Archduke having engaged the whole band at the New House, and in a few days the troop were to arrive; at which time, the manager was to drop the character of a travelling gentleman, and cease to dine at the Table d'Hôte of Ems. From this man Vivian learnt that Lady Madeleine Trevor had been at the Baths for some time before the season commenced; that at present, her's was the party which, from its long stay, and eminent rank, gave the tone to the amusements of the place; the influential circle, which those who have frequented watering-places have often observed, and which may

be seen at Ems, Spa, or Pyrmont, equally as at Harrowgate, Tunbridge Wells, or Cheltenham.

CHAPTER VI

WHEN dinner was finished, the party broke up, and most of them assembled in the gardens. The Baron, whose countenance had assumed its wonted cheerfulness, and who excused his previous dulness by the usual story of a sudden head-ache, proposed to Vivian to join the promenade. The gardens were very full, and the Baron recognized many of his acquaintance.

‘My dear Colonel,—who possibly expected to meet you here? why! did you dine in the saloon? I only arrived this morning—this is my friend, Mr. Grey—Colonel von Trumpetson.’

‘An Englishman, I believe?’ said the Colonel bowing. He was a starch *militaire*, with a blue frock coat buttoned up to his chin, a bald head with a few grey hairs, and long thin mustachios like a mandarin’s. ‘An Englishman, I believe;—pray, Sir, can you inform me whether the waistcoats of the household troops, in England, have the double braid?’

‘Sir!’ said Vivian.

‘I esteem myself particularly fortunate in meeting with an English gentleman, your Excellency. It was only at dinner to-day that a controversy arose between Major von Musquatoon, and the Prince of Buttonstein, about the waistcoats of the English Household troops. As I said to the Prince, you may argue for ever, for at present we cannot decide the fact. How little did I think when I parted from the Major, that, in a few minutes, I should be able to settle this

important question beyond a doubt;—I esteem myself particularly fortunate in meeting with an Englishman.'

'I regret to say, Colonel, that far from being able to decide this important question, I hardly know what Household troops really are.'

'Sir, I wish you good morning,' said the Colonel, very drily; and, staring very keenly at Vivian, he walked away.

'Well, that's beautiful, Grey, to get rid of that horrible old bore with such exquisite tact—Double braid! an old dunder-pate!—he should be drummed out of the regiment; but he's good enough to fight, I suppose,' added the plenipotentiary, with a smile and shrug of the shoulders, which seemed to return thanks to Providence, for having been educated in the civil service.

At this moment Lady Madeleine Trevor, leaning on the arm of the same gentleman, passed, and the Baron bowed. The bow was stiffly returned.

'You know her ladyship, then!—well!' 'I did know her,' said the Baron, 'but I see from her bow, that I am at present in no very high favour. The truth is, she is a charming woman, but I never expected to see her in Germany, and there was some little commission of her's which I neglected—some little order for Eau de Cologne—or a message about a worked pocket handkerchief, or a fancy shawl, which I utterly forgot;—and then, I never wrote!—and you know, Grey, that these little sins of omission are never forgiven by women.'

'My dear friend, De Konigstein—one pinch! one pinch!' chirped out a little old, odd-looking man, with a very *poudré* head, and dressed in a costume in which the glories of the *vieille cour* seemed to retire

with reluctance. A diamond ring twinkled on the snuffy hand, which was encircled by a rich ruffle of dirty lace. The brown coat was not modern, and yet not quite such an one as was worn by its master, when he went to see the King dine in public, at Versailles, before the Revolution :—large silver buckles still adorned the well-polished shoes ; and silk stockings, whose hue was originally black, were picked out, with clock-work of gold.

‘ My dear Marquis—I’m most happy to see you ; will you try the *boulangero* ? ’

‘ With pleasure !—with pleasure !—A-a-h ! what a box ! a *Louis-quatorze*, I think ? ’

‘ Oh, no ! by no means so old. ’

‘ Pardon me, my dear fellow, my dear De Konigstein ; I’ve studied the subject ! I think a *Louis-quatorze*. ’

‘ I tell you I bought it in Sicily. ’

‘ A-a-h ! slowly exclaimed the little man : then shaking his head—‘ I think a *Louis-quatorze* ? ’

‘ Well, have it so, if you like, Marquis. ’

‘ A-a-h ! I thought so—I thought a *Louis-quatorze*. Will you try mine !—will your friend try a pinch !—does he take snuff ?—what box has he got ?—is it an old one ?—is it a *Louis-quatorze* ? ’

‘ He doesn’t take snuff at all. ’

‘ A-a-h ! if he did, perhaps he’d have a box—perhaps it would be an old one—most likely a *Louis-quatorze*. ’

‘ Very probably, ’ said the Baron.

‘ A-a-h ! I thought so, ’ said the old man.

‘ Well, good afternoon, ’ said the Baron passing on.

‘ My dear De Konigstein—one pinch, one pinch—you’ve often said you have a particular regard for me. ’

‘My dear Marquis!’

‘A-a-h! I thought so—you’ve often said you’d serve me, if possible.’

‘My dear Marquis, be brief.’

‘A-a-h! I will—there’s a cursed crusty old Prussian officer here—one Colonel de Trumpetson.’

‘Well, my dear Marquis, what can I do? you’re surely not going to fight him!’

‘A-a-h! no, no, no—I wish you to speak to him.’

‘Well, well, what?’

‘He takes snuff.’

‘What’s that to me?’

‘He’s got a box.’

‘Well!’

‘It’s a *Louis-quatorze*—couldn’t you get it for me?’

‘Good morning to you,’ said the Baron, pulling on Vivian.

‘You’ve had the pleasure, Grey, of meeting this afternoon two men, who have each only one idea. Colonel Von Trumpetson, and the Marquis de la Tabatière, are equally tiresome. But are they more tiresome than any other man who always speaks on the same subject? We are more irritable, but not more wearied, with a man who is always thinking of the pattern of a button-hole, or the shape or a snuff-box, than with one who is always talking about pictures, or chemistry, or politics. The true bore is that man who thinks the world is only interested in one subject, because he, himself, can only comprehend one.’

Here the Lady Madeleine passed again; and this time the Baron’s eyes were fixed on the ground.

A buzz and bustle at the other end of the gardens,

to which the Baron and Vivian were advancing, announced the entry of the Archduke. His Imperial Highness was a tall man, with a quick, piercing eye, which was prevented from giving to his countenance the expression of intellect which it otherwise would have done, by the dull and almost brutal effect of his flat, Calmuck nose. He was dressed in a plain, green uniform, adorned by a single star; but his tightened waist, his stiff stock, and the elaborate attention which had evidently been bestowed upon his mustachios, denoted the military fop. The Archduke was accompanied by three or four stiff and stately-looking personages, in whom the severity of the martinet, seemed sunk in the servility of the aide-de-camp.

The Baron bowed very low to the Prince, as he drew near, and His Highness, taking off his cocked-hat with an appearance of cordial condescension, made a full stop. The silent gentlemen in the rear, who had not anticipated this suspense in their promenade, almost foundered on the heels of their royal master; and frightened at the imminency of the profanation, forgot their stiff pomp in a precipitate retreat of half a yard.

‘Baron,’ said his Highness, ‘why have I not seen you at the New House?’

‘I have but this moment arrived, may it please your Imperial Highness.’

‘Your companion,’ continued the Archduke, pointing very graciously to Vivian.

‘My intimate friend, my fellow-traveller, and an Englishman. May I have the honour of presenting Mr. Grey to your Highness?’

‘Any friends of the Baron von Konigstein I shall always feel great pleasure in having presented to me.

Sir, I feel great pleasure in having you presented to me. Sir, you ought to be proud of the name of Englishman—Sir, the English are a noble nation—Sir, I have the highest respect for the English nation !’

Vivian of course bowed very low, and of course made a very proper speech on the occasion, which, as all speeches of that kind should be, was very dutiful and quite inaudible.

‘And what news from Berlin, Baron ? let us move on,’ and the Baron, with Vivian on his arm, turned with the Archduke. The silent gentlemen, settling their mustachios, followed in the rear. For about half an hour, anecdote after anecdote, scene after scene, caricature after caricature, were poured out with prodigal expenditure for the amusement of his Highness ; who did nothing during the exhibition but smile, stroke his whiskers, and at the end of the best stories fence with his forefinger at the Baron’s side—with a gentle laugh, and a mock shake of the head—and a “Eh ! Von Konigstein, you’re too bad !” Here Lady Madeline Trevor passed again, and the Archduke’s hat nearly touched the ground. He received a most gracious bow.

‘Finish the story about Salvinski, Baron, and then I’ll introduce you for a reward to the most lovely creature in existence—a countrywoman of your’s, Mr Grey—Lady Madeleine Trevor.’

‘I have the honour of slight acquaintance with her ladyship,’ said the Baron ; ‘I had the pleasure of knowing her in England.’

‘Indeed ! Oh ! most fortunate mortal ! I see she has stopped—talking to some stranger. Let us turn and join her.’

The Archduke and the two friends accordingly

turned, and of course the silent gentlemen in the rear followed with due precision.

‘Lady Madeleine!’ said his Highness, ‘I flattered myself for a moment that I might have had the honour of presenting to you a gentleman for whom I have a great esteem; but he has proved to me this moment that he is more fortunate than myself, since he had the honour before me of an acquaintance with Lady Madeleine Trevor.’

‘I have not forgotten Baron von Konigstein,’ said her ladyship, with a serious air; ‘may I ask your Highness how you prospered in your negotiation with the Austrian troop?’

‘Perfectly successful!—perfectly successful!—Inspired by your ladyship’s approbation, my steward has really done wonders. He almost deserves a diplomatic appointment for the talent which he has shown; but what should I do without Cracowsky? Lady Madeleine, can you conceive what I should do without Cracowsky?’

‘Not the least,’ said her ladyship, very good-naturedly.

‘Cracowsky is every thing to me—every thing. It is impossible to say what Cracowsky is to me. I owe every thing to Cracowsky. To Cracowsky I owe being here.’ The Archduke bowed very low, for this eulogium on his steward also conveyed a compliment to her ladyship. The Archduke was certainly right in believing that he owed his summer excursion to Ems to his steward. That wily Pole, regularly every year put his Imperial master’s summer excursion up to auction, and according to the biddings of the proprietors of the chief baths, did he take care that his master regulated his visit. The *restaurateur* of Ems, in collusion with the official

agent of the Duke of Nassau, were fortunate this season in having the Archduke knocked down to them.

‘May I flatter myself that Miss Fane feels herself better?’ asked the Archduke.

‘She certainly does feel herself much better, but my anxiety about her does not decrease. In her illness apparent convalescence is sometimes more fearful than actual suffering.’

The Archduke continued by the side of her ladyship for about twenty minutes, seizing every opportunity of uttering, in the most courtly tone, the most inane compliments; and then trusting that he might soon have her ladyship’s opinion respecting the Austrian troop at the New House; and that von Konigstein and his English friend would not delay letting him see them there, his Imperial Highness, followed by his silent suite, left the gardens.

‘I am afraid, your ladyship must have almost mistaken me for a taciturn lord chamberlain,’ said the Baron, occupying immediately the Archduke’s vacated side.

‘Baron von Konigstein must be very changed, if silence be imputed to him as a fault,’ said Lady Madeleine, with rather a severe smile.

‘Baron von Konigstein *is* very much *changed* since last he had the pleasure of conversing with Lady Madeleine Trevor; more changed than her ladyship will perhaps believe; more changed than he can sometimes himself believe; I hope, I flatter myself, I feel sure, that he will not be less acceptable to Lady Madeleine Trevor, because he is no longer rash, passionate and unthinking; because he has learnt to live more for others and less for himself.’

‘Baron von Konigstein does indeed appear changed; since, by his own account, he has become in a very few years, a being, in whose existence philosophers scarcely believe—a perfect man.’

‘My self-conceit has been so often reproved by your ladyship, that I will not apologize for a quality which I almost flattered myself I no longer possessed; but you will excuse, I am sure, one, who in zealous haste to prove himself amended, has, I fear, almost shown that he has deceived himself.’

Some strange thoughts occurred to Vivian, whose eyes had never quitted her ladyship’s face while this conversation was taking place. ‘Is this a woman to resent the neglect of an order for Eau de Cologne? my dear von Konigstein, you’re a very pleasant fellow, but this is not the way men apologize for the non-purchase of a pocket-handkerchief!’

‘Has your ladyship been long at Ems?’

‘Nearly a month: we are travelling in consequence of the ill-health of a relation. It was our intention to have gone on to Pisa, but our physician, in consequence of the extreme heat of the summer, is afraid of the fatigue of travelling, and has recommended Ems. The air between these mountains is very soft and pure, and I have no reason to regret at present that we have not advanced farther on our journey.’

‘The lady who was with your party at dinner is, I fear, your invalid. She certainly does not look like one. I think,’ said the Baron, with an effort, ‘I think that her face is not unknown to me. It is difficult, even after so many years, to mistake Miss ———.’

‘Fane—’ said Lady Madeleine, very firmly; for it seemed that the Baron required a little assistance at the end of his sentence.

‘Ems,’ returned his Excellency, with great rapidity of utterance.—‘Ems is, indeed, a charming place—at least to me. I have, within these few years quite recurred to the feelings of my boyhood; nothing to me is more disgustingly wearisome than the gay bustle of a city. My present diplomatic appointment at Frankfort ensures a constant life among the most charming scenes of nature. Naples, which was offered to me, I refused. Eight years ago, I should have thought an appointment at Naples a Paradise on earth.’

‘Your Excellency must indeed be changed,’ remarked her ladyship.

‘How beautiful is the vicinity of the Rhine! I have passed within these three days, for almost the twentieth time in my life, through the Rheingau; and yet how fresh, and lovely, and novel, seemed all its various beauties. —My young travelling companion is very enthusiastic about this gem of Germany.—He is one of your ladyship’s countrymen. Might I take the liberty of introducing to you—Mr. Grey!’

Her ladyship, as if it could now no longer be postponed, introduced to the two gentlemen, her brother, Mr. St. George. This gentleman, who, during the whole previous conversation, had kept his head in a horizontal position, looking neither to the right, nor to the left, and apparently unconscious that any one was conversing with his sister, because, according to the English custom, he was not ‘*introduced*’—now suddenly turned round, and welcomed his acquaintance with great cordiality.

‘Mr. Grey,’ asked her ladyship, ‘are you of Dorsetshire?’

‘My mother is a Dorsetshire woman; her family name is Vivian, which name I also bear—Sir Hargrave Vivian, of Chester Grange.’

‘Have you a father living, may I ask?’

‘At present in England.’

‘Then I think we are longer acquainted than we have been introduced. I met your father at Sir Hargrave Vivian’s only last Christmas. Of such a father you must indeed be proud. He spoke of you in those terms that make me congratulate myself that I have met the son. You have been long from England, I think.’

‘Nearly a year and a half; and I only regret my absence from it, because it deprives me of the presence of my parents.’

The Baron had resigned his place by Lady Madeleine, and was already in close conversation with Mr. St. George, from whose arm Lady Madeleine’s was disengaged. No one acted the part of Asmodeus with greater spirit than his Excellency; and the secret history of every person whose secret history could be amusing, delighted Mr. St. George.

‘There,’ said the Baron, ‘goes the son of an unknown father; his mother followed the camp, and her offspring was early initiated in the mysteries of military petty larceny. As he grew up, he became the most skilful plunderer that ever rifled the dying of both sides. Before he was twenty, he followed the army as a petty chapman, and amassed an excellent fortune by re-acquiring after a battle, the very goods and trinkets which he had sold at an immense price before it. Such a wretch could do nothing but prosper, and in due time, the sutler’s brat became a Commissary general. He made millions in a period of general starvation, and cleared at least a hundred thousand dollars, by embezzling the shoe leather during a retreat. He is now a Baron,

covered with orders, and his daughters are married to some of our first nobles. There goes a Polish Count, who is one of the greatest gamblers in Christendom. In the same season he lost to a Russian general, at one game of chess, his chief castle, and sixteen thousand acres of woodland; and recovered himself on another game, on which he won of a Turkish Pashaw one hundred and eighty thousand leopard skins. The Turk, who was a man of strict honour, paid the Count, by embezzling the tribute in kind of the province he governed; and, as on quarter day he could not, of course, make up his accounts with the Divan, he joined the Greeks.'

While the Baron was entertaining Mr. St. George, the conversation between Lady Madeleine and Vivian proceeded.

'Your father expressed great disappointment to me, at the impossibility of his paying you a visit, in consequence of your mother's illness. Do you not long to see him?'

'More, much more, than I can express. Did your ladyship think my father in good spirits?'

'Generally so; as cheerful as all fathers can be without their only son,' said her ladyship, smiling very kindly.

'Did he complain then of my absence?'

'He regretted it.'

'I linger in Germany with the hope of seeing him; otherwise I should have now been much farther south. You will be glad to hear that my mother is quite recovered; at least, my last letters inform me so. Did you find Sir Hargrave as amusing as ever?'

'When is the old gentleman otherwise than the

most delightful of old men? Sir Hargrave is one of my greatest favourites. I should like to persuade you to return, and see them all. Can't you fancy Chester Grange very beautiful now, Albert?' said her ladyship, turning to her brother, 'what is the number of our apartments? Mr. Grey, the sun has now disappeared, and I fear the night air among these mountains. We have hardly yet summer nights, though we certainly have summer days. We shall be happy to see you at our rooms.' So saying, bowing very cordially to Vivian, and less stiffly to the Baron than she had done, Lady Madeleine left the gardens.

'There goes the most delightful woman in the world,' said the Baron; 'how fortunate that you know her! for really, as you might have observed, I have no great claims on her indulgent notice. I was certainly very wild in England; but then, young men, you know, Grey!—and I didn't leave a card, or call, before I went; and the English are very stiff, and precise about those things; and the Trevors had been very kind to me. I think we'd better take a little coffee now; and then, if you like, we'll just stroll into the REDOUTE.'

In a brilliantly illuminated saloon, adorned with Corinthian columns, and casts from some of the most famous antique statues, assembled between nine and ten o'clock in the evening, many of the visitors at Ems. On each side of the room was placed a long narrow table, one of which was covered with green baize, and unattended; while the variously coloured leather surface of the other was very closely surrounded by an interested crowd. Behind this table stood two individuals of very different appearance. The first was a short, thick man, whose only busi-

ness was dealing certain portions of playing cards with quick succession, one after the other; and as the fate of the table was decided by this process, did his companion, an extremely tall, thin man, throw various pieces of money upon certain stakes, which were deposited by the bystanders on different parts of the table; or, which was much oftener the case, with a silver rake with a long ebony handle, sweep into a large enclosure near him, the scattered sums. This enclosure was called the Bank, and the mysterious ceremony in which these persons were assisting, was the celebrated game of Rouge-et-Noir. A deep silence was strictly preserved by those who immediately surrounded the table; no voice was heard, save that of the little, short, stout dealer; when, without an expression of the least interest, he seemed mechanically to announce the fate of the different colours. No other sound was heard, except the jingle of the dollars and Napoleons, and the ominous rake of the tall, thin banker. The countenances of those who were hazarding their money were grave and gloomy: their eyes were fixed, their brows contracted, and their lips projected; and yet there was an evident effort visible, to show that they were both easy and unconcerned. Each player held in his hand a small piece of pasteboard, on which, with a steel pricker, he marked the run of the cards; in order, from his observations, to regulate his own play:—the Rouge-et-Noir player imagines that Chance is not capricious. Those who were not interested in the game, promenaded in two lines within the tables; or, seated in recesses between the pillars, formed small parties for conversation.

As Vivian and the Baron entered, Lady Madeleine Trevor, leaning on the arm of an elderly man,

left the room; but as she was in earnest conversation, she did not observe them.

‘I suppose we must throw away a dollar or two, Grey,’ said the Baron, as he walked up to the table.

‘My dear De Konigstein—one pinch—one pinch!’

‘Ah! Marquis, what fortune to-night?’

‘Bad—bad! I have lost my Napoleon: I never risk farther. There’s that cursed crusty old De Trumpetson, persisting, as usual, in his run of bad luck; because he never will give in. Trust me, my dear De Konigstein, it’ll end in his ruin; and then, if there’s a sale of his effects, I shall, perhaps, get his snuff-box—a-a-h!’

‘Come, Grey; shall I throw down a couple of Napoleons on joint account. I don’t care much for play myself; but I suppose, at Ems, we must make up our minds to lose a few Louis. Here! now, for the red—joint account, mind!’

‘Done.’

‘There’s the Archduke! Let’s go and make our bow; we needn’t stick at the table as if our whole soul were staked with our crown-pieces:—we’ll make our bow, and then return in time to know our fate.’ So saying, the gentlemen walked up to the top of the room.

‘Why, Grey!—Surely no—it cannot be—and yet it is. De Bœffleurs, how d’ye do?’ said the Baron, with a face beaming with joy, and a hearty shake of the hand. ‘My dear, dear fellow, how the devil did you manage to get off so soon? I thought you were not to be here for a fortnight: we only arrived ourselves to-day.’

‘Yes—but I’ve made an arrangement which I

did not anticipate; and so I posted after you immediately. Whom do you think I have brought with me?’

‘Who?’

‘Salvinski.’

‘Ah! And the Count?’

‘Follows immediately. I expect him to-morrow or next day. Salvinski is talking to the Archduke; and see, he beckons to me. I suppose I’m going to be presented.’

The Chevalier moved forward, followed by the Baron and Vivian.

‘Any friend of Prince Salvinski I shall always have great pleasure in having presented to me. Chevalier, I feel great pleasure in having you presented to me. Chevalier, you ought to be proud of the name of Frenchman. Chevalier, the French are a grand nation. Chevalier, I have the highest respect for the French nation.’

‘The most subtile diplomatist,’ thought Vivian, as he recalled to mind his own introduction, ‘would be puzzled to decide to which interest his Imperial Highness leans.’

The Archduke now entered into conversation with the Prince, and most of the circle who surrounded him. As his Highness was addressing Vivian, the Baron let slip our hero’s arm, and seizing hold of the Chevalier de Boëffleurs, began walking up and down the room with him, and was soon engaged in very animated conversation. In a few minutes, the Archduke, bowing to his circle, made a move, and regained the side of a Saxon lady, from whose interesting company he had been disturbed by the arrival of Prince Salvinski—an individual of whose long stories and dull romances the Archduke had,

from experience, a particular dread: but his Highness was always very courteous to the Poles.

‘Grey, I’ve despatched De Bœffleurs to the house, to instruct his servant and Ernstorff to do the impossible, in order that our rooms may be altogether. You’ll be delighted with De Bœffleurs when you know him, and I expect you to be great friends. Oh! by the bye, his unexpected arrival has quite made us forget our venture at Rouge-et-Noir. Of course we’re too late now for any thing; even if we had been fortunate, our doubled stake, remaining on the table, is, of course, lost: we may as well, however, walk up.’ So saying, the Baron reached the table.

‘That is your Excellency’s stake!—that is your Excellency’s stake!’ exclaimed many voices as he came up.

‘What’s the matter, my friends? what’s the matter?’ asked the Baron very calmly.

‘There’s been a run on the red! there’s been a run on the red! and your Excellency’s stake has doubled each time. It has been 4—8—16—32—64—128—256—and now it’s 512!’ quickly rattled a little thin man in spectacles, pointing at the same time to his unparalleled line of punctures. This was one of those officious, noisy little men, who are always ready to give you unasked information on every possible subject; and who are never so happy as when they are watching over the interest of some stranger, who never thanks them for their unnecessary solicitude.

Vivian, in spite of his philosophy, felt the excitement and wonder of the moment. He looked very earnestly at the Baron, whose countenance, however, was perfectly unmoved.

‘Grey,’ said he, very coolly, ‘It seems we are in luck.’

‘The stake’s then not all your own?’ very eagerly asked the little man in spectacles.

‘No part of it is yours, Sir,’ answered the Baron very drily.

‘I’m going to deal,’ said the short, thick man behind, ‘Is the board cleared?’

‘Your Excellency then allows the stake to remain?’ inquired the tall thin banker, with affected *nonchalance*.

‘Oh! certainly,’ said the Baron, with real *nonchalance*.

‘Three—eight—fourteen—twenty-four—thirty-four. Rouge 34—’

All crowded nearer; the table was surrounded five or six deep, for the wonderful run of luck had got wind, and nearly the whole room were round the table. Indeed, the Archduke and Saxon lady, and of course the silent suite, were left alone at the upper part of the room. The tall banker did not conceal his agitation. Even the short, stout dealer ceased to be a machine. All looked anxious except the Baron. Vivian looked at the table; his Excellency watched, with a keen eye, the little dealer. No one even breathed as the cards descended—‘Ten—twenty’—(Here the countenance of the banker brightened) — ‘twenty-two—twenty-five—twenty-eight—thirty-one—Noir 31.—The bank’s broke: no more play to-night. The Roulette table opens immediately.’

In spite of the great interest which had been excited, nearly the whole crowd, without waiting to congratulate the Baron, rushed to the opposite side of the room, in order to secure places at the Roulette table.

‘Put these five hundred and twelve Napoleons into a bag,’ said the Baron; ‘Grey, this is your share, and I congratulate you. With regard to the other half, Mr. Hermann, what bills have you got?’

‘Two on Gogel’s house of Frankfort,—accepted of course,—for two hundred and fifty each, and these twelve Napoleons will make it right,’ said the tall banker, as he opened a large black pocket-book, from which he took out two small bits of paper. The Baron examined them, and after having seen them endorsed, put them calmly into his pocket, not forgetting the twelve Napoleons; and then taking Vivian’s arm, and regretting extremely that he should have the trouble of carrying such a weight, he wished Mr. Hermann a very good night and success at his Roulette, and walked with his companion quietly home. Thus passed a day at Ems!

CHAPTER VII

ON the following morning, Vivian met with his friend Essper George, behind a small stall in the Bazaar.

‘Well, your Highness, what do you wish? Here are Eau de Cologne, violet soap, and watch-ribbons; a smelling bottle of Ems crystal; a snuff-box of fig-tree wood. Name your price, name your price: the least trifle that can be given by a man who breaks a bank, must be more than my whole stock in trade’s worth.’

‘I have not paid you yet, Essper, for my glass chain. There is your share of my winnings: the fame of which, it seems, has reached even you!’ added Vivian, with no pleased air.

‘I thank your Highness for the Nap; but I hope

I have not offended by alluding to a certain event, which shall be past over in silence,' continued Essper George, with a look of mock solemnity. 'I really think your Highness has but a faint appetite for good fortune. They deserve her most who value her least.'

'Have you any patrons at Ems, Essper, that have induced you to fix on this place in particular for your speculations. Here, I should think you have many active rivals,' said Vivian, looking round the various stalls.

'I have a patron here, may it please your Highness, a patron who has never deceived, and who will never desert me,—I want no other;—and that's myself. Now here comes a party: could your Highness just tell me the name of that tall lady now?'

'If I tell you it is Lady Madeleine Trevor, what will it profit you?'

Before Vivian could well finish his sentence, Essper had drawn out a long horn from beneath his small counter, and sounded a blast which echoed through the arched passages. The attention of every one was excited, and no part of the following speech was lost.

'The celebrated Essper George, fresh from Fairyland, dealer in pomatum and all sorts of perfumery, watches, crosses, Ems crystal, coloured prints, Dutch toys, Dresden china, Venetian chains, Neapolitan coral, French crackers, chamois bracelets, tame poodles, and Cherokee corkscrews, mender of mandolins, and all other musical instruments, &c. &c. &c. &c. to her Royal Highness, Lady Madeleine Trevor, and all her royal family, has just arrived at Ems, where he only intends to stay two or three

days, and a few more weeks besides.—Now, your ladyship, what do you wish?’

‘Mr. Grey,’ said her ladyship, smiling, ‘you can perhaps explain the reason of this odd greeting. Who is this singular being?’

‘The celebrated Essper George, just’——again commenced the conjuror; but Vivian prevented the repetition.

‘He is an odd knave, Lady Madeleine, that I’ve met with before, at other places. I believe I may add, an honest one. What say you, Essper?’

‘More honest than moonlight, my lady, for that deceives every one; and less honest than self-praise, my lady, for that deceives no one.’

‘My friend, you have a ready wit.’

‘My wit is like a bustling servant, my lady; always ready when not wanted; and never present at a pinch.’

‘Come, I must have a pair of your chamois bracelets. How sell you them?’

‘I sell nothing, my lady; all here is gratis to beauty, virtue, and nobility: and these are my only customers.’

‘Thanks will not supply a stock-in-trade though, Essper,’ said Vivian.

‘Very true! your Highness; but my customers are apt to leave some slight testimonies behind them of the obligations which they are under to me; and these, at the same time, are the prop of my estate and the proof of their discretion. But who comes here?’ said Essper, drawing out his horn. The sight of this terrible instrument, reminded Lady Madeleine how greatly the effect of music is heightened by distance, and she made a speedy retreat. Her ladyship, with her companion, the elderly gentleman with

whom she left the Redoubt the preceding night, and Vivian, stopped one moment to watch the party to whom Essper George alluded. It was a family procession of a striking character.

Three daughters abreast, flanked by two elder sons, formed the first file. The father, a portly prosperous-looking man, followed, with his lady on his arm. Then came two nursery maids, with three children, between the tender ages of five and six. The second division of the grand army, consisting of three younger sons, immediately followed. This was commanded by a tutor. A governess and two young daughters then advanced; and then came the extreme rear—the suttlers of the camp—in the persons of two footmen in rich laced liveries, who each bore a basket on his arm, filled with various fancy articles, which had been all purchased during the promenade of this nation through only part of the bazaar.

‘Who can they be?’ said her ladyship.

‘English,’ said the elderly gentleman; who had been already introduced by Lady Madeleine to Vivian as her uncle, Mr. Sherborne.

The trumpet of Essper George produced a due effect upon the great party. The commander-in-chief stopped at his little stall, and as if this were the signal for general attack and plunder, the files were all immediately broken up. Each individual dashed at his prey, and the only ones who struggled to maintain a semblance of discipline, were the nursery maids, the tutor, and the governess, who experienced the greatest difficulty in suppressing the early taste which the detachment of light infantry indicated for booty. But Essper George was in his element: he joked, he assisted, he exhibited, he explained; tapped

the cheeks of the children, and complimented the elder ones; and finally, having parted at a prodigious profit with nearly his whole stock, paid himself out of a large and heavy purse, which the portly father, in his utter inability to comprehend the complicated accounts and the debased currency, with great frankness deposited in the hands of the master of the stall, desiring him to settle his own claims.

‘The tradesman is more singular even than his customers,’ said Mr. Sherborne; ‘I think you said you knew something of him, Mr. Grey.’

‘I knew him, Sir, before, as a conjuror at Frankfort fair.’

‘By a conjuror, do you mean, Mr. Grey, one of those persons who profess an ability to summon, by the adjuration in a sacred name, a departed spirit; or merely one, who by his dexterity in the practice of sleight-of-hand, produces certain optical delusions on the sight and senses of his fellow men?’

‘I met Essper George certainly only in your latter capacity, Mr. Sherborne.’

‘Then, Sir, I cannot agree with you in your definition of his character. I should rather style him a *juggler* than a *conjuror*. Would you call that man a *conjuror* who plays a trick with a cup and balls—a sprinkling of rice, or a bad shilling?’

‘You are perhaps, Sir, critically speaking right; but the world in general are not such purists as Mr. Sherborne. I should not hesitate to describe Essper George as a *conjuror*. It is an use of the word which common parlance has sanctioned. We must always remember that custom is stronger than etymology.’

‘Sir, are you aware that you’re giving loose to very dangerous sentiments? I may be too precise,

I may be too particular ; but Sir, I read Addison—and Sir, I think Pope a poet.’

‘Then Sir, I am happy to say that our tastes agree,’ said Vivian, bowing.

‘I’m very happy to hear it—I’m very glad of it—Sir, I congratulate you—give me your hand—you’re the first bearable young man that I’ve met with for these last twenty years.—Sir, they sometimes talk of our laws and constitution being in danger, which is seldom true—how is it that no one calls out that our language is in danger? A noble poet, whom I honour for his defence of Pope, and who, in my opinion, has gained more glory by that letter of his, than by all the rhapsodies of false brilliancy, bad taste, and exaggerated feeling, which ever claimed the attention of the world under the title of *Eastern Tales*, has called this the AGE OF BRONZE—why didn’t he call it the AGE OF SLANG?’

‘But, my dear uncle,’ said Lady Madeleine, ‘now that you and Mr. Grey understand each other, you surely will not maintain that his use of the word *conjuror* was erroneous. Custom surely has some influence upon language. You would think me very affected, I’m sure, if I were to talk of putting on a *neck-kerchief*.’

‘My dear, Mr. Grey *was* right, and I was wrong ; I carried the point a little too far ; but I feel it my duty to take every opportunity of informing the youth of the present day that I hold them in absolute contempt. Their affectation, their heartlessness, their artificial feelings, their want of all real, genuine, gentlemanly, English sentiments,—and, above all, their slang,—have disgusted me—I’m very glad to find that Mr. Grey is not guilty of these follies—I’m very glad to find that he believes that a man

older than himself is not quite a fool—I wish I could say as much for Albert. Mr. Grey was certainly right:—next to being correct, a man should study to be candid—I haven't met with a candid man these fifty years—no one now will own, by any chance, they're ever wrong. Now, for myself, it's very odd, I never form a hasty opinion, and yet I'm not always right: but I always own it—I make it the principle of my life to be candid.'

'I hope I may be allowed to ask after Miss Fane, although I have not the honour of her acquaintance.'

'She continues much better; my uncle and myself are now about to join her in the Limewalk, where, by this time, she and Albert must have arrived; if you are not otherwise engaged, and will join our morning stroll, it will give us much pleasure.'

Nothing in the world could give Vivian greater pleasure; he felt himself irresistibly impelled to the side of Lady Madeleine; and only regretted his acquaintance with the Baron, because he felt conscious that there was some secret cause, which prevented that intimacy from existing between his Excellency and the Trevor party, which his amusing talents and his influential rank would otherwise have easily produced. When they reached the Lime-walk, Miss Fane and her cousin were not there, although the time of appointment was considerably past.

'I hope nothing has happened,' said Lady Madeleine; 'I trust she is not taken unwell.'

'Quite improbable!' said Mr. Sherborne; 'there must be some other reason: if she were unwell, the servant would have been here.'

‘Let us return,’ said Lady Madeleine.

‘By no means, my dear,’ said Mr. Sherborne, who had the greatest affection for his nieces; ‘Mr. Grey will, I have no doubt, have the goodness to remain with your ladyship, and I will fetch Violet; you may depend upon it, *she* is ready to come;’ so saying, Mr. Sherborne stalked off at a very quick pace.

‘My dear uncle is rather a character, Mr. Grey; but he is as remarkable for his excellence of heart, as for any little peculiarities in his habits. I am glad that you have made a favourable impression upon him; because, as I hope you will be much in his company, you stand now no chance of being included in the list of young men whom he delights to torment, at the head of which, I regret to say, is my brother. By-the-bye, I do not know whether I may be allowed to congratulate you upon your brilliant success at the Redoute last night. It is fortunate, that all have not to regret your arrival at Ems as much as poor Mr. Hermann.’

‘The run of fortune was certainly most extraordinary. I’m only sorry that the Goddess should have showered her favours on one who neither deserves, nor desires them; for I’ve no wish to be rich; and as I never lost by her caprices, it is hardly fair that I should gain by them.’

‘You do not play then, much?’

‘I never played in my life, till last night. Gambling has never been one of my follies; although my catalogue of errors is fuller, perhaps, than most men’s.’

‘I think Baron von Konigstein was your partner in the exploit.’

‘He was; and apparently as little pleased at the issue, as myself.’

‘Indeed!—Have you known the Baron long?’

‘You will be surprised to hear that we are only friends of a week. I have been living, ever since I was in Germany, a most retired life. A circumstance of a most painful nature drove me from England—a circumstance of which, I can hardly flatter myself, and can hardly wish, that your ladyship should be ignorant.’

‘I am not unacquainted, Mr. Grey,’ said Lady Madeleine, much moved, ‘with an unhappy event, which we need not again mention. Believe me, that I learnt the sad history from one, who, while he spoke the rigid truth, spoke of the living sufferer in terms of the fondest affection.’

‘A father!’ said Vivian, with an agitation which he did not affect to suppress, ‘a father can hardly be expected to be impartial.’

‘Such a father as yours must always be so. He is one of those men who must be silent, or speak truth. I only wish that he was with us now, to assist me in bringing about what he must greatly desire—your return to England.’

‘It cannot be—it cannot be—I look back to the last year which I spent in that country with feelings of such disgust, I look forward to a return to that country with feelings of such repugnance—that—but I feel I’m trespassing beyond all bounds, in dwelling on these subjects to your ladyship. They are those on which I have never yet conversed with human being; but the unexpected meeting with a friend—with a friend of my father, I mean, has surprised me into a display of feelings which I thought were dead within me; and for which, I am sure, the custom of society requires an apology.’

‘Oh! do not say so, Mr. Grey—do not say so!’

When I promised your father, that in case we met, I should even seek your society, I entered into an engagement, which, though I am surprised I am now called upon to fulfil, I did not form in a careless spirit. Let us understand each other: I am inclined to be your friend, if you will permit it; and the object which I wish to obtain by our friendship, I have not concealed: at least, I am frank. I have suffered too much myself, not to understand how dangerous, and how deceitful is the excess of grief. You have allowed yourself to be overcome by that which Providence intended as a lesson of instruction—not as a sentence of despair. In your solitude you have increased the shadow of those fantasies of a heated brain, which converse with the pure sunshine of the world, would have enabled you to dispel.’

‘The pure sunshine of the world, Lady Madeleine!—would that it had ever lighted me! My youth flourished in the unwholesome sultriness of a blighted atmosphere, which I mistook for the resplendent brilliancy of a summer-day. How deceived I was, you may judge, not certainly from finding me here; but I am *here*, because I have ceased to suffer, only in having ceased to hope.’

‘You have ceased to hope, Mr. Grey, because hope and consolation are not the visible companions of solitude, which are of a darker nature. Hope and consolation spring from those social affections, which your father, among others, has taught me to believe imperishable. With such a parent, are you justified in acting the part of a *misanthrope*? Ought you not rather to hope, to believe that there are others, whose principle of being is as benevolent, if not as beneficial as his own?’

‘Lady Madeleine, I do believe it; if I had

doubted it, my doubts must end this day; but you mistake in believing that I am a misanthrope. It is not Sorrow now that makes me sad; but Thought that has made me grave. I have done with grief; but my release from suffering has been gained at a high price. The ransom which freed me from the slavery of sorrow was—HAPPINESS.’

‘I am no metaphysician, Mr. Grey, but I fear you have embraced a dark philosophy. Converse with the world, now that your passions are subdued, and your mind matured, will do more for you than all the arguments of philosophers. I hope yet to find you a believer in the existence of that good which we all worship, and all pursue. Happiness comes when we least expect it, and to those who strive least to obtain it—as you were fortunate yesterday at the Redoute, when you played without an idea of winning. The truth seems, that after all, we are the authors of our own sorrow. In an eager pursuit to be happy, and to be rich; men do many unwise, and some unprincipled actions; it ends in their becoming miserable, and continuing poor. The common course of events will bring to each mortal his fair share of fortune. The whole secret of life seems to be to restrain our passions, and let the common course of events have its run. But I will not enter into an argument which I have not the vanity to suppose that I possess the ability to maintain; and yet which I feel that I ought not to have the weakness to lose. But here comes my uncle, and Violet too! Well, my dear Sir, you’ve brought the truant, I see!’

‘Brought her, indeed, dear little thing! I knew it was not her fault; I said she was not unwell; I wonder what St. George will do next! Mr. Grey,

this is my niece, Violet, Miss Fane : and Violet, my dear, this is Mr. Grey, and I wish all persons of his age were like him. As for the Honourable Mr. St. George, he gets more unbearable every day. I suppose soon he'll "cut" his own family.'

'Well, I regret uncle, that I think in this business you are entirely wrong,' said Miss Fane.

'Now, Violet! now, how can you be so wilful! to contradict me so, when you haven't a shadow of a defence for your cousin's unprincipled conduct!'

'My dear uncle, is it so unprincipled to break an appointment? I think it is one of the most agreeable and pleasant habits in the world. No young man is expected to keep an appointment.'

'Now, Violet! how can you go on so? You know if there's one thing in the world that I detest more than another, it is breaking an appointment—a vice, which, as far as I can observe, has originated in your *young men* of the present day. And who the devil are these young men, that the whole system of civilized society is to be disorganised for their convenience? *Young men*, indeed! I hate the phrase. I wish I could hear of more *young gentlemen*, and fewer *young men*. There isn't a young man in the world for whom I haven't the most sovereign contempt; I don't mean you, Mr. Grey. I've the highest respect for you. I mean that mass of half-educated, inexperienced, insolent, conceited puppies, who think every man's a fool who's older than themselves; whose manners are a mixture of the vices of all nations, and whose talk is the language of none; at the head of whom is my nephew—your brother, Lady Madeleine Trevor—your cousin, Violet Fane—I mean Mr. Albert St. George.'

Mr. Sherborne had now worked himself into a

terrible passion; and the two ladies increased his irritability, by their incessant laughter.

‘Well, I confess I do not see that Albert deserves this tirade,’ continued Miss Fane; ‘only think, my dear uncle, how many unexpected demands a man has upon his time. For all we know, unforeseen business may have peremptorily required Albert’s attention. How do you know that he hasn’t been looking at a horse for a friend; or completing the purchase of a monkey; or making some discoveries in the highest branches of experimental philosophy? perhaps he *has* succeeded in lighting his cigar with a burning glass.’

‘Miss Fane!’

‘Mr. Sherborne!’

‘If I were here alone, if Lady Madeleine were only here, I could excuse this; but how are you to answer to your conscience giving a stranger, Mr. Grey, a young gentleman for whom I have the greatest respect, the impression that you, my niece, can tolerate for a moment, the existence of such monstrous absurdities is to me the most unaccountable thing that——’

‘My dear uncle! how do you know that Mr. Grey has not got a monkey himself? You really should remember who is present, when you are delivering these philippics on the manners of the present century, and be cautious, lest, at the same time, you are not only violent, but personal.’

‘Now Violet, my dear!’

‘My dear Sir!’ said Lady Madeleine, ‘Violet is exerting herself too much; you know you are an enchanted lady at present, and may neither laugh, speak, nor sing.’

‘Well then, dear uncle, let us talk no more of poor

Albert's want of memory. Had he come, I should very likely have been unwell, and then he would have stayed at home the whole morning for no earthly good. As it is, here I am; with the prospect of a very pleasant walk, not only feeling quite well, but decidedly better every day,—so now let us make an apology to Mr. Grey, for having kept him so long standing.'

'Violet, you're an angel! though I'm your uncle, who say so;—and perhaps, after all, as it wasn't a positive appointment, St. George is not so much to blame. And I will say this for him, that with all his faults, he is on the whole very respectful to me, and I sometimes try him hard. I'm not in the habit of making hasty observations, but if ever I find myself doing so, I'm always ready to own it. There's no excuse, however, for his not fetching you, my dear!—what business had he to be going about with that Baron von Konigstein—that foreign——'

'Friend of Mr. Grey's, my dear uncle,' said Lady Madeleine.

'Humph!'

As Mr. Sherborne mentioned the Baron's name, the smiling face of Lady Madeleine Trevor became clouded, but the emotion was visible only for a moment, as the soft shadow steals over the sunny wood. Miss Fane led on her uncle, as if she were desirous to put an end to the conversation.

'You would scarcely imagine, Mr. Grey, from my cousin's appearance, and high spirits, that we are travelling for her health; nor do her physicians, indeed, give us any cause for serious uneasiness—yet I confess, that at times, I cannot help feeling very great anxiety. Her flushed cheek, and the alarming languor which constantly succeeds any exertion or

excitement, make me fear that her complaint is more deeply seated than they are willing to acknowledge.'

'Let us hope that the extraordinary heat of the weather may account, in a great degree, for this distressing languor.'

'We are willing to adopt any reasoning that gives us hope, but I cannot help remembering that her mother died of consumption.'

'Oh! Lady Madeleine,' said Miss Fane, looking back, 'do not you think I'm strong enough to walk as far as the New Spring? My uncle says, he is sure that I should be much better if I took more exercise, and I really want to see it. Can't we go to-morrow? I dare say, as Albert played truant to-day, he will condescend to escort us.'

'Condescend, indeed! when I was a young man——'

'You a young man! I don't believe you ever were a young man,' said Miss Fane, putting a small hand before a large open mouth, which was about to deliver the usual discourse on the degeneracy of the 'present day.'

The walk was most agreeable; and, with the exception of one argument upon the principles of the picturesque, which Mr. Sherborne insisted upon Vivian's entering into, and in which, of course, that gentleman soon had the pleasure of proving himself candid by confessing himself confuted, it passed over without any disturbance from that most worthy and etymological individual. This was the first day, for nearly a year and a half, that Vivian Grey had joined with beings whose talents and virtues he respected, in calm and rational conversation; this was nearly the first day in his life that Vivian Grey had conversed with any individuals, with no sinister views

of self-advancement, and self-interest. He found his conversation, like his character, changed ;—treating of things, rather than men ; of nature, rather than society. To-day there was no false brilliancy to entrap the unwary ; no splendid paradoxes to astound the weak ; no poignant scandal to amuse the vile. He conversed calmly, without eagerness, and without passion ; and delivering with ability his conscientious opinion upon subjects which he had studied, and which he understood, he found that while he interested others, he had also been interested himself.

CHAPTER VIII

WHEN the walking party returned home, they found a crowd of idle domestics assembled opposite the house, round a group of equipages, consisting of two enormous crimson carriages, a britchka, and a large caravan, on all which vehicles the same coat of arms was most ostentatiously blazoned.

‘Some great arrival!’ said Miss Fane.

‘It must be the singular party that we watched this morning in the bazaar,’ said Lady Madeleine. ‘Oh, Violet! I’ve such a curious character to introduce you to, a particular friend of Mr. Grey’s, who wishes very much to have the honour of your acquaintance, MR. ESSPER GEORGE.’

‘What an odd name! Is he an Englishman?’

‘His appearance is still more singular than his title. You shall see him to-morrow.’

‘These carriages, then, belong to him?’

‘Not exactly,’ said Vivian.

In an hour’s time, the party again met at dinner in the saloon. By the joint exertions of Ernstorff, and Mr. St. George’s servants, the Baron, Vivian,

and the Chevalier de Bœffleurs, were now seated next to the party of Lady Madeleine Trevor.

‘My horses fortunately arrived from Frankfort this morning,’ said the Baron. ‘Mr. St. George and myself have been taking a ride very far up the valley. Has your ladyship yet been to the Castle of Nassau?’

‘I am ashamed to say we have not. The expedition has been one of those plans, often arranged, and never executed.’

‘Oh! you should go by all means; it was one of my favourite spots: I took Mr. St. George there this morning. The ruin is one of the finest in Germany, which, as your ladyship is well aware, is the land of ruins. An expedition to Nassau Castle would be a capital foundation for a pic-nic. Conceive, Miss Fane, a beautiful valley which was discovered by a knight, in the middle ages, following the track of a stag—how exquisitely romantic! The very incident vouches for its sweet seclusion. Cannot you imagine the wooded mountains, the old grey ruin, the sound of the unseen river? What more should we want, except agreeable company, fine music, and the best provisions, to fancy ourselves in Paradise?’

‘You certainly give a most glowing description,’ said Miss Fane. ‘Why, Mr. Grey, this lovely valley would be a model for the solitude we were planning this morning. I almost wish that your Excellency’s plan were practicable.’

‘I take the whole arrangement upon myself; there is not a difficulty. The ladies shall go on donkeys, or we might make a water excursion of it part of the way, and the donkeys can meet us at the pass near Stein, and then the gentlemen may walk;

and if you fear the water at night, which is, perhaps, dangerous, why then the carriages may come round : and if your own be too heavy for mountain roads, my britchka is always at your command. You see there is not a difficulty.'

'Not a difficulty,' said Mr. St. George: 'Madeleine, we only wait for your consent.'

'Which will not be withheld a minute, Albert; but I think we had better put off the execution of our plan till June is a little more advanced. I must have a fine summer night for Violet.'

'Well, then, I hold the whole party present, engaged to follow my standard whenever I have permission from the high authority to unfold it,' said the Baron, bowing to Lady Madeleine: 'and lest, on cool reflection, I shall not possess influence enough to procure the appointment, I shall, like a skilful orator, take advantage of your feelings, which gratitude for this excellent plan must have already enlisted in my favour, and propose myself as Master of the Ceremonies.' The Baron's eye caught Lady Madeleine's, as he uttered this, and something like a smile, rather of pity than derision, lighted up her face.

Here Vivian turned round to give some directions to an attendant, and to his horror, found Essper George standing behind his chair.

'Is there any thing your Highness wants?'

Essper was always particularly neat in his appearance, but to-day the display of clean linen was quite ostentatious; and to make the exposure still more terrific, he had, for the purpose of varying his costume, turned his Huzzar-jacket inside-out, and now appeared in a red coat, lined with green.'

'Who ordered you here, Sir?'

'My duty.'

‘In what capacity do you attend?’

‘As your Highness’ servant.’

‘I insist upon your leaving the room directly.’

Here Essper looked very suppliant, and began to pant like a hunted hare.

‘Ah! my friend, Essper George,’ said Lady Madeleine, ‘are you there? What’s the matter, is any one ill-treating you?’

‘This then is Essper George!’ said Violet Fane, ‘what kind of creature can he possibly be? Why, Mr. Grey, what’s the matter?’

‘I’m merely discharging a servant at a moment’s warning, Miss Fane; and if you wish to engage his constant attendance upon yourself, I have no objection to give him a character for the occasion.’

‘What do you want, Essper?’ said Miss Fane.

‘I merely wanted to see whether your walk this morning had done your Highness’ appetite any good,’ answered Essper, looking very disconsolate; ‘and so I thought I might make myself useful at the same time; and though I don’t bring on the soup in a cocked hat, and carve the venison with a *couteau-de-chasse*,’ continued he, bowing very low to Ernstorff, who standing stiff behind his master’s chair, seemed utterly unaware that any other person in the room could experience a necessity; ‘still I can change a plate, or hand the wine, without cracking the first, or drinking the second.’

‘And very good qualities too!’ said Miss Fane. ‘Come, Essper, you shall put your accomplishments into practice immediately, so change my plate.’

This Essper did with the greatest dexterity and quiet, displaying at the same time a small white hand, on the back of which was marked a comet and three daggers. As he had the discretion not to open

his mouth, and performed all his duties with great skill, his intrusion in a few minutes was not only pardoned but forgotten.

‘There has been a great addition to the visitors to-day, I see,’ said Lady Madeleine: pray who are the new-comers?’

‘English,’ said the Chevalier, who, seated at a considerable distance from her ladyship, had not spoken a word during the whole dinner.

‘I’ll tell you all about them,’ said the Baron. ‘This family is one of those, whose existence astounds the Continent much more than any of your mighty dukes and earls, whose fortunes, though colossal, can be conceived; and whose rank is understood. Mr. Fitzloom is a very different personage; for, thirty years ago he was a journeyman cotton-spinner; some miraculous invention in machinery entitled him to a patent, which has made him one of the most important landed-proprietors in Great Britain. He has lately been returned a member for a great manufacturing city; and he intends to get over the two first years of his parliamentary career, by successively monopolizing the accommodation of all the principal cities of France, Germany, Switzerland, and Italy; and by raising the price of provisions and post-horses through a track of five thousand miles. My information is authentic, for I had a casual acquaintance with him in England. There was some talk of a contract for supplying our army from England, and I saw Fitzloom often on the subject; I have spoken to him to-day. This is by no means the first of the species that we have had in Germany. I can assure you, that the plain traveller feels seriously the inconvenience of following such a caravan. Their money flows with such unwise prodigality, that real liberality

ceases to be valued ; and many of your nobility have complained to me, that, in their travels, they are now often expostulated with, on account of their parsimony, and taunted with the mistaken extravagance of a stocking-maker, or a porter-brewer.'

'What pleasure can such people find in travelling?' wondered the honourable and the aristocratic Mr. St. George.

'As much pleasure, and more profit, than half the young men of the present day. In my time, travelling was undertaken on a very different system to what it is now. The English youth then travelled to frequent, what Lord Bacon says are "especially to be seen and observed—the Courts of Princes." You all travel now, it appears, to look at mountains, and catch cold in spouting trash on lakes by moonlight. You all think you know every thing, none of you know any thing.'

'But my dear Sir!' said the Baron, 'although I willingly grant you, that one of the great advantages of travel is the opportunity which it affords us of becoming acquainted with human nature in all its varieties, as developed by different climates, different customs, different governments, and consequently of becoming enabled to form an opinion as to the general capabilities of man ; and which knowledge is, of course, chiefly gained where human beings most congregate—great cities, and as you say, the Courts of Princes : still, Sir, we must also not the less forget, that one of the great benefits of travel is, that it enlarges a man's experience, not only of his fellow-creatures in particular, but of Nature in general. And this not merely by enabling him to see a quantity and a variety of landscape, but by permitting him to watch Nature at various times and sea-

sons. Many men pass through life without seeing a sunrise : a traveller cannot. If human experience be gained by seeing men in their undress, not only when they are conscious of the presence of others ; natural experience is only to be acquired by studying Nature at all periods, not merely when man is busy, and the beasts asleep.'

'But what's the use of this deep experience of Nature? Men are born to converse with men, not with stocks and stones. He who has studied *Le Sage*, will be more happy and more successful in this world, than the man who muses over *Rousseau*.'

'There I agree with you, Mr. Sherborne, I have no wish to make man an anchorite. But as to the utility, the benefit of a thorough experience of Nature, it appears to me to be evident. It increases our stock of ideas—'

'So does every thing.'

'But it does more than this, Sir. It calls into being new emotions, it gives rise to new and beautiful associations ; it creates that salutary state of mental excitement which renders our ideas more lucid, our conceptions more vivid, and our conclusions more sound. Can we too much esteem a study which, at the same time, renders our imagination more active, and our judgment more correct?'

'Well, Sir, there may be something in what you say, but not much.'

'But my dear Sir,' said Lady Madeleine, 'if his Excellency will allow me to support an argument, which in his hands can require no assistance, do not you think that a full communion with Nature is calculated to elevate our souls, and purify our passions, to——'

'So is reading your bible, my dear. A man's

soul should always be elevated; and his passions would then require little purification. If they are not, he might look at mountains for ever, but I should not trust him a jot more.'

'But, Sir,' continued the Baron, with unusual warmth; 'I am clear that there are cases in which the influence of nature has worked what you profess to treat as an impossibility, or a miracle. I am myself acquainted with an instance of a very peculiar character. A few years ago, a gentleman of high rank found himself exposed to the unhappy suspicion of being connected with some disgraceful and dishonourable transactions, which took place in the highest circles of England. Unable to find any specific charge which he could meet, he added one to the numerous catalogue of those unfortunate beings who have sunk in society, the victims of a surmise. He quitted England; and disgusted with the world, became the profligate which he had been falsely believed to be. At the house of Cardinal * * * * *, at Naples, celebrated even in that city for its midnight orgies, and not only for its bacchanal revels, this gentleman became a constant guest. He entered with a mad eagerness into every species of dissipation, although none gave him pleasure; and his fortune, his health, and the powers of his mind, were all fast vanishing. One night, one horrible night of frantic dissipation, a mock election of Master of the Sports was proposed, and the hero of my tale had the splendid gratification of being chosen by unanimous consent to this new office. About two o'clock of the same night, he left the palace of the Cardinal, with an intention of returning. His way on his return led by the Chiaja, which you, Mr. Sherborne, who have been in Naples, perhaps re-

member. It was one of those nights which we witness only in the South. The blue and brilliant sea was sleeping beneath a cloudless sky; and the moon not only shed her light over the orange and lemon trees, which, springing from their green banks of myrtle, hung over the water, but added fresh lustre to the white domes, and glittering towers of the city; and flooded Vesuvius and the distant coast with light, as far even as Capua. The individual of whom I am speaking, had passed this spot on many nights when the moon was not less bright, the waves not less silent, and the orange trees not less sweet; but to-night—to-night something irresistible impelled him to stop. What a contrast to the artificial light, and heat, and splendour of the palace to which he was returning. He mused in silence. Would it not be wiser to forget the world's injustice, in gazing on a moonlit ocean, than in discovering in the illumined halls of Naples, the baseness of the crowd which forms the world's power? To enjoy the refreshing luxury of a fanning breeze which now arose, he turned and gazed on the other side of the bay. Upon his right stretched out the promontory of Pausilippo; there were the shores of Baiæ. But it was not only the loveliness of the land which now overcame his spirit; he thought of those whose fame had made us forget even the beauty of these shores, in associations of a higher character, and a more exalted nature. He remembered the time when it was his only wish to be numbered among them. How had his early hopes been fulfilled! What just account had he rendered to himself and to his country—that country that had expected so much—that self that had aspired even to more!

‘Day broke over the city, and found him still

pacing down the Chiaja. He did not return to the Cardinal's Palace; and in two days he had left Naples. I can myself, from personal experience, aver that this individual is now an useful and honourable member of society. The world speaks of him in more flattering terms.'

The Baron spoke with great energy and animation. Violet Fane, who had been very silent, and who certainly had not encouraged by any apparent interest the previous conversation of the Baron, listened to this anecdote with the most eager attention; but the effect it produced upon Lady Madeleine Trevor was most remarkable. At one moment Vivian thought that her ladyship would have fainted.

'Well!' said Mr. Sherborne, who first broke silence, 'I suppose you all think I'm wrong; I should like to hear your opinion, Mr. Grey, of this business. What do you think of the question?'

'Yes, pray give us your opinion, Mr. Grey,' said Lady Madeleine with eagerness; as if she thought that conversation would give her relief. The expression of her countenance did not escape Vivian.

'I must side against you, Mr. Sherborne,' said he; 'his Excellency has, I think, made out his point. It appears to me, however, that there is one great argument in favour of a study of Nature, and, indeed, of travelling, which I think I have never seen used. It matures a man's mind, because it teaches him to distrust his judgment. He who finds that his preconceptions of natural appearances are erroneous, will in time suspect that his opinions of human nature may be equally incorrect; in short, that his moral conceptions may be as erroneous as his material ones.'

'Well! I suppose I must give up. Its very odd,

I never form a hasty opinion, and yet I'm sometimes wrong. Never above owning it though—never above owning it—not like the young men of the present day, who are so confoundedly addicted to every species of error, that, for my own part, whenever they seem to suspect that they're wrong, I'm always sure that they're right.'

Here the party broke up. The promenade followed—the Archduke—his compliments—and cour-tiers—then came the Redoute. Mr. Hermann bowed low as the gentlemen walked up to the table. The Baron whispered Vivian that it was 'expected' that they should play, and give the tables a chance of winning back their money. Vivian staked with the carelessness of one who wishes to lose. As is generally the case under such circumstances, he again left the Redoute a most considerable winner. He parted with the Baron at his Excellency's door, and proceeded to the next, which was his own. Here he stumbled over something at the doorway, which appeared like a large bundle. He bent down with his light to examine it, and found Essper George, lying on his back, with his eyes half-open. It was some moments before Vivian perceived he was asleep; stepping gently over him, he entered his apartment.

CHAPTER IX

WHEN Vivian rose in the morning, a gentle tap at his door announced the presence of an early visitor, who, being desired to enter, appeared in the person of Essper George.

'Does your Highness want any thing?' asked Essper, with a very submissive air.

Vivian stared at him for a moment, and then ordered him to come in.

‘I had forgotten, Essper, until this moment, that on returning to my room last night, I found you sleeping at my door. This also reminds me of your conduct in the saloon yesterday; and as I wish to prevent the repetition of such improprieties, I shall take this opportunity of informing you once for all, that if you do not in future conduct yourself with more discretion, I must apply to the Maître d’Hotel. Now, Sir! what do you want?’

Essper was silent, and stood with his hands crossed on his breast, and his eyes fixed on the ground.

‘If you do not want any thing, quit the room immediately.’

Here the singular being began to weep and sob most bitterly.

‘Poor fellow!’ thought Vivian, ‘I fear with all thy wit and pleasantry, and powers, thou art, after all, but one of those capriccios, which Nature sometimes indulges in; merely to show how superior is her accustomed order to eccentricities, even accompanied with the rarest and most extraordinary powers.’

‘What is your wish, Essper?’ continued Vivian, in a kinder tone. ‘If there be any service, any real service, that I can do you, you will not find me backward. Are you in trouble? you surely are not in want?’

‘No, no, no!’ sobbed Essper; ‘I wish to be—to be your Highness’ servant,’ here he hid his face in his hands.

‘My servant! why surely if, as I have reason to suppose, you can maintain yourself with ease by your own exertions, it is not very wise conduct,

voluntarily, to seek out a dependence upon any man. I'm afraid that you've been keeping company too much with the set of lazy, indolent, and insolent lacqueys, that are always loitering about these bathing places. Ernstorff's green livery and sword, have they not turned your brain, Essper?—how is it? tell me.'

'No, no, no! but I want to be your Highness' servant, only your Highness' servant, I'm tired of living alone.'

'But, Essper, remember, that to gain a situation as a servant, you must be a person of regular habits and certain reputation. I have myself a very good opinion of you, but I have myself seen very little of you, though more than any one here; and I am a person of a peculiar turn of mind. Perhaps there is not another individual in this house, who would even allude to the possibility of engaging a servant without a character.'

'Does the ship ask the wind for a character, when he bears her over the sea without hire, and without reward? and shall your Highness require a character from me, when I request to serve you without wages, and without pay?'

'Such an engagement, Essper, it would be impossible for me to enter into, even if I had need of your services, which at present I have not. But I tell you, frankly, that I see no chance of your suiting me. I should require an attendant of steady habits and experience; not one whose very appearance would attract attention when I wished to be unobserved, and acquire a notoriety for the master which he detests. There is little likelihood of my requiring any one's services, and with every desire to assist you, I warmly advise you to give up all idea of en-

tering into a state of life, for which you are not the least suited. If, on consideration, you still retain your wish of becoming a servant, and remain at the Baths with the expectation of finding a master, I recommend you to assume, at least for the moment, a semblance of regularity of habits. I have spoken to a great many ladies here, about your chamois bracelets, for which I think you will find a great demand. Believe me, your stall will be a better friend than your master. Now leave me.'

Essper remained one moment with his eyes still fixed on the ground; then walking very rapidly up to Vivian, he dropped on his knee, kissed his hand, and disappeared.

Mr. St. George breakfasted with the Baron, and the gentlemen called on Lady Madeleine early in the morning to propose a drive to Stein Castle; but her ladyship excused herself, and Vivian following her example, the Baron and Mr. St. George 'patronized' the Fitzlooms, because there was nothing else to do. Vivian again joined the ladies in their morning walk; but Violet Fane was not in her usual high spirits—she complained more than once of her cousin's absence; and this, connected with some other circumstances, gave Vivian the first impression that her feelings towards Mr. St. George were not merely those of a relation. As to the Chevalier de Boëf-fleurs, Vivian soon found that it was utterly impossible to be on intimate terms with a being without an idea. The Chevalier was certainly not a very fit representative of the gay, gallant, mercurial Frenchman: he rose very late, and employed the whole of the morning in reading the French newspapers, and playing billiards alternately with Prince Salvinski, and Count von Altenburgh.

These gentlemen, as well as the Baron, Vivian, and Mr. St. George, were to dine this day at the New House.

They found assembled, at the appointed hour, a party of about thirty individuals. The dinner was sumptuous—the wines superb. At the end of the banquet, the company adjourned to another room, where play was proposed, and immediately commenced. His Imperial Highness did not join in the game; but, seated in a corner of the apartment, was surrounded by five or six aid-de-camps, whose only business was to bring their master constant accounts of the fortunes of the table, and the fate of his bets. His Highness did not stake.

Vivian soon found that the game was played on a very different scale at the New House to what it was at the Redoute. He spoke most decidedly to the Baron of his detestation of gambling, and expressed his unwillingness to play; but his Excellency, although he agreed with him in his sentiments, advised him to conform for the evening to the universal custom. As he could afford to lose, he consented, and staked boldly. This night very considerable sums were lost and won; but none returned home greater winners than Mr. St. George and Vivian Grey.

CHAPTER X

THE first few days of an acquaintance with a new scene of life, and with new characters, generally appear to pass very slowly; not certainly from the weariness which they induce, but rather from the keen attention which every little circumstance commands. When the novelty has worn off, when we have discovered that the new characters differ little

from all others we have met before, and that the scene they inhabit is only another variety of the great order we have so often observed, we relapse into our ancient habits of inattention ; we think more of ourselves, and less of those we meet ; and musing our moments away in reverie, or in a vain attempt to cheat the coming day of the monotony of the present one, we begin to find that the various-vested Hours have bounded, and are bounding away in a course at once imperceptible, uninteresting, and unprofitable. Then it is, that terrified at our nearer approach to the great river, whose dark windings it seems the business of all to forget, we start from our stupor to mourn over the rapidity of that collective sum of past-time, every individual hour of which we have in turn execrated for its sluggishness.

Vivian had now been three weeks at Ems, and the presence of Lady Madeleine Trevor and her cousin alone induced him to remain. Whatever was the mystery existing between her ladyship and the Baron, and that there was some mystery Vivian could not for a moment doubt, his Excellency's efforts to attach himself to her party had been successful. The great intimacy subsisting between the Baron and her Ladyship's brother materially assisted in bringing about this result. For the first fortnight, the Baron was Lady Madeleine's constant attendant in the evening promenade, and often in the morning walk ; and though there were few persons whose companionship could be preferred to that of Baron von Konigstein, still Vivian sometimes regretted that his friend and Mr. St. George had not continued their morning rides. The presence of his Excellency seemed always to have an unfavourable influence upon the spirits of Violet Fane, and the absurd and

evident jealousy of Mr. St. George, prevented Vivian from finding, in her agreeable conversation, some consolation for the loss of the sole enjoyment of Lady Madeleine's exhilarating presence. Mr. St. George had never met Vivian's advances with cordiality, and he now treated him with studied coldness.

The visits of the gentlemen to the New House had been frequent. The saloon of the Archduke was open every evening, and in spite of his great distaste for the fatal amusement which was there invariably pursued, Vivian found it utterly impossible to decline frequently attending, without subjecting his motives to painful misconception. His fortune, his extraordinary fortune did not desert him, and rendered his attendance still more a duty. The Baron was not so successful as on his first evening's venture at the Redoute; but Mr. St. George's star remained favourable. Of Essper George, Vivian had seen little. In passing through the Bazaar one morning, which he seldom did, he found to his surprise that the former conjuror had doffed his quaint costume, and was now attired in the usual garb of men of his condition of life. As Essper was busily employed at the moment, Vivian did not stop to speak to him; but he received a most respectful bow. Once or twice also, he had met Essper in the Baron's apartments; and he seemed to have become a very great favourite with the servants of his Excellency, and the Chevalier de Bœffleurs, particularly with his former butt, Ernstorff, to whom he now behaved with the greatest deference.

I said, that for the first fortnight, the Baron's attendance on Lady Madeleine was constant. It was after this time that his Excellency began to slacken in his attentions. He first disappeared from the morn-

ing walks, and yet he did not ride; he then ceased from joining the party at Lady Madeleine's apartments in the evening, and never omitted increasing the circle at the New House for a single night. The whole of the fourth week the Baron dined with his Imperial Highness. Although the invitation had been extended to all the gentlemen from the first, it had been agreed that it was not to be accepted, in order that the ladies should not find their party in the *Salon* less numerous or less agreeable. The Baron was the first to break through a rule which he had himself proposed; and Mr. St. George and the Chevalier de Bœffleurs soon followed his example.

'Mr. Grey,' said Lady Madeleine one evening, as she was about to leave the gardens, 'we shall be happy to see you to-night if you are not engaged—Mr. Sherborne only will be with us.'

'I thank your ladyship, but I fear that I am engaged,' said Vivian; for the receipt of some letters from England made him little inclined to enter into society.

'Oh, no! you can't be engaged,' said Violet Fane; 'pray come! pray come! I know you only want to go to that terrible New House; I wonder what St. George can find to amuse him there so keenly; I fear no good: men never congregate together for any beneficial purpose. I am sure, with all his gastronomical affectations, he would not, if all were right, prefer the most *exquis* dinner in the world to our society. As it is, we scarcely see him a moment. I think, Mr. Grey, that you are the only one who has not deserted the *Salon*. For once, give up the New House—I'm sure you are not in your usual spirits; you will be more amused, more innocently amused at least, even if you go to sleep like Mr.

Sherborne, than you will with playing at that disgusting Rouge-et-noir, with a crowd of suspicious-looking men in mustachios.'

Vivian smiled at Miss Fane's warmth, and was too flattered by the interest which she seemed to take in his welfare, to persist in his refusal, although she did dilate most provokingly on the absence of her cousin. Vivian soon joined them.

'Lady Madeleine is assisting me in a most important work, Mr. Grey. I am making drawings of the whole Valley of the Rhine; I know that you are very accurately acquainted with the scenery; you can, perhaps, assist me with your advice about this view of Old Hatto's Castle; I am sure I'm not quite right.'

Vivian was so completely master of every spot in the Rhine-land, that he had no difficulty in suggesting the necessary alterations. The drawings, unlike most young ladies' sketches, were vivid representations of the scenery which they professed to depict; and Vivian forgot his melancholy as he attracted the attention of the fair artist to points of interest, unknown or unnoticed by the Guide-books, and the Diaries.

'You must look forward to Italy with great interest, Miss Fane?'

'The greatest! I shall not, however, forget the Rhine, even among the Apennines.'

'Our intended fellow-travellers, Lord Mounteney and his family, are already at Milan,' said Lady Madeleine to Vivian; 'we were to have joined their party—Lady Mounteney is a Trevor.'

'I have had the pleasure of meeting Lord Mounteney in England, at Sir Berdmores Scrope's: do you know him?'

‘Very slightly. The Mounteneys pass the winter at Rome, where I hope we shall join them. Do you know the family intimately?’

‘Mr. Ernest Clay, a nephew of his lordship’s, I have seen a great deal of; I suppose, according to the adopted phraseology, I ought to describe him as my friend, although I am utterly ignorant where he is at present: and, although, unless he is himself extremely altered, there scarcely can be two persons who now more differ in their pursuits and tempers than ourselves.’

‘Ernest Clay! is he a friend of yours?—He’s somewhere on the continent now; I forget where; with some diplomatic appointment I think. Indeed, I’m sure of the fact, though I’m perfectly ignorant of the place, for it was through Mr. Trevor’s interest that he obtained it. I see you smile at the idea of Ernest Clay drawing up a protocol!’

‘Lady Madeleine, you have never read me Caroline Mounteney’s letter, as you promised,’ said Miss Fane; ‘I suppose full of raptures—“the Alps, and Apennines, the Pyrenæan, and the River Po.”’

‘By no means: the whole letter of four sides, double crossed, is filled with an account of the Ballet at La Scala; which, according to Caroline, is a thousand times more interesting than Mont-Blanc, or the Simplon.’

‘One of the immortal works of Vigano, I suppose,’ said Vivian; ‘he has raised the ballet of action to an equality with tragedy. I have heard my father mention the splendid effect of his *Vestale* and his *Otello*.’

‘And yet,’ said Violet Fane, ‘I do not like *Othello* to be profaned. It is not for operas and ballets. We require the thrilling words.’

‘It is very true; yet Pasta’s acting in the opera, and in an opera acting is only a secondary point, was a grand performance; and I have myself seldom witnessed a more masterly effect produced by any actor in the world, than I did a fortnight ago, at the Opera at Darmstadt, by Wild in Othello.’

‘I think the history of Desdemona is the most affecting of all tales,’ said Miss Fane.

‘The violent death of a woman, young, lovely, and innocent, is assuredly the most terrible of tragedies,’ observed Vivian; ‘and yet, I know not why, I agree with you that Desdemona’s is the *most* affecting of fates—more affecting than those of Cordelia, or Juliet, or Ophelia.’

‘It is,’ said Lady Madeleine, ‘because we always contrast her misery with her previous happiness. The young daughter of Lear is the child of misfortune: Juliet has the anticipation, not the possession of happiness; and the characters in Hamlet, seem so completely the sport of a mysterious, but inexorable destiny, that human interest ceases for those whose conduct does not appear to be influenced by human passions. The exquisite poetry—the miraculous philosophy of Hamlet, will always make us read it with delight, and study it with advantage; but, for Ophelia we do not mourn. We are interested in the fortunes of a fictitious character, because in witnessing a representation of a scene of human life, we form our opinion of the proper course to be pursued by the imaginary agents; and our attention is excited, in order to ascertain whether their conduct and our opinions agree. But where the decree of fate is visibly being fulfilled, or the interference of a supernatural power is revealed, we know that human faculties can no longer be of avail;

that prudence can no longer protect—courage no longer defend. We witness the tragedy with fear, but not with sympathy.'

'I have often asked myself,' said Miss Fane, 'which is the most terrible destiny for a young woman to endure:—to meet death after a life of trouble, anxiety, and suffering; or suddenly to be cut off in the enjoyment of all things that make life delightful; with a heart too pure to be tainted by their possession, and a mind too much cultivated to over appreciate their value?'

'For my part,' said Vivian, 'in the last instance, I think that death can scarcely be considered an evil. The pure spirit would have only to sleep until the Great Day; and then—as Dryden has magnificently said "wake an angel still." How infinitely is such a destiny to be preferred to that long apprenticeship of sorrow and suffering, at the end of which men are generally as unwilling to die as at the commencement!'

'And yet,' said Miss Fane, 'there is something fearful in the idea of sudden death.'

'Very fearful!' muttered Vivian; 'very fearful in some cases;' for he thought of one whom he had sent to his great account before his time.

'Violet, my dear!' said Lady Madeleine, in a very agitated voice; 'have you finished your drawing of the Bingenloch?' But Miss Fane would not leave the subject.

'Very fearful in *all* cases, Mr. Grey. How few of us are prepared to leave this world without warning! And if from youth, or sex, or natural disposition, or from the fortunate union of the influence of all these three, a few may chance to be better fitted for the great change than their companions, still, I

always think that in those cases in which we view our fellow-creatures suddenly departing from this world, apparently without a bodily or mental pang, there must be a moment of suffering, which none of us can understand; suffering, occasioned by a consciousness of immediately meeting death in the very flush of life, and earthly thoughts—a moment of suffering, which, from its intense and novel character, may appear an eternity of anguish. I shall, perhaps, not succeed in conveying my peculiar feeling on this subject to you. I have always looked upon such an end as the most terrible of dispensations.'

'I enter into your feelings,' answered Vivian; 'although the light in which you view this subject is new to me. Terrible, however, as we may universally consider the event of a sudden death, I still do not believe that a long and painful illness ever exempts man from the suffering which you mention; but that he always quits life with the same unwillingness to die.'

'I cannot agree with you, Mr. Grey, in this opinion, which you seem to entertain of the inefficacy of "a long apprenticeship of sorrow and suffering." From my own experience, I should say that it robbed death of all its terrors. Death is most dreadful at a distance—illness weakens the mind in a wise proportion with the body; and therefore, at a certain period, the feelings are too enervated by debility, or too blunted by personal suffering, to experience *that* which in health appears the greatest trial in our dissolution—the parting with our friends. In the enjoyment of every pleasure which health and affluence can afford, I confess that it appears most dreadful to encounter the agonies of disease; and parting with all we love here, to sink into

the grave, and be forgotten by those of whose every thought, when living, we seemed to be the centre. But when we are worn out with pain, the selfishness of our nature makes us look upon those around us, with little more interest than as the ministers of our wants. We forget all but the present suffering, and only look forward to the future as a release from it. If ever you have experienced a long and dangerous illness, Mr. Grey, I am confident that, on reflection, you will agree with me.'

'My dear Violet,' said Lady Madeleine; 'I thought that Mr. Grey came here to-night to forget his melancholy. These surely are subjects which do not make men gay.'

'I assure you, Lady Madeleine,' said Vivian, 'that I take great—the greatest interest in this subject. I have endured a most dangerous illness, Miss Fane, but it was not one of the kind you allude to. It was a violent fever, and I was not sensible of my disease till its danger was past. I have no very clear conception of my state of mind when I recovered; but I think, if I remember right, that I dreaded life as much as I feared death.'

'That was a peculiar case,' said Miss Fane; 'a case in which death, from the state of mind, could have had no terrors. Of course my argument refers to the generality of long and dangerous illnesses, when the patient is only too sensible of the daily increasing debility. For myself, I distinctly remember being reduced to such fearful weakness, that the physicians and nurses round my bed believed me dying, if not dead; and from my complete inanition, entirely past a knowledge of what was going on around me. They were deceived, however, in this. I heard them say that I was dying; more than once

they thought that all was over; but it produced no emotion in my mind,—neither fear, nor sorrow, nor hope. I felt my breath fluttering fainter, and fainter. I could not move even my finger; and I thought indeed that all would soon be over; but it brought no pang for the sufferers who surrounded my bed, no anxiety, or desire for myself. At last I sunk into a deep sleep; and after a length of time I awoke with quickened feelings. My natural affections returned, and then I had a strong longing for life. Here I am now, enjoying excellent health, in spite of my dear physician's grave looks,' said Miss Fane, putting her arm round Lady Madeleine's neck; 'and not only health, but every blessing which youth can bring me. Nevertheless, dreading death as I do now, with the feelings of health and a happy life, I sometimes almost regret that I ever awoke from that perfect calm of every earthly passion.'

As Vivian was thinking that Violet Fane was the most beautiful creature he had ever beheld, Lady Madeleine Trevor bent down, and kissed her forehead. Her ladyship's large blue eyes were full of tears. A woman's eye never seems more bright than when it glances through a tear—as the light of a star seems more brilliant when sparkling on a wave.

'Violet, my dear,' said her ladyship, 'let us talk no more of death.'

'Who *was* talking of death?' said Mr. Sherborne, waking from a refreshing nap; 'I'm sure I wasn't. Let me see—I forget what my last observation was; I think I was saying, Lady Madeleine, that a little music would refresh us all. Violet, my dear, will you play me one of my favourites?'

'What shall it be, dear Sir? I really think I may

sing to-night. What think you, Lady Madeleine? I have been silent a fortnight.' So saying, Miss Fane sat down to the piano.

Mr. Sherborne's favourite ensued. It was a lively air, calculated to drive away all melancholy feelings, and cherishing those bright sunny views of human life which the excellent old man had invariably professed. But Rossini's Muse did not smile to-night upon her who invoked its gay spirit; and ere Lady Madeleine could interfere, Violet Fane had found more congenial emotions in one of Weber's prophetic symphonies.

Oh! Music! miraculous art, that makes the poet's skill a jest; revealing to the soul inexpressible feelings, by the aid of inexplicable sounds! A blast of thy trumpet, and millions rush forward to die: a peal of thy organ, and uncounted nations sink down to pray. Mighty is thy three-fold power!

First, thou canst call up all elemental sounds, and scenes, and subjects, with the definiteness of reality. Strike the lyre! Lo! the voice of the winds—the flash of the lightning—the swell of the wave—the solitude of the valley!

Then thou canst speak to the secrets of a man's heart as if by inspiration. Strike the lyre! Lo!—our early love—our treasured hate—our withered joy—our flattering hope!

And, lastly, by thy mysterious melodies, thou canst recall man from all thought of this world and of himself—bringing back to his soul's memory, dark but delightful recollections of the glorious heritage which he had lost, but which he may win again. Strike the lyre! Lo! Paradise, with its palaces of inconceivable splendor, and its gates of unimaginable glory!

When Vivian left the apartment of Lady Madeleine, he felt no inclination to sleep; and instead of retiring to rest, he bent his steps towards the gardens. It was a rich summer night; the air, recovered from the sun's scorching rays, was cool—not chilling. The moon was still behind the mountains; but the dark blue heavens were studded with innumerable stars, whose tremulous light quivered on the face of the river. All human sounds had ceased to agitate; and the note of the nightingale, and the rush of the waters, banished monotony without disturbing reflection. But not for reflection had Vivian Grey deserted his chamber: his heart was full—but of indefinable sensations; and forgetting the world in the intenseness of his emotions, he felt too much to think.

How long he had been pacing by the side of the river he knew not, when he was awakened from his reverie by the sound of voices. He looked up, and saw lights moving at a distance. The party at the New House had just broke up. He stopped beneath a branching elm-tree for a moment, that the sound of his steps might not attract their attention; and at this very instant the garden gate opened, and closed with great violence. The figure of a man approached. As he passed Vivian, the moon rose up from above the brow of the mountain, and lit up the countenance of the Baron. Despair was stamped on his distracted features.

CHAPTER XI

WHEN Vivian awoke in the morning, he found that the intenseness of his emotions had subsided; and that his sensations were not quite so indefinite as on

the preceding night:—he found himself in love—with whom, however, was perhaps still doubtful. The image of Violet Fane had made his dreams delicious; but it must be confessed, that the eidolon sometimes smiled with the features of Lady Madeleine Trevor:—but that he looked on the world with new feelings, and a changed spirit,—with hope, and almost with joy,—was certain. The sweet summer morning had succeeded to the soft summer night. The sun illumined as yet only the tops of the western mountains; and the morning breeze, unheated by his beams, told that it was June by the odours which it wafted around. At such a moment the sense of existence alone is happiness; but to Vivian it seemed that the sun was about to light up a happier world, and that the sweet wind blew from Paradise.

Young love! young Love, ‘thy birth was of the womb of morning dew, and thy conception of the joyous prime!’—so Spenser sings; and there are few, perhaps, who, on this subject, have not scribbled some stray stanzas in their time, if not as sweet, it may be more sincere. They will understand feelings which none can describe. How miraculous is that power, which, in an instant, can give hope to the desperate, and joy to the forlorn; which, without an argument, can vanquish all philosophy; and without a gibe silence all wit; which turns the light-hearted serious, while it makes the sorrowful smile; which is braver than courage, and yet more cautious than fear; which can make the fool outwit wisdom, and wisdom envy the fool!

It was in one of those sweet bowers, with which, as we have before mentioned, the gardens of Ems wisely abound, that Vivian Grey had spent more than three hours, unconscious of the passing of a

moment. A rustling among the trees first attracted his attention; and on looking quickly up the winding walk, he thought he saw Essper George vanish in the shrubbery. Was he watched?—But he soon forgot his slight anger in another fit of abstraction, from which he was awakened, as he imagined by the same sound. ‘This time, I’ll catch you,’ thought Vivian. He jumped suddenly up, and nearly knocked down Lady Madeleine Trevor, who had entered the arbour.

‘I hope I’ve not disturbed you, Mr. Grey,’ said her Ladyship, who saw that he was confused; ‘I am in want of an escort, and I have come to reclaim a truant knight. You forget that I had your pledge yesterday, to accompany me to the New Spring.’

Vivian made a violent struggle to recover himself, and began to talk a quantity of nonsense to her ladyship, by way of apology for his negligence, and thanks for her kindness; Lady Madeleine listened, with her usual gentle smile, to a long and muttered discourse, in which the words ‘Essper George, Miss Fane, and fine morning,’ were alone intelligible.

‘Shall we have the pleasure of Miss Fane and Mr. Sherborne’s company in our walk to-day?’ asked Vivian.

‘No! they are not going with us,’ said Lady Madeleine. ‘You will join our party at the Archduke’s to-night, I hope, Mr. Grey,’ continued her Ladyship.

‘Yes—I don’t know:—that is, are you going, Lady Madeleine?’

‘Why, my dear Sir, isn’t this the fête night?’

‘Ah! ah! I understand—I remember—it will give me the greatest pleasure to join the party at your Ladyship’s rooms.’

Lady Madeleine looked very earnestly at her companion, and then talked about the weather, and the beauty of summer, and the singing of birds, and a thousand other little topics, by which she soon restored him to his usual state of mind. In a quarter of an hour Vivian had quite recovered his senses; and only regretted the part which he necessarily took in the conversation, because it prevented him from listening to the soft tones of her ladyship's voice, who he thought to-day looked a thousand times more beautiful than ever. He began also to think, that he should like to walk to the New Spring alone with her every morning of his life.

Vivian had been so occupied by his own feelings, that he and his companion had completed nearly half their walk, before it struck him that something was dwelling on the mind of Lady Madeleine. In the midst of the gayest conversation, her features more than once appeared to be in little accordance with the subject of discussion; and her voice often broke off abruptly at the commencement of a sentence—some sentence which it seemed she had not courage to finish.

‘Mr. Grey,’ said her ladyship, suddenly; ‘I cannot conceal any longer, that I am thinking of a very different subject to the Archduke’s ball. As you form part of my thoughts at this moment, I shall not hesitate to disburthen my mind to you; although, perhaps, I run the risk of being considered at the same time both impertinent and officious. Understand me, however, distinctly, that whatever I may say, you are not, for a moment, to believe that I am ostentatiously presuming to give you advice. There are many points, however, to which the hint or intimation of a friend may attract our attention with

advantage; and although our conversation to-day may not be productive of any to you, believe me that I should very much grieve, if my gentle suggestion were construed into an unwarrantable interference.'

'Any thing that Lady Madeleine Trevor can do, surely cannot be construed by any one as unwarrantable—any thing that Lady Madeleine Trevor can be kind enough to address to me, must always be received with the most respectful, the most grateful attention.'

'I wish not to keep you in suspense, Mr. Grey. It is of the mode of life which I see my brother, which I see you pursuing here, that I wish to speak,' said her ladyship, with an agitated voice. 'May I—may I *really* speak with freedom?'

'Any thing—every thing, with the most perfect unreserve and confidence,' answered Vivian.

'You are aware, Mr. Grey, that Ems is not the first place at which I have met Baron von Konigstein?'

'I am not ignorant that his Excellency has been in England.'

'It cannot have escaped you, Mr. Grey, that I acknowledged his acquaintance with reluctance.'

'I should judge, with the *greatest* reluctance, Lady Madeleine.'

'And yet it was with still more reluctance, Mr. Grey, that I prevailed upon myself to believe you were his friend. I experienced the greatest delight, when you told me how short and accidental had been your acquaintance. I have experienced the greatest pain in witnessing to what that acquaintance has led; and it is with extreme sorrow, for my own weakness, in not having had courage to speak to you before,

and with a hope of yet benefiting you, that I have been induced to speak to you now.'

'Lady Madeleine, I trust there is no cause either for your sorrow or your fear; but much, much cause for my gratitude. Do not fear to be explicit.'

'Now that I have prevailed upon myself to speak, Mr. Grey, and have experienced from you the reception that I gave you credit for; do not fear that there will be any want of openness on my part. I have observed the constant attendance of yourself, and my brother, at the New House with the greatest anxiety. I have seen too much of the world, not to be perfectly aware of the danger—the terrific danger, which young men, and young men of honour, must always experience at such places. Alas! I have seen too much of Baron von Konigstein, not to know that at such places especially, his acquaintance is fatal. The evident depression of your spirits yesterday, determined me on a step which I have for the last few days been considering. Your abstraction this morning frightened me. I can learn nothing from my brother. I fear that I am even now too late; but I trust, that whatever may be your situation, you will remember, Mr. Grey, that you have friends; that you will decide on nothing rash.'

'Lady Madeleine,' said Vivian, 'I have too much respect for your feelings to stop even one moment to express the gratitude—the pride—the honourable pride, which your generous conduct allows me to feel. This moment repays me for a year of agony. I affect not to misunderstand one syllable of your meaning. My opinion, my detestation of the gaming-table has always, and must always, be the same. I do assure you this, and all things, upon my honour. Far from being involved, my cheek burns while I

confess, that I am master of a considerable sum—a most considerable sum, acquired by this unhallowed practice. But for this I am scarcely to be blamed. You are yourself aware of the singular fortune which awaited my first evening at Ems; that fortune was continued at the New House, the very first day I dined with his Highness, and when, unexpectedly, I was forced to play; that fatal fortune has rendered my attendance at the New House absolutely necessary. I found that it was impossible to keep away, without subjecting myself to the most painful observations. I need scarcely say now, that my depression of yesterday was occasioned by the receipt of letters from England; and as to my abstraction this morning, believe me, Lady Madeleine, it was not a state of mind which grew out of any disgust to the world, or its inhabitants. I am ashamed of having spoken so much about myself, and so little about those for whom you are more interested. As far as I can judge, you have no cause, at present, for any serious uneasiness with regard to Mr. St. George. You may, perhaps, have observed that we are not very intimate, and therefore I cannot speak with any precision as to the state of his fortunes; but I have reason to believe that they are by no means unfavourable. And now for the Baron, Lady Madeleine.'

'Yes, yes!'

'I hardly know what I am to infer from your observations respecting him. I certainly should infer something extremely bad, were not I conscious, that, after the experience of five weeks, I, for one, have nothing to complain of him. The Baron, certainly, is fond of play—plays high, indeed. He has not had equal fortune at the New House as at the Redoute; at least I imagine so, for he has given me

no cause to believe, in any way, that he is a loser ; and I need not tell Lady Madeleine Trevor, that at the table of an Archduke, losses are instantly paid.'

'Now that I know the truth—the joyful truth, Mr. Grey,' said her ladyship, with great earnestness and animation ; 'I feel quite ashamed of my boldness ; must I say my suspicions?' But if you could only understand the relief, the ease, the happiness, I feel at this moment, I am sure you would not wonder that I prevailed upon myself to speak to you. It may still be in my power, however, to prevent evil.'

'Yes—yes, certainly! After what has passed, I would, without any fear of my motives being misinterpreted, submit to your Ladyship, that the wisest course now, would be to speak to me frankly respecting Von Konigstein ; and if you are aware of anything which has passed in the circles in England, of a nature which may render it more prudent for——'

'Oh! stop, stop!' said Lady Madeleine, in the greatest agitation. Vivian was silent, and many minutes elapsed before his companion again spoke. When she did, her eyes were fixed on the ground, and her tones were low ; but her voice was calm, and steady. It was evident that she had mastered her emotions.

'I am going to accept, Mr. Grey, the confidence which you have proffered me. I feel, I am convinced, that it is due to you now, that I should say all ; but I do not affect to conceal that I speak, even now, with reluctance—an effort, and it will soon be over. It is for the best.' Lady Madeleine paused one moment, and then resumed with a firm voice :—

'Upwards of six years, Mr. Grey, have now passed since Baron von Konigstein was appointed

Minister to London, from the Court of ————. Although apparently young for such an important mission, he had already eminently distinguished himself as a diplomatist; and with all the advantages of brilliant talents, various accomplishments, rank, reputation, person, and a fascinating address, I need not tell you, that he immediately became of consideration, even in the highest circles. Mr Trevor—I was then just married—was at this period high in office, and was constantly in personal communication with the Baron. They became intimate, and his Excellency our constant guest. The Baron had the reputation of being a man of pleasure. Few men ever existed, for whose indiscretions there could be a greater excuse; nor had any thing ever transpired which could induce us to believe, that Baron von Königstein could be guilty of any thing, but an indiscretion. At this period a relation, and former ward of Mr. Trevor's, a young man of considerable fortune, and one whom we all most fondly loved, resided in our family. Trevor, and myself, considered him as our brother. With this individual Baron von Königstein formed a strong friendship; they were seldom apart. Our relation was not exempted from the failings of all young men. He led a very dissipated, an alarmingly dissipated life; but he was very young; and, as unlike most relations, we never allowed any conduct on his part, for an instant to banish him from our society; we trusted that the contrast which his own family afforded to his usual companions, would in time render his tastes more refined, and his habits less irregular. We had now known Baron von Königstein for upwards of a year and a half, most intimately. Nothing had trans-

pired during this period to induce Mr. Trevor to alter the opinion which he had entertained of him from the first; he believed him to be a man of the purest honour, and, in spite of a few imprudencies, of the correctest principles. Whatever might have been my own opinion of his Excellency at this period, I had no reason to doubt the natural goodness of his disposition; and though I could not hope that he was one who would assist us in our plans for the reformation of Augustus, I still rejoiced to observe, that in the Baron he would at least find a companion very different from the unprincipled and selfish beings by whom he was too often surrounded. Something occurred at this time, Mr. Grey, which it is necessary for me only to allude to; but which placed Baron von Konigstein, according to his own declaration, under the most lasting obligations to myself. In the warmth of his heart he asked if there was any real, and important service which he could do me. I took advantage of the moment to speak to him about our young friend; I detailed to him all our anxieties; he anticipated all my wishes, and promised to watch over him; to be his guardian; his friend—his real friend. Mr. Grey,' continued her ladyship, 'I struggle to restrain my feelings; but the recollections of this period of my life are so painful, that for a moment I must stop to recover myself.'

For a few minutes they walked on in silence; Vivian did not speak, his heart was too full; and when her ladyship resumed her tale, he, unconsciously, pressed her arm.

'Mr. Grey, I study to be brief. About three months after the Baron had given me the pledge which I mentioned, Mr. Trevor was called up at an

early hour one morning with the alarming intelligence, that his late ward was supposed to be at the point of death at a neighbouring hotel. He instantly accompanied the messenger, and on the way the fatal truth was broken to him—our young friend had committed suicide! He had been playing all night with one whom I cannot now name.’ Here Lady Madeleine’s voice died away, but with a struggle she again spoke firmly.

‘I mean, Mr. Grey—with the Baron—some foreigners also, and an Englishman—all intimate friends of Von Königstein, and scarcely known to Captain ———, I mean the deceased. Our friend had been the only sufferer; he had lost his whole fortune—and more than his fortune: and, with a heart full of despair and remorse, had, with his own hand, terminated his unhappy life. The whole circumstances were so suspicious, that public attention was keenly attracted, and Mr. Trevor spared no exertion to bring the offenders to punishment. The Baron had the hardihood to call upon us the next day; admittance was, of course, refused. He wrote the most violent letters, protesting by all that was sacred that he was innocent; that he was asleep during most of the night, and accusing the others who were present of a conspiracy. The unhappy business now attracted universal attention. Its consequence on me was an alarming illness of a most unfortunate kind; I was therefore prevented from interfering, or, indeed, knowing any thing that took place; but Trevor informed me that the Baron was involved in a correspondence in the public prints; that the accused parties recriminated, and that finally he was convinced that Von Königstein, if there were any differ-

ence, was, if possible, the most guilty. However this might be, he soon obtained his recall from his own government. He wrote to myself, and to Trevor before he left England; but I was too ill to hear of his letters, until Mr. Trevor informed me that he had returned them unopened. And now, Mr. Grey, I am determined to give utterance to that which as yet has always died upon my lips—the victim—the unhappy victim was the brother of Miss Fane!

‘Oh, God!’

‘And Mr. St. George,’ continued Vivian, ‘Mr. St. George knowing all this, which surely he must have done; how came he to tolerate, for an instant, the advances of such a man?’

‘My brother,’ said Lady Madeleine, ‘is a very good, a very excellent young man, with a kind heart and warm feelings; but my brother has not much knowledge of the world, and he is too honourable himself ever to believe that what he calls a gentleman can be dishonest. My brother was not in England when the unhappy event took place, and of course the various circumstances have not made the same impression upon him, as upon us. He has heard of the affair only from me; and young men, Mr. Grey, young men too often imagine that women are apt to exaggerate in matters of this nature, which, of course, few of us can understand. Von Konigstein had not the good feeling, or perhaps had not the power, connected as he was with the Archduke, to affect ignorance of our former acquaintance, or to avoid a second one. I was obliged formally to introduce him to my brother. I was quite perplexed how to act. I thought of writing to Von Konigstein the next morning, a letter—a calm letter; im-

pressing upon him, without the expression of any hostile feeling, the utter impossibility of the acquaintance being renewed : but this proceeding involved a thousand difficulties. How was a man of his distinction—a man, who not only from his rank, but from his disposition, is always a remarkable, and a remarked character, wherever he may be,—how could he account to the Archduke, and to his numerous friends, for his not associating with a party with whom he was perpetually in contact. Explanations—painful explanations, and worse, much worse than these must have been the consequence. I could hardly expect him to leave Ems ; it was, perhaps, out of his power : and for Miss Fane to leave Ems at this moment, was most strenuously prohibited by our physician. While I was doubtful and deliberating, the conduct of Von Konigstein himself prevented me from taking any step whatever. Feeling all the awkwardness of his situation, he seized, with eagerness, the opportunity of becoming intimate with a member of the family whom he had not before known. His amusing conversation, and insinuating address, immediately enlisted the feelings of my brother in his favour. You know yourself that the very morning after their introduction they were riding together. As they became more intimate, the Baron boldly spoke to St. George in confidence of his acquaintance with us in England, and of the unhappy circumstances which led to its termination. St. George was deceived by this seeming courage and candour. He has become the Baron's friend, and has adopted his version of the unhappy story ; and as the Baron has had too much delicacy to allude to the affair in a defence of himself to me, he calculated that the representations of St. George, who he was

conscious, would not preserve the confidence which Von Konigstein has always intended him to betray, would assist in producing in my mind an impression in his favour. The Neapolitan story which he told the other day at dinner, was of himself; relating it, as he might with truth, of a gentleman of rank, who was obliged to leave England, he blinded all present, except Miss Fane and myself. I confess to you, Mr. Grey, that though I have not for a moment doubted the guilt of the Baron, still I was weak enough to consider that his desire to become reconciled to me was at least an evidence of a repentant heart; and the Neapolitan story deceived me. Women are so easily to be deceived. We always hail with such credulous pleasure the prospect of the amendment of a fellow creature. Actuated by these feelings, and acting as I thought wisest under existing circumstances, I ceased to discourage the attentions of the Baron to myself and my friends. Your acquaintance, which we all desired to cultivate, was another reason for enduring his presence. His subsequent conduct has undeceived me: I am convinced now, not only of his former guilt, but also that he is not changed; and that with his accustomed talent, he has been acting a part which for some reason or other he has no longer any object in maintaining. Both Mr. Sherborne and myself have remonstrated with my brother; but the only consequence of our interference has been, that he has quarrelled with his uncle, and treated both my own and Miss Fane's interposition with indifference or irritability.'

'And Miss Fane,' said Vivian, 'she must know all?'

'She knows nothing in detail; she was so young at the time, that we had no difficulty in keeping the

particular circumstances of her brother's death, and the sensation which it excited, a secret from her. As she grew up, I have thought it proper that the mode of his death should no longer be concealed from her; and she has learnt from some incautious observations of St. George's, enough to make her look upon the Baron with horror. It is for Violet,' continued Lady Madeleine, 'that I have the severest apprehensions. For the last fortnight her anxiety for her cousin has produced an excitation of mind, which I look upon with more dread than any thing that can happen to her. She has intreated both Mr. Sherborne and myself, to speak to St. George, and also to you, Mr. Grey; and, since our unsuccessful interference with my brother, we have been obliged to have recourse to deceit to calm her mind, and banish her apprehensions. Mr. Sherborne has persuaded her, that, at the New House, play is seldom pursued; and when pursued, that the limit is very moderate. The last few days she has become more easy and serene. She accompanies us to-night; the weather is so beautiful that the night air is scarcely to be feared; and a gay scene will, I am convinced, have a favourable influence upon her spirits. Your depression last night did not, however, escape her notice. Once more let me say how I rejoice at hearing what you have told me. I have such confidence in your honour, Mr. Grey, that I unhesitatingly believe all that you have said. I have such confidence in your sense and courage, Mr. Grey, that I have now no apprehensions for the future. For God's sake, watch St. George. I have no fear for yourself.'

Here they had reached home: Vivian parted with her ladyship at the door of her apartments, and

pressed her hand as he refused to come in. He hastened to the solitude of his own chamber. His whole frame was in a tumult; he paced up and down his room with wild steps; he pressed his hand to his eyes to banish the disturbing light; and tried to call up the image of her who was lately speaking—of her, for whom alone he now felt that he must live. But what chance had he of ever gaining this glorious creature? what right? what claims? His brow alternately burnt with maddening despair, and exciting hope. How he cursed himself for his foul sacrifice of his talents! those talents, the proper exercise, the wise administration of which, might have placed happiness in his power,—the enjoyment of a state of feeling, whose existence he had once ridiculed, because his imperfect moral sense was incapable of comprehending it,—once, and once only, it darted across his mind, that feelings of mere friendship could not have dictated this confidence, and occasioned this anxiety on her part; but the soft thought dwelt on his soul only for an instant—as the shadow of a nightingale flits over the moonlit moss.

CHAPTER XII

THE company at the Archduke's fête was *most select*; that is to say, it consisted of every single person who was then at the Baths: those who had been presented to his Highness, having the privilege of introducing any number of their friends; and those who had no friend to introduce them, purchasing tickets at an enormous price from Cracowsky—the wily Polish Intendant. The entertainment was most imperial; no expense, and no exertion were spared to make the hired lodging-house look like an hereditary palace;

and for a week previous to the great evening, the whole of the neighbouring town of Wisbaden, the little capital of the duchy, had been put under contribution. What a harvest for Cracowsky!—What a commission from the *restaurateur* for supplying the refreshments!—What a per-centage on hired mirrors and dingy hangings!

The Archduke, covered with orders, received every one with the greatest condescension, and made to each of his guests a most flattering speech. His suite, in new uniforms, simultaneously bowed directly the flattering speech was finished.

‘Madame von Furstenburg, I feel the greatest pleasure in seeing you. My greatest pleasure is to be surrounded by my friends. Madame von Furstenburg, I trust that your amiable and delightful family are quite well.—[The party passed on.] Cravatscheff!’ continued his Highness, inclining his head round to one of his aid-de-camps; ‘Cravatscheff! a very fine woman is Madame von Furstenburg. There are few women whom I more admire than Madame von Furstenburg.’

‘Prince Salvinski, I feel the greatest pleasure in seeing you. My greatest pleasure is to be surrounded by my friends. Poland honours no one more than Prince Salvinski. Cravatscheff! a remarkable bore is Prince Salvinski. There are few men of whom I have a greater terror than Prince Salvinski.’

‘Baron von Konigstein, I feel the greatest pleasure in seeing you. My greatest pleasure is to be surrounded by my friends. Baron von Konigstein, I have not yet forgot the story of the fair Venetian. Cravatscheff! an uncommonly pleasant fellow is Baron von Konigstein. There are few men whose company I more enjoy than Baron von Konigstein’s.’

‘Count von Altenburgh, I feel the greatest pleasure in seeing you. My greatest pleasure is to be surrounded by my friends. You will not forget to give me your opinion of my Austrian troop. Cravatscheff! a very good billiard player is Count von Altenburgh. There are few men whose play I’d sooner bet upon than Count von Altenburgh’s.’

‘Lady Madeleine Trevor, I feel the greatest pleasure in seeing you. My greatest pleasure is to be surrounded by my friends. Miss Fane, your servant—Mr. Sherborne—Mr. St. George—Mr. Grey. Cravatscheff! a most splendid woman is Lady Madeleine Trevor. There is no woman whom I more admire than Lady Madeleine Trevor; and Cravatscheff! Miss Fane, too! a remarkably fine girl is Miss Fane.’

The great saloon of the New House afforded excellent accommodation for the dancers. It opened on the gardens, which, though not very large, were tastefully laid out; and were this evening brilliantly illuminated with coloured lamps. In the smaller saloon, the Austrian troop amused those who were not fascinated by waltz or quadrille, with acting proverbes: the regular dramatic performance was thought too heavy a business for the evening. There was sufficient amusement for all; and those who did not dance, and to whom proverbes were no novelty, walked and talked, stared at others, and were themselves stared at; and this perhaps was the greatest amusement of all. Baron von Konigstein did certainly to-night look neither like an unsuccessful gamester, nor a designing villain. Among many who were really amusing, he was the most so; and apparently without the least consciousness of it,

attracted the admiration of all. To the Trevor party he had attached himself immediately, and was constantly at her ladyship's side, introducing to her, in the course of the evening, his own and Mr. St. George's particular friends—Mr. and Mrs. Fitzloom. Among many smiling faces, Vivian Grey's was clouded; the presence of the Baron annoyed him. When they first met, he was conscious that he was stiff and cool—extraordinarily cool. One moment's reflection convinced him of the folly of his conduct, and he made a struggle to be very civil—extraordinarily civil. In five minutes time he had involuntarily insulted the Baron, who stared at his friend, and evidently did not comprehend him.

'Grey,' said his Excellency, very quietly, 'you're not in a good humour to-night. What's the matter? This is not at all a temper to come to a *fête* in. What! won't Miss Fane dance with you?' asked the Baron, with an arch smile.

'I wonder what can induce your Excellency to talk such nonsense!'

'Your Excellency!—by Jove! that's good, Excellency! why, what the deuce is the matter with the man. It is Miss Fane then—eh?'

'Baron von Konigstein I wish you to understand——'

'My dear fellow, I never could understand any thing. I think you have insulted me in a most disgraceful manner, and I positively must call you out, unless you promise to dine at my rooms with me to-morrow, to meet de Bœffleurs.'

'I cannot.'

'Why not? you've no engagement with Lady Madeleine I know, for St. George has agreed to come.'

‘Yes?’

‘De Bœffleurs leaves Ems next week. It is sooner than he expected, and I wish to have a quiet evening together before he goes. I should be very vexed if you were not there. We’ve scarcely been enough together lately. What with the New House in the evening, and riding parties in the morning, and those Fitzloom girls, with whom St. George is playing a most foolish game—he’ll be taken in now, if he’s not on his guard—we really never meet, at least not in a quiet friendly way; and so now, will you come?’

‘St. George is positively coming?’

‘Oh yes? positively; don’t be afraid of his gaining ground on the little Violet in your absence.’

‘Well, then, my dear Von Konigstein, I will come.’

‘Well, that’s yourself again. It made me quite unhappy, to see you look so sour and melancholy; one would have thought that I was some troublesome bore, Prince Salvinski at least, by the way you spoke to me. Well, mind you come—it’s a promise:—good. I must go and say just one word to the lovely little Saxon, and by the bye, Grey, one word before I’m off. List to a friend, you’re on the wrong scent about Miss Fane; St. George, I think, has no chance there, and now no wish to succeed. The game’s your own, if you like; trust my word, she’s an angel. The good powers prosper you!’ so saying, the Baron ran off.

Mr. St. George had danced with Miss Fane the only quadrille in which Lady Madeleine allowed her to join. He was now waltzing with Aurelia Fitzloom, and was at the head of a band of adventurous

votaries of Terpsichore; who, wearied with the common-place convenience of a saloon, had ventured to invoke the Muse on the lawn.

‘A most interesting sight, Lady Madeleine Trevor!’ said Mr. Fitzloom, as he offered his arm to her ladyship, and advised their instant presence as patrons of the ‘*Fête du Village*,’ for such Baron Von Konigstein had most happily termed it. ‘A delightful man that Baron Von Konigstein, and says such delightful things! *Fête du Village*! how very good!’

‘That is Miss Fitzloom then, whom my brother is waltzing with?’ asked Lady Madeleine in her usual kind tone.

‘Not exactly, my Lady Madeleine,’ said Mr. Fitzloom, ‘not exactly *Miss* Fitzloom, rather Miss Aurelia Fitzloom, my third daughter; *our third eldest*, as Mrs. Fitzloom sometimes says; for really it is necessary to distinguish, with such a family as ours, you know, my Lady Madeleine!’

‘But don’t you think, Mr. Fitzloom, that your *third* daughter is a sufficiently definite description?’ asked her ladyship.

‘Why you know, my Lady Madeleine, there *might* be a mistake. There’s the third youngest! and if one say the *third* merely, why, as Mrs. Fitzloom sometimes says, the question is, *which is which?*’

‘That view of the case, I confess, did not strike me before.’

‘Mr. Grey,’ said Miss Fane, for she was now leaning upon his arm: ‘have you any objection to walk up and down the terrace? the evening is deliciously soft, but even with the protection of a Cache-mere I scarcely dare venture to stand still. Lady

Madeleine seems very much engaged at present. What amusing people these Fitzlooms are!’

‘Mrs. Fitzloom; I’ve not heard her voice yet.’

‘No; Mrs. Fitzloom does not talk. St. George says she makes it a rule never to speak in the presence of a stranger. She deals plenteously, however, at home in domestic apothegms. If you could but hear him imitating them all!—Whenever she does speak, she finishes all her sentences by confessing that she is conscious of her own deficiencies; but that she has taken care to give her daughters the very best education. They are what St. George calls fine dashing girls, and I’m very glad he’s made friends with them; for, after all, he must find it rather dull here. By the bye, Mr. Grey, I’m afraid that you can’t find this evening very amusing; the absence of a favourite pursuit always makes a sensible void; and these walls must remind you of more piquant pleasures than waltzing with fine London ladies, or promenading up a dull terrace with an invalid.’

‘Miss Fane, I fear that you are a bitter satirist; but I assure you that you are quite misinformed as to the mode in which I generally pass my evenings.’

‘I hope I am, Mr. Grey!’ said Miss Fane, in rather a serious tone; ‘I wish I could also be mistaken in my suspicions of the mode in which St. George spends his time. He’s sadly changed. For the first month that we were here, he seemed to prefer nothing in the world to our society, and now—— I was nearly saying that we had not seen him for one single evening these three weeks. I cannot understand what you find at this house of such absorbing interest. Although I know you think I am much mistaken in my suspicions, still I feel very

anxious, very anxious indeed. I spoke to St. George to-day, but he scarcely answered me; or said that, which it was a pleasure for me to forget.'

'Mr. St. George should feel highly gratified in having excited such an interest in the—mind of Miss Fane.'

'He cannot—he should not feel more gratified than all who are my friends; for all who are such, I must ever experience the liveliest interest.'

'How happy must those be who feel that they have a right to count Miss Fane among their friends!'

'I have the pleasure then, I assure you, of making many happy, and among them Mr. Grey.'

Vivian was surprised that he did not utter some usual complimentary answer; but he knew not why, the words stuck in his throat; and instead of speaking, he was thinking of what had been spoken. In a second he had mentally repeated Miss Fane's answer a thousand times—it rang in his ears—it thrilled his blood. In another moment he was ashamed of being such a fool.

'How brilliant are these gardens!' said Vivian, looking at the sky.

'Very brilliant!' said Violet Fane, looking on the ground. Conversation seemed nearly extinct, and yet neither offered to turn back.

'Good heavens! you are ill, Miss Fane,' suddenly exclaimed Vivian, when, on accidentally turning to his companion, he found she was in tears. 'Shall we go back, or will you wait here?—Can I fetch anything?—I fear you are very ill!'

'No, no! not very ill, but very foolish; let us walk on, Mr. Grey, walk on—walk on.' Here Vivian thought that she was going into hysterics;

but heaving a deep sigh, she seemed suddenly to recover.

‘I am ashamed, Mr. Grey, of myself—this trouble, this foolishness—what can you think? but I am so agitated, so nervous—I hope you’ll forget—I hope——.’

‘Perhaps the air has suddenly affected you—had we not better go in?—Pray, pray compose yourself. I trust that nothing I have said—that nothing has happened—that no one has dared to say, or do, any thing to offend you—to annoy you? Speak, pray speak, Miss Fane—dear Miss Fane, the—the—’——the words died on Vivian’s lips, yet a power he could not withstand urged him to speak—‘the—the—the Baron?’

‘Oh!’ almost shrieked Miss Fane—‘No, no, stop one second—let me compose myself—an effort, and I must be well—nothing, nothing has happened, and no one has done or said any thing; but it is of something that should be said—of something that should be done, that I was thinking, and it overcame me.’

‘Miss Fane,’ said Vivian, ‘if there be any service which I can do—any advice which I can give—any possible way that I can exert myself for you, oh, speak!—oh, speak!—speak with the most perfect confidence—with firmness—with courage; do not fear that your motives will be misconceived—that your purpose will be misinterpreted—that your confidence will be misunderstood. You are addressing one who would lay down his life for you—who is willing to perform all your commands, and forget them when performed. I beseech you to trust me—believe me that you shall not repent.’

She answered not, but holding down her head, covered her face with her small white hand; her

lovely face which was crimsoned with her flashing blood. They were now at the end of the terrace—to return was impossible. If they remained stationary, they must be perceived and joined. What was to be done! Oh moment of agony!—He led her down a solitary walk still further from the house. As they proceeded in silence, the bursts of the music, and the loud laughter of the joyous guests, became fainter and fainter, till at last the sounds died away into echo—and echo into silence.

A thousand thoughts dashed through Vivian's mind in rapid succession; but a painful one—a most painful one to him, to any man—always remained the last. His companion would not speak; yet to allow her to return home without freeing her mind of the burthen, the fearful burthen, which evidently overwhelmed it, was impossible. At length he broke a silence which seemed to have lasted an age.

‘Miss Fane, do not believe for an instant that I am taking advantage of an agitating moment, to extract from you a confidence which you may repent. I feel assured that I am right in supposing that you have contemplated in a calmer moment the possibility of my being of service to you; that, in short, there is something in which you require my assistance, my co-operation—an assistance, Miss Fane—a co-operation, which, if it produce any benefit to you, will make me at length feel that I have not lived in vain. I cannot, I cannot allow any feelings of false delicacy to prevent me from assisting you in giving utterance to thoughts, which you have owned it is absolutely necessary should be expressed. Remember, remember that you have allowed me to believe that we are friends: do not, do not prove by your silence, that we are friends only in name.’

‘I am overwhelmed—I cannot speak—my face burns with shame; I have miscalculated my strength of mind—perhaps my physical strength; what, what must you think of me?’ She spoke in a low and smothered voice.

‘Think of you, Miss Fane! every thing which the most devoted respect dare think of an object which it reverences.—Oh! understand me; do not believe that I am one who would presume an instant on my situation—because I have accidentally witnessed a young and lovely woman betrayed into a display of feeling which the artificial forms of cold society cannot contemplate, and dare to ridicule. You are speaking to one who also has felt; who, though a man, has wept; who can comprehend sorrow; who can understand the most secret sensations of an agitated spirit. Dare to trust me. Be convinced that hereafter, neither by word, nor look, hint, nor sign on my part, shall you feel, save by your own wish, that you have appeared to Vivian Grey in any other light than as the accomplished Miss Fane, the idol of an admiring circle.’

‘You are too, too good—generous, generous man, I dare trust any thing to you that I dare trust to human being; but, ——’ here her voice died away.

‘Miss Fane, it is a painful, a most painful thing for me to attempt to guess your thoughts, or anticipate your confidence; but, if—if—if it be of Mr. St. George that you are thinking, have no fear respecting him—have no fear about his present situation—trust to me that there shall be no anxiety for his future one. I will be his unknown guardian, his unseen friend; the promoter of your wishes, the protector of your——’

‘No, no, Mr. Grey,’ said Miss Fane, with firmness,

and looking quickly up, as if her mind were relieved by discovering that all this time Vivian had never imagined she was thinking of him. 'No, no, Mr. Grey, you are mistaken; it is not of Mr. St. George, of Mr. St. George only, that I am thinking. I—I—I am much better now; I shall be able in an instant to speak—be able, I trust, to forget how foolish—how very foolish I have been.'

'Let us walk on,' continued Miss Fane; 'let us walk on; we can easily account for our absence if it be remarked; and it is better, much better, that it should be all over: I feel quite well, quite, quite well; and shall be able to speak quite firmly now.'

'Do not hurry; compose yourself, I beseech you; there is no fear of our absence being remarked, Lady Madeleine is so surrounded.'

'After what has passed, Mr. Grey, it seems ridiculous in me to apologize, as I had intended, for speaking to you on a graver subject than what has generally formed the point of conversation between us. I feared that you might misunderstand the motives which have dictated my conduct: I have attempted not to appear agitated, and I have been overcome. I trust that you will not be offended if I recur to the subject of the New House. Do not believe that I ever would have allowed my fears, my girlish fears, so to have overcome my discretion,—so to have overcome, indeed, all propriety of conduct on my part,—as to have induced me to have sought an interview with you, to moralize to you about your mode of life. No, no, it is not of this that I wish to speak, or rather that I will speak. I will hope, I will pray, that St. George and yourself have never found in that which you have followed as an amusement, the source, the origin, the cause of a single unhappy, or even

anxious moment; Mr. Grey, I will believe all this.'

'Dearest Miss Fane, believe it, believe it with confidence. Of St. George, I can with sincerity aver, that it is my firm opinion, that far from being involved, his fortune is not in the slightest degree injured. Believe me, I will not attempt to quiet you now, as I would have done at any other time, by telling you that you magnify your fears, and allow your feelings to exaggerate the danger which exists. There has been danger—there is danger;—play, very high, tremendously high play, has been, and is pursued at this New House, but Mr. St. George has never been a loser; and, believe me, if the exertions of man can avail, never shall—never shall at least unfairly. Of the other individual, Miss Fane, whom you have honoured by the interest which you have kindly professed in his welfare, allow me to say one word: no one can detest, more thoroughly detest, any practice which exists in this world—Miss Fane cannot detest impurity with a more perfect antipathy—than he does the gaming-table. You know the miserable, but miraculous fortune, which made my first night here notorious. My luck has stuck by me like a curse; and from the customs of society, from which it is impossible to emancipate ourselves, a man in my situation cannot cease to play without incurring a slur upon his reputation. You will smile at a reputation which depends almost upon the commission of a vile folly; we have not time to argue these subtile points at present. It is sufficient for me to say, that I cannot resist this custom without being prepared to chastise the insolence of those who will consequently insult me. In that case, my reputation, already tarnished by the non-commission of a folly, will, accord-

ing to the customs of society, be utterly ruined, unless it be re-burnished by the commission of a crime. I have no pistol now, Miss Fane, for my fellow-creatures,—my right hand is still red with the blood of my friend. To play therefore, with me has been a duty: I still win—the duty continues—but, believe me, that I shall never lose; and I look forward with eagerness to the moment when this thralldom shall cease.'

'Oh! you've made me so happy! I feel so persuaded that you have not deceived me—the tones of your voice, your manner, your expression, convince me that you have been sincere, and that I am happy—happy at least for the present.'

'For ever I trust, Miss Fane.'

'Let me, let me now prevent all future misery—let me speak about that which has long dwelt on my mind like a nightmare—about that which I did fear it was almost too late to speak. Not of your pursuit, Mr. Grey—not even of that fatal and horrid pursuit, do I now think, but of your companion in this amusement, in all amusements—it is he, he that I dread, that I look upon with horror, even to him, I cannot say, with hatred!'

'The Baron!' said Vivian, calmly.

'I cannot name him—Oh! dread him, fear him, avoid him! it is he that I mean, he of whom I thought that you were the victim. Possessing, as he does, all the qualifications which apparently would render a man's society desirable—you must have been surprised, you must have wondered at our conduct towards him. Oh! Mr. Grey, when Lady Madeleine turned from him with coolness, when she answered him in tones which to you might have appeared harsh; she behaved to him, in comparison to

what is his due, and what we sometimes feel to be our duty, with affection—actually with affection and regard. Oh! no human being can know what horror is, until he looks upon a fellow-creature with the eyes that I look upon that man.’ She leant upon Vivian’s arm with her whole weight, and even then he thought she must have sunk—neither spoke. How solemn is the silence of sorrow!

‘I am overcome,’ continued Miss Fane; ‘the remembrance of what he has done overwhelms me—I cannot speak it—the recollection is death—yet you must know it. That you might know it, I have before attempted. I wished to have spared myself the torture which I now endure. It would perhaps have been more consistent with my dignity, it would perhaps have been more correct, to have been silent—but I felt it—I felt it a duty which I owed to a fellow-creature—and your conduct, your kind, your generous conduct to me this evening, repays me even for all this pain. You must know it, you must know it. I will write—ay! that will do. I will write—I cannot speak now, it is impossible, but beware of him; you, you are so young!’

‘I have no words now to thank you, Miss Fane, for this. Had I been the victim of von Konigstein, I should have been repaid for all my misery by feeling that you regretted its infliction; but I trust that I am in no danger:—though young, though very young, I fear that I am one who must not count my time by calendars. I may truly say of myself, “an aged interpreter, though young in days.” Would that I could be deceived! Fear not for your cousin. Trust to one whom you have made think better of this world, and of his fellow-creatures.’

The sound of approaching footsteps, and the light

laugh of pleasure, told of some who were wandering like themselves.

‘We had better return,’ said Miss Fane; ‘I fear that Lady Madeleine will observe that I look unwell.—Some one approaches!—No!—they pass only the top of the walk.’ It was St. George and Aurelia Fitzloom.

Quick flew the brilliant hours; and soon the dance was over, and the music mute. Lady Madeleine Trevor and Miss Fane retired long before the party broke up, and Vivian accompanied them and Mr. Sherborne. He did not return to the gay saloon, but found himself walking in the same gardens, by the side of the same river, lighted by the same moon, and listening to the same nightingale, as on the preceding night. How much had happened to him in the course of one day’s circle! How changed were his feelings; not merely from yesternight, but even from a few hours since. She loved him!—yes, she must love him. All was forgotten: he felt as if his dilated soul despised its frail and impure tenement. Now, indeed, he was in love. The interview with Violet Fane came, after his conversation with Lady Madeleine, like incense after music. Think not that he was fickle, inconstant, capricious; his love for the first had insensibly grown out of his admiration of the other; as a man gazing on a magnificent sunset, remains, when the heavens have ceased to glow, with his eyes fixed on the Evening star.

It was late when he retired. As he opened his door he was surprised to find lights in his chamber. The figure of a man appeared seated at the table. It moved—it was Essper George.

CHAPTER XIII

THE reader will remember that Vivian had agreed to dine, on the day after the fête, with the Baron, in his private apartments. This was an arrangement which, in fact, the custom of the house did not permit; but the irregularities of great men who are attended by Chasseurs, are occasionally winked at by a supple maître d'hôtel. Vivian had various reasons for not regretting his acceptance of the invitation; and he never shook hands with the Chevalier de Bœffleurs, apparently, with greater cordiality, than on the day on which he met him at dinner at the Baron von Königstein's. Mr. St. George had not arrived.

'Past five!' said his Excellency; 'riding out, I suppose, with the Fitzlooms. Aurelia is certainly a fine girl; but I should think that Lady Madeleine would hardly approve the connexion. The St. Georges have blood in their veins; and would, I suppose, as soon think of marrying a Fitzloom, as we Germans should of marrying a woman without a *von* before her name. We're quite alone, Grey, only the Chevalier and St. George. I had an idea of asking Salvinski; but he is such a regular steam-engine, and began such a long story last night about his interview with the King of Ashantee, that the bare possibility of his taking it into his head to finish it to-day frightened me. You were away early from the Archduke's last night. The business went off well.'

'Very well, indeed!' said the Chevalier de Bœffleurs; completing by this speech the first dozen of words which he had uttered since his stay at Ems.

'I think that last night Lady Madeleine Trevor

looked perfectly magnificent ; and a certain lady too, Grey, eh?—Here's St. George. My dear fellow, how are you? Has the fair Aurelia recovered from the last night's fatigues? All in that quarter goes on quite well, I hope. Now, Ernstorff—dinner, as soon as possible.'

The Baron made up to-day, certainly, for the silence of his friend, the Chevalier. He outdid himself. Story after story, adventure after adventure, followed each other with the most exciting haste. In fact, the Baron never ceased talking the whole dinner, except when he refreshed himself with wine, which he drank copiously. A nice observer would perhaps have considered the Baron's high spirits artificial, and his conversation an effort. Yet his Excellency's temper, though lively, was generally equable ; and his ideas, which always appeared to occur easily, were usually thrown out in fluent phraseology. The dinner was long, and a great deal of wine was drunk ; more, much more, than most of the parties present for a long time had been accustomed to. About eight o'clock the Chevalier proposed going to the Redoute, but the Baron objected.

'Let's have an evening altogether : surely we've had enough of the Redoute. In my opinion one of the advantages of the fête is, that there is no New House to-night. Conversation is a novelty. On a moderate calculation, I must have told you to-day at least two thousand original anecdotes. I've done my duty. It's the Chevalier's turn now. Come, de Bœffleurs—a choice one!'

'I remember a story Prince Salvinski once told me.'

'No, no—that's too bad—none of that Polish

bear's romances; if we have his stories, we may as well have his company.'

'But it's a very curious story,' continued the Chevalier, with a little animation.

'Oh! so is every story, according to the storier.'

'I think, von Konigstein, you imagine no one can tell a story but yourself,' said de Boëffleurs, actually indignant. Vivian had never heard him speak so much before, and really began to believe that he was not quite an automaton.

'Let's have it!' said St. George.

'It's a story told of a Polish nobleman—a Count somebody:—I never can remember their crack-jaw names. Well! the point is this,' said the silent little Chevalier, who apparently, already repented of the boldness of his offer, and, misdoubting his powers, wished to begin with the end of his tale 'the point is this—he was playing one day at *écarté* with the Governor of Wilna—the stake was trifling; but he had a bet, you see, with the Governor of a thousand roubles; a bet with the Governor's secretary—never mind the amount, say two hundred and fifty, you see; then, he went on the turn-up with the Commandant's wife; and took the pips on the trumps with the Archbishop of Warsaw. To understand the point of the story, you see, you must have a distinct conception how the game stood. You see, St. George, there was the bet with the Governor, one thousand roubles; the Governor's secretary,—never mind the amount, say two hundred and fifty; the turn-up with the Commandant's lady, and the pips with the Archbishop of Warsaw. Proposed three times—one for the king—the Governor drew ace—the Governor was already three and the ten. When the Governor scored king, the Archbishop gave the

odds—drew knave queen one hand—the Count offered to propose fourth time—Governor refused. King to six, ace fell to knave—queen cleared on—Governor lost, besides bets with the whole *etat-major*; the Secretary gave his bill; the Commandant's lady pawned her jewels; and the Archbishop was done on the pips!

‘By Jove, what a Salvinski!’

‘How many trumps had the Governor?’ asked St. George.

‘Three,’ said the Chevalier.

‘Then it's impossible: I don't believe the story; it couldn't be.’

‘I beg your pardon,’ said the Chevalier; ‘you see the Governor had—’

‘For heaven's sake, don't let us have it all over again!’ said the Baron. ‘Well! if this be your model for an after-dinner anecdote, which ought to be as piquant as an anchovy toast, I'll never complain of your silence in future. I'm sure you never learnt this in the *Palais Royal*!’

‘The story's a true story,’ said the Chevalier; ‘have you got a pack of cards, *von Königstein*? I'll show it you.’

‘There is not such a thing in the room,’ said the Baron.

‘Well, I never heard of a room without a pack of cards before,’ said the Chevalier; ‘I'll send for one to my own apartments.’

‘Oh! by-the-bye, perhaps *Ernstorff* has got a pack. Here *Ernstorff*, have you got a pack of cards? That's good; bring it immediately.’

The cards were brought, and the Chevalier began to fight his battle over again; but could not satisfy Mr. St. George. ‘You see there was the bet with

the Governor, and the pips, as I said before, with the Archbishop of Warsaw.'

'My dear de Bœffleurs, let's no more of this. If you like to have a game of *écarté* with St. George, well and good; but as for quarrelling the whole evening about some blundering lie of Salvinski's, it really is too much. You two can play, and I can talk to Don Vivian, who, by-the-bye, is rather of the rueful countenance to-night. Why, my dear fellow, I haven't heard your voice this evening:—frightened by the fate of the Archbishop of Warsaw, I suppose?'

'*Ecarté* is so devilish dull,' said St. George; 'and it's such a trouble to deal.'

'I'll deal for both, if you like,' said de Bœffleurs; 'I'm used to dealing.'

'Oh! no—I won't play *écarté*; let's have something in which we can all join.'

'Rouge-et-Noir,' suggested the Chevalier, in a careless tone, as if he had no taste for the amusement.

'There isn't enough—is there?' asked St. George.

'Oh! two are enough, you know—one deals,—much more four.'

'Well, I don't care—Rouge-et-Noir then—let's have Rouge-et-Noir:—von Konigstein, what say you to Rouge-et-Noir? De Bœffleurs says we can play it here very well. Come, Grey!'

'Oh! Rouge-et-Noir, Rouge-et-Noir,' said the Baron; 'haven't you both had Rouge-et-Noir enough? Ain't I to be allowed one holiday? Well! any thing to please you; so Rouge-et-Noir, if it must be so.'

'If you all wish it, I have no objection,' said Vivian.

‘Well then, let’s sit down; Ernstorff has, I dare say, another pack of cards, and St. George will be dealer, I know he likes that ceremony.’

‘No, no, I appoint the Chevalier.’

‘Very well,’ said de Bœffleurs; ‘the plan will be for two to bank against the table; the table to play on the same colour by joint agreement. You can join me, von Königstein, and pay or receive with me, from Mr. St. George and Grey.’

‘I’ll bank with you, if you like, Chevalier,’ said Vivian, very quietly.

‘Oh! certainly Mr. Grey—certainly, Grey—most certainly; that is if you like:—but perhaps the Baron is more used to banking; you perhaps don’t understand it.’

‘Perfectly; it appears to me to be very simple.’

‘No—don’t you bank, Grey,’ said St. George; ‘I want you to play with me against the Chevalier and the Baron—I like your luck.’

‘Luck is very capricious, remember, Mr. St. George.’

‘Oh, no! I like your luck; I like your luck—don’t bank.’

‘Be it so.’

Playing commenced: an hour elapsed, and the situation of none of the parties was materially different to what it had been when they began the game. Vivian proposed leaving off; but Mr. St. George avowed that he felt very fortunate, and that he had a presentiment that he should win. Another hour elapsed, and he had lost considerably.—Eleven o’clock.—Vivian’s luck had also deserted him. Mr. St. George was losing desperately—Midnight—Vivian had lost back half his gains on the season. St. George still more desperate; all his coolness had

deserted him. He had persisted obstinately against a run on the red; then floundered, and got entangled in a see-saw, which alone cost him a thousand.

Ernstorff now brought in refreshments; and for a moment they ceased playing. The Baron opened a bottle of champagne; and St. George and the Chevalier were stretching their legs and composing their minds in very different ways—the first in walking rapidly up and down the room, and the other by lying very quietly at his full length on the sofa. Vivian was employed in building houses with the cards.

‘Grey,’ said the Chevalier de Boëffleurs; ‘I can’t imagine why you don’t for a moment try to forget the cards; that’s the only way to win. Never sit musing over the table.’

But Grey was not to be persuaded to give up building his pagoda; which, now many stories high, like a more celebrated, but scarcely more substantial structure, fell with a crash. Vivian collected the scattered cards into two divisions.

‘Now!’ said the Baron, seating himself; ‘for St. George’s revenge.’

The Chevalier, and the greatest sufferer took their places.

‘Is Ernstorff coming in again, Baron?’ asked Vivian, very calmly.

‘No! I think not.’

‘Let us be sure: it’s disagreeable to be disturbed at this time of night, and so interested as we are.’

‘Lock the door, then,’ said St. George.

‘A very good plan,’ said Vivian; and he locked it accordingly.

‘Now gentlemen,’ said Vivian, rising from the

table, and putting both packs of cards into his pocket—‘Now gentlemen, I have another game to play.’ The Chevalier started on his chair—the Baron turned quite pale, but both were silent. ‘Mr. St. George,’ continued Vivian; ‘I think that you are in debt to the Chevalier de Bœffleurs, upwards of two thousand pounds; and to Baron von Königstein, something more than half that sum. I have to inform you, Sir, that it is utterly unnecessary for you to satisfy the claims of either of these gentlemen, which are founded neither in law, nor in honour.’

‘Mr. Grey, what am I to understand?’ asked the quiet Chevalier de Bœffleurs, with the air of a wolf, and the voice of a lion.

‘Understand Sir!’ answered Vivian, sternly; ‘that I am not one who will be bullied by a black-leg.’

‘Grey! good God! Grey, what do you mean?’ asked the Baron.

‘That which it is my duty, not my pleasure, to explain, Baron von Königstein.’

‘If you mean to insinuate,’ burst forth the Chevalier, ‘if you mean to insinuate—’

‘I mean to insinuate nothing, Sir; I leave insinuations and inuendos to shuffling *chevaliers d’industrie*. I mean to prove everything.’

Mr. St. George did not speak, but seemed as utterly astounded and overwhelmed as Baron von Königstein himself; who, with his arm leaning on the table, his hands clasped, and the forefinger of his right hand playing convulsively on his left, was pale as death, and did not even breathe.

‘Gentlemen,’ said Vivian, ‘I shall not detain you long, though I have much to say that is to the purpose. I am perfectly cool, and believe me, perfectly

resolute. Let me recommend to you all the same temperament—it may be better for you. Rest assured, that if you flatter yourselves that I am one to be pigeoned, and then bullied, you are mistaken. In one word, I am aware of every thing that has been arranged for the reception of Mr. St. George and myself this evening. Your marked cards are in my pocket, and can only be obtained by you with my life. Here are two of us against two; we are equally matched in number, and I, gentlemen, am armed. If I were not, you would not dare to go to extremities. Is it not, then, the wisest course to be temperate, my friends?’

‘This is some vile conspiracy of your own, fellow,’ said de Boëffleurs; ‘marked cards indeed! a pretty tale, forsooth! The Ministers of a first-rate power playing with marked cards! The story will gain credit, and on the faith of whom? An adventurer that no one knows; who, having failed this night in his usual tricks, and lost money which he cannot pay, takes advantage of the marked cards, which he has not succeeded in introducing, and pretends, forsooth, that they are those which he has stolen from our table; our own cards being, previously to his accusation, concealed in a secret pocket.’

The impudence of the fellow staggered even Vivian. As for Mr. St. George, he stared like a wild man. Before Vivian could answer him, the Baron had broke silence. It was with the greatest effort that he seemed to dig his words out of his breast.

‘No—no—this is too much! it is all over! I am lost; but I will not add crime to crime. Your courage and your fortune have saved you, Mr. Grey, and your friend, from the designs of villains. And you!

wretch,' said he, turning to De Bœffleurs, 'sleep now in peace—at length you have undone me.' He leant on the table, and buried his face in his hands.

'Chicken-hearted fool!' said the Chevalier; 'is this the end of all your promises, and all your pledges? But remember, Sir! remember. I have no taste for scenes. Good night, gentlemen. Baron, I expect to hear from *you*.'

'Stop, Sir!' said Vivian; 'no one leaves this room without my permission.'

'I am at your service, Sir, when you please,' said the Chevalier, throwing down his card.

'It is not my intention to detain you long, Sir; far from it; I have every inclination to assist you in your last exit from this room, had I time, it should not be by the door; as it is, go! in the devil's name.' So saying, he hurled the adventurous Frenchman half down the corridor.

'Baron von Königstein,' said Vivian, turning to the Baron; 'you have proved yourself, by your conduct this evening, to be a better man than I imagined you. I confess that I thought you had been too much accustomed to such scenes, to be sensible of the horror of detection.'

'Never!' said the Baron, with emphasis, with energy. The firm voice and manner in which he pronounced this single word, wonderfully contrasted with his delivery when he had last spoke, but his voice immediately died away.

''Tis all over! 'tis all over! I have no wish to excite your pity, gentlemen, or to gain your silence, by practising upon your feelings. Be silent; I am not the less ruined; not the less disgraced; not the less utterly undone. Be silent; my honour, all the

same in four and twenty hours, has gone for ever : I have no motive then to deceive you. You must believe what I speak ; even what *I* speak, the most degraded, the vilest of men. I say again, *never*, never, never, never, never was my honour before sullied, though guilty of a thousand follies. You see before you, gentlemen, the unhappy victim of circumstances ; of circumstances which he has in vain struggled to control ; to which he has at length fallen a victim. I am not pretending, for a moment, that my crimes are to be accounted for by an inexorable fate, and not to be expiated by my everlasting misery : No, no ! I have been too weak to be virtuous : but I have been tried ; tried most bitterly. I am the most unfortunate of men ; I was not born to be a villain. Four years have passed since I was banished from the country in which I was honoured ; my prospects in life blasted ; my peace of mind destroyed ; and all because a crime was committed, of any participation in which I am as innocent as yourselves. Driven in despair to wander, I tried, in the wild dissipation of Naples, to forget my existence, and my misery. I found my Fate in the person of this vile Frenchman, who never since has quitted me. Even after two years of madness in that fatal place, my natural disposition rallied ; I struggled to save myself ; I quitted it. I was already involved to De Bœffleurs ; I became still more so, in gaining from him the means of satisfying all claims against me. Alas ! I found I had sold myself to a scoundrel ; a most unadulterated villain ; a devil, a very devil ; with a heart like an adder's. Incapable of a stray generous sensation, he has looked upon mankind during his whole life, with the eyes of a bully of a gaming-house. I still struggled to free myself from

this man ; and I indemnified him for his advances, by procuring him a place in the mission to which, with the greatest difficulty and perseverance, I had at length procured my appointment. In public life I yet hoped to forget my private misery. At Frankfort I felt, that though not happy, I might be calm. I determined never again even to run the risk of enduring the slavery of debt. I forswore, with the most solemn oaths, the gaming table ; and had it not been for the perpetual sight of De Bœffleurs, I might, perhaps, have felt at ease ; though the remembrance of my blighted prospects, the eternal feeling that I experienced of being born for nobler ends, was quite sufficient perpetually to embitter my existence. The second year of my Frankfort appointment, I was tempted to this unhappy place. The unexpected sight of faces which I had known in England, though they called up the most painful associations, strengthened me, nevertheless, in my resolution to be virtuous. My unexpected, my extraordinary fortune at the Redoute, the first night, made me forget all my resolves, and has led to all this misery. I make my sad tale brief. I got involved at the New House : De Bœffleurs once more assisted me ; though his terms were most severe. Yet, yet again, I was mad enough, vile enough, to risk what I did not possess. I lost to Prince Salvinski and a Russian gentleman, a considerable sum on the night before the *fête*. It is often the custom at the New House, as you know, among men who are acquainted, to pay and receive all losses which are considerable on the next night of meeting. The *fête* gave me breathing time : It was not necessary to redeem my pledge till the fourth night. I rushed to De Bœffleurs ; he refused to assist me ; alleging his own losses, and his previous

advance. What was to be done? No possibility of making any arrangement with Salvinski. Had he won of me as others have done, an arrangement, though painful, would perhaps have been possible; but, by a singular fate, whenever I have chanced to be successful, it is of this man that I have won. De Boëffleurs then was the only chance. He was inexorable. I prayed to him; I promised him every thing; I offered him any terms; I besought him on my knees;—in vain! in vain! At length, when he had worked me up to the point of last despair, he whispered *hope*. I listened,—let me be quick! why finish—why finish; you know I fell!’ The Baron again covered his face, and appeared perfectly overwhelmed.

‘By God! it’s too horrible,’ said St. George. ‘Grey, let’s do something for him?’

‘My dear St. George,’ said Vivian, ‘be calm—you are taken by surprise: I was prepared for all this. Believe me, it is better for you to leave us. If, on consideration, we think that anything,—any real benefit can be done to this unhappy gentleman, I am sure that we shall not be backward. But I cannot permit your generous feelings to be taken advantage of, by a gamester—a madman, who, if freed from his present difficulties this moment, will commit the same follies, and the same crimes to-morrow. I recommend you to retire, and meet me in the morning: breakfast with me at eight, we can then arrange everything.’

Vivian’s conduct had been so decisive, and evidently so well matured, that St. George felt, that in the present case, it was for him only to obey; and squeezing Vivian’s hand very warmly, he retired, with wonder still expressed on his countenance; for

he had not yet, in the slightest degree, recovered from the first surprise.

‘Baron von Konigstein,’ said Vivian, to the unhappy man, ‘we are alone. Mr. St. George has left the room: you are freed from the painful presence of the cousin of Captain Fane.’

‘You know all then!’ exclaimed the Baron, quickly looking up; ‘or you have read my secret thoughts. How wonderful! at that very moment I was thinking of my friend. Would I had died with him! You know all then; and now—now you must believe me guilty. Yet, Mr. Grey, at this moment—at this moment of deepest affliction, of annihilating sorrow; when I can gain nothing by deceit; when, whatever may have been my loose expressions in a lighter hour, I am thinking of another world: I swear—and if I swear falsely, may I fall down a livid corpse at your feet,—I swear that I was guiltless of the crime for which I suffered, guiltless as yourself. Dare I ask if you believe me?’

He awaited Vivian’s answer, with the most eager anxiety; his mouth was open; his eyes half started from their sockets: had his life or reputation depended upon the answer, he could not have gasped with more convulsive agony.

‘I do believe you.’

‘Then God be thanked! I owe you the greatest favour that I yet owe human being. What may be my fate—my end—I know not. Probably a few hours, and all will be over. Yet, before we part, Sir, it would be a relief; you would be doing a kind and Christian service to a dying man, to bear a message from me to one with whom you are acquainted—to one whom I cannot now name.’

‘Lady Madeleine Trevor, Sir?’

‘Again you have read my thoughts! Lady Madeleine!—is it she who told you of my early history? Answer me, I beseech you?’

‘I cannot answer. All that I know, is known to many.’

‘I must speak! if you have time, Mr. Grey, if you can listen for half an hour to a miserable being, it would be a consolation to me. I should die with ease, if I thought that Lady Madeleine could believe me innocent of that first great offence.’

‘Your Excellency may address anything to me, if it be your wish, even at this hour of the night. It may be better; after what has passed, we neither of us can sleep, and this business must be arranged at once.’

‘My object, Mr. Grey, is, that Lady Madeleine should receive from me at this moment, at a time when I can have no interest to deceive, an account of the particulars of her cousin’s, and my friend’s death. I sent it written after the horrid event, but she was ill; and Trevor, who was very bitter against me, returned the letters unopened. For four years, I have never travelled without these rejected letters; this year I have them not. But you could convey to Lady Madeleine my story as now given to you; to you at this horrid moment. For God’s sake do, Sir, I beseech you!’

‘Speak on, speak on!’

‘I must say one word of my connexion with the family, to enable you fully to understand the horrid event, of which, if, as I believe, you only know what all know, you can form but a most imperfect conception. When I was Minister at the Court of London, I became acquainted—became, indeed, intimate with Mr. Trevor, then in office, the husband of Lady

Madeleine. Her ladyship was just married. Trevor was an able and honourable man, but advanced in years; had he been younger he was not the man to have rivetted the affections of any woman. As it was, his marriage was a mere political match. I will not stop now to moralize on these unhappy connexions, in which the affections on neither side are consulted; but assuredly, in the present instance, Trevor had been more cautious in securing the boroughs of the Earl, than the heart of the Earl's daughter. I saw all this, Mr. Grey; I, still young, and with such blood flowing in my veins, that the youth of common men was actually old age in comparison with my sensations: I saw all this in the possession of all those accomplishments and qualities, which, according to the world, work such marvels with women. I saw all this, Mr. Grey: I, a libertine by principle. Of Lady Madeleine's beauty, of her soul, I need not speak. You have the happiness of being the friend of that matchless creature. Of myself, at that time, I may say, that though depraved, I was not heartless; and that there were moments when I panted to be excellent. Lady Madeleine and myself became friends; she found in me a companion, who not only respected her talents, and delighted in her conversation; but one who in return was capable of instructing, and was overjoyed to amuse her. I loved her; but when I loved her, Sir, I ceased to be a libertine. At first I thought that nothing in the world could have tempted me to have allowed her for an instant to imagine that I dared to look upon her in any other light than as a friend; but the negligence, the coldness of Trevor, the overpowering mastery of my own passions, drove me one day past the line, and I wrote that which I dared not

utter. But understand me, Sir; it was no common, no usual letter that I wrote. It never entered into my mind for an instant to insult such a woman with the common-place sophistry—the disguised sentiments of a ribald. No! no! I loved Lady Madeleine with all my spirit's strength. I would have sacrificed all my views in life—my ambition—my family—my fortune—my country, to have gained her; and I told her this in terms of the most respectful adoration. I worshipped the divinity, even while I attempted to profane the altar. Sir, when I had sent this letter, I was in despair. Conviction of the perfect insanity of my conduct flashed across my mind. I expected never to see her again. There came an answer; I opened it with the greatest agitation; to my surprise—an appointment. Why, why trouble you with a detail of my feelings at this moment—my mad hope—my dark despair. The moment for the interview arrived. I was received neither with affection, nor anger. In sorrow, in sorrow she spoke. I listened in despair. I was more madly in love with her than ever. That very love made me give her such evidences of a contrite spirit, that I was pardoned. I rose with a resolution to be virtuous—with a determination to be her friend; then, then I made the fatal promise which you know of—to be doubly the friend of a man, whose friend I already was; it was then that I pledged myself to Lady Madeleine to be the guardian spirit of her cousin.'—Here the Baron was so overpowered by his emotions that he leant back in his chair and ceased to speak. In a few minutes he resumed.

'Mr. Grey, I did my duty; by all that's sacred I did my duty! night, and day, I was with young

Fane. A thousand times he was on the brink of ruin—a thousand times I saved him. One day—one never to be forgotten day,—one most dark and damnable day, I called on him, and found him on the point of joining a coterie of the most desperate character. I remonstrated with him;—I entreated;—I supplicated him not to go—in vain. At last he agreed to forego his engagement, on condition that I dined with him. There were reasons that day of importance for my not staying with him; yet every consideration vanished, when I thought of her for whom I was exerting myself. I stayed with him. Fane was frantic this day; and, imagining, of course, that there was no chance of his leaving his home, I did not refuse to drink freely—to drink deeply! My doing so was the only chance of keeping him at home. On a sudden he started up, and would quit the house. My utmost exertions could not prevent him. At last I prevailed upon him to call upon the Trevors, as I thought that there, at least, he would be safe. He agreed. As we were passing down Pall Mall, we met two foreigners of distinction, and a Noble of your country; they were men of whom we both knew little. I had myself introduced Fane to the foreigners a few days before, being aware that they were men of high rank. After some conversation, they asked us to join them at supper, at the house of their English friend. I declined; but nothing could induce Fane to refuse them; and I finally accompanied him. Play was introduced after supper; I made an ineffectual struggle to get Fane home; but I was too full of wine to be energetic. After losing a small sum, I got up from the table, and staggering to a sofa, fell fast asleep. Even as I passed Fane's chair in this condi-

tion, my master-thought was evident, and I pulled him by the shoulder; all was useless,—I woke to madness!’—It was terrible to witness the anguish of Von Konigstein.

‘Could you not clear yourself?’ asked Vivian, for he felt it necessary to speak.

‘Clear myself! Every thing told against me. The villains were my friends, not the sufferer’s; I was not injured; my dining with him was part of the conspiracy; he was intoxicated previous to his ruin. Conscious of my innocence, quite desperate, but confiding in my character, I accused the guilty trio, publicly accused them; they recriminated, and answered; and without clearing themselves, convinced the public that I was their dissatisfied and disappointed tool. I can speak no more.’ Here the head of the unhappy man sunk down upon his breast. His sad tale was told; the excitement was over; he now only felt his despair.

It is awful to witness sudden death; but, oh! how much more awful it is to witness in a moment the moral fall of a fellow-creature! How tremendous is the quick succession of mastering passions! The firm, the terrifically firm, the madly resolute denial of guilt; that eagerness of protestation, which is a sure sign of crime;—then the agonizing suspense before the threatened proof is produced—the hell of detection!—the audible anguish of sorrow—the curses of remorse—the silence of despair! Few of us, unfortunately, have passed through life without having beheld some instance of this instantaneous degradation of human nature. But oh! how terrible is it when the confessed criminal has been but a moment before our friend. What a contrast to the laugh of joyous companionship is the quivering tear of an

agonized frame! how terrible to be prayed to by those, whose wishes a moment before we lived only to anticipate!

And bitter as might have been the feelings, and racked as might have been the heart of Von Konigstein, he could not have felt more at this moment—more exquisite anguish—deeper remorse—than did Vivian Grey.—Openly to have disgraced this man! How he had been deceived! His first crime—the first crime of such a being; of one who had suffered so much—so unjustly! Could he but have guessed the truth, he would have accused the Baron in private—have awakened him to the enormity of his contemplated crime—have saved him from its perpetration—have saved him from the perpetration of any other. But he had imagined him to be a systematic, a heartless villain—and he looked forward to this night to avenge the memory of——the brother of her that he loved.

‘Von Konigstein,’ said Vivian, after a long silence; ‘I feel for you. Had I known this, believe me, that I would have spared both you and myself this night of misery. I would have prevented you from looking back to this day with remorse. I am not one who delight in witnessing the misery or degradation of my species. Do not despair;—you have suffered for that of which you were not guilty; you must not suffer now for what has passed. Much, much would I give to see you freed from that wretched knave, whose vile career I was very nearly tempted this evening to have terminated for ever. To Lady Madeleine I shall make the communication you desire, and I will answer for her Ladyship that your communication will be credited. Let this give you hope. As to the transactions of this evening, the knowledge of

them can never transpire to the world. It is the interest of De Boëffleurs to be silent: if he speak, no one will credit the tale of such a creature, who, if he speak truth, must proclaim his own infamy. For the perfect silence of the Trevor party, I pledge myself. They have done you too much injustice not to hail with pleasure the opportunity of making you some atonement. And now for the immediate calls upon your honour;—in what sum are you indebted to Prince Salvinski, and his friend?’

‘Thousands!—two—three thousand!’

‘I shall then have an opportunity of ridding myself of that, the acquisition of which, to me, has been matter of the greatest sorrow. Baron Von Konigstein, your honour is saved;—I pledge myself to discharge the claims of Salvinski, and his friend.’

‘Impossible! I cannot allow—’

‘Stop sir!—in this business I must command. I wished not to recur to what has passed—you make me. Surely there can be no feelings of delicacy between us two now. If I gave you the treasures of the Indies you would not be under so great an obligation to me as you are already:—I say this with pain. I recommend you to leave Ems to-morrow. Public business will easily account for your sudden departure. Let us not meet again. And now, Von Konigstein, your character is yet safe; you are yet in the prime of life;—you have vindicated yourself from that which has preyed upon your mind for years. Cease to accuse your fate; find the causes of your past misery in your own unbridled passions. Restrain them, and be happy!’ Vivian was about to leave the room, when the Baron started from his seat, and seized his hand; he would

have spoken, but the words died upon his lips; and before he could recover himself, Vivian had retired.

CHAPTER XIV

THE sudden departure of Baron Von Konigstein from the Baths excited great surprise, and sorrow. All wondered at the cause, and all regretted the effect. The Archduke missed his good stories:—the Rouge-et-noir table, his constant presence; and Monsieur le Restaurateur gave up, in consequence, an embryo idea of a fête and fire-works for his own benefit; which agreeable plan he had trusted with his Excellency's generous co-operation as steward, or patron, he should have had no difficulty in carrying into execution. But no one was more surprised, and more regretted the absence of his Excellency, than his friend Mr. Fitzloom. What could be the reason?—Public business of course. Indeed he had learnt as much, confidentially, from Cracowsky. He tried Mr. Grey, but could elicit nothing satisfactorily; he pumped Mr. St. George, but produced only the waters of oblivion: Mr. St. George was gifted, when it suited his purpose, with a most convenient want of memory. There must be something in the wind—perhaps a war. Was the independence of Greece about to be acknowledged, or the dependence of Spain about to be terminated? What first-rate power had marched a million of soldiers into the land of a weak neighbour, on the mere pretence of exercising the military? What patriots had had the proud satisfaction of establishing a constitutional government without bloodshed—to be set aside in the course of the next month in the same manner? Had a conspiracy for establishing a republic in Russia

been frustrated by the timely information of the intended first Consuls! Were the Janissaries learning mathematics?—or had Lord Cochrane take Constantinople in the James Watt steam-packet? One of these many events must have happened—but which? At length Fitzloom decided on a general war. England must interfere either to defeat the ambition of France—or to curb the rapacity of Russia—or to check the arrogance of Austria—or to regenerate Spain—or to redeem Greece—or to protect Portugal—or to shield the Brazils—or to uphold the Bible Societies—or to consolidate the Greek Church—or to monopolize the commerce of Mexico—or to disseminate the principles of free trade—or to keep up her high character—or to keep up the price of corn.—England must interfere. In spite of his conviction, however, Fitzloom did not alter the arrangements of his tour—he still intended to travel for two years. All he did, was to send immediate orders to his broker in England to sell two millions of consols. The sale was of course effected—the example followed—stocks fell ten per cent.—the exchange turned—money became scarce. The public funds of all Europe experienced a great decline—smash went the country banks—consequent runs on the London—a dozen Baronets failed in one morning—Portland-place deserted—the cause of infant Liberty at a terrific discount—the Greek loan disappeared like a vapour in a storm—all the new American States refused to pay their dividends—manufactories deserted—the revenue in a decline—the country in despair—orders in council—meetings of parliament—change of ministry—and new loan! Such were the terrific consequences of a diplomatist turning black-leg! This secret history of the late distress is

a lesson to all modern statesmen. Rest assured, that in politics, however tremendous the effects, the causes are often as trifling, and sometimes still more despicable.

Vivian found his reception by the Trevor party, the morning after the memorable night, a sufficient reward for all his anxiety and exertion. St. George, a generous, open-hearted young man, full of gratitude to Vivian, and regretting his previous want of cordiality towards him, now delighted in doing full justice to his coolness, courage, and ability. Lady Madeleine said a great deal in the most graceful and impressive manner; but Violet Fane scarcely spoke. Vivian, however, read in her eyes her approbation and her gratitude. Mr. Sherborne received our hero with a set speech, in the middle of which he broke down; for the old gentleman's stout heart was full: and, shaking Vivian warmly by the hand, he gave him, in a manner which affected all present, his blessing—'I knew I was right in my opinion of you; I saw directly you were not a mere young man of the present day—you all see I was right in my opinion; if I hadn't been, I should have owned it—I should have had the candour to acknowledge I was wrong—never ashamed to confess I'm mistaken.'

'And now, how came you to discover the whole plot, Mr. Grey?' asked Lady Madeleine 'for we have not yet heard. Was it at the table?'

'They would hardly have had recourse to such clumsy instruments, as would have given us the chance of detecting the conspiracy by casual observation. No, no, we owe our preservation and our gratitude to one, whom we must hereafter count among our friends. I was prepared, as I told you, for everything; and though I had seen similar cards

to those with which they played only a few hours before, it was with difficulty that I satisfied myself at the table, that the cards we lost by were prepared ; so wonderful is the contrivance !

‘ But who is the unknown friend ? ’ said Violet Fane, with great eagerness.

‘ I must have the pleasure of keeping you all in suspense, ’ said Vivian : ‘ cannot any of you guess ? ’

‘ None—none—none ! ’

‘ What say you then to——Essper George ? ’

‘ Impossible ! ’

‘ It is the fact, that he, and he alone, is our preserver. Soon after my arrival at this place, this singular being was seized with the unaccountable fancy of becoming my servant. You all remember his unexpected appearance one day in the saloon. In the evening of the same day, I found him sleeping at the door of my room ; and thinking it high time that he should be taught more discretion, I spoke to him very seriously the next morning respecting his troublesome and eccentric conduct. It was then that I learnt his wish. I objected, of course, to engaging a servant of whose previous character I was ignorant, and of which I could not be informed ; and one whose peculiar habits would render both himself and his master notorious. While I declined his services, I also advised him most warmly to give up all idea of deserting his present mode of life, for which I thought him extremely well suited. The consequence of my lecture, was what you all perceived with surprise, a great change in Essper’s character. He became serious, reserved, and retiring ; and commenced his career as a respectable character, by throwing off his quaint costume. In a short time, by dint

of making a few bad bargains, he ingratiated himself with Ernstorff, Von Königstein's pompous Chasseur. His object in forming this connection, was to gain an opportunity of becoming acquainted with the duties of a gentleman's servant, and in this he has succeeded. About a week since, he purchased from Ernstorff a large quantity of cast-off apparel of the Baron's and other perquisites of a great man's valet; among these were some playing cards which had been borrowed one evening in great haste from the servant of that rascal De Bœffleurs, and never returned. On accidentally examining these cards, Essper, to his horror and surprise, detected they were marked. The system on which the marks are formed and understood, is so simple and novel, that it was long before I could bring myself to believe that his suspicions were founded even on a probability. At length, however, he convinced me. It is at Vienna, he tells me, that he has met with these cards before; or with some marked, if not on the same, certainly on a similar principle. The marks are all on the rim of the cards; and an experienced dealer, that is to say a black-leg, can with these marks produce any results, and combinations, which may suit his purpose. Essper tells me that De Bœffleurs is even more skilled in sleight of hand than himself. From Ernstorff, Essper learnt on the day of the Fête that Mr. St. George was to dine with the Chevalier at the Baron's apartments on the morrow, and that there was a chance that I should join them. He suspected that villainy was in the wind, and when I retired to my room at a late hour on the night of the fête, I there met him, and it was then that he revealed to me every thing which I have told you. Am I not right then, in calling him our preserver?"

‘What can be done for him?’ said Lady Madeleine.

‘His only wish is already granted; he is my servant. That he will serve me diligently, and faithfully, I have no doubt. I only wish that he would accept, or could appreciate a more worthy reward.’

‘Can man be more amply rewarded,’ said Miss Fane, ‘than by choosing his own remuneration? I think he has shown in his request, his accustomed talent. I must go and see him this moment.’

‘Say nothing of what has passed, he is prepared for silence from all parties.’

A week, a happy week passed over, and few minutes of the day found Vivian absent from the side of Violet Fane; and now he thought again of England, of his return to that country under very different circumstances to what he had ever contemplated. Soon, very soon, he trusted to write to his father, to announce to him the revolution in his wishes, the consummation of his hopes. Soon, very soon, he trusted that he should hail his native cliffs, a reclaimed wanderer, with a matured mind, and a contented spirit; his sorrows forgotten, his misanthropy laid aside.

CHAPTER XV

It was about a week after the departure of the Baron, that two young Englishmen, who had been College friends of Mr. St. George, arrived at the Baths. These were Mr. Anthony St. Leger, and Mr. Adolphus St. John. In the academic shades of Christchurch, these three gentlemen had, when youths, succeeded to the admiring envy of all under graduates, and to the heavy cost both of their purses

and their constitutions, in a faint imitation of the second-rate debauchery of a metropolis. At Oxford, that venerable nurse of wit and humour,—where fun, like their sermons, though orthodox is rather dull,—a really facetious fellow of New College, had dubbed these infant libertines ‘All Saints.’ Among their youthful companions they bore the more martial style of ‘The Three Champions,’ St. George, St. John, and St. Anthony.

St. John and St. Anthony had just completed the grand tour; and after passing the Easter at Rome, had returned through the Tyrol from Italy. Since then, they had travelled over most parts of Germany; and now, in the beginning of July, found themselves at the Baths of Ems. Two years travel had not produced any very beneficial effect on either of these sainted personages. They left the University with empty heads, and vitiated minds. A season in London introduced them to the life of which they had previously only read and heard in the accounts of lying novels, and the boastings of worn-out roués; and they felt disgust at their college career, only because they could now compare their former crude dissipation, with the resources of the most miraculous of modern cities. Travelling, as they had done, with minds utterly incapable either of observation or reflection, they had gained by visiting the capitals of all Europe, only a due acquaintance with the vices of each; and the only difference that could be observed in their conduct on their return, was, that their affectation was rather more disgusting, because it was more obtrusive. What capital companions for old Sherborne!

‘Corpo di Bacco! my champion, who ever thought of meeting thee, thou holy saint! By the eye-brow

of Venus, my spirit rejoiceth!’ exclaimed St. Anthony, whose peculiar affectation was an adoption in English of the Italian oaths.

‘This is the sweetest spot, St. Anthony, that we have found since we left Paradiso; that is, St. George, in the vulgar tongue, since we quitted Italia. “Italia! oh, Italia!” I forget the rest, probably you remember it. Certainly a most sweet spot this, quite a Gaspar!’

Art was the peculiar affectation of St. John, he was indeed, quite a patron of the *belle Arti*—had scattered his orders through the studios of most of the celebrated sculptors of Italy, and spoke on all subjects and all things, only with a view to their capability of forming *matériel* for the painter. According to the school of which Mr. St. John was an humble disciple, the only use of the human passions is, that they produce *situations* for the historical painter; and Nature, according to these votaries of the *τὸ καλόν*, is only to be valued as affording hints for the more perfect conceptions of a Claude or a Salvator.

‘By the girdle of Venus, a devilish fine woman!’ exclaimed St. Anthony.

‘A splendid bit!’ ejaculated St. John; ‘touched in with freedom—a grand *tournure*—a great *goût* in the swell of the neck. What a study for Retsch!’

‘In the name of the Graces, who is it, mio Santo?’

‘Ay! name, name *la bellissima Signora*!’

‘The “fine bit,” St. John, is my sister.’

‘The devil!’

‘*Diavolo*!’

‘Will you introduce us, most holy man?’

This request from both, simultaneously arranging their mustachios.

The two Saints were accordingly, in due time, introduced; but finding the attention of Violet Fane always engrossed, and receiving some not very encouraging responses from Lady Madeleine, they voted her ladyship cursedly satirical; and passing a general censure on the annoying coldness of English women, they were in four-and-twenty hours attached to the suite of the Miss Fitzlooms, to whom they were introduced by St. George as his most particular friends, and were received with the most flattering consideration.

‘By the aspect of Diana! fine girls, and some blood in them!’ swore St. Anthony.

‘Truly most gorgeous colouring! quite Venetian! Aurelia is a perfect Giorgione!’ said St. John.

‘Madeleine,’ said St. George, one morning to his sister; ‘have you any objection to make up a party with the Fitzlooms to pass a day at Nassau? You know we have often talked of it; and as Violet is so well now, and the weather so delightful, there surely can be no objection. The Fitzlooms are very agreeable people; and though you don’t admire the Santi, still, upon my word, when you know them a little more, you’ll find them very pleasant fellows; and they’re extremely good-natured; and just the fellows for such a party; and I’ll take care that they don’t slang Mr. Sherborne, whom, by the bye, Mr. St. John very much admires. He says he’d make a grand head for Ludovico Caracci—something very Bolognese in the grey tints of his forehead. Do not give me a refusal! I’ve set my mind upon your joining the party. Pray nod assent—thank you—thank you. Now I must go and arrange every thing. Let’s see—there are seven Fitzlooms; for we can’t count on less than two horrid boys; yourself, Mr. Sherborne,

Grey, Violet, and myself, five—the Santi—quite enough—quite enough—a most delightful party. Half a dozen servants, and as many donkeys, will manage the provisions. Then three light carriages will take us all. “By the wand of Mercury!” as St. Anthony would vow, most admirably planned!

‘By the breath of Zephyr! a most lovely day, Miss Fane,’ said St. Anthony, on the morning of the intended excursion.

‘Quite a Claude!’ said St. John.

‘Almost as beautiful as an Italian winter’s day, Mr. St. Leger?’ asked Miss Fane.

‘Hardly, hardly!’ said St. Anthony, with a serious air; for he imagined the question to be quite genuine.

‘Lady Madeleine, I cannot take my eyes off that venerable countenance!’ said St. John, speaking of Mr. Sherborne. ‘There are some flesh-tints on the higher cheek, which almost make me fancy myself in the gallery at Bologna. He doesn’t rouge now, does he? You may speak perfectly in confidence. I assure your ladyship that nothing shall transpire; only I’m very curious to know; such tints I never saw before!’

‘Really, Mr. St. John,’ said her ladyship, smiling; ‘I regret very much that I am not initiated in the mysteries of Mr. Sherborne’s toilet; but my uncle is a very candid man, and I have no doubt he will confess in a minute if he’s guilty of making up; suppose you ask him.’

‘Why, no; at his age, people of his country have odd prejudices. He may not make up; and he might feel a little offended. To say the truth, I think it is *au naturel*. There is a grey tint under the eye, which I don’t think that any modern colours

could have produced—perfectly Ludovico, perfectly. If he do make up, I should like very much to know where he gets his colour: that's a secret, Lady Madeleine, which seems to be lost for ever. I was talking the other day to Benvenuti, the great Florentine painter, about that very point:—"Benvenuti," said I—"a very gentlemanly man is Benvenuti. It has often struck me, I don't know whether it has your ladyship—probably it may have; that all men of genius are very gentlemanly. For instance, take all the artists of ancient and modern times. We know very little of Apelles; yet we do know that he was the intimate friend of Alexander the Great: and all painters who are intimate friends of crowned heads, and who are in the habit of going to court, are, I have remarked, very gentlemanly. Now, for instance, can you possibly meet with a more gentlemanly man than Sir Thomas Lawrence? and Benvenuti, too, as I said before, Benvenuti is a very gentlemanly man. I was saying to him one day, as I mentioned—"Cavaliero!"—for I need not tell your ladyship that the great artist has the honour of being a Knight of—"

'Thrice holy man!' halloed out St. Anthony to St. John;—"thrice holy man! the champion wishes to know whether you have arranged about the malvoisie. Miss Fane has decided for the malvoisie. By the body of Bacchus, a right good liquor!"

'Lady Madeleine, will you excuse the anecdote of Benvenuti at present?—the truth is, I am butler, and your charming conversation is making me, I fear, neglect my duties.' So saying, ran off the Saint.

The carriages are at the door; into the first ascended Mrs. Fitzloom, two daughters and the travelling Saints. The second bore Lady Madeleine.

Mr. Fitzloom, and his two sons; the third division was commanded by Mr. Sherborne, and was formed of St. George and Aurelia Fitzloom, Miss Fane, and Vivian.

Away, away rolled the carriages, the day was beautiful, the sky was without a cloud, and a mild breeze prevented the heat of the sun from being overpowering. All were in high spirits; for St. George had made a capital master of the ceremonies, and had arranged the company in the carriages to their mutual satisfaction. St. Anthony swore, by the soul of Psyche! that Augusta Fitzloom was an angel; and St. John was in equal raptures with Araminta, who had an expression about the eyes which reminded him of Titian's Flora. Mrs. Fitzloom's natural silence did not disturb the uninterrupted jargon of the Santi, whose affectation, slang, and foppery, elicited loud and continued approbation from the fair sisters. The mother sat admiring these sprigs of noble trees. The young Fitzlooms, in crimson cravats, conversed with Lady Madeleine with a delightful military air; and their happy parent, as he gazed upon them with satisfied affection, internally promised them both a commission in a crack regiment. Each of the boys already imagined that Lady Madeleine was in love with him; and her ladyship being convinced that all were happy, did not regret the absence of those she really did love, but was amused; even Mr. Sherborne was contented, and did not complain. Had he been put in the same carriage with those fools, he really did not think that he should have been able to get on. It showed St. George's sense, making a different arrangement; and he must say, that though they did sometimes disagree, he had no right to complain of the general

behaviour of St. George towards him. This was said with a bow to Miss Aurelia Fitzloom;—need I say that Violet and Vivian were satisfied with the arrangement?

The road from Ems to Nassau winds along the banks of the Lahn, through two leagues of most delightful scenery; at the end of which, springing up from the peak of a bold and richly wooded mountain, the lofty tower of the ancient castle of Nassau meets your view. Winding walks round the sides of the mountain, lead through all the varieties of sylvan scenery, and command in all points the most magnificent views of the surrounding country. These finally bring you to the old castle, whose spacious chambers, though now choked up with masses of grey ruin, or covered with underwood, still bear witness to the might of their former lord; the powerful Baron whose sword gained for his posterity a throne. Here it was, by the massy keep, ‘all tenantless, save to the crannying wind,’ that Mr. Sherborne delivered to a youthful auditory, who, seated on the fragments of the ancient walls, rested after the toils of the ascent, the following lecture on Gothic architecture.

On second thoughts, I shall keep it for Mr. Colburn’s magazine. The Misses Fitzloom, with that vivid genius for which young unmarried ladies are celebrated, entered with the most delightful enthusiasm into all the interest of Mr. Sherborne’s discourse. In a few minutes they perfectly understood all the agitated questions which had puzzled the architects of all ages, and each had her separate solution of mysteries, which never can be solved. How delightful is this elegant and enraptured ignorance! How decisive is the opinion of a young lady who has studied architecture in the elevations of the Regent’s

Park, on the controversy of the round arch, and the pointed style! How exquisite their animated tattle about mullions, spandrils, and trefoils!

But Mr. Sherborne was delighted with his pupils, and all seemed happy; none happier than Violet Fane. Never did she look so beautiful as to-day—never were her spirits so animated—never had she boasted that her pulse beat more melodious music, nor her lively blood danced a more healthful measure. After examining all the antique chambers of the castle, and discovering, as they flattered themselves, secret passages, and dark dungeons, and hidden doors, they left this interesting relic of the middle ages; and soon, by a gradual descent through the most delightful shrubberies, they again found themselves at the bottom of the valley. Here they visited the modern Château of Baron von Stein, one of the most enlightened and able politicians that Germany has ever produced. As Minister of Prussia, he commenced those reforms which the illustrious Hardenberg perfected. For upwards of five centuries the family of Stein have retained their territorial possessions in the valley of the Lahn. Their family castle, at present a ruin, and formerly a fief of the house of Nassau, is now only a picturesque object in the pleasure-grounds of the present lord.

The noon had passed some hours, before the delighted wanderers complained of fatigue, and by that time they found themselves in a pleasant green glade on the skirts of the forest of Nassau. It was nearly environed by mountains, covered with hanging woods, which shaded the beautiful valley, and gave it the appearance of a sylvan amphitheatre. From a rocky cleft in these green mountains, a torrent, dashing down with impetuous force, and whose fall was

almost concealed by the cloud of spray which it excited, gave birth to a small and gentle river; whose banks were fringed with the most beautiful trees, which prevented the sun's darts from piercing its coldness, by bowing their fair heads over its waters. From their extending branches, Nature's choristers sent forth many a lovely lay

‘Of God’s high praise, and of their loves’ sweet teen.’

Near the banks of this river, the servants, under the active direction of Essper George, had prepared some refreshments for the party. The cloth had been laid with great neatness on a raised work of wood and turf; and rustic seats of the same material surrounded the rude table. All kinds of cold meats, and all kinds of pasties, venison, pheasants, plovers, rabbits, pickled fish, prawns, and craw fish, greeted the ravished eyes of the wearied band of foresters. July is not a month for eating; but, nevertheless, in Germany we are somewhat consoled for the want of the curious varieties of cookery, by the exhilarating presence of white young partridges, delicious ducklings, and most tender leverets. Then there were all sorts of forced meats, and stuffed birds. You commenced with a pompous display of unnecessary science, to extract for a famished fair one the wing and merrythought of a fairer chicken—when lo, and behold! the facile knife sunk without an effort into the plump breast, and the unresisting bird discharged a cargo of rich stuffed balls, of the most fascinating flavour. Then July, above all, is the season for fruits; and though few of the Rhenish grapes were yet ripe, still money had procured some plates of the red and rich Asmanhausens; and the refreshing strawberry, the luscious peach, the grateful apricot,

the thrilling nectarine, and above all, the peerless pine-apple were not wanting. Shall I forget the piquant currant, and the mellow gooseberry? Pomona forbid! Humble fruits I love you, and once loved you more!

‘Well!’ said Violet Fane, ‘I never will be a member of an adventurous party like the present, of which St. George is not manager; this is admirable!’

‘I must not take the whole credit upon myself, Violet; St. John is butler, and St. Leger my vice-chamberlain.’

‘Well, I can’t praise Mr. St. John, till I’ve tasted the malvoisie which he has promised; but as for the other part of the entertainment Mr. St. Leger, I’m sure, this is a temptation which it would be a sin even in St. Anthony to withstand.’

‘By the body of Bacchus, very good!’ swore Mr. St. Leger.

‘These mountains,’ said Mr. St. John, ‘remind me of one of Nicolo Poussin’s cool valleys. The party, indeed, give it a different character—quite a Watteau!’

‘Now, Mrs. Fitzloom,’ said St. George, who was quite in his element; ‘let me recommend a little of this pike? Lady Madeleine, I’ve sent you some lamb. Miss Fitzloom, I hope St. Anthony is taking care of you. Wrightson! plates to Mr. St. Leger. Holy man, and much beloved! send that beef to Mr. Sherborne. Araminta, some poulet? Grey has helped you, Violet? Aurelia, my dear, some part-ridge? William Pitt Fitzloom, I leave you to yourself. George Canning Fitzloom, take care of the ladies near you. Essper George!—where’s Essper George? St. John, who is your deputy in the wine

department?—Wrightson! bring those long green bottles out of the river, and put the champagne underneath the willow. Will your ladyship take some light claret? Mrs. Fitzloom, you must use your tumbler; nothing but tumblers allowed, by Miss Fane's particular request!

'St. George! thou holy man!' said Miss Fane; 'methinks you are very impertinent. You shall not be my patron saint, if you go on so.'

For the next hour there was nothing heard save the calling of servants; the rattling of knives and forks; the drawing of corks; and continued bursts of laughter, which were not occasioned by any brilliant observations, either of the Saints, or any other persons; but merely the result of an exuberance of spirits on the part of every one present. At last the voice of St. Anthony was heard.

'Mr Sherborne, will you wine?'

'Sir! I don't understand you,' answered the old gentleman. A cloud was on his brow.

'Oh! save my uncle from exploding, Mr. Grey! for heaven's sake, put out his passion. If he do not take some liquid immediately, I'm sure he must go off in a rage. Holy St. Anthony has been talking "slang." Uncle! Mr Sherborne! Mr. St. Leger wishes to know whether he may have the honour of taking wine with you. You don't seem to understand him.'

'No; nor any body else.'

'Old Chrononhotonthologos seems as crusty as a bottle of his own undrinkable port,' whispered St. Anthony to Miss Fitzloom, who was delighted with this brilliant sally. 'I wonder what's the use of these boring old uncles!' Miss Fitzloom laughed still more at a remark which was still more brilliant.

‘A magnificent study, that old uncle of St. George’s!’ whispered St. John to Araminta. ‘I wish I could get him to sit. I dare say there’s some poor devil of an artist at the Baths, who’d touch him in very prettily with black chalk. I must ask the old man. Let me give you a little more pheasant.’

‘Well, Aurelia!’ said Lady Madeleine, ‘do you prefer our present mode of life to feasting in an old hall, covered with banners and battered shields, and surrounded by mysterious corridors and dark dungeons.’ Aurelia was so flattered by the notice of Lady Madeleine, that she made her no answer; probably because she was intent on a plover’s egg.

‘I think we might all retire to this valley,’ said Miss Fane, ‘and revive the old feudal times with great success. St. George might take us to Nassau Castle, and you, Mr. Fitzloom, might refortify the old tower of Stein. With two sons, however, who are about to enter the Guards, I’m afraid we must be your vassals. Then what should we do? We couldn’t have wood parties every day; I suppose we should get tired of each other. No! that does seem impossible; don’t you all think so?’

Omnes, ‘Impossible, impossible!’

‘We must, however, have some regular pursuit, some cause of constant excitement, some perpetual source of new emotions. New ideas of course, we must give up; there would be no going to London for the season, for new opinions to astound country cousins on our return. Some pursuit must be invented; we all must have something to do. I have it, I have it! St. George shall be a tyrant!’

‘I’m very much obliged to you, Violet.’

‘Yes! a bloody, unprincipled, vindictive, remorse-

less tyrant, with a long black beard; I can't tell how long! about twenty thousand times longer than Mr. St. Leger's mustachios.'

'By the beard of Jove!' swore St. Anthony, as he started from his seat, and arranged with his thumb and forefinger the delicate Albanian tuft of his upper lip; 'By the beard of Jove, Miss Fane, I'm obliged to you!'

'Well then,' continued Violet, 'St. George being a tyrant, Lady Madeleine must be an unhappy, illused, persecuted woman!'

'Now, Violet, my dear! do be calm, do restrain yourself!'

'An unhappy, illused, persecuted woman, living on black bread and green water, in an unknown dungeon. My part shall be to discover her imprisonment. Sounds of strange music attract my attention to a part of the castle which I have not before frequented. There I shall distinctly hear a female voice chaunting the "Bridesmaids' Chorus," with Erard's double pedal accompaniment. By the aid of the Confessors of the two families—two drinking, rattling, impertinent, most corrupt, and most amusing friars: to wit—our sainted friends—'

Here both Mr. St. Leger, and Mr. St. John bowed low to Miss Fane.

'A most lively personage is Miss Fane,' whispered St. Anthony to his neighbour Miss Fitzloom,—
'great style!'

'Most amusing, delightful girl—great style—rather a display to-day, I think.'

'Oh, decidedly! and devilish personal too—devilish; some people wouldn't like it. I've no doubt she'll say something about you next.'

'Oh! I shall be very surprised, indeed, if she does,

very surprised indeed! It may be very well to you, but Miss Fane must be aware——'

Before this pompous sentence could be finished, an incident occurred which prevented Miss Fane from proceeding with her allotment of characters, and rendered unnecessary the threatened indignation of Miss Fitzloom.

Miss Fane, as we mentioned, suddenly ceased speaking; the eyes of all were turned in the direction in which she was gazing—gazing as if she had seen a ghost.

'What are you looking up at, Violet?' asked St. George.

'Didn't you see any thing? didn't any of you see any thing?'

'None—none—none!'

'Mr. Grey, surely you must have seen it!'

'No; I saw nothing.'

'It could not be fancy—impossible! I saw it distinctly. I cannot be in a dream. See there! there again, on that topmost branch. See! see! it moves!'

Some odd shrill sounds, uttered in the voice of a Pulcinello, attracted the notice of them all, and lo! high in the air, behind a lofty chesnut tree, the figure of a Pulcinello did appear, hopping and vaulting in the unsubstantial air. Now it sent forth another shrill piercing sound, and now, with both its hands, it patted and complacently stroked its ample paunch; dancing all the time, with unremitting activity, and wagging its queer head at the astounded guests.

'Who, what can it be?' cried all. The Misses Fitzloom shrieked, and the Santi seemed quite puzzled.

'Who, what can it be?'

Ere time could be given for any one to hazard a conjecture, the figure had advanced from behind the trees, and had spanned in an instant the festal board, with two enormous stilts, on which they now perceived it was mounted. The Misses Fitzloom shrieked again. The figure imitated their cries in his queer voice, and gradually raising one enormous stilt up into the air, stood only on one support, which was planted behind the lovely Araminta.

‘Oh! inimitable Essper George!’ exclaimed Violet Fane.

Here Signor Punch commenced a *chanson*, which he executed in the tone peculiar to his character, and in a style which drew applauses from all; and then, with a hop, step, and a jump, he was again behind the chesnut tree. In a moment he advanced without his stilts, towards the table. Here, on the turf, he again commenced his antics; kicking his nose with his right foot, and his hump with his left one; executing the most splendid somersets, and cutting all species of capers; and never ceasing for a moment from performing all his movements to the inspiring music of his own melodious voice. At last, jumping up immensely high in the air, he fell as if all his joints were loosened, and the Misses Fitzloom, imagining that his bones were really broken, shrieked again. But now Essper began the wonderful performance of a dead body possessed by a devil; and in a minute his shattered corpse, apparently without the assistance of any of its members, began to jump, and move about the ground with the most miraculous rapidity. At length it disappeared behind the chesnut tree.

‘Grey!’ said St. George; ‘we owe all this timely entertainment to you. I really think it is the most agreeable day I ever passed in all my life.’

‘Oh, decidedly!’ said St. Anthony. ‘St. John, you remember, our party to Pæstum with Lady Calabria M‘Crater, and the Marquess of Agrigentum. It was nothing to this! Nothing! nothing! Do you know I thought that rather dull.’

‘Yes, dull, dull; too elaborate; too highly finished; nothing of the *pittore improvisatore*. A party of this kind should be more sketchy in its style; the outline more free, and less detail.’

‘This is all very well for you, young folks,’ said Mr. Sherborne, ‘and Essper is certainly a clever knave; but my dear young friends, if you had had the good fortune of living fifty years ago, when the first Scaramouch that I remember appeared in London, then you might have laughed. As it is, this is all very well of Essper; but—’ Here Mr Sherborne jumped on his chair, and suddenly stopped. A great green monkey was seated opposite to him, imitating with ludicrous fidelity his energetic action. The laugh was universal. The monkey, with one bound, jumped over Mr. Sherborne’s head and disappeared.

‘Essper is coming out to-day,’ said Vivian, to Miss Fane, ‘after a long, and I venture to say, painful forbearance. However, I hope you’ll excuse him. It seems to amuse us.’

‘Amuse us! I think it’s delightful. See! here he comes again.’

He now appeared in his original costume; the one in which Vivian first met him at the fair. Bowing very respectfully to the company, he threw his hand carelessly over his mandolin, and having tried the melody of its strings, sang with great taste, and a sweet voice—sweeter, from its contrast with its previous shrill tones,—a very pretty romance. All

applauded him very warmly, and no one more so than Violet Fane.

‘Ah! inimitable Essper George, how can we sufficiently thank you! How admirably he plays! and his voice is quite beautiful. Oh! couldn’t we dance? wouldn’t it be delightful; and he could play on his guitar. Think of the delicious turf!’

Omnes—‘Delightful! delightful! delightful!’ they rose from table.

‘Violet, my dear,’ asked Lady Madeleine, ‘what are you going to do?’

‘By the toe of Terpsichore! as Mr. St. Leger would say, I am going to dance.’

‘But remember, dearest, to-day you have done so much!—let us be wise—let us be moderate; though you feel so much better, still think what a change to-day has been from your usual habits!’

‘But, dearest Lady Madeleine, think of dancing on the turf, and I feel so well—so——’

‘Oh! let the dear creature dance if she likes,’ said Mr. Sherborne: ‘my opinion is, that dancing never does a young woman any harm. Who you’ll get to dance with you though,’ turning to the Misses Fitzloom, ‘I can’t tell; as to what the young men of the present day call dancing——’

‘By the Graces! I am for the waltz,’ said St. Anthony.

‘It has certainly a very free touch to recommend it,’ said St. John.

‘No, no,’ said Violet; ‘let us all join in a country dance. Mr. Sherborne, shall I introduce you to a partner?’

‘Ah! you little angel,’ said the delighted old man; ‘you look just like your dear mother, that you do!’

‘We staid old personages do not dance,’ said Lady

Madeleine ; ‘ and therefore I recommend you a quadrille.’

The quadrille was soon formed : Violet made up for not dancing with Vivian, at the Archduke’s. She was in the most animated spirits, and kept up a successful rivalry with Mr. St. Leger, who evidently prided himself, as Mr. Fitzloom observed, ‘ on his light fantastic toe.’ Now he pirouetted like Paul, and now he attitudinized like Albert ; and now Violet Fane eclipsed all his exertions by her inimitable imitations of Ronzi Vestris’s rushing and arrowy manner. St. Anthony, in despair, but quite delighted, revealed a secret which had been taught him by a Spanish dancer at Milan ; but then Violet Fane vanquished him for ever, with the *pas de Zephyr* of the exquisite Fanny Bias.

The day was fast declining when the carriages arrived ; the young people were in no humour to return ; and as, when they had once entered the carriage, the day seemed finished for ever, they proposed walking part of the way home. Lady Madeleine made little objection to Violet joining the party, as she feared after the exertion that Miss Fane had been making, a drive in an open carriage would be dangerous ; and yet the walk was too long, but all agreed that it would be impossible to shorten it ; and, as Violet declared that she was not the least fatigued, the lesser evil was therefore chosen. The carriages rolled off ; at about half way from Ems, the two empty ones were to wait for the walking party. Lady Madeleine smiled with fond affection, as she waved her hand to Violet the moment before she was out of sight.

‘ And now,’ said St. George ; ‘ good people all, instead of returning by the same road, it strikes me, that there must be a way through this little wood—

you see there is an excellent path. Before the sun has set, we shall have got through it, and it will bring us out I have no doubt, by the old cottage which you observed, Grey, when we came along. I saw a gate, and path there—just where we first got sight of Nassau castle—there can be no doubt about it. You see it's a regular right-angle, and besides varying the walk, we shall at least gain a quarter of an hour, which, after all, as we have to walk near three miles, is an object. It's quite clear—quite clear: If I've a head for any thing, it's for finding my way.'

'I think you've a head for every thing,' said Aurelia Fitzloom, in a soft sentimental whisper; 'I'm sure we owe all our happiness to-day to you!'

'If I have a head for every thing, I have a heart only for one person!'

As every one wished to be convinced, no one offered any argument in opposition to St. George's view of the case; and some were already in the wood.

'St. George, St. George,' said Violet Fane, 'I don't like walking in the wood so late; pray come back.'

'Oh, nonsense, Violet!—come, come. If you don't like to come, you can walk by the road—you'll meet us round by the gate—it's only five minutes walk.' Ere he had finished speaking, the rest were in the wood, and some had advanced. Vivian strongly recommended Violet not to join them; he was sure that Lady Madeleine would not approve it—he was sure that it was very dangerous—extremely dangerous; and, by the bye, while he was talking, which way had they gone? he didn't see them. He halloed—all answered—and fifty thousand echoes besides. 'We certainly had better go by the road—we shall lose our way if we try to follow them; nothing

is so puzzling as walking in woods—we had much better keep to the road.’ So by the road they went.

The Sun had already sunk behind the mountains, whose undulating forms were thrown into dark shadow against the crimson sky. The thin crescent of the new moon floated over the eastern hills, whose deep woods glowed with the rosy glories of twilight. Over the peak of a purple mountain, glittered the solitary star of Evening. As the sun dropped, universal silence seemed to pervade the whole face of Nature. The voice of the birds was stilled; the breeze, which had refreshed them during the day, died away, as if its office were now completed; and none of the dark sounds and sights of hideous Night yet dared to triumph over the death of Day. Unseen were the circling wings of the fell bat; unheard the screech of the waking owl; silent the drowsy hum of the shade-born beetle! What heart has not acknowledged the influence of this hour—the sweet and soothing hour of twilight!—the hour of love, the hour of adoration, the hour of rest!—when we think of those we love, only to regret that we have not loved more dearly; when we remember our enemies only to forgive them!

And Vivian, and his beautiful companion owned the magic of this hour, as all must do—by silence. No word was spoken, yet is silence sometimes a language. They gazed, and gazed again, and their full spirits held due communion with the starlit sky, and the mountains, and the woods, and the soft shadows of the increasing moon. Oh! who can describe what the o’ercharged spirit feels at this sacred hour, when we almost lose the consciousness of existence, and our souls seem to struggle to pierce futurity! In the forests of the mysterious Oden-

wald, in the solitudes of the Bergstrasse, had Vivian at this hour often found consolation for a bruised spirit—often in adoring Nature had forgotten man. But now, when he had never felt Nature's influence more powerful; when he had never forgotten man, and man's world more thoroughly; when he was experiencing emotions, which, though undefinable, he felt to be new; he started when he remembered that all this was in the presence of a human being! Was it Hesperus he gazed upon, or something else that glanced brighter than an Evening star? Even as he thought that his gaze was fixed on the countenance of Nature, he found that his eyes rested on the face of Nature's loveliest daughter!

‘Violet! dearest Violet!’

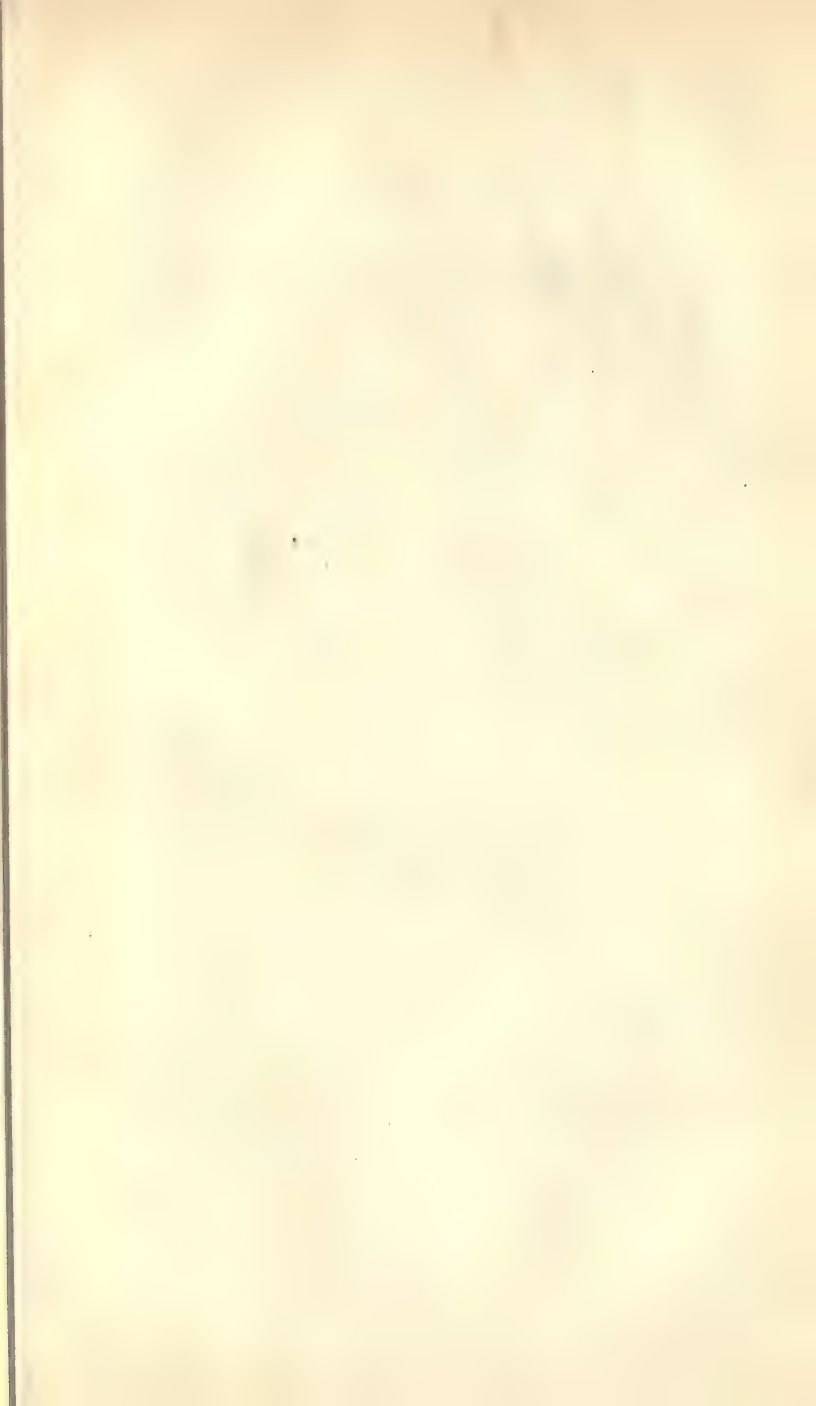
As in some delicious dream, the sleeper is awakened from his bliss by the sound of his own rapturous voice; so was Vivian roused by these words from his reverie, and called back to the world which he had forgotten. But ere a moment had passed, he was pouring forth in a rapid voice, and incoherent manner, such words as men speak only once. He spoke of his early follies—his misfortunes—his misery—of his matured views—his settled principles—his plans—his prospects—his hopes—his happiness—his bliss: and when he had ceased, he listened, in his turn, to some small still words, which made him the happiest of human beings. He bent down—he kissed the soft silken cheek which now he could call his own. Her hand was in his; her head sank upon his breast. Suddenly she clung to him with a strong grasp. ‘Violet! my own, my dearest; you are overcome. I have been rash, I have been imprudent. Speak, speak, my beloved! say you are not ill!’

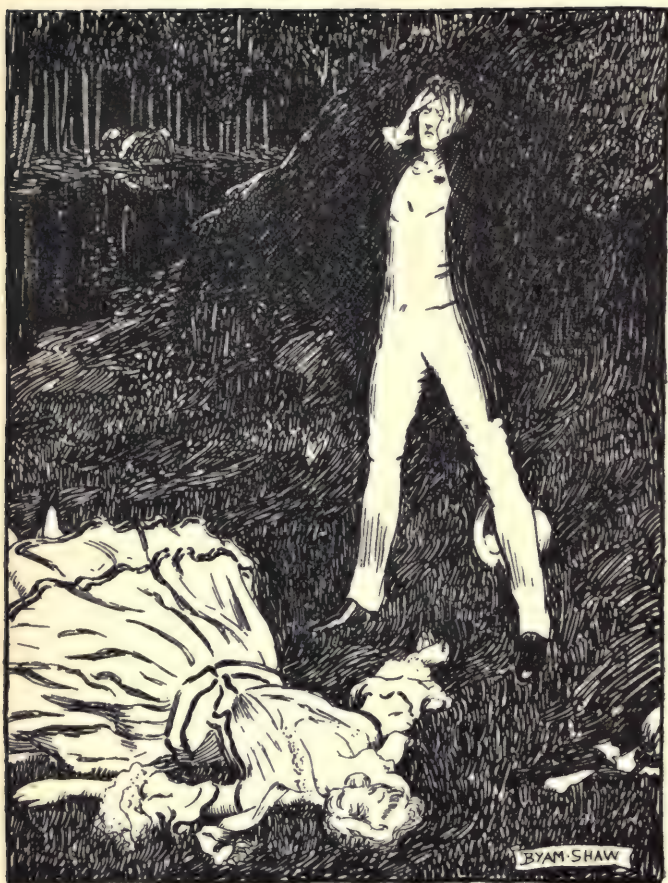
She spoke not, but clung to him with a fearful

strength—her head still upon his breast—her full eyes closed. In the greatest alarm, he raised her off the ground, and bore her to the river side. Water might revive her. But when he tried to lay her a moment on the bank, she clung to him gasping, as a sinking person clings to a stout swimmer. He leant over her; he did not attempt to disengage his arms; and, by degrees, by very slow degrees, her grasp loosened. At last her arms gave way and fell by her side, and her eyes partly opened.

‘Thank God! thank God! Violet, my own, my beloved, say you are better!’

She answered not—evidently she did not know him—evidently she did not see him. A film was on her sight, and her eye was glassy. He rushed to the water-side, and in a moment he had sprinkled her temples, now covered with a cold dew. Her pulse beat not—her circulation seemed suspended. He rubbed the palms of her hands—he covered her delicate feet with his coat; and then rushing up the bank into the road, he shouted with frantic cries on all sides. No one came, no one was near. Again, with a cry of fearful anguish, he shouted as if an hyæna were feeding on his vitals. No sound:—no answer. The nearest cottage he remembered was above a mile off. He dared not leave her. Again he rushed down to the water-side. Her eyes were still open—still fixed. Her mouth also was no longer closed. Her hand was stiff—her heart had ceased to beat. He tried with the warmth of his own body to revive her. He shouted—he wept—he prayed. All, all in vain. Again he was in the road—again shouting like an insane being. There was a sound. Hark!—It was but the screech of an owl!





VIVIAN
GREY

Once more at the river-side—once more bending over her with starting eyes—once more the attentive ear listening for the soundless breath. No sound! not even a sigh! Oh! what would he have given for her shriek of anguish!—No change had occurred in her position, but the lower part of her face had fallen; and there was a general appearance which struck him with awe. Her body was quite cold:—her limbs stiffened. He gazed, and gazed, and gazed. He bent over her with stupor, rather than grief stamped on his features. It was very slowly that the dark thought came over his mind—very slowly that the horrible truth seized upon his soul. He gave a loud shriek, and fell on the lifeless body of VIOLET FANE!

BOOK THE SIXTH

CHAPTER I

THE green and bowery Summer had passed away. It was midnight when two horsemen pulled up their steeds beneath a wide oak ; which, with other lofty trees, skirted the side of a winding road in an extensive forest in the south of Germany.

‘By heavens!’ said one, who apparently was the master—‘we must even lay our cloaks I think under this oak ; for the road winds again, and assuredly cannot lead now to our village.’

‘A starlit sky in Autumn, can scarcely be the fittest curtain for one so weak as your Highness. I should recommend travelling on, if we keep on our horses’ backs till dawn.’

‘But if we are travelling in a directly contrary way to our voiturier—honest as we may suppose him to be, if he find in the morning no paymaster for his job, he may with justice make free with our baggage. And I shall be unusually mistaken if the road we are now pursuing does not lead back to the city.’

‘City, town, or village, your Highness must sleep under no forest tree. Let us ride on. It will be hard if we do not find some huntsman’s or ranger’s cottage ; and for aught we know a neat snug village—or some comfortable old manor-house, which has

been in the family for two centuries; and where, with God's blessing, they may chance to have wine as old as the bricks. I know not how your Highness may feel, but a ten hours' ride when I was only prepared for half the time, and that too in an Autumn night, makes me somewhat desirous of renewing my acquaintance with the kitchen-fire.'

'I could join you in a glass of hock and a slice of venison, I confess, my good fellow; but in a nocturnal ride I am no longer your match. However, if you think it best, we'll prick on our steeds for another hour. If it be only for them, I'm sure we must soon stop.'

'Ay! do, Sir; and put your cloak well round you—all is for the best. Your Highness, I guess, is no Sabbath-born child?'

'That am I not—but how would that make our plight worse than it is? Should we be farther off supper?'

'Nearer—nearer, perhaps, than you imagine; for we should then have a chance of sharing the spoils of the Spirit Hunter.'

'Ah! Essper, is it so?'

'Truly, yes, Sir; and were either of us a Sabbath-born child, by holy cross! I would not give much for our chance of a down bed this night.'

Here a great horned owl flew across the road.

'Were I in the north,' said Essper, 'I would sing an Ave Mary against the STUT OZEL.'

'What call you that?' asked Vivian.

''Tis the great bird, Sir; the great horned owl, that always flies before the Wild Hunter. And truly, Sir, I have passed through many forests in my time, but never yet saw I one where I should sooner expect to hear a midnight bugle. If you'll allow me,

Sir, I'll ride by your side. Thank God, at least, it's not the Walpurgis night!

'I wish to Heaven it were!' said Vivian, 'and that we were on the Brocken. It must be highly amusing!'

'Hush! hush! hush! it's lucky we're not in the Hartz—but we know not where we are, nor who at this moment may be behind us.'

And here Essper began pouring forth a liturgy of his own—half Catholic, and half Calvinistic, quite in character with the creed of the country through which they were travelling.

'My horse has stumbled,' continued Essper, 'and your's, Sir, is he not shying? There's a confounded cloud over the moon—but I've no sight in the dark if that mass before you be not a devil's-stone. The Lord have mercy upon our sinful souls!'

'Peace! peace! Essper,' said Vivian, who was surprised to find him really alarmed; 'peace! peace! I see nothing but a block of granite, no uncommon sight in a German forest.'

'It is a devil-stone, I tell you, Sir—there has been some church here, which he has knocked down in the night. Look! look! is it the moss-people that I see! As sure as I'm a hungry sinner, the Wild One is out a-hunting to-night.'

'More luck for us, if we meet him. His dogs, as you say, may gain us a supper. I think our wisest course will be to join the cry.'

'Hush! hush! hush! your Highness would not talk so if you knew what your share of the spoils might be. Ay! if your Highness did, your cheek would be paler, and your very teeth would chatter. I knew one man who was travelling in a forest, just as we are now, it was about this time, and he be-

lieved in the Wild Huntsman about as much as your Highness does—that is, he liked to talk of the spirit, merely to have the opportunity of denying that he believed in him; which showed, as I used to say, that his mind was often thinking of it. He was a merry knave, and as firm a hand for a boar-spear, as ever I met with, and I've met with many. We used to call him, before the accident, *Left-handed Hans*, but they call him now, your Highness, *the Child-Hunter*. Oh! it's a very awful tale, your Highness, and I'd sooner tell it in blazing hall than in free forest. Your Highness didn't hear any sound to the left, did you?"

'Nothing but the wind, Essper; on with your tale, my man.'

'It's a very awful tale, Sir, but I'll make short work of it. You see, your Highness, it was a night just like this; the moon was generally hid, but the stars prevented it from ever being pitch dark. And so, Sir, he was travelling alone; he'd been up to the castle of the baron, his master—you see, Sir, he was head-ranger to his lordship—and he always returned home through the forest. What he was thinking of, I cannot say, but most likely of no good; when all on a sudden he heard the baying of hounds in the distance. Now, your Highness, directly he heard it—I've heard him tell the story a thousand times—directly he heard it, it struck him that it must be the Spirit Huntsman; and though there were many ways to account for the hounds, still he never for a moment doubted that they were the hell-dogs. The sounds came nearer and nearer. Now your Highness, I tell you this, because if ever,—which the Holy Virgin forbid!—if ever you meet the Wild Huntsman, you'll know how to act:—conduct yourself always

with propriety, make no noise, but behave like a gentleman, and don't put the dogs off the scent; stand aside, and let him pass. Don't talk, he has no time to lose, for if he hunt after day break, a night's sport is forfeited for every star left in the morning sky. So, Sir, you see nothing puts him in a greater passion than to lose his time in answering impertinent questions. Well, your Highness, Left-handed Hans stood by the road side. The baying of the dogs was so distinct, that he felt that in a moment the Wild One would be up: his horse shivered like a sallow in a storm. He heard the tramp of the Spirit-steed: they came in sight. As the tall figure of the Huntsman passed—I cannot tell your Highness what it was—it might have been, Lord forgive me for thinking what it might have been! but a voice from behind Hans, a voice so like his own, that for a moment he fancied that he had himself spoken, although he was conscious that his lips had been firmly closed the whole time, a voice from the road side,—just behind poor Hans, mind,—said “Good sport, Sir Huntsman, 'tis an odd light to track a stag!” The poor man, Sir, was all of an ague; but how much greater, your Highness, was his horror, when the tall Huntsman stopped! He thought that he was going to be eaten up on the spot, at least: not at all, your Highness—“My friend!” said the Wild One, in the kindest voice imaginable; “my friend, would you like to give your horse a breathing with us?” Poor Hans, your Highness, was so alarmed, that it never entered into his head for a single moment to refuse the invitation, and instantly he was galloping by the side of the Wild Huntsman. Away they flew! away! away! away! over bog, and over mere; over ditch, and over hedge; away!

away! away!—and the Ranger's horse never failed, but kept by the side of the Wild Spirit without the least distress; and yet, your Highness, it's very singular that Hans was about to sell this very beast only a day before, for a matter of five crowns:—you see, your Highness, he only kept it just to pick his way at night from the castle to his own cottage. Well! your Highness, it's very odd, but Hans soon lost all fear, for the sport was so fine and he had such a keen relish for the work, that far from being alarmed, he thought himself one of the luckiest knaves alive. But the oddest thing all this time was, that Hans never caught sight for one moment of either buck or boar; although he saw by the dogs' noses that there was something keen in the wind; and although he felt that if the hunted beast were like any that he had himself ever followed before, it must have been run down with such dogs, quicker than a priest could say a pater-noster. At last, Sir, for he had grown quite bold, says Hans to the Wild Huntsman, "The beasts run quick o' nights, Sir, I think; it's been a long time I ween, e'er I scampered so far, and saw so little!" Do you know, your Highness, that the old gentleman was not the least affronted, but said, in the pleasantest voice imaginable, "A true huntsman should be patient, Hans, you'll see the game quick enough; look forward, man! what see you?" and sure enough, your Highness, he did look forward. It was near the skirts of the forest, there was a green glade before them, and very few trees, and therefore he could see far a-head. The moon was shining very bright, and sure enough, what did he see? Running as fleet over the turf as a rabbit, was a child. The little figure was quite black in the moonlight, and Hans could not catch its face:

—in a moment the hell-dogs were on it. Hans quivered like a windy reed, your Highness, and the Wild One laughed till the very woods echoed. "How like you hunting mossmen?" asked the Spirit. Now when Hans, your Highness, found it was only a mossman, he took heart again, and said in a shaking voice, that "It is rare good sport in good company;" and then the Spirit jumped off his horse, and said "Now, Hans, you must watch me well, for I'm little used to bag game." He said this with a proudish air, your Highness, as much as to hint, that hadn't he expected Hans, he wouldn't have rode out this evening without his groom. So the Wild One jumped on his horse again, and put the bag before him. It was nearly morning, your Highness, when Hans found himself at the door of his own cottage; and bowing very respectfully to the Spirit Hunter, he thanked him for the sport, and begged his share of the night's spoil. This was all in joke, your Highness, but Hans had heard that "talk to the devil, and fear the last word;" and so he was determined, now that they were about to part, not to appear to tremble, but to carry it off with a jest. "Truly Hans," said the Huntsman, "thou art a bold lad, and to encourage thee to speak to wild huntsmen again, I have a mind to give thee for thy pains, the whole spoil. Take the bag, knave, a mossman is good eating, had I time I would give thee a receipt for sauce;" and so saying, the Spirit rode off, laughing very heartily. Well, your Highness, Hans was so anxious to examine the contents of the bag, and see what kind of thing a mossman really was,—for he had only caught a glimpse of him in the chace,—that instead of going to bed immediately and saying his prayers, as he should have done, he lighted a lamp

and undid the string; and what think you he took out of the bag, your Highness? As sure as I'm a born sinner—his own child!

'Tis a wonderful tale,' said Vivian; 'and did the unfortunate man tell you this himself?'

'Often and often, Sir,—I knew Left-handed Hans well. He was ranger, as I said, to a great lord; and was quite a favourite, you see. For some reason or other he got out of favour. Some said that the Baron had found him out a-poaching; and that he used to ride his master's horses a-night. Whether this be true or not, who can say? But, howsoever, Hans went to ruin; and instead of being a flourishing active lad, he was turned out, and went a begging all through Saxony; and he always told this story as the real history of his misfortunes. Some say, he's not as strong in his head as he used to be. However, why should we say it's not a true tale?—What's that?' almost shrieked Essper.

Vivian listened, and heard distinctly the distant baying of hounds.

'Tis he! 'tis he!' said Essper; 'now don't speak, Sir, don't speak; and if the devil make me join him, as may be the case, for I'm but a cock-brained thing, particularly at midnight; don't be running after me from any foolish feeling, but take care of yourself, and don't be chattering. To think you should come to this, my precious young master!'

'Cease your blubbering, for heaven's sake! Do you think that I'm to be frightened by the idiot tales of a parcel of old women, and the lies of a gang of detected poachers? Come sir, ride on. We are, most probably, near some huntsman's cottage. That distant baying is the sweetest music I've heard a great while.'

‘Don’t be rash, Sir—don’t be rash—don’t be rash. If you were to give me fifty crowns now, I couldn’t remember a single line of a single prayer. Ave Maria!—it always is so when I most want it. Pater noster!—and whenever I’ve need to remember a song, sure enough I’m always thinking of a prayer.—Unser vater, der du bist im himmel—sanctificado se el tu nombra; il tuo regno venga.’ Here Essper George was proceeding with a scrap of modern Greek, when the horsemen suddenly came upon one of those broad green vistas which we often see in forests, and which are generally cut, either for the convenience of hunting, or carting wood. It opened on the left side of the road; and at the bottom of it, though apparently at a great distance, a light was visible.

‘So much for your Wild Huntsman, my friend Essper! I shall be much disappointed if here are not quarters for the night. And see! the moon comes out—a good omen!’

After about ten minutes sharp trot over the noiseless turf, the travellers found themselves before a large and many-windowed mansion. The building formed the farthest side of a quadrangle, which you entered through an ancient and massy gate; on each side of which was a small building—of course the lodges. Essper soon found that the gate was closely fastened; and though he knocked often and loudly, it was with no effect. That the inhabitants of the mansion had not yet retired was certain, for lights were moving in the great house; and one of the lodges was not only very brilliantly illuminated, but full, as Vivian was soon convinced, of clamorous, if not jovial guests.

‘Now, by the soul of my unknown father?’ said the enraged Essper, ‘I’ll make these saucy porters

learn their duty. What ho! there—what ho! within! within!’ But the only answer he received, was the loud reiteration of a rude and roaring chorus; which, as it was now more distinctly and audibly enunciated, evidently for the purpose of enraging the travellers—they detected to be something to the following effect:—

‘Then a prayer to St. Peter, a prayer to St. Paul,
A prayer to St. Jerome—a prayer to them all—
A prayer to each one of the saintly stock,
But devotion alone, devotion to Hock!’

‘A right good burden!’ said Essper. The very words had made him recover his temper, and ten thousand times more desirous of gaining admittance. He was off his horse in a moment, and scrambling up the wall with the aid of the iron staunchions, he clambered up to the window. The sudden appearance of his figure startled the inmates of the lodge;—and one of them soon staggered to the gate.

‘What want you, ye noisy and disturbing varlets? what want you, ye most unhallowed rogues at such a place, and at such an hour? If you be thieves—look at our bars—(here a hiccup). If you be poachers—our master is engaged, and ye may slay all the game in the forest—(another hiccup)—but if ye be good men and true——’

‘We are, we are!’ hallooed Essper eagerly.

‘You are, you are!’ said the porter, in a tone of great surprise; ‘then you ought to be ashamed of yourselves for disturbing holy men at their devotions!’

‘Is this the way,’ said Essper, ‘to behave, ye shameless rascals, to a noble and mighty Prince, who happens to have lost his way in one of your cursed forests; but who, though he has parted with his

suite, has still in his pocket a purse full of ducats? Would you have him robbed by any others but yourselves? Is this the way you behave to a prince of the Holy Roman Empire—a knight of every order under the sun, and a most particular friend of your own master? Is this the way to behave to his secretary, who is one of the merriest fellows living; can sing a jolly song with any of you, and so bedevil a bottle of Geisenheim with lemons and brandy, that for the soul of ye, you wouldn't know it from the greenest Tokay. Out, out on ye! you know not what you have lost!

Ere Essper had finished more than one stout bolt had been drawn, and the great key had already entered the stouter lock.

'Most honourable Sirs!' hiccuped the porter; 'in Our Lady's name enter. I had forgot myself; for in these autumn nights it is necessary to anticipate the cold with a glass of cheering liquor; and God forgive me! if I didn't mistake your most mighty Highnesses for a couple of forest rovers, or small poachers at least. Thin entertainment here, kind Sir—(here the last bolt was withdrawn)—a glass of indifferent liquor, and a prayer-book. I pass the time chiefly these cold nights with a few holy-minded friends, at our devotions. You heard us at our prayers, honourable lords!

A prayer to St. Peter, a prayer to St. Paul!

A prayer to St. Jerome, a prayer to them all!

Here the devout porter most reverently crossed himself.

'A prayer to each one of the saintly stock,

But devotion alone, devotion to Hock!'

bellowed Essper George—'You forget the best part of the burthen, my honest friend.'

‘Oh!’ said the porter, with an arch smile, as he opened the lodge door; ‘I’m glad to find that your honourable Excellencies have a taste for hymns!’

The porter led them into a room, at a round table in which, about half a dozen individuals were busily engaged in discussing the merits of various agreeable liquors. There was an attempt to get up a show of polite hospitality to Vivian as he entered; but the man who offered him his chair fell to the ground in an unsuccessful struggle to be courteous; and another one, who had filled a large glass for the guest on his entrance, offered him, after a preliminary speech of incoherent compliments, the empty bottle by mistake. The porter and his friends, although they were all drunk, had sense enough to feel that the presence of a Prince of the Holy Roman Empire, a Chevalier of every order under the sun, and the particular friend of their master, was not exactly a fit companion for themselves, and was rather a check on the gay freedom of equal companionship; and so, although the exertion was not a little troublesome, the guardian of the gate reeled out of the room to inform his honoured Lord of the sudden arrival of a stranger of distinction. Essper George immediately took his place, and ere the master of the lodge had returned, the noble secretary had not only given a choice toast, sung a choice song, and been hailed by the grateful plaudits of all present; but had proceeded in his attempt to fulfil the pledge which he had given at the gate to the very letter, by calling out lustily for a bottle of Geisenheim, lemons, brandy, and a bowl.

‘Fairly and softly, my little son of Bacchus,’ said the porter as he re-entered—‘fairly and softly, and then thou shall want nothing; but remember I have

to perform my duties unto the noble Lord my master, and also to the noble Prince your master. If thou wilt follow me,' continued the porter, reeling as he bowed with the greatest consideration to Vivian; 'if thou wilt follow me, most high and mighty Sir, my master will be right glad to have the honour of drinking your health. And as for you, my friends; fairly and softly, fairly and softly say I again. We'll talk of the Geisenheim anon. Am I to be absent from the first brewing? No, no! fairly and softly, fairly and softly; you can drink my health when I am absent in cold liquor, and say those things which you could not well say before my face. But mind, my most righteous and well-beloved, I'll have no flattery—no flattery. Flattery is the destruction of all good-fellowship; it's like a qualmish liqueur in the midst of a bottle of wine. No flattery, no flattery; speak your minds, say any little thing that comes first, as thus—"well, for Hunsdrich the porter, I must declare that I never heard evil word against him;" or thus, "a very good leg has Hunsdrich the porter, and a tight made lad altogether; no enemy with the girls, I warrant me;" or thus, "well, for a good-hearted, good-looking, stout-drinking, virtuous, honourable, handsome, generous, sharp-witted knave, commend me to Hunsdrich the porter;" but not a word more my friends, not a word more, no flattery, no flattery. Now, Sir, I beg your pardon.'

The porter led the way through a cloistered walk, until they arrived at the door of the great mansion, to which they ascended by a lofty flight of steps; it opened into a very large octagonal hall, the sides of which were covered with fowling-pieces, stags-heads, *couteaux de chasse*, boar-spears, and hugh fishing-

nets. Passing through this hall they ascended a very noble staircase, on the first landing-place of which was a door, which Vivian's conductor opened, and ushering him into a large and well-lighted chamber, immediately withdrew. From the centre of this room descended a magnificently cut chandelier, which threw a graceful light upon a sumptuous banquet-table, at which were seated eight very singular-looking personages. All of them wore hunting-dresses of various shades of straw-coloured cloth, with the exception of one, who sat on the left hand of the master of the feast, and the colour of whose costume was a rich crimson-purple. From the top to the bottom of the table extended a double file of wine-glasses and goblets, of all sizes and all colours. There you might see brilliant relics of that ancient ruby-glass, the vivid tints of which seem lost to us for ever. Next to these were marshalled, goblets of Venetian manufacture, of a clouded, creamy white; then came the huge hock-glass of some ancient Primate of Mentz, nearly a yard high; towering above its companions, as the church, its former master, predominated over the simple laymen of the middle ages. Why should I forget a set of most curious and antique drinking-cups of painted glass, on whose rare surfaces were emblazoned the Kaiser and ten Electors of the old Empire?

Vivian bowed to the party, and stood in silence, while they stared a most scrutinising examination. At length the master of the feast spoke. He was a very stout man, with a prodigious paunch, which his tightened dress set off to great advantage. His face, and particularly his forehead; were of great breadth. His eyes were set far apart. His long ears hung down almost to his shoulders; yet sin-

gular as he was, not only in these, but in many other respects, everything was forgotten when your eyes lighted on his nose. It was the most prodigious nose that Vivian ever remembered—not only seeing, but hearing, or even reading of. In fact, it was too monstrous for the crude conception of a dream. This mighty nose hung down almost to its owner's chest.

'Be seated,' said this personage, in no unpleasing voice, and he pointed to the chair opposite to him. Vivian took the vacated seat of the Vice President, who moved himself to the right. 'Be seated, and whoever you may be—welcome! If our words be few, think not that our welcome is scant. We are not much given to speech, holding it for a principle that if a man's mouth be open, it should be for the purpose of receiving that which cheers a man's spirit; not of giving vent to idle words, which, as far as we have observed, produce no other effect save filling the world with crude and unprofitable fantasies, and distracting our attention when we are on the point of catching those flavours which alone make the world endurable. Therefore, briefly but heartily welcome! Welcome, Sir Stranger from us and from all; and first from us, the Grand Duke of Schoss Johannisberger.' Here his Highness rose, and pulled out a large ruby tumbler from the file. Each of those present did the same, without however rising, and the late Vice President, who sat next to Vivian, invited him to follow their example.

The Grand Duke of Schoss Johannisberger brought forward, from beneath the table, an ancient and exquisite bottle of that choice liquor from which he took his exhilarating title. The cork was drawn, and the bottle circulated with rapidity; and

in three minutes the ruby glasses were filled and emptied, and the Grand Duke's health quaffed by all present.

'Again, Sir Stranger,' continued the Grand Duke, 'briefly but heartily welcome!—welcome from us, and welcome from all—and first from us, and now from the Archduke of Hockheimer!'

The Archduke of Hockheimer was a thin, sinewy man, with long, carrotty hair—eyelashes of the same colour, but of a remarkable length—and mustachios, which, though very thin, were so long that they met under his chin. Vivian could not refrain from noticing the extreme length, whiteness, and apparent sharpness of his teeth. The Archduke did not speak, but leaning under the table, soon produced a bottle of Hockheimer. He then took from the file one of the Venetian glasses of clouded white. All followed his example—the bottle was sent round, his health was pledged—and the Grand Duke of Schoss Johannisberger again spoke:—

'Again, Sir Stranger, briefly but heartily welcome! welcome from us, and welcome from all—and first from us, and now from the Elector of Steinberg!'

The Elector of Steinberg was a short, but very broad-backed, strong-built man. Though his head was large, his features were small, and appeared smaller from the miraculous quantity of coarse, shaggy, brown hair, which grew over almost every part of his face, and fell down upon his shoulders. The Elector was as silent as his predecessor, and quickly produced a bottle of Steinberg. The curious drinking cups of painted glass were immediately withdrawn from the file, the bottle was sent round, the Elector's health was pledged, and the Grand Duke of Schoss Johannisberger again spoke:—

‘Again, Sir Stranger, briefly but heartily welcome!—welcome from us, and welcome from all—and first from us, and now from the Margrave of Rudesheimer!’

The Margrave of Rudesheimer was a slender man, of elegant appearance. As Vivian watched the glance of his speaking eye, and the half satirical and half jovial smile which played upon his features, he hardly expected that his Highness would be as silent as his predecessors. But the Margrave spoke no word. He gave a kind of shout of savage exultation as he smacked his lips after dashing off his glass of Rudesheimer; and scarcely noticing the salutations of those who drank his health, he threw himself back in his chair, and listened seemingly with a smile of derision, while the Grand Duke of Schoss Johannisberger again spoke:—

‘Again, Sir Stranger, briefly but heartily welcome!—welcome from us, and welcome from all—and first from us, and now from the Landgrave of Grafenberg!’

The Landgrave of Grafenberg was a rude, awkward-looking person, who, when he rose from his seat, stared like an idiot, and seemed utterly ignorant of what he ought to do. But his quick companion, the Margrave of Rudesheimer, soon thrust a bottle of Grafenberg into the Landgrave’s hand, and with some trouble and bustle the Landgrave extracted the cork; and then helping himself, sat down, forgetting either to salute, or to return the salutations of those present.

‘Again, Sir Stranger, briefly but heartily welcome!—welcome from us, and welcome from all—and first from us, and now from the Palsgrave of Geisenheim!’

The Palsgrave of Geisenheim was a dwarf in spectacles. He drew the cork from his bottle like lightning, and mouthed at his companions, even while he bowed to them.

‘Again, Sir Stranger, briefly but heartily welcome!—welcome from us, and welcome from all—and first from us, and now from the Count of Markbrunnen!’

The Count of Markbrunnen was a sullen-looking personage, with lips protruding nearly three inches beyond his nose. From each side of his upper jaw projected a large tooth.

‘Thanks to Heaven!’ said Vivian, as the Grand Duke again spoke—‘thanks to Heaven, here is our last man!’

‘Again, Sir Stranger, briefly but heartily welcome!—welcome from us, and welcome from all—and first from us, and now from the Baron of Asmanshausen.’

The Baron of Asmanshausen sat on the left hand of the Grand Duke of Schoss Johannisberger, and was dressed, as we have before said, in an unique costume of crimson purple. The Baron stood, without his boots, about six feet eight. He was a sleek man, with a head not bigger than a child’s, and a pair of small, black, beady eyes, of singular brilliancy. The Baron introduced a bottle of the only red wine that the Rhine boasts; but which, for its fragrant and fruity flavour, and its brilliant tint, is perhaps even superior to the sunset glow of Burgundy.

‘And now,’ continued the Grand Duke, ‘having introduced you to all present, Sir, we will begin drinking.’

Vivian had submitted to the introductory cere-

monies with the good grace which becomes a man of the world; but the coolness of his Highness's last observation recalled our hero's wandering senses; and, at the same time, alarmed at discovering that eight bottles of wine had been discussed by the party, merely as a preliminary, and emboldened by the contents of one bottle which had fallen to his own share, he had the courage to confront the Grand Duke of Schoss Johannisberger in his own castle.

'Your wine, most noble Lord, stands in no need of my commendation; but as I must mention it, let it not be said that I ever mentioned it without praise. After a ten hours' ride, its flavour is as grateful to the palate as its strength is refreshing to the heart; but though old Hock, in homely phrase, is styled meat and drink, I confess to you that, at this moment, I stand in need of even more solid sustenance than the juice of the sunny hill.'

'A traitor!' shrieked all present, each with his right arm stretched out, glass in hand; 'A traitor!'

'No traitor,' answered Vivian; 'no traitor, my noble and right thirsty lords; but one of the most hungry mortals that ever yet famished.'

The only answer that he received for some time, was a loud and ill-boding murmur. The long whisker of the Archduke of Hockheimer curled with renewed rage: audible, though suppressed, was the growl of the hairy Elector of Steinberg; fearful the corporeal involutions of the tall Baron of Asmanshausen; and savagely sounded the wild laugh of the bright-eyed Margrave of Rudesheimer.

'Silence, my lords!' said the Grand Duke. 'Forget we that ignorance is the stranger's portion, and that no treason can exist among those who are not

our sworn subjects? Pity we rather the degeneracy of this bold spoken youth; and in the plenitude of our mercy, let us pardon his demand! Know ye, unknown knight, that you are in the presence of an august society, who are here met at one of their accustomed convocations; whereof the purport is the frequent quaffing of those most glorious liquors, of which the sacred Rhine is the great father. We profess to find a perfect commentary on the Pindaric laud of the strongest element, in the circumstance of the banks of a river being the locality where the juice of the grape is most delicious—and holding, therefore, that water is strongest, because, in a manner, it giveth birth to wine; we also hold it as a sacred element, and consequently, most religiously refrain from refreshing our bodies with that sanctified and most undrinkable fluid. Know ye, that we are the children of the Rhine—the conservators of his flavours—profound in the learning of his exquisite aroma, and deep students in the mysteries of his inexplicable näre. Professing not to be immortal, we find in the exercise of the chace a noble means to preserve that health which is necessary for the performance of the ceremonies to which we are pledged. At to-morrow's dawn our bugle sounds, and thou, stranger, may engage the wild boar at our side; at to-morrow's noon the castle bell will toll, and thou, stranger, may eat of the beast which thou hast conquered:—but to feed after midnight, to destroy the power of catching the delicate flavour, to annihilate the faculty of detecting the undefinable näre, is heresy—most rank and damnable heresy!—Therefore, at this hour soundeth no plate nor platter—jingleth no knife nor culinary instrument in the PALACE OF THE WINES. Yet, in consideration of

thy youth, and that on the whole thou hast tasted thy liquor like a proper man, from which we augur the best expectations of the manner in which thou wilt drink it,—we feel confident that our brothers of the goblet will permit us to grant thee the substantial solace of a single shoeing horn.’

‘Let it be a Dutch herring then,’ said Vivian; ‘and as you have souls to be saved, grant me one slice of bread.’

‘It cannot be,’ said the Grand Duke; ‘but as we are willing to be indulgent to bold hearts, verily, we will wink at the profanation of a single toast; but you must order an anchovy one, and give secret instructions to the waiting-man to forget the fish. It must be counted as a second shoeing horn; and you will forfeit for the last a bottle of Markbrunnen.’

‘And now, illustrious brothers,’ continued the Grand Duke, ‘let us drink 1726!’

All present gave a single cheer, in which Vivian was obliged to join; and they honoured with a glass of the very year, the memory of a celebrated vintage.

‘1748!’ said the Grand Duke.

Two cheers, and the same ceremony.

1766, and 1779, were honoured in the same manner; but when the next toast was drank, Vivian almost observed in the countenances of the Grand Duke and his friends, the signs of incipient insanity.

‘1783!’ hallooed the Grand Duke, in a tone of the most triumphant exultation; and his mighty proboscis, as it snuffed the air, almost caused a whirlwind round the room—Hockeimer gave a roar—Steinberg a growl—Rudesheimer a wild laugh—Markbrunnen a loud grunt—Grafenberg a bray—Asmanshausen’s long body moved to and fro with

wonderful agitation ;—and little Geisenheim's bright eyes glistened through their glasses, as if they were on fire. How ludicrous is the incipient inebriety of a man who wears spectacles!

Thanks to an excellent constitution, which recent misery however had somewhat shattered, Vivian bore up against all these attacks ; and when they had got down to 1802, from the excellency of his digestion, and the inimitable skill with which he emptied many of the latter glasses under the table, he was, perhaps, in better condition than any one in the room.

And now rose the idiot Grafenberg ; Rudesheimer all the time, with a malicious smile, faintly pulling him down by the skirt of his coat ; as if he were desirous of preventing an exposure which his own advice had brought about. He had been persuading Grafenberg the whole evening to make a speech.

'My Lord Duke,' brayed the jackass ; and then he stopped dead, and looked round the room with an unmeaning stare.

'Hear, hear, hear!' was the general cry ; but Grafenberg seemed astounded at any one being desirous of hearing his voice, or for a moment seriously entertaining the idea that he could have anything to say ; and so he stared again, and again, and again ; till at last, Rudesheimer, by dint of kicking his shins under the table,—the Margrave the whole time seeming perfectly motionless—at length extracted a sentence from the asinine Landgrave.

'My Lord Duke!' again commenced Grafenberg ; and again he stopped.

'Go on!' shouted all.

'My Lord Duke! Rudesheimer is treading on my toes!'

Here little Geisenheim gave a loud laugh of de-

rision; in which all joined, except surly Markbrunnen whose lips protruded an extra inch beyond their usual length, when he found that all were laughing at his friend. The Grand Duke at last procured silence.

‘Shame! shame! most mighty Princes! Shame! shame! most noble lords. Is it with this irreverent glee, these scurvy flouts, and indecorous mockery, that you would have this stranger believe that we celebrate the ceremonies of our father Rhine? Shame, I say—and silence! It is time that we should prove to him, that we are not merely a boisterous and unruly party of swilling varlets, who leave their brains in their cups. It is time that we should do something to prove that we are capable of better and worthier things. What ho! my Lord of Geisenheim! shall I speak twice to the guardian of the horn of the Fairy King?’

The little dwarf instantly jumped from his seat, and proceeded to the end of the room; where, after having bowed three times with great reverence before a small black cabinet made of vine wood, he opened it with a golden key, and then with great pomp and ceremony bore its contents to the Grand Duke. His Royal Highness took from the little dwarf the horn of a gigantic and antediluvian elk. The cunning hand of an ancient German artificer had formed this curious relic into a drinking cup. It was exquisitely polished, and cased in the interior with silver. On the outside the only ornaments were three richly chased silver rings, which were placed nearly at equal distances. When the Grand Duke had carefully examined this most precious horn, he held it up with great reverence to all present, and a party of devout catholics could not have

paid greater homage to the elevated Host, than did the various guests to the horn of the Fairy King. Even the satanic smile on Rudesheimer's countenance was for a moment subdued; and all bowed. The Grand Duke then delivered the mighty cup to his neighbour, the Archduke of Hockheimer, who held it with both hands until his Royal Highness had emptied into it, with great care, three bottles of Johannisberger. All rose: the Grand Duke took the goblet in one hand, and with the other he dexterously put aside his most inconvenient and enormous nose. Dead silence prevailed, save the roar of the liquor as it rushed down the Grand Duke's throat, and resounded through the chamber like the distant dash of a waterfall. In three minutes his Royal Highness had completed his task, the horn had quitted his mouth, his nose had again resumed its usual situation, and as he handed the cup to the Archduke, Vivian thought that a material change had taken place in his countenance since he had quaffed his last draught. His eyes seemed more apart; his ears seemed broader and longer; and his nose was most visibly lengthened. The Archduke, before he commenced his draught, ascertained with great scrupulosity that his predecessor had taken his fair share by draining the horn as far as the first ring; and then he poured off with great rapidity his own portion. But though, in performing the same task, he was quicker than the master of the party, the draught not only apparently, but audibly, produced upon him a much more decided effect than it had on the Grand Duke; for when the second ring was drained, the Archduke gave a loud roar of exultation, and stood up for some time from his seat, with his hands resting on the table, over which he leant

as if he were about to spring upon his opposite neighbour. The cup was now handed across the table to the Baron of Asmanshausen. His lordship performed his task with ease; but as he withdrew the horn from his mouth, all present, except Vivian, gave a loud cry of 'Supernaculum!' The Baron smiled with great contempt as he tossed, with a careless hand, the great horn upside downwards, and was unable to shed upon his nail even the one excusable pearl. He handed the refilled horn to the Elector of Steinberg, who drank his portion with a growl; but afterwards seemed so pleased with the facility of his execution, that instead of delivering it to the next bibber, the Palsgrave of Markbrunnen, he commenced some clumsy attempts at a dance of triumph, in which he certainly would have proceeded, had not the loud grunts of the surly and thick-lipped Markbrunnen occasioned the interference of the Grand Duke. Supernaculum now fell to the Margrave of Rudesheimer, who gave a loud and long-continued laugh as the dwarf of Geisenheim filled the horn for the third time.

While this ceremony was going on a thousand plans had occurred to Vivian for his escape; but all, on second thoughts, proved impracticable. With agony he had observed that supernaculum was his miserable lot. Could he but have foisted it on the idiot Grafenberg, he might, by his own impudence and the other's stupidity, have escaped. But he could not flatter himself that he should be successful in bringing about this end, for he observed with sorrow that the malicious Rudesheimer had not for a moment ceased watching him with a keen and exulting glance. Geisenheim performed his task; and ere Vivian could ask for the goblet, Rudesheimer,

with a fell laugh, had handed it to Grafenberg. The greedy ass drank his portion with ease, and indeed drank far beyond his limit. The cup was in Vivian's hand, Rudesheimer was roaring (*supernaculum*) louder than all—Vivian saw that the covetous Grafenberg had providentially rendered his task comparatively light; but even as it was, he trembled at the idea of drinking at a single draught, more than a pint of most vigorous and powerful wine.

‘My Lord Duke,’ said Vivian, ‘you and your companions forget that I am little used to these ceremonies; that I am yet uninitiated in the mysteries of the *näre*. I have endeavoured to prove myself no chicken-hearted water-drinking craven, and I have more wine within me at this moment than any man yet bore without dinner. I think, therefore, that I have some grounds for requesting indulgence; and I have no doubt that the good sense of yourself and your friends——’

Ere Vivian could finish, he almost fancied that a well-stocked menagerie had been suddenly emptied in the room. Such roaring, and such growling, and such hissing, could only have been exceeded on some grand feast-day in the recesses of a Brazilian forest. Asmanshausen looked as fierce as a boa constrictor before dinner. The proboscis of the Grand Duke heaved to and fro like the trunk of an enraged elephant. Hockheimer glared like a Bengal tiger, about to spring upon its prey. Steinberg growled like a Baltic bear. In Markbrunnen Vivian recognised the wild boar he had himself often hunted. Grafenberg brayed like a jackass; and Geisenheim chattered like an ape. But all was forgotten and unnoticed when Vivian heard the fell and frantic shouts of the laughing hyæna, the Margrave of Rudes-

heimer! Vivian, in despair, dashed the horn of Oberon to his mouth. One pull—a gasp—another desperate draught—it was done! and followed by a supernaculum almost superior to the exulting Asmanshausen's.

A loud shout hailed the exploit, and when the shout had subsided into silence, the voice of the Grand Duke of Schoss Johannisberger was again heard:—

‘Noble Lords and Princes! I congratulate you on the acquisition of a congenial comate, and the accession to our society of one, who I now venture to say, will never disgrace the glorious foundation; but who, on the contrary, with heaven's blessing and the aid of his own good palate, will, it is hoped, add to our present knowledge of flavours by the detection of new ones, and by illustrations drawn from frequent study and constant observation of the mysterious näre. In consideration of his long journey and his noble achievement, I do propose that we drink but very lightly to-night, and meet by two hours after to-morrow's dawn, under the mossman's oak. Nevertheless, before we part, for the refreshment of our own good bodies, and by way of reward and act of courtesy unto this noble and accomplished stranger, let us pledge him in some foreign grape of fame, to which he may perhaps be more accustomed than unto the ever preferable juices of our Father Rhine.’—Here the Grand Duke nodded to little Geisenheim, who in a moment was at his elbow.

It was in vain that Vivian remonstrated, excused himself from joining, or assured his Royal Highness that his conduct had already been so peculiarly courteous, that any further attention was at present unnecessary. A curiously cut glass, which on a

moderate calculation Vivian reckoned would hold at least three pints, was placed before each guest; and a basket, containing nine bottles of sparkling champagne, *première qualité*, was set before his Highness.

‘We are no bigots, noble stranger,’ said the Grand Duke, as he took one of the bottles, and scrutinized the cork with a very keen eye;—‘We are no bigots, and there are moments when we drink Champagne, nor is Burgundy forgotten, nor the soft Bourdeaux, nor the glowing grape of the sunny Rhône?’ His Highness held the bottle at an oblique angle with the chandelier. The wire is loosened,—whirr!—The exploded cork whizzed through the air, extinguished one of the burners of the chandelier, and brought the cut drop which was suspended under it rattling down among the glasses on the table. The Grand Duke poured the foaming fluid into his great goblet, and bowing to all around, fastened on its contents with as much eagerness as a half-insane dog rushes to a puddle in July.

The same operation was performed as regularly and as skilfully by all, except Vivian. Eight burners were extinguished; eight diamond drops had fallen clattering on the table; eight human beings had finished a miraculous carouse, by each drinking off a bottle of sparkling champagne. It was Vivian’s turn. All eyes were fixed on him with the most perfect attention. He was now, indeed, quite desperate; for had he been able to execute a trick which long practice alone could have enabled any man to perform, he felt conscious that it was quite out of his power to taste a single drop of the contents of his bottle. However, he loosened his wire and held the bottle at an angle with the chandelier; but the

cork flew quite wild, and struck with great force the mighty nose of the Grand Duke.

‘A forfeit!’ cried all.

‘Treason and a forfeit!’ cried the Margrave of Rudesheimer.

‘A forfeit is sufficient punishment,’ said the Grand Duke; who, however, still felt the smarting effect of the assault on his proboscis. ‘You must drink Oberon’s Horn full of champagne,’ continued his Highness.

‘Never!’ said Vivian, ‘Enough of this; I have already conformed in a degree which may injuriously affect my health, with your barbarous humours,—but there is moderation even in excess,—and so if you please my lord your servant may show me to my apartment, or I shall again mount my horse.’

‘You shall not leave this room,’ said the Grand Duke, with great firmness.

‘Who shall prevent me?’ asked Vivian.

‘I will—all will!’ said the Grand Duke.

‘Now, by heavens! a more insolent and inhospitable old ruffian did I never meet. By the wine you worship, if one of you dare touch me, you shall rue it all your born days; and as for you, Sir, if you advance one step towards me, I’ll take that sausage of a nose of your’s and hurl you half round your own castle!’

‘Treason!’ shouted all, and looked to the Grand Duke.

‘Treason!’ said enraged majesty. The allusion to the nose had done away with all the constitutional doubts which his Highness had sported so moderately at the commencement of the evening.

‘Treason!’ howled the Grand Duke: ‘instant punishment!’

‘What punishment?’ asked Asmanshausen.
‘Drown him in the new butt of Moselle,’ recommended Rudesheimer. The suggestion was immediately adopted. Every one rose: the little Geisenheim already had hold of Vivian’s shoulder; and Grafenberg, instigated by the cowardly but malicious Rudesheimer, was about to seize him by the neck. Vivian took the dwarf and hurled him at the chandelier, in whose brazen chains the little being got entangled, and there remained. An unexpected cross-buttocker floored the incautious and unscientific Grafenburg; and following up these advantages, Vivian laid open the skull of his prime enemy, the retreating Margrave of Rudesheimer, with the assistance of the horn of Oberon; which flew from his hand to the other end of the room, from the force with which it rebounded from the cranium of the enemy. All the rest were now on the advance; but giving a vigorous and unexpected push to the table, the Grand Duke and Asmanshausen were thrown over, and the nose of the former got entangled with the awkward windings of the fairy king’s horn. Taking advantage of this move, Vivian rushed to the door. He escaped, but had not time to secure the lock against the enemy, for the stout Elector of Steinberg was too quick for him. He dashed down the stairs with extraordinary agility; but just as he had gained the large octagonal hall, the whole of his late boon companions, with the exception of the dwarf of Geisenheim who was left in the chandelier, were visible in full chace. Escape was impossible, and so Vivian, followed by the seven nobles who were headed by the Grand Duke, described with all possible rapidity a circle round the hall. He, of course, gave himself up for lost; but

luckily for him, it never occurred to one of his pursuers to do anything but follow their leader; and as, therefore, they never dodged Vivian, and as also he was a much fleeter runner than the fat Grand Duke, whose pace, of course, regulated the progress of his followers, the party might have gone on at this rate until all of them had dropped from fatigue, had not the occurrence of a still more ludicrous incident prevented this consummation.

The hall-door was suddenly dashed open, and Essper George rushed in, followed in full chace by Hunsdrich and the guests of the lodge, who were the servants of Vivian's pursuers. Essper darted in between Rudesheimer and Markbrunnen, and Hunsdrich and his friends following the same tactics as their lords and masters, without making any attempt to surround and hem in the object of their pursuit, merely followed him in order; describing, but in a contrary direction, a lesser circle within the eternal round of the first party. It was only proper for the servants to give their masters the wall. In spite of their very disagreeable and dangerous situation, it was with difficulty that Vivian refrained from laughter as he met Essper regularly every half minute at the foot of the great staircase. Suddenly, as Essper passed, he took Vivian by the waist, and with a single jerk placed him on the stairs; and then, with a dexterous dodge, he brought Hunsdrich the porter and the Grand Duke in full contact.

'I have got you at last,' said Hunsdrich, seizing hold of his Grace of Schoss Johannisberger by the ears, and mistaking him for Essper.

'I have got you at last,' said his Royal Highness, grappling with his porter, whom he supposed to be Vivian. Both struggled: their followers pushed

on with impetuous force; the battle was general; the overthrow universal. In a moment all were on the ground; and if any less inebriated, or more active individual attempted to rise, Essper immediately brought him down with a boar spear.

‘Give me that large fishing-net,’ said Essper to Vivian; ‘Quick, quick, your Highness!’

Vivian pulled down an immense coarse net, which covered nearly five sides of the room. It was immediately unfolded, and spread over the fallen crew. To fasten it down with half a dozen boar-spears, which they drove into the floor, was the work of a moment. Essper had one pull at the proboscis of the Grand Duke of Schoss Johannisberger before he hurried Vivian away; and in ten minutes they were again on their horses’ backs, and galloping through the star-lit wood.

CHAPTER II

It is the hour before the labouring bee has left his golden hive; not yet the blooming day buds in the blushing East; not yet has the victorious Lucifer chased from the early sky the fainting splendor of the stars of night. All is silent, save the light breath of Morn waking the slumbering leaves. Even now a golden streak breaks over the grey mountains. Hark! to shrill chanticleer! As the cock crows, the owl ceases. Hark! to shrill chanticleer’s feathered rival! the mounting lark springs from the sullen earth, and welcomes with his hymn the coming day. The golden streak has expanded into a crimson crescent, and rays of living fire flame over the rose-enamelled East. Man rises sooner than the Sun; and already sound the whistle of the ploughman, the song of the mower, and the forge of

the smith,—and hark! to the bugle of the hunter, and the baying of his deep-mouthed hound. The Sun is up—the generating Sun! and temple, and tower, and tree; the massy wood, and the broad field, and the distant hill, burst into sudden light—quickly upcurled is the dusky mist from the shining river—quickly is the cold dew drunk from the raised heads of the drooping flowers!

These observations are not by our hero; for although, like all other British youth, he had been accustomed from an early age to scribble, and generally devoted his powers to the celebration of sunrise, sunset, the moon, the evening star, and the other principal planets; nevertheless, at the present moment, he was far from being in a disposition to woo the muse. A quick canter, by a somewhat clearer light than the one which had so unfortunately guided himself and his companion to the castle of the Grand Duke of Schoss Johannisberger, soon carried them again to the skirts of the forest, and at this minute they were emerging on the plain from yonder dark wood.

‘By heavens! Essper, I cannot reach the town this morning. Was ever any thing more terribly unfortunate! A curse on those drunken fools! What with no rest, and no solid refreshment, and the whole rivers of hock that are flowing within me, and the infernal exertion of running round that vile hall, I feel fairly exhausted, and could at this moment fall from my saddle. See you no habitation, my good fellow, where there might be a chance of a breakfast and a few hours rest? We are now well out of the forest—Oh! surely there is smoke from behind those pines! Some good wife, I trust, is by her chimney corner.’

‘If my sense be not destroyed by the fumes of that mulled Geisenhein, which still haunts me, I could swear that the smoke is the soul of a burning weed.’

‘A truce to your jokes, good Essper, I really am very ill. A year ago I could have laughed at our misfortunes, but now it is very different; and by heavens, I must have breakfast! So stir—exert yourself, and although I die for it, let us canter up to the smoke.’

‘No, my dear master, I will ride on before. Do you follow gently, and if there be a pigeon in the pot in all Germany, I swear by the patron saint of every village for fifty miles round, provided they be not heretics, that you shall taste of its breast-bone this morning.’

The smoke did issue from a chimney, but the door of the cottage was shut.

‘Hilloa! hilloa! within, within!’ shouted Essper; ‘who shuts the sun out on a September morning?’

The door was at length slowly opened, and a most ill-favoured and inhospitable-looking dame demanded in a sullen voice, ‘What’s your will?’

‘Oh! you pretty creature!’ said Essper, who was still a little tipsy.

The door would have been shut in his face, had not he darted into the house before the woman was aware.

‘Truly, a very neat and pleasant dwelling! and you would have no objection, I guess, to give a handsome young gentleman some little sop of something, just to remind him you know that it isn’t dinner-time.’

‘We give no sops here; what do you take us for? and so, my handsome young gentleman, be off, or I shall call the good man.’

‘Oh! you beauty: why, I’m not the handsome young gentleman, that’s my master! who, if he were not half-starved to death, would fall in love with you at first sight.’

‘Oh! your master—is he in the carriage?’

‘Carriage! no—on horseback.’

‘Travellers?’

‘To be sure, my dearest dame; travellers true.’

‘Travellers true, without luggage, and at this time of morn! Methinks, by your looks, queer fellow, that you’re travellers whom it may be wise for an honest woman not to meet.’

‘What! some people have an objection, then, to a forty kreüzer piece on a sunny morning?’

So saying, Essper, in a careless manner, tossed a broad piece in the air, and made it ring on a fellow coin, as he caught it in the palm of his hand when it descended.

‘Is that your master?’ asked the woman.

‘Ay! is it; and the prettiest piece of flesh I’ve seen this month, except yourself.’

‘Well! if the gentleman likes bread, he can sit down here,’ said the woman, pointing to a dirty bench, and throwing a sour black loaf upon the table.

‘Now, Sir!’ said Essper, wiping the bench with great care, ‘lie you here and rest yourself. I’ve known a marshal sleep upon a harder sofa. Breakfast will be ready immediately, won’t it, Ma’am?’

‘Haven’t I given you the bread? if you cannot eat that, you may ride where you can find better cheer.’

‘Yes! you beauty—yes! you angel—yes! you sweet creature—but what’s bread for a traveller’s breakfast? But I dare say his Highness will be con-

tented—young men are so easily pleased when there's a pretty girl in the case—you know that, you wench! you do, you little hussy, you're taking advantage of it.'

Something like a smile lit up the face of the sul-
len woman when she said—'There may be an egg
in the house, but I don't know.'

'But you will soon, you dear creature! you see
his Highness is in no hurry for his breakfast. He
hasn't touched the bread yet, he's thinking of you,
I've no doubt of it; now go and get the eggs, that's
a beauty! Oh! what a pretty foot!' bawled Essper
after her, as she left the room. 'Now confound this
old hag, if there's not meat about this house, may I
keep my mouth shut at our next dinner. I wonder
what's in that closet—fastened! Here the knave
began sniffing and smelling in all the crevices. 'Oh!
here's our breakfast! my good lady, is it so? What's
that in the corner? a boar's tusk! Ay! ay! a
hunter's cottage—and when lived a hunter on
black bread before! Good cheer! good cheer, Sir!
we shall have such a breakfast to-day, that, by the
gods of all nations, we shall never forget it!—Oh!
bless your bright eyes for these eggs, and that basin
of new milk.'

So saying, Essper took them out of her hand, and
placed them before Vivian.

'I was saying to myself, my pretty girl, when you
were out of the room—"Essper George, Essper
George—good cheer, Essper George—say thy
prayers, and never despair—come what, come may,
you'll fall among friends at last; and how do you
know that your dream mayn't come true after all."

"Dream!" said I to myself, "what dream?"—

"Dream!" said myself to I, "didn't you dream that

you breakfasted in the month of September with a genteel young woman with gold ear-rings; and isn't she standing before you now! and didn't she do every thing in the world to make you comfortable. Didn't she give you milk and eggs, and when you complained that you and meat had been but slack friends of late, didn't she open her own closet, and give you as fine a piece of hunting beef as was ever set before a Jagd Junker."—Oh! you beauty!

'I think you'll turn me into an inn-keeper's wife at last,' said the dame, her stern features relaxing into a smile; and while she spoke she advanced to the great closet, Essper George following her, walking on his toes, lolling out his enormous tongue, and stroking his mock paunch. As she opened it he jumped upon a chair, and had examined every shelf in less time than a pistol could flash. 'White bread! Oh! you beauty, fit for a countess. Salt! Oh! you angel, worthy of Poland. Boar's head!! Oh! you sweet creature, no better at Troyes! and hunting beef!!! my dream is true!' and he bore in triumph to Vivian, who was nearly asleep, the ample round of salt and pickled beef, well stuffed with all kinds of savory herbs.

'Now, Sir!' said he, putting before his master a plate and necessary implements; 'let your heart gladden—No Sir! no Sir! cut the other side—cut the other side—there's the silver edge. Now Sir, some fat—drink your milk—drink your milk—such beef as this will soon settle all your Rhenish.—Why your eyes are brighter already.—Have you breakfasted ma'am? You have, eh!—Oh! breakfast again—never too much of a good thing. I always breakfast myself till dinner-time; and when dinner's fin-

ished, I begin my supper. Pray, where the devil are we?—Is this Reisenberg!’

‘So we call it.’

‘And a very good name, too!—Let me give you a little stuffing, Sir.—And are the Grand Duke’s gentlemen out a hunting?’

‘No, it’s the Prince.’

‘The Prince—ah! I dare say you’ve a little more milk.—What a nice cottage this is! How I should like to live here—with you though—with you—thank you for the milk—quite fresh—beautiful! I’m my own man again! How do you feel, Sir?’

‘Thanks to this good woman, much better; and with her kind permission, I will now rest myself on this bench for a couple of hours. This, good lady,’ said Vivian, giving her some florins, ‘I do not offer as a remuneration for your kindness, but as a slight token of —’

Here Vivian began to snore. Essper George, who always slept with his eyes open, and who never sat still for a second, save when eating, immediately left the table; and in five minutes was as completely domesticated in the huntsman’s cottage, as if he had lived there all his life. The woman was quite delighted with a guest, who, in the course of half-an-hour had cleaned her house from top to bottom, dug up half her garden, mended her furniture, and milked her cow.

It was nearly an hour before noon ere the travellers had remounted. Their road again entered the enormous forest which they had been skirting for the last two days. The huntsmen were abroad; and the fine weather, his good meal, and seasonable rest, and the inspiriting sounds of the bugle, made Vivian feel quite recovered from his late fatigue.

‘That must be a true-hearted huntsman, Essper, by the sound of his bugle. I never heard one played with more spirit. Hark! how fine it dies away in the wood—fainter and fainter, yet how clear! It must be now half a mile distant.’

‘I hear nothing so wonderful,’ said Essper, putting the two middle fingers of his right hand before his mouth, and sounding a note so clear and beautiful, so exactly imitative of the fall which Vivian had noticed and admired, that for a moment he imagined that the huntsman was at his elbow.

‘Thou art a cunning knave!—do it again.’ This time Essper made the very wood echo. In a few minutes a horseman galloped up. He was as spruce a cavalier as ever pricked gay steed on the pliant grass. He was dressed in a green military uniform, and a small gilt bugle hung down his side. His spear told them that he was hunting the wild boar. When he saw Vivian and Essper he suddenly pulled up his horse, and seemed very much astonished.

‘I thought that his Highness had been here,’ said the huntsman.

‘No one has passed us, Sir,’ said Vivian.

‘I could have sworn that his bugle sounded from this very spot,’ said the huntsman. ‘My ear seldom deceives me.’

‘We heard a bugle to the right, Sir,’ said Essper.

‘Thanks, thanks, thanks my friend,’—and the huntsman was about to gallop off.

‘May I ask the name of his Highness,’ said Vivian. ‘We are strangers in this country.’

‘That may certainly account for your ignorance,’ said the huntsman; ‘but no one who lives in this land can be unacquainted with his Serene Highness the Prince of Little Lilliput, my illustrious master.’

I have the honour,' continued the huntsman, 'of being Jagd Junker, or Gentilhomme de la Chasse to his Serene Highness.'

'Tis an office of great dignity,' said Vivian, 'and one that I have no doubt you most admirably perform—I will not stop you, Sir, to admire your horse.'

The huntsman bowed very courteously, and galloped off.

'You see, Sir,' said Essper George, 'that my bugle has deceived even the Jagd Junker, or Gentilhomme de la Chasse of his Serene Highness the Prince of Little Lilliput himself;' so saying, Essper again sounded his instrument.

'A joke may be carried too far, my good fellow,' said Vivian. 'A true huntsman, like myself, must not spoil a brother's sport. So silence your bugle.'

Now again galloped up the Jagd Junker, or Gentilhomme de la Chasse of his Serene Highness the Prince of Little Lilliput. He pulled up his horse again, apparently as much astounded as ever.

'I thought that his Highness had been here,' said the Huntsman.

'No one has passed us,' said Vivian.

'We heard a bugle to the right,' said Essper George.

'I am afraid his Serene Highness must be in distress. The whole suite are off the scent. It must have been his bugle, for the regulations of this forest are so strict, that no one dare sound a blast but his Serene Highness.' Away galloped the huntsman.

'Next time I must give you up Essper,' said Vivian.

'One more blast, my good master!' begged Ess-

per, in a very supplicating voice. 'This time to the left—the confusion will be then complete.'

'On your life not—I command you not,' and so they rode on in silence. But it was one of those days when Essper could neither be silent nor subdued. Greatly annoyed at not being permitted to play his bugle, he amused himself for some time by making the most hideous grimaces; but as there were none either to admire or to be alarmed by the contortions of his countenance, this diversion soon palled. He then endeavoured to find some entertainment in riding his horse in every mode except the right one; but again, who was to be astounded by his standing on one foot on the saddle, or by his imitations of the ludicrous shifts of a female equestrian, perfectly ignorant of the manège. At length he rode with his back to his horse's head, and imitated the peculiar sound of every animal that he met. A young fawn, and various kinds of birds already followed him; and even a squirrel had perched on his horse's neck. And now they came to a small farm house which was situated in the forest. The yard here offered great amusement to Essper. He neighed, and half a dozen horses' heads immediately appeared over the hedge; another neigh, and they were following him in the road. The dog rushed out to seize the dangerous stranger, and recover his charge; but Essper gave an amicable bark, and in a second the dog was jumping by his side, and engaged in the most earnest and friendly conversation. A loud and continued grunt soon brought out the pigs; and meeting three or four cows returning home, a few lowing sounds soon seduced them from keeping their appointment with the dairy-maid. A stupid jackass, who stared with astonishment

at the procession, was saluted with a lusty bray, which immediately induced him to swell the ranks; and as Essper passed the poultry-yard, he so deceitfully informed its inhabitants that they were about to be fed, that twenty broods of ducks and chickens were immediately after him. The careful hens were terribly alarmed at the danger which their offspring incurred from the heels and hoofs of the quadrupeds; but while they were in doubt and despair, a whole flock of stately geese issued in solemn pomp from another gate of the farm-yard, and commenced a cackling conversation with the delighted Essper. So contagious is the force of example, and so great was the confidence which the hens placed in these pompous geese; who were not the first fools whose solemn air has deceived a few old females; that as soon as they perceived them in the train of the horseman, they also trotted up to pay their respects at his levée. And here Vivian Grey stopped his horse, and burst into a fit of laughter.

But it was not a moment for mirth; for rushing down the road with awful strides appeared two sturdy and enraged husbandmen, one armed with a pike, and the other with a pitchfork, and accompanied by a frantic female, who never for a moment ceased hallooing, 'Murder, rape, and fire!' every thing but 'theft.'

'Now, Essper, here's a pretty scrape!'

'Stop, you rascals!' hallooed Adolph the herdsman.

'Stop, you gang of thieves!' hallooed Wilhelm the ploughman.

'Stop, you bloody murderers!' shrieked Philippa, the indignant mistress of the dairy and the poultry-yard.

‘Stop, you villains!’ hallooed all three. The villains certainly made no attempt to escape, and in half a second the enraged household of the forest farmer would have seized on Essper George; but just at this crisis he uttered loud sounds in the respective language of every bird and beast about him; and suddenly they all turned round, and counter-marched. Away rushed the terrified Adolph the herdsman, while one of his own cows was on his back. Still quicker scampered off the scared Wilhelm the ploughman, while one of his own steeds kicked him in his rear. Quicker than all these, shouting, screaming, shrieking, dashed back the unhappy mistress of the hen-roost, with all her subjects crowding about her; some on her elbow, some on her head, her lace-cap destroyed, her whole dress disorganized. Another loud cry from Essper George, and the retreating birds cackled with redoubled vigour. Still louder were the neighs of the horses, the bray of the jackass, the barking of the dog, the squeaking of the swine, and the lowing of the cows! Essper enjoyed the scene at his ease, leaning his back in a careless manner against his horse’s neck. The movements of the crowd were so quick that they were soon out of sight.

‘A trophy!’ called out Essper, as he jumped off his horse, and picked up the pike of Adolph, the herdsman.

‘A boar-spear, or I am no huntsman,’ said Vivian—‘give it me a moment!’ He threw it up into the air, caught it with ease, poised it on his finger with the practised skill of one well used to handle the weapon, and with the same delight imprinted on his countenance as greets the sight of an old friend.

‘This forest, Essper, and this spear, make me re-

member days when I was vain enough to think that I had been sufficiently visited with sorrow. Ah! little did I then know of human misery, although I imagined I had suffered so much!—But not my will be done!’ muttered Vivian to himself.

As he spoke, the sounds of a man in distress were heard from the right side of the road.

‘Who calls, who calls?’ cried Essper; a shout was the only answer. There was no path, but the under-wood was low, and Vivian took his horse, an old forester, across it with ease. Essper’s jibbed. Vivian found himself in a small green glade of about thirty feet square. It was thickly surrounded with lofty trees, save at the point where he had entered; and at the farthest corner of it, near some grey rocks, a huntsman was engaged in a desperate contest with a wild-boar.

The huntsman was on his right knee, and held his spear with both hands at the furious beast. It was an animal of extraordinary size and power. Its eyes glittered like fire. On the turf to its right a small grey mastiff, of powerful make, lay on its back, bleeding profusely, with its body ripped open. Another dog, a fawn-coloured bitch, had seized on the left ear of the beast; but the under-tusk of the boar, which was nearly a foot long, had penetrated the courageous dog, and the poor creature writhed in agony, even while it attempted to wreak its revenge upon its enemy. The huntsman was nearly exhausted. Had it not been for the courage of the fawn-coloured dog, which, clinging to the boar, prevented it making a full dash at the man, he must have been instantly gored. Vivian was off his horse in a minute, which, frightened at the sight of the wild boar, dashed again over the hedge.

‘Keep firm, keep firm, Sir!’ said he, ‘do not move. I’ll amuse him behind, and make him turn.’

A graze of Vivian’s spear on its back, though it did not materially injure the beast, for there the boar is nearly invulnerable, annoyed it; and dashing off the fawn-coloured dog with great force, it turned on its new assailant. Now there are only two places in which the wild-boar can be assailed with any effect; and these are just between the eyes, and between the shoulders. Great caution however is necessary in aiming these blows, for the boar is very adroit in transfixing the weapon on his snout, or his tusks; and if once you miss, particularly if you are not assisted by your dogs, which Vivian was not, ’tis all over with you; for the enraged animal rushes in like lightning, and gored you must be.

But Vivian was quite fresh, and quite cool. The animal suddenly stood still, and eyed its new enemy. Vivian was quiet, for he had no objection to give the beast an opportunity of retreating to its den. But retreat was not its object—it suddenly darted at the huntsman, who, however, was not off his guard, though unable from a slight wound in his knee to rise. Vivian again annoyed the boar at the rear, and the animal soon returned to him. He made a feint, as if he were about to strike his pike between its eyes. The boar not feeling a wound, which had not been inflicted, and very irritated, rushed at him, and he buried his spear a foot deep between its shoulders. The beast made one fearful struggle, and then fell down quite dead. The fawn-coloured bitch, though terribly wounded, gave a loud bark; and even the other dog, which Vivian thought had been long dead, testified its triumphant joy by an almost inarticulate groan. As soon as he was convinced that the boar

was really dead, Vivian hastened to the huntsman, and expressed his hope that he was not seriously hurt.

‘A trifle, a trifle, which our surgeon, who is used to these affairs, will quickly cure—Sir! we owe you our life!’ said the huntsman, with great dignity, as Vivian assisted him in rising from the ground. He was a tall man, of imposing appearance; but his dress, which was the usual hunting costume of a German nobleman, did not indicate his quality.

‘Sir, we owe you our life!’ repeated the stranger; ‘five minutes more, and our son must have reigned in Little Lilliput.’

‘I have the honour then of addressing your Serene Highness. Far from being indebted to me, I feel that I ought to apologize for having so unceremoniously joined in your sport.’

‘Nonsense, man, nonsense! We have killed in our time too many of these gentlemen to be ashamed of owning that, had it not been for you, one of them would at last have revenged the species. But many as are the boars that we have killed or eaten, we never saw a more furious or powerful animal than the present. Why, Sir, you must be one of the best hands at the spear in all Christendom!’

‘Indifferently good, your Highness: your Highness forgets that the animal was already exhausted by your assault.’

‘Why, there’s something in that; but it was neatly done, man—it was neatly done.—You’re fond of the sport, we think?’

‘I have had some practice, but illness has so weakened me that I have given up the forest.’

‘Indeed! pity, pity, pity! and on a second examination, we observe that you are no hunter. This

coat is not for the free forest; but how came you by the pike?

‘I am travelling to the next post town, to which I have sent on my luggage. I am getting fast to the south; and as for this pike, my servant got it this morning from some peasant in a brawl, and was showing it to me when I heard your Highness call. I really think now that Providence must have sent it. I certainly could not have done you much service with my riding whip—Hilloa! Essper, Essper, where are you?’

‘Here, noble Sir! here, here—why what have you got there? The horses have jibbed, and will not stir—I can stay no longer—they may go to the devil!’ so saying, Vivian’s valet dashed over the underwood, and leapt at the foot of the Prince.

‘In God’s name, is this thy servant?’ asked his Highness.

‘In good faith am I,’ said Essper; ‘his valet, his cook, and his secretary, all in one; and also his Jagd Junker, or Gentilhomme de la Chasse—as a puppy with a bugle horn told me this morning.’

‘A very merry knave!’ said the Prince; ‘and talking of a puppy with a bugle horn, reminds us how unaccountably we have been deserted to-day by a suite that never yet were wanting. We are indeed astonished. Our bugle, we fear, has turned traitor.’ So saying, the Prince executed a blast with great skill, which Vivian immediately recognised as the one which Essper George had so admirably imitated.

‘And now, my good friend,’ said the Prince, ‘we cannot hear of your passing through our land, without visiting our good castle. We would that we could better testify the obligation which we feel

under to you, in any other way than by the offer of an hospitality which all gentlemen, by right, can command. But your presence would, indeed, give us sincere pleasure. You must not refuse us. Your looks, as well as your prowess, prove your blood; and we are quite sure no cloth-merchant's order will suffer by your not hurrying to your proposed point of destination. We are not wrong we think,—though your accent is good,—in supposing that we are conversing with an English gentleman. But here they come.'

As he spoke, three or four horsemen, at the head of whom was the young huntsman whom the travellers had met in the morning, sprang into the glade.

'Why, Arnelm!' said the Prince, 'when before was the Jagd Junker's ear so bad that he could not discover his master's bugle, even though the wind were against him?'

'In truth, your Highness, we have heard bugles enough this morning. Who is violating the forest laws, we know not; but that another bugle is sounding, and played,—St. Hubert forgive me for saying so,—with as great skill as your Highness', is certain. Myself, Von Neuwied, and Lintz, have been galloping over the whole forest. The rest, I doubt not, will be up directly.' The Jagd Junker blew his own bugle.

In the course of five minutes about twenty other horsemen, all dressed in the same uniform, had arrived; all complaining of their wild chases after the Prince in every other part of the forest.

'It must be the Wild Huntsman himself!' swore an old hand. This solution of the mystery satisfied all.

‘Well, well!’ said the Prince; ‘whoever it may be, had it not been for the timely presence of this gentleman, you must have changed your green jackets for mourning coats, and our bugle would have sounded no more in the forest of our fathers. Here, Arnelm!—cut up the beast,—and remember that the left shoulder is the quarter of honour, and belongs to this stranger;—not less honoured because unknown.’

All present took off their caps and bowed to Vivian; who took this opportunity of informing the Prince who he was.

‘And now,’ continued his Highness, ‘Mr. Grey will accompany us to our Castle;—nay, Sir, we can take no refusal. We will send on to the town for your luggage. Arnelm, do you look to this!—And, honest friend!’ said the Prince, turning to Essper George,—‘we commend you to the special care of our friend Von Neuwied,—and so, gentlemen, with stout hearts and spurs to your steeds—to the Castle!’

CHAPTER III

THE cavalcade proceeded for some time at a very brisk but irregular pace, until they arrived at a less wild and wooded part of the forest. The Prince of Little Lilliput reined in his steed as he entered a very broad avenue of purple beeches, at the end of which, though at a considerable distance, Vivian perceived the towers and turrets of a Gothic edifice glittering in the sunshine.

‘Welcome to Turriparva!’ said his Highness.

‘I assure your Highness,’ said Vivian, ‘that I view with no unpleasant feeling, the prospect of a reception in any civilized mansion; for to say the

truth, for the last eight-and-forty hours, Fortune has not favoured me either in my researches after a bed, or that which some think still more important than nightly repose.'

'Is it so?' said the Prince; 'Why, we should have thought by your home thrust this morning, that you were as fresh as the early lark. In good faith, it was a pretty stroke! And whence come you then, good Sir?'

'Know you a most insane and drunken idiot, who styles himself the Grand Duke of Schoss Johannisberger?'

'No, no!' said the Prince, staring in Vivian's face very earnestly, and then bursting into a loud fit of laughter; 'No, no, it cannot be! hah! hah! hah! but it is though; and you have actually fallen among that mad crew. Hah! hah! hah! a most excellent adventure! Arnelm! why, man, where art thou? ride up, ride up! Behold in the person of this gentleman a new victim to the overwhelming hospitality of our uncle of the Wines. And did they confer a title on you on the spot? Say, art thou Elector, or Palsgrave, or Baron; or, failing in thy devoirs, as once did our good cousin Arnelm, confess that thou wert ordained with becoming reverence, the Archprimate of Puddledrink. Eh! Arnelm, is not that the style thou bearest at the Palace of the Wines?'

'So it would seem, your Highness. I think the title was conferred on me the same night that your Highness mistook the Grand Duke's proboscis for Oberon's Horn, and committed treason not yet pardoned.'

'Hah! hah! hah! good! good! good! thou hast us there. Truly a good memory is often as

ready a friend as a sharp wit. Wit is not thy strong point, friend Arnelm; and yet it is strange, that in the sharp encounter of ready tongues and idle logomachies, thou hast sometimes the advantage. But, nevertheless, rest assured, good cousin Arnelm, that wit is not thy strong point.'

'It is well for me that all are not of the same opinion as your Serene Highness,' said the young Jagd Junker, somewhat nettled; for he prided himself peculiarly on his repartees.

The Prince was exceedingly diverted with Vivian's account of his last night's adventure; and our hero learnt from his Highness, that his late host was no less a personage than the cousin of the Prince of Little Lilliput, an old German Baron, who passed his time with some neighbours of congenial temperament, in hunting the wild boar in the morning, and speculating on the flavours of the fine Rhenish wines during the rest of the day. 'He and his companions,' continued the Prince, 'will enable you to form a tolerably accurate idea of the character of the German nobility half a century ago. The debauch of last night was the usual carouse which crowned the exploits of each day when we were a boy. The revolution has rendered all these customs obsolete. Would that it had not sent some other things equally out of fashion!'

At this moment the Prince sounded his bugle, and the gates of the castle, which were not more than twenty yards distant, were immediately thrown open. The whole cavalcade set spurs to their steeds, and dashed at a full gallop over the hollow-sounding drawbridge, into the courtyard of the castle. A crowd of serving-men, in green liveries, instantly appeared; and Arnelm and Von Neuwied, jumping

from their saddles, respectively held the stirrup and the bridle of the Prince as he dismounted.

‘Where is Master Rodolph?’ asked his Highness, with a loud voice.

‘So please your Serene Highness, I am here!’ answered a very thin treble; and bustling through the surrounding crowd, came forward the owner of the voice. Master Rodolph was not above five feet high, but he was nearly as broad as he was long. Though more than middle-aged, an almost infantine smile played upon his broad fair face; to which his small turn-up nose, large green goggle eyes, and unmeaning mouth, gave no expression. His long hair hung over his shoulders, the flaxen locks in some places maturing into grey. In compliance with the taste of his master, this most unsportsman-like looking steward was clad in a green jerkin, on the right arm of which was embroidered a giant’s head—the crest of the Little Lilliputs.

‘Truly, Rodolph, we have received some scratch in the chace to-day, and need your assistance. The best of surgeons we assure you, Mr. Grey, if you require one:—and look you that the blue chamber be prepared for this gentleman; and we shall have need of our Cabinet this evening. See that all this be done, and inform Prince Maximilian that we would speak with him. And look you, Master Rodolph, there is one in this company,—what call you your servant’s name, Sir?—Essper George! ’tis well: look you, Rodolph, see that our friend Essper George be well provided for. We know that we can trust him to your good care. And now, gentlemen, at sunset we meet in the Giants’ Hall.’ So saying, his Highness bowed to the party; and taking Vivian by the arm, and followed by Arnelm and Von Neu-

wied, he ascended a staircase which opened into the court, and then mounted into a covered gallery which ran round the whole building. The interior wall of the gallery was alternately ornamented with stags' heads, or other trophies of the chase; and coats of arms blazoned in stucco. The Prince did the honours of the castle to Vivian with great courtesy. The armoury, and the hall, the knight's chamber, and even the donjon keep were all examined; and when Vivian had sufficiently admired the antiquity of the structure, and the beauty of the situation, the Prince, having proceeded down a long corridor, opened the door into a small chamber which he introduced to Vivian as his Cabinet. The furniture of this room was rather quaint, and not displeasing. The wainscoat and ceiling were painted alike, of a very light green colour, and were richly carved and gilt. The walls were hung with dark green velvet, of which costly material were also the chairs, and a sofa, which was placed under a large and curiously cut looking-glass. The lower panes of the windows of this room were of stained glass, of the most vivid tints; but the upper panes were untinged, in order that the light should not be disturbed which fell through them upon two magnificent pictures; one a hunting-piece by Schneiders, and the other a portrait of an armed chieftain on horseback, by Lucas Cranach.

And now the door opened, and Master Rodolph entered, carrying in his hand a white wand, and bowing very reverently as he ushered in two servants bearing a cold collation. As he entered, it was with difficulty that he could settle his countenance into the due and requisite degree of gravity; and so often was the fat steward on the point of bursting into laughter, as he arranged the setting out of the re-

freshments on the table, that the Prince, with whom he was, at the same time, both a favourite and a butt, at last noticed his unusual and unmanageable risibility.

‘Why, Rodolph, what ails thee? hast thou just discovered the point of some good saying of yesterday?’

The Steward could now contain his laughter no longer, and he gave vent to his emotion in a most treble ‘He! he! he!’

‘Speak, man, in the name of St. Hubert, and on the word of as stout a huntsman as ever yet crossed horse. Speak, we say, what ails thee?’

‘He! he! he! in truth, a most comical knave! I beg your Serene Highness ten thousand most humble pardons, but in truth a more comical knave did I never see. How call you him? Essper George, I think, he! he! he! In truth, your Highness was right when you styled him a merry knave—in truth a most comical knave—he! he! he! a very funny knave! he! he! he! He says, your Highness, that I’m like a snake in a consumption—he! he! he!—in truth a most comical knave!’

‘Well, Rodolph, as long as you do not quarrel with his jokes, they shall pass as true wit. But why comes not our son?—Have you bidden the Prince Maximilian to our presence?’

‘In truth have I, your Highness; but he was engaged at the moment with Mr. Sievers, and therefore he could not immediately attend my bidding; nevertheless, he bade me deliver to your Serene Highness his dutiful affection; saying, that he would soon have the honour of bending his knee unto your Serene Highness.’

‘He never said any such nonsense. At least, if

he did, he must be much changed since last we hunted.¹

‘In truth, your Highness, I cannot aver upon my conscience as a faithful steward, that such were the precise words and exact phraseology of his Highness, the Prince Maximilian. But in the time of the good Prince, your father, whose memory be ever blessed, such were the words and style of message, which I was schooled and instructed by Mr. Von Lexicon, your Serene Highness’s most honoured tutor, to bear unto the good Prince, your father, whose memory be ever blessed; when I had the great fortune of being your Serene Highness’s most particular page, and it fell to my lot to have the pleasant duty of informing the good Prince, your father, whose memory be ever blessed——’

‘Enough! enough! but Sievers is not Von Lexicon, and Maximilian, we trust, is——’

‘Papa! papa!—dearest papa!’ shouted a young lad, as he dashed open the door; and rushing into the room, threw his arms round the Prince’s neck.

‘My darling!’ said the father, forgetting at this moment of genuine feeling, the pompous plural in which he had hitherto spoken of himself. The Prince fondly kissed his child. The boy was about ten years of age, exquisitely handsome. Courage, not audacity, was imprinted on his noble features.

‘Papa! may I hunt with you to-morrow?’

‘What says Mr. Sievers?’

‘Oh! Mr. Sievers says I am an excellent fellow; I assure you upon my honour he does. I heard you come home; but though I was dying to see you, I would not run out until I had finished my Roman History. I say, Papa! what a grand fellow Brutus was—what a grand thing it is to be a patriot! I

intend to be a patriot myself, and to kill the Grand Duke of Reisenberg. Papa, who's that?"

'My friend, Max, Mr. Grey. Speak to him.'

'I am very happy to see you at Turriparva, Sir,' said the boy, bowing to Vivian with great dignity. 'Have you been hunting with his Highness this morning?'

'I can hardly say I have.'

'Max, I have received a slight wound to-day. Don't look alarmed—it is very slight. I only mention it, because had it not been for this gentleman, it is very probable you would never have seen your father again. He has saved my life!'

'Saved your life! saved my papa's life!' said the young Prince, seizing Vivian's hand—'Oh! Sir, what can I do for you! Mr. Sievers!' said the boy, with great eagerness, to a gentleman who entered the room—'Mr. Sievers! here is a young lord who has saved papa's life!'

Mr. Sievers was a very tall, thin man, perhaps about forty, with a clear sallow complexion, a high forehead, on which a few wrinkles were visible, very bright keen eyes, narrow arched brows, and a quantity of grey curling hair, which was combed back off his forehead, and fell down over his shoulders. He was instantly introduced to Vivian as the Prince's most particular friend; and then he listened, apparently with great interest, to his Highness' narrative of the morning's adventure; his danger, and his rescue. Young Maximilian never took his large, dark-blue eyes off his father while he was speaking; and when he had finished, the boy rushed to Vivian, and threw his arms round his neck. Vivian was delighted with the affection of the child, who whispered to him in a low voice—'I know what you are!'

‘What, my young friend?’

‘Ah! I know.’

‘But tell me!’

‘You thought I shouldn’t find out:—you’re a—patriot!’

‘I hope I am,’ said Vivian; ‘but travelling in a foreign country is hardly a proof of it. Perhaps you do not know that I am an Englishman.’

‘An Englishman!’ said the child, with an air of great disappointment—‘I thought you were a patriot! I am one. Do you know I’ll tell you a secret. You must promise not to tell though. Promise—upon your word! Well then,’ said the urchin, whispering with great energy in Vivian’s ear, through his hollow fist:—‘I hate the Grand Duke of Reisenberg, and I mean to stab him to the heart;’ so saying, the little Prince grated his teeth with an expression of the most bitter detestation.

‘What the devil is the matter with the child!’ thought Vivian; but at this moment his conversation with him was interrupted.

‘Am I to believe this young gentleman, my dear Sievers,’ asked the Prince, ‘when he tells me that his conduct has met your approbation?’

‘Your son, Prince,’ answered Mr. Sievers, ‘can only speak truth. His excellence is proved by my praising him to his face.’

The young Maximilian, when Mr. Sievers had ceased speaking, stood blushing, with his eyes fixed on the ground; and the delighted parent catching his child up in his arms, embraced him with unaffected fondness.

‘And now, all this time Master Rodolph is waiting for his patient. By St. Hubert, you can none of you think me very ill! Your pardon, Mr. Grey, for leav-

ing you. My friend Sievers will, I am sure, be delighted to make you feel at ease at Turriparva. Max, come with me!’

Vivian found in Mr. Sievers a very interesting companion; nothing of the pedant, and much of the philosopher. Their conversation was of course chiefly on topics of local interest, anecdotes of the castle and the country, of Vivian’s friends the drunken Johannisberger and his crew, and such matters; but there was a keenness of satire in some of Mr. Sievers’s observations which was highly amusing, and enough passed to make Vivian desire opportunities of conversing with him at greater length, and on subjects of greater interest. They were at present disturbed by Essper George entering the room to inform Vivian that his luggage had arrived from the village; and that the blue-chamber was now prepared for his presence.

‘We shall meet, I suppose, in the Hall, Mr. Sievers?’

‘No, I shall not dine there. If you remain at Turriparva, which I trust you will, I shall be happy to see you in my room. If it have no other inducement to gain it the honour of your visit, it has here, at least, the recommendation of singularity; there is, at any rate, no other chamber like it in this good castle.’

The business of the toilet is sooner performed for a hunting party in a German forest, than for a state dinner at Château Desir; and Vivian was ready long before he was summoned.

‘His Serene Highness has commenced his progress towards the hall,’ announced Essper George to Vivian, in a very treble voice, and bowing with great ceremony as he offered to lead the way, with a long white wand waving in his right hand.

‘I shall attend his Highness,’ said his master; ‘but before I do, if that white wand be not immediately laid aside, it will be broken about your back.’

‘Broken about my back! what, the wand of office of your Highness’ steward! Master Rodolph says that, in truth, a steward is but half himself who hath not his wand. Methinks when his rod of office is wanting, his Highness of Lilliput’s steward is but unequally divided. In truth he is stout enough to be Aaron’s wand that swallowed up all the rest. But has your Nobleness really any serious objection to my carrying a wand? It gives such an air! I really thought your Highness could have no serious objection. It cost me a good hour’s talking with Master Rodolph to gain his permission. I was obliged to swear that he was a foot taller than myself, ere he would consent; and then only on the condition that my wand should be full twelve inches shorter than his own. The more’s the pity,’ continued Essper: ‘it spoils the sport, and makes me seem but half a steward after all. By the honour of my mother! it shall go hard with me if I do not pick the pith of his rush this night! Twelve inches shorter! you must have a conscience, Master Rodolph!’

‘Come, come, silence! and no more of this frippery.’

‘No, your Highness, not a word, not a word:—but twelve inches, your Highness—twelve inches shorter, what do you think of that? Twelve inches shorter than Master Rodolph’s—Master Rodolph, forsooth!—Master Treble-Paunch! If he had as much brains in his head, as he has something else in his body, why then, your Highness——’

‘No more, no more!’

‘Not a word, not a word, your Highness! Not a word should your Highness ever have heard, but for the confounded folly of this goggle-eyed gander of a steward:—twelve inches, in good truth!—Why, twelve inches, your Highness—twelve inches is no trifle—twelve inches is a size—twelve inches is only six shorter than the Grand Duke of Schoss Johannisberger’s nose.’

‘It matters little, Essper, for I shall tolerate no such absurdities.’

‘Your Highness is the best judge—it isn’t for me to differ with your Highness. I am not arguing for the wand; I am only saying, your Highness, that if that overgrown anchovy, whom they call Master Rodolph, had shown a little more sense upon the occasion, why then I should have had a better opinion of his judgment; as it is, the day he can tell me the morrow of Easter eve, I’ll make a house-steward of a Michaelmas goose.’

The Giants’ Hall was a Gothic chamber of imposing appearance. The oaken rafters of the curiously carved roof rested on the grim heads of gigantic figures of the same material. These statues extended the length of the hall on each side; they were elaborately sculptured and highly polished, and each one held in its outstretched arm a blazing and aromatic torch. Above them, small windows of painted glass admitted a light which was no longer necessary at the banquet to which I am now about to introduce the reader. Over the great entrance doors was a gallery, from which a band of trumpeters, arrayed in ample robes of flowing scarlet, sent forth many a festive and martial strain. More than fifty individuals, all wearing hunting-dresses of green cloth on which the giant’s head was carefully emblazoned,

were already seated in the hall when Vivian entered. He was conducted to the upper part of the chamber, and a seat was allotted him on the left hand of the Prince. His Highness had not arrived, but a chair of state, placed under a crimson canopy, denoted the style of its absent owner; and a stool, covered with velvet of the same regal colour and glistening with gold lace, announced that the presence of Prince Maximilian was expected. While Vivian was musing in astonishment at the evident affectation of royal pomp which pervaded the whole establishment of the Prince of Little Lilliput, the trumpeters in the gallery suddenly commenced a triumphant flourish. All rose as the princely procession entered the hall. First came Master Rodolph, twirling his white wand with the practised pride of a drum-major, and looking as pompous as a turkey-cock in a storm. Six footmen in splendid liveries, two by two, immediately followed him. A page heralded the Prince Maximilian, and then came the Serene father; the Jagd Junker, and four or five other gentlemen of the court formed the suite.

His Highness ascended the throne, Prince Maximilian was on his right, and Vivian had the high honour of the left hand; the Jagd Junker seated himself next to our hero. The table was profusely covered, chiefly with the sports of the forest, and the celebrated wild boar was not forgotten. Few minutes had elapsed ere Vivian perceived that his Highness was always served on bended knee. Surprised at this custom, which even the mightiest and most despotic monarchs seldom exact, and still more surprised at the contrast which all this state afforded to the natural ease and affable amiability of the Prince, Vivian ventured to ask his neighbour Arnelm

whether the banquet of to-day was in celebration of any particular event of general or individual interest.

‘By no means,’ said the Jagd Junker; ‘this is the usual style of the Prince’s daily meal, except that to-day there is perhaps rather less state and fewer guests than usual; in consequence of many of our fellow subjects having left us with the purpose of attending a great hunting party, which is now being held in the dominions of his Highness’s cousin, the Duke of Micromegas.’

When the more necessary, but, as most hold, the less delightful part of banquetting was over, and the numerous serving-men had removed the more numerous dishes of wild boar, red deer, kid, and winged game; a stiff Calvinistic-looking personage rose, and delivered a long, and most grateful grace, to which the sturdy huntsmen listened with a due mixture of piety and impatience. When his starch Reverence, who in his black coat looked, among the huntsmen very like, as Essper George observed, a black-bird among a set of moulting canaries, had finished,—an old man, with long snow-white hair, and a beard of the same colour, rose from his seat; and with a glass in his hand, bowing first to his Highness with great respect, and then to his companions with an air of condescension, gave in a stout voice, ‘The Prince!’ A loud shout was immediately raised, and all quaffed with rapture the health of a ruler whom evidently they adored. Master Rodolph now brought forward an immense silver goblet, full of some crafty compound, from its odour doubtless delicious. The Prince held the goblet by its two massy handles, and then said in a loud voice:—

‘My friends! the Giant’s Head! and he who sneers at its frown, may he rue its bristles!’

The toast was welcomed with a loud cry of triumph. When the noise had subsided, the Jagd Junker rose; and prefacing the intended pledge by a few observations, as remarkable for the delicacy of their sentiments as the elegance of their expression, he gave, pointing to Vivian, ‘The Guest! and may the Prince never want a stout arm at a strong push!’ The sentiment was again echoed by the lusty voices of all present, and particularly by his Highness. As Vivian shortly returned thanks and modestly apologized for the German of a foreigner, he could not refrain from remembering the last time when he was placed in the same situation. It was when the treacherous Earl of Courtown had drunk success to Mr. Vivian Grey’s maiden speech in a bumper of claret, at the political orgies of Château Desir. Could he really, in very fact, be the same individual as the bold, dashing, fearless youth, who then organized the crazy councils of those ambitious, imbecile greybeards? What was he then? What had happened since? What was he now? He turned from the comparison with feelings of sickening disgust, and it was with difficulty that his countenance could assume the due degree of hilarity which befitted the present occasion.

‘Truly, Mr. Grey,’ said the Prince; ‘your German would pass current at Weimar. Arnelm, good cousin Arnelm, we must trouble thy affectionate duty to marshal and regulate the drinking devoirs of our kind subjects to-night; for by the advice of our trusty surgeon, Master Rodolph, of much fame, we shall refrain this night from our accustomed potations, and betake ourselves to the solitude of our

Cabinet—a solitude in good sooth, unless we can persuade you to accompany us, kind Sir,’ said the Prince, turning to Mr. Grey. ‘Methinks eight-and-forty hours without rest, and a good part spent in the mad walls of our cousin of Johannisberger, are hardly the best preparatives for a drinking bout. Unless, after Oberon’s horn, ye may fairly be considered to be in practice. Nevertheless, I advise the Cabinet and a cup of Rodolph’s coffee. What sayest thou?’ Vivian acceded to the Prince’s proposition with eager pleasure; and accompanied by Prince Maximilian, and preceded by the little Steward, who, surrounded by his serving-men, very much resembled a planet eclipsed by his satellites, they left the Hall.

‘’Tis almost a pity to shut out the moon on such a night,’ said the Prince, as he drew a large green velvet curtain from the windows of the Cabinet.

‘’Tis certainly a magnificent night!’ said Vivian; ‘How fine the effect of the light is upon the picture of the warrior. I declare the horse seems quite living, and its fierce rider actually frowns upon us.’

‘He may well frown,’ said the Prince of Little Lilliput, in a voice of deep melancholy; and he hastily redrew the curtain. In a moment he started from the chair on which he had just seated himself, and again admitted the moonlight. ‘Am I really afraid of an old picture? No, no, it has not yet come to that.’

This was uttered in a very distinct voice, and of course excited the astonishment of Vivian; who, however, had too much discretion to evince his surprise, or to take any measure by which his curiosity might be satisfied.

His companion seemed instantly conscious of the seeming singularity of his expression.

‘You are surprised at my words, good Sir,’ said his Highness, as he paced very rapidly up and down the small chamber; ‘you are surprised at my words; but, Sir, my ancestor’s brow was guarded by a diadem!’

‘Which was then well won, Prince, and is now worthily worn.’

‘By whom? where? how?’ asked the Prince, in a very rapid voice. ‘Maximilian,’ continued his Highness, in a more subdued tone; ‘Maximilian, my own love, leave us—go to Mr. Sievers—God bless you, my only boy—good night!’

‘Good night, dearest Papa, and down with the Grand Duke of Reisenburg!’

‘He echoes the foolish zeal of my fond followers,’ said the Prince, as his son left the room. ‘The idle parade to which their illegal loyalty still clings—my own manners, the relics of former days—habits will not change like stations—all these have deceived you, Sir. You have mistaken me for a monarch; I should be one. A curse light on me the hour I can mention it without a burning blush. Oh, shame!—shame on the blood of my father’s son! Can my mouth own that I once was one? Yes, Sir! you see before you the most injured, the least enviable of human beings—I am a MEDIATISED PRINCE!’

Vivian had resided too long in Germany to be ignorant of the meaning of this title; with which, as most probably few of my readers are acquainted, I may be allowed for a moment to disturb the tête-à-tête in the Cabinet—merely, as a wordy and windy orator preliminarily protests, when he is about to bore the house with an harangue of five hours—

merely to say, 'just one single word.' A mediatised Prince is an unhappy victim of those Congresses, which, among other good and evil, purged with great effect the ancient German political system. By the regulations then determined on, that country was freed at one fell swoop from the vexatious and harassing dominion of the various petty Princes who exercised absolute sovereignties over little nations of fifty thousand souls. These independent sovereigns became subjects; and either swelled, by their mediatization, the territories of some already powerful potentate, or transmuted into a state of importance some more fortunate petty ruler than themselves; whose independence, through the exertions of political intrigue or family influence, had been preserved inviolate. In most instances, the concurrence of these little rulers in their worldly degradation was obtained by a lavish grant of official emoluments or increase of territorial possessions,—and the mediatised prince, instead of being an impoverished and uninfluential sovereign, became a wealthy and powerful subject. But so dominant in the heart of man is the love of independent dominion, that even with these temptations, few of the petty princes could have been induced to have parted with their cherished sceptres, had they not been conscious, that in case of contumacy, the resolutions of a Diet would have been enforced by the armies of an Emperor. As it is, few of them have yet given up the outward and visible signs of regal sway. The throne is still preserved, and the tiara still revered. They seldom frequent the Courts of their sovereigns, and scarcely condescend to notice the attentions of their fellow-nobility. Most of them expend their increased revenues in maintaining the splendour of their little

courts at their ancient capitals; or in swelling the ranks of their retainers at their solitary forest castles.

The Prince of Little Lilliput was the first media-tised sovereign that Vivian had ever met. At another time, and under other circumstances, he might have smiled at the idle parade and useless pomp which he had this day witnessed; or moralized on that weakness of human nature which seemed to consider the inconvenient appendages of a throne, as the great end for which power was to be coveted: but at the present moment he only saw a kind, and, as he believed, estimable individual disquieted and distressed. It was painful to witness the agitation of the Prince; and Vivian felt it necessary to make some observations, which from his manner expressed much, though in fact they meant nothing.

‘Sir,’ said his Highness; ‘your sympathy consoles me. Do not imagine that I can misunderstand it—it does you honour. You add, by this, to the many favours you have already conferred on me, by saving my life and accepting my hospitality. I trust, I sincerely hope, that your departure hence will be postponed to the last possible moment. Your conversation and your company, have made me pass a more cheerful day than I am accustomed to. All here love me; but with the exception of Sievers, I have no companion; and although I esteem his principles and his talents, there is no congeniality in our tastes, or in our tempers. As for the rest, a more devoted band cannot be conceived; but they think only of one thing—the lost dignity of their ruler; and although this concentration of their thoughts on one subject may gratify my pride, it does not elevate my spirits. But this is a subject on which in future we will not converse. One of the curses of my unhappy

lot is, that a thousand circumstances daily occur which prevent me forgetting it.'

The Prince rose from the table, and pressing with his right hand on part of the wall, the door of a small closet sprung open. The interior was lined with crimson velvet. He took out of it a cushion of the same regal material, on which reposed, in solitary magnificence, a golden coronet of antique workmanship.

'The crown of my fathers!' said his Highness, as he placed the treasure, with great reverence, on the table; 'won by fifty battles and lost without a blow! Yet, in my youth I was deemed no dastard; and I have shed more blood for my country in one day, than he who claims to be my suzerain, in the whole of his long career of undeserved prosperity. Ay! this, this is the curse—the ancestor of my present sovereign was that warrior's serf!' The Prince pointed to the grim chieftain, whose stout helmet Vivian now perceived was encircled by a crown, exactly similar to the one which was now lying before him. 'Had I been the subject—had I been obliged to acknowledge the sway of a Cæsar, I might have endured it with resignation:—had I been forced to yield to the legions of an Emperor, a noble resistance might have consoled me for the clanking of my chains; but to sink without a struggle, the victim of political intrigue—to become the bondsman of one who was my father's slave; for such was Reisenburg—even in my own remembrance, our unsuccessful rival. This, this was too bad; it rankles in my heart; and unless I can be revenged, I shall sink under it. To have lost my dominions would have been nothing. But revenge I will have! It is yet in my power to gain for an enslaved people, the liberty I have myself lost. Yes!

the enlightened spirit of the age shall yet shake the quavering councils of the Reisenburg cabal. I will, in truth I *have* already seconded the just, the unanswerable, demands of an oppressed and insulted people; and ere six months are over, I trust to see the convocation of a free and representative council, in the capital of the petty monarch to whom I have been betrayed. The chief of Reisenburg has, in his eagerness to gain his grand ducal crown, somewhat overstepped the mark.

‘ Besides myself, there are no less than three other powerful princes, whose dominions have been devoted to the formation of his servile Duchy. We are all animated by the same spirit,—all intent upon the same end. We have all used, and are using, our influence as powerful nobles, to gain for our fellow-subjects their withheld rights,—rights which belong to them as men, not merely as Germans. Within this week I have forwarded to the Residence a memorial subscribed by myself, my relatives, the other princes, and a powerful body of discontented nobles; requesting the immediate grant of a constitution similar to those of Wirtemberg and Bavaria. My companions in misfortune are inspired by my joining them. Had I been wise, I should have joined them sooner; but until this moment, I have been the dupe of the artful conduct of an unprincipled Minister. My eyes, however, are now open. The Grand Duke and his crafty counsellor, whose name shall not profane my lips, already tremble. Part of the people, emboldened by our representations, have already refused to answer an unconstitutional taxation. I have no doubt that he must yield. Whatever may be the inclination of the Courts of Vienna or St. Petersburg, rest assured that the liberty

of Germany will meet with no opponent except political intrigue; and that Metternich is too well acquainted with the spirit which is now only slumbering in the bosom of the German nation, to run the slightest risk of exciting it by the presence of foreign legions. No, no! that mode of treatment may do very well for Naples, or Poland, or Spain; but the moment that a Croat or a Cossack shall encamp upon the Rhine or the Elbe, for the purpose of supporting the unadulterated tyranny of their new-fangled Grand Dukes, that moment Germany becomes a great and united nation. The greatest enemy of the prosperity of Germany is the natural disposition of her sons; but that disposition, while it does now, and may for ever, hinder us from being a great people, will at the same time infallibly prevent us from ever becoming a degraded one.'

At this moment, this moment of pleasing anticipation of public virtue and private revenge, Master Rodolph entered, and prevented Vivian from gaining any details of the history of his host. The little round steward informed his master that a horseman had just arrived, bearing for his Highness a dispatch of importance, which he insisted upon delivering into the Prince's own hands.

'Whence comes he?' asked his Highness.

'In truth, your Serene Highness, that were hard to say,—inasmuch as the messenger refuses to inform us.'

'Admit him.'

A man whose jaded looks proved that he had travelled far that day, was soon ushered into the room; and bowing to the Prince, delivered to him, in silence, a letter.

'From whom comes this?' asked the Prince.

‘It will itself inform your Highness,’ was the only answer.

‘My friend, you are a trusty messenger, and have been well trained. Rodolph, look that this gentleman be well lodged and attended.’

‘I thank your Highness,’ said the messenger, ‘but I do not tarry here. I wait no answer, and my only purpose in seeing you was to perform my commission to the letter, by delivering this paper into your own hands.’

‘As you please, Sir; you must be the best judge of your own time; but we like not strangers to leave our gates while our drawbridge is yet echoing with their entrance steps.’

The Prince and Vivian were again alone. Astonishment and agitation were very visible on his Highness’ countenance as he dashed his eye over the letter. At length he folded it up, put it into his breast-pocket, and tried to resume conversation; but the effort was both evident and unsuccessful. In another moment the letter was again taken out, and again read with not less emotion than accompanied its first perusal.

‘I fear I have wearied you, Mr. Grey,’ said his Highness; ‘It was inconsiderate in me not to remember that you require repose.’

Vivian was not sorry to have an opportunity of retiring, so he quickly took the hint, and wished his Highness agreeable dreams.

CHAPTER IV

No one but an adventurous traveller can know the luxury of sleep. There is not a greater fallacy in the world than the common creed that ‘sweet sleep is

labour's guerdon.' Mere regular, corporeal labour certainly procures us a good, sound, refreshing slumber, disturbed often by the consciousness of the monotonous duties of the morrow:—but how sleep the other great labourers of this laborious world? Where is the sweet sleep of the politician? After hours of fatigue in his office, and hours of exhaustion in the House, he gains his pillow; and a brief, feverish night, disturbed by the triumph of a cheer and the horrors of a reply. Where is the sweet sleep of the poet, or the novelist? We all know how harassing are the common dreams which are made up of incoherent images of our daily life, in which the actors are individuals that we know, and whose conduct generally appears to be regulated by principles which we can comprehend. How much more enervating and destroying must be the slumber of that man who dreams of an imaginary world! waking, with a heated and excited spirit, to mourn over some impressive incident of the night, which is nevertheless forgotten; or to collect some inexplicable plot which has been revealed in sleep, and has fled from the memory as the eyelids have opened. Where is the sweet sleep of the artist?—of the lawyer? Where, indeed, of any human being to whom to-morrow brings its necessary duties? Sleep is the enemy of Care, and Care is the constant companion of regular labour, mental or bodily.

But your traveller, your adventurous traveller—careless of the future, reckless of the past—with a mind interested by the world, from the immense and various character which that world presents to him, and not by his own stake in any petty or particular contingency; wearied by delightful fatigue, daily occasioned by varying means, and from varying

causes; with the consciousness that no prudence can regulate the fortunes of the morrow, and with no curiosity to discover what those fortunes may be, from a conviction that it is utterly impossible to ascertain them; perfectly easy whether he lie in a mountain-hut or a royal palace; and reckless alike of the terrors and chances of storm and bandits; seeing that he has as fair a chance of meeting both with security and enjoyment—this is the fellow who, throwing his body upon a down couch or his mule's packsaddle, with equal eagerness and equal sangfroid, sinks into a repose, in which he is never reminded by the remembrance of an appointment or an engagement for the next day, a duel, a marriage, or a dinner, the three perils of man, that he has the misfortune of being mortal; and wakes, not to combat care, but only to feel that he is fresher and more vigorous than he was the night before; and that come what come may, he is, at any rate, sure this day of seeing different faces, and of improvising his unpremeditated part upon a different scene.

I have now both philosophically accounted, and politely apologized, for the loud and unfashionable snore which sounded in the blue chamber about five minutes after Vivian Grey had entered that most comfortable apartment. In about twelve hours time he was scolding Essper George for having presumed to wake him so early, quite unconscious that he had enjoyed any thing more than a twenty minutes' doze.

'I should not have come in, Sir, only they are all out. They were off by six o'clock this morning, Sir; most part at least. The Prince has gone; I don't know whether he went with them, but Master Rodolph has given me—I breakfasted with Master

Rodolph.—Holy Virgin! your Highness, what quarters we have got into; the finest venison pasties, corned beef, hare soup, cherry sauce——’

‘To the point, to the point, my good Essper; what of the Prince?’

‘His Highness has left the Castle, and desired Master Rodolph—if your Grace had only seen Master Rodolph tipsy last night: hah! hah! hah! he rolled about like a turbot in a tornado.’

‘What of the Prince, Essper; what of the Prince?’

‘His Highness, your Grace, has left the Castle; and Master Rodolph, who, by the bye——’

‘No more of Master Rodolph, Sir; what of the Prince?’

Your Highness won’t hear me. The Prince desired Master Rodolph—if your Highness had only seen him last night—I beg pardon, I beg pardon—the Prince, God bless him for his breakfast; the finest venison pasties, corned beef, hare soup, cherry sauce—I beg pardon, I beg pardon—the Prince desired this letter to be given to your Highness.’

Vivian read the note, which supposed that, of course, he would not wish to join the chase this morning, and regretted that the writer was obliged to ride out for a few hours to visit a neighbouring nobleman, but requested the pleasure of his guest’s company at a private dinner in the Cabinet, on his return.

After breakfast Vivian called on Mr. Sievers. He found that gentleman busied in his library.

‘These are companions, Mr. Grey,’ said he, pointing to his well-stored shelves, ‘that I ever find interesting. I hope, from the mysterious account of

my retreat which I gave you yesterday, that you did not expect to be introduced to the sanctum of an old conjuror; but the truth is, the cell of a magician could not excite more wonder at Turriparva than does the library of a scholar.'

'I assure you, Sir,' said Vivian, 'that nothing in the world could give me greater pleasure than to pass a morning with you in this retreat. Though born and bred in a library, my life, for the last two years, has been of so very adventurous a nature, that I have seldom had the opportunity of recurring to those studies which once alone occupied my thoughts: and your collection, too, is quite after my heart—Politics and Philosophy.'

Vivian was sincere in his declaration, and he had not for a long time passed a couple of hours with more delight than he did this morning with Mr. Sievers; who, at the same time that he was a perfect master of principles, was also a due reverencer of facts: a philosophical antiquarian, in the widest and worthiest acceptation of the title; one who extracted from his deep knowledge of the past, beneficial instruction for the present.

'Come,' said Mr. Sievers, 'enough of the superstitions of the middle ages; after all, *superstition* is a word that it hardly becomes a philosopher to use: nothing is more fatal in disquisition than terms which cannot be defined, and to which different meanings are attached, according to the different sentiments of different persons. A friend of mine once promised to give us a volume on "The Modes of Belief of the Middle Ages." I always thought it a very delicate and happy title, a most philosophically-chosen phrase. I augured well of the volume; but it has never appeared. Some men are great geniuses at a title-page!

And to give a good title to a book does, indeed, require genius. I remember when I was a student at Leipsic, there was an ingenious bookseller in that city who was a great hand at title-making. He published every year magnificent lists of works "in the press." At first, these catalogues produced an immense sensation throughout Germany, since there was scarcely a subject that could possibly interest mankind, which was not to be discussed in a forthcoming volume. The list always regularly began with an epic poem: it as regularly contained some learned history, in ten volumes, quarto—a grand tragedy—a first-rate historical novel—works on criticism, natural philosophy, general literature, politics, and on every other subject that you can possibly conceive, down to a new almanack for the coming year. Not one of these works ever appeared. Such treatment, after our appetites had been so keenly excited, was really worse than the Barmecide's conduct to the Barber's brother. It was like asking a party of men to dine with you at some Restaurateur's in the Palais Royal, and then presenting to each of them for dinner—a copy of the carte.

'You never hunt, I suppose, Mr. Sievers?'

'Never, never. His Highness is, I imagine, out this morning; the beautiful weather continues; surely we never had such a season. As for myself, I almost have given up my in-door pursuits. The sun is not the light of study. Let us take our caps, and have a stroll.'

The gentlemen accordingly left the library, and proceeding through a different gate to that by which Vivian had entered the castle, they came upon a part of the forest in which the timber and brushwood had been in a great measure cleared away; large clumps

of trees being left standing on an artificial lawn, and newly-made roads winding about in pleasing irregularity until they were all finally lost in the encircling woods.

‘I think you told me,’ said Mr. Sievers, ‘that you had been long in Germany. What course do you think of taking from here?’

‘Straight to Vienna.’

‘Ah! a delightful place. If, as I suppose to be the case, you are fond of dissipation and luxury, Vienna is to be preferred to any city with which I am acquainted. And intellectual companions are not wanting there, as some have said. There are one or two houses in which the literary soirées will yield to none in Europe; and I prefer them to any, because there is less prétension, and more ease. The Archduke John is really a man of considerable talents, and of more considerable acquirements. A most admirable geologist! Are you fond of geology?’

‘I am not the least acquainted with the science.’

‘Naturally so—at your age if, in fact, we study at all, we are fond of fancying ourselves moral philosophers, and our study is mankind. Trust me, my dear Sir, it is a branch of research soon exhausted; and in a few years you will be very glad, for want of something else to do, to meditate upon stones. See now,’ said Mr. Sievers, picking up a stone, ‘to what associations does this little piece of quartz give rise! I am already an antediluvian, and instead of a stag bounding by that wood, I witness the moving mass of a mammoth. I live in other worlds which, at the same time, I have the advantage of comparing with the present. Geology is indeed a magnificent study! What excites more the imagination? What exercises more the mind? Can you conceive any thing

sublimier than the gigantic shadows, and the grim wreck of an antediluvian world? Can you devise any plan which will more brace our powers and develope our mental energies, than the formation of a perfect chain of inductive reasoning to account for these phenomena? What is the boasted communion which the vain poet holds with Nature, compared with the conversation which the geologist perpetually carries on with the elemental world? Gazing on the strata of the earth, he reads the fate of his species. In the undulations of the mountains is revealed to him the history of the past; and in the strength of rivers, and the powers of the air, he discovers the fortunes of the future. To him, indeed, that future, as well as the past and the present, are alike matter for meditation: for the geologist is the most satisfactory of antiquarians, the most interesting of philosophers, and the most inspired of prophets; demonstrating that which has past by discovery; that which is occurring by observation, and that which is to come by induction. When you go to Vienna I will give you a letter to Frederic Schlegel; we were fellow-students, and are friends, though for various reasons we do not at present meet; nevertheless a letter from me will command proper respect. I should advise you, however, before you go on to Vienna to visit Reisenburg.'

'Indeed! from the Prince's account I should have thought that there was little to interest me there.'

'His Highness is not an impartial judge. You are probably acquainted with the disagreeable manner in which he is connected with that Court. Far from his opinion being correct, or his advice in this particular to be followed, I should say there are few

places in Germany more worthy of a visit than the little Court near us; and above all things in the world, my advice is that you should not pass it over.

‘I am inclined to follow your advice. You are right in supposing that I am not ignorant that his Highness has the misfortune of being a mediatised Prince; but what is the exact story about him? I have heard some odd rumours, some vague expressions, some——’

‘Oh! don’t you know it all? It’s a curious story, but I’m afraid you’ll find it rather long. Nevertheless, if you really visit Reisenburg, it may be of use to you to know something of the singular characters you will meet there; and our present conversation, if it do not otherwise interest you will, at least on this score, give you all requisite information. In the first place, you say you know that Little Lilliput is a mediatised Prince; and, of course, are precisely aware what that title means. About fifty years ago, the rival of the illustrious family, in whose chief castle we are both of us now residing, was the Margrave of Reisenberg, another petty Prince, with territories not so extensive as those of our friend, and with a population more limited: perhaps fifty thousand souls, half of whom were drunken cousins. The old Margrave of Reisenberg who then reigned, was a perfect specimen of the old-fashioned, narrow-minded, brutal, bigoted, German Prince; he did nothing but hunt, and drink, and think of the ten thousand quarterings of his immaculate shield, all duly acquired from some Vandal ancestor as barbarous as himself. His little Margravinate was misgoverned enough for a great Empire. Half of his nation, who were his real people, were always starv-

ing, and were unable to find crown pieces to maintain the extravagant expenditure of the other moiety, the five-and-twenty thousand cousins; who, out of gratitude to their fellow-subjects for their generous support, or as a punishment for their unreasonable unwillingness to starve, in order that the cousins might drink, harassed them with every species of brutal excess. Complaints were of course immediately made to the Margrave, and loud cries for justice resounded at the palace gates. This Prince was a most impartial chief magistrate; he prided himself especially upon his "invariable" principles of justice, and he allowed nothing to influence or corrupt his decisions. His infallible plan for arranging all differences had the merit of being brief; and if brevity be the soul of wit, it certainly was most unreasonable in his subjects to consider his judgments no joke. He always counted the quarterings in the shields of the respective parties, and decided accordingly. Imagine the speedy redress gained by a muddy-veined peasant against one of the cousins; who, of course, had as many quarterings as the Margrave himself. The defendant was always regularly acquitted. At length, a man's house having been burnt down out of mere joke in the night, the owner had the temerity in the morning to accuse one of the five-and-twenty thousand; and produced, at the same time, a shield with ten thousand and one quarterings, exactly one more than the reigning shield itself contained. The Margrave was astounded, the nation in raptures, and the five-and-twenty thousand cousins in despair. The complainant's shield was examined and counted, and not a flaw discovered. What a dilemma! The chief magistrate consulted with the numerous branches of his family, and the next morning the complain-

ant's head was struck off for high treason, for daring to have one more quartering than his monarch!

'In this way they passed their time about fifty years since in Reisenburg: occasionally, for the sake of variety, declaring war against the inhabitants of Little Lilliput; who, to say the truth, in their habits and pursuits did not materially differ from their neighbours. The Margrave had one son, the present Grand Duke. A due reverence of the great family shield, and a full acquaintance with the "invariable principles" of justice were early instilled into him; and the royal stripling made such rapid progress under the tuition of his amiable parent, that he soon became highly popular with his five-and-twenty thousand cousins. At length his popularity became troublesome to his father; and so the old Margrave sent for his son one morning, and informed him that he had dreamed the preceding night that the air of Reisenburg was peculiarly unwholesome for young persons, and therefore he begged him to get out of his dominions as soon as possible. The young prince had no objection to see something of the world, and so with dutiful affection he immediately complied with the royal order, without putting his cousins' loyalty to the test. He flew to a relative whom he had never before visited. This nobleman was one of those individuals who anticipate their age, which, by the bye, Mr. Grey, none but noblemen should do; for he who anticipates his century, is generally persecuted when living, and is always pilfered when dead. Howbeit, this relation was a philosopher; all about him thought him mad; he, in return, thought all about him fools. He sent the Prince to an University, and gave him for a tutor, a young man about ten years older than his pupil.

This person's name was Beckendorff.—You will hear more of him.

‘About three years after the sudden departure of the young Prince, the old Margrave his father, and the then reigning Prince of Little Lilliput, shot each other through the head in a drunken brawl, after a dinner given in honour of a proclamation of peace between the two countries. The five-and-twenty thousand cousins were not much grieved, as they anticipated a fit successor in their former favourite. Splendid preparations were made for the reception of the inheritor of ten thousand quarterings, and all Reisenburg was poured out to witness the triumphant entrance of their future monarch. At last two horsemen, in plain dresses, and on very indifferent steeds, rode up to the palace-gates, dismounted, and without making any enquiry, ordered the attendance of some of the chief nobility in the presence-chamber. One of them, a young man, without any preparatory explanation introduced the Reisenburg chieftains to his companion as his Prime Minister; and commanded them immediately to deliver up their portefeuilles and golden keys to Mr. Beckendorff. The nobles were in dismay, and so astounded that they made no resistance; though the next morning they started in their beds, when they remembered that they had delivered their insignia of office to a man without a *von* before his name. They were soon, however, roused from their sorrow and their stupor, by receiving a peremptory order to quit the palace; and as they retired from the walls which they had long considered as their own, they had the mortification of meeting crowds of the common people, their slaves and their victims, hurrying with joyful countenances and triumphant looks to the palace of their Prince;

in consequence of an energetic proclamation for the redress of grievances, and an earnest promise to decide cases in future without examining the quarrels of the parties. In a week's time the five-and-twenty thousand cousins were all adrift. At length they conspired, but the conspiracy was tardy—they found their former servants armed, and they joined in a most unequal struggle; for their opponents were alike animated with hopes of the future, and with revenge for the past. The cousins got well beat, and this was not the worst; for Beckendorff took advantage of this unsuccessful treason, which he had himself fomented, and forfeited all their estates; destroying in one hour the foul system which had palsied, for so many years, the energies of his master's subjects. In time, many of the chief nobility were restored to their honours and estates; but the power with which they were again invested was greatly modified, and the privileges of the Commons greatly increased. At this moment the French Revolution broke out—the French crossed the Rhine and carried all before them; and the Prince of Little Lilliput, among other true Germans, made a bold but fruitless resistance. The Margrave of Reisenburg, on the contrary, received the enemy with open arms—he raised a larger body of troops than his due contingent, and exerted himself in every manner to second the views of the Great Nation. In return for his services he was presented with the conquered principality of Little Lilliput, and some other adjoining lands; and the Margravinate of Reisenburg, with an increased territory and population, and governed with consummate wisdom, began to be considered the most flourishing of the petty states in the quarter of the empire to which it belonged. On the contrary,

our princely and patriotic friend, mortified by the degenerate condition of his country and the prosperity of his rival house, quitted Little Lilliput, and became one of those emigrant princes who abounded during the first years of the Revolution in all the northern courts of Europe. Napoleon soon appeared upon the stage; and vanquished Austria, with the French dictating at the gates of her capital, was no longer in a condition to support the dignity of the Empire. The policy of the Margrave of Reisenburg was as little patriotic, and quite as consistent, as before. Beckendorff became the constant and favoured counsellor of the French Emperor. It was chiefly by his exertions that the celebrated Confederation of the Rhine was carried into effect. The institution of this body excited among many Germans, at the time, loud expressions of indignation; but I believe few impartial and judicious men now look upon that league as any other than one, in the formation of which the most consummate statesmanship was exhibited. In fact it prevented the subjugation of Germany to France, and by flattering the pride of Napoleon, it saved the decomposition of our Empire. But how this might be, it is not at present necessary for us to enquire. Certain, however, it was, that the pupil of Beckendorff was amply repaid for the advice and exertions of his master and his Minister; and when Napoleon fell, the brows of the former Margrave were encircled with a grand-ducal crown; and his duchy, while it contained upwards of a million and a half of inhabitants, numbered in its limits some of the most celebrated cities in Germany, and many of Germany's most flourishing provinces. But Napoleon fell. The Prince of Little Lilliput and his companions in patriot-

ism and misfortune returned from their exile, panting with hope and vengeance. A Congress was held to settle the affairs of agitated Germany. Where was the Grand Duke of Reisenburg? His hard-earned crown tottered on his head. Where was his crafty Minister, the supporter of revolutionary France, the friend of its Imperial enslaver, the constant enemy of the House of Austria? At the very Congress which, according to the expectations of the exiled Princes, was to restore them to their own dominions, and to reward their patriotic loyalty with the territories of their revolutionary brethren; yes! at this very congress was Beckendorff; not as a suppliant, not as a victim; but seated at the right hand of Metternich, and watching, with parental affection, the first interesting and infantine movements of that most prosperous of political bantlings—the Holy Alliance. You may well imagine that the military Grand Duke had a much better chance in political negociation than the emigrant Prince. In addition to this, the Grand Duke of Reisenburg had married, during the war, a Princess of a powerful House; and the allied Sovereigns were eager to gain the future aid and constant co-operation of a mind like Beckendorff's. The Prince of Little Lilliput, the patriot, was rewarded for his conduct by being restored to his forfeited possessions; and the next day he became the subject of his former enemy, the Grand Duke of Reisenburg, the traitor. What think you of Monsieur Beckendorff? He must be a curious gentleman, I imagine?

‘One of the most interesting characters I have long heard of. But his pupil appears to be a man of mind.’

‘You shall hear, you shall hear. I should how-

ever first mention, that while Beckendorff has not scrupled to resort to any measures, or adopt any opinions in order to further the interests of his monarch and his country, he has in every manner shown that personal aggrandisement has never been his object. He lives in the most perfect retirement, scarcely with an attendant, and his moderate official stipend amply supports his more moderate expenditure. The subjects of the Grand Duke may well be grateful that they have a Minister without relations, and without favourites. The Grand Duke is, unquestionably, a man of talents; but at the same time, perhaps, one of the most weak-minded men that ever breathed. He was fortunate in meeting with Beckendorff early in life; and as the influence of the Minister has not for a moment ceased over the mind of the Monarch, to the world, the Grand Duke of Reisenburg has always appeared to be an individual of a strong mind and consistent conduct. But when you have lived as much, and as intimately in his court as I have done, you will find how easily the world may be deceived. Since the close connexion which now exists between Reisenburg and Austria took place, Beckendorff has, in a great degree, revived the ancient privileges of blood and birth. A Minister who has sprung from the people will always conciliate the aristocracy. Having no family influence of his own, he endeavours to gain the influence of others; and it often happens that merit is never less considered, than when merit has made the Minister. A curious instance of this occurs in a neighbouring state. There the Premier, decidedly a man of great talents, is of as low an origin as Beckendorff. With no family to uphold him, he supports himself by a lavish division of all the places and patronage of the

state among the nobles. If the younger son or brother of a peer dare to sully his oratorical virginity by a chance observation in the Lower Chamber, the Minister, himself a real orator, immediately rises to congratulate in pompous phrase, the House and the Country on the splendid display which has made this night memorable; and on the decided advantages which must accrue both to their own resolutions and the national interests, from the future participation of his noble friend in their deliberations. All about him are young nobles, utterly unfit for the discharge of their respective duties. His private Secretary is unable to coin a sentence, almost to direct a letter, but he is noble!—The secondary officials cannot be trusted even in the least critical conjunctures, but they are noble!—And the Prime Minister of a powerful Empire is forced to rise early and be up late; not to meditate on the present fortunes or future destinies of his country, but by his personal exertions, to compensate for the inefficiency and expiate the blunders of his underlings, whom his unfortunate want of blood has forced him to overwhelm with praises which they do not deserve, and duties which they cannot discharge. I do not wish you to infer that the policy of Beckendorff has been actuated by the feelings which influence the Minister whom I have noticed, from whose conduct in this very respect his own materially differs. On the contrary, his connexion with Austria is in all probability the primary great cause. However this may be, certain it is, that all offices about the Court and connected with the army, (and I need not remind you, that at a small German Court these situations are often the most important in the State), can only be filled by the nobility; nor can any person who has the misfortune of not in-

heriting the magical monosyllable *von* before his name, which, as you know, like the French *de*, is the shibboleth of nobility, and the symbol of territorial pride, violate by their unhallowed presence the sanctity of Court dinners, or the as sacred ceremonies of a noble fête. But while a monopoly of those offices which for their due performance require only a showy exterior or a schooled address, is granted to the nobles, all those state charges which require the exercise of intellect, are now chiefly filled by the bourgeoisie. At the same time, however, that both our Secretaries of State, many of our privy Councillors, war Councillors, forest Councillors, and finance Councillors, are to be reckoned among the second-class, still not one of these exalted individuals, who from their situations are necessarily in constant personal communication with the Sovereign, ever see that Sovereign except in his Cabinet and his Council-chamber. Beckendorff himself, the Premier, is the son of a peasant; and of course not noble. Nobility, which has been proffered him, not only by his own monarch, but by most of the sovereigns of Europe, he has invariably refused; and consequently never appears at Court. The truth is, that, from disposition, he is little inclined to mix with men; and he has taken advantage of his want of an escutcheon, completely to exempt himself from all those duties of etiquette which his exalted situation would otherwise have imposed upon him. None can complain of the haughtiness of the nobles, when, ostensibly, the Minister himself is not exempted from their exclusive regulations. If you go to Reisenburg, you will not therefore see Beckendorff, who lives, as I have mentioned, in perfect solitude, about thirty miles from the capital; communicating only with his Royal master, the foreign Minis-

ters, and one or two official characters of his own country. I was myself an inmate of the Court for upwards of two years. During that time I never saw the Minister; and, with the exception of some members of the royal family, and the characters I have mentioned, I never knew one person who had even caught a glimpse of the individual, who may indeed be said to be regulating their destinies.

‘It is at the Court, then,’ continued Mr. Sievers, ‘when he is no longer under the control of Beckendorff, and in those minor points which are not subjected to the management or influenced by the mind of the Minister, that the true character of the Grand Duke is to be detected. Indeed it may really be said, that the weakness of his mind has been the origin of his fortune. In his early youth, his pliant temper adapted itself without a struggle to the barbarous customs and the brutal conduct of his father’s Court: that same pliancy of temper prevented him opposing with bigoted obstinacy the exertions of his relation to educate and civilise him; that same pliancy of temper allowed him to become the ready and the enthusiastic disciple of Beckendorff. Had the pupil, when he ascended the throne, left his master behind him, it is very probable that his natural feelings would have led him to oppose the French; and at this moment, instead of being the first of the second-rate powers of Germany, the Grand Duke of Reisenburg might himself have been a mediatised Prince. As it was, the same pliancy of temper which I have noticed, enabled him to receive Napoleon, when an Emperor, with outstretched arms; and at this moment does not prevent him from receiving, with equal rapture, the Imperial Archduchess, who will soon be on her road from Vienna to espouse his son

—for, to crown his wonderful career, Beckendorff has successfully negotiated a marriage between a daughter of the house of Austria and the Crown Prince* of Reisenburg. It is generally believed that the next step of the Diet will be to transmute the father's Grand Ducal coronet into a Regal crown; and perhaps, my good Sir, before you reach Vienna, you may have the supreme honour of being presented to his Majesty the King of Reisenburg.'

'Beckendorff's career, you may well style wonderful. But when you talk only of his pupil's pliancy of temper, am I to suppose, that in mentioning his talents you were speaking ironically?'

'By no means! The Grand Duke is a brilliant scholar; a man of refined taste; a real patron of the fine arts; a lover of literature; a promoter of science; and what the world would call a philosopher.—His judgment is sound, and generally correct—his powers of discrimination singularly acute—and his knowledge of mankind greater than that of most sovereigns: but with all these advantages, he is cursed with such a wavering and indecisive temper, that when, which is usually the case, he has come to a right conclusion, he can never prevail upon himself to carry his theory into practice; and with all his acuteness, his discernment, and his knowledge of the world, his mind is always ready to receive any impression from the person who last addresses him; though he himself be fully aware of the inferiority of his adviser's intellect to his own, or the imper-

* *Hereditary Prince* is, I believe, in all cases, the correct style of the eldest son of a German Grand Duke. I have not used a title which would not be understood by the English Reader.—*Crown Prince* is also a German title; but, in strictness, only assumed by the son of a King.

fection of that adviser's knowledge. Never for a moment out of the sight of Beckendorff, the royal pupil has made a most admirable political puppet; since his own talents have always enabled him to understand the part which the Minister had forced him to perform. Thus the world has given the Grand Duke credit, not only for the possession of great talents, but almost for as much firmness of mind and decision of character as his Minister. But since his long-agitated career has become calm and tranquil, and Beckendorff, like a guardian spirit, has ceased to be ever at his elbow, the character of the Grand Duke of Reisenburg begins to be understood. His Court has been, and still is, frequented by all the men of genius in Germany, who are admitted without scruple, even if they be not noble. But the astonishing thing is, that the Grand Duke is always surrounded by every species of political and philosophical quack that you can imagine.—Discussions on a free press, on the reformation of the criminal code, on the abolition of commercial duties, and suchlike interminable topics, are perpetually resounding within the palace of this arbitrary Prince; and the people, fired by the representations of the literary and political journals with which Reisenburg abounds, and whose bold speculations on all subjects elude the vigilance of the censor, by being skilfully amalgamated with a lavish praise of the royal character, are perpetually flattered with the speedy hope of becoming freemen. Suddenly, when all are expecting the grant of a charter or the institution of Chambers, Mr. Beckendorff rides up from his retreat to the Residence, and the next day the whole crowd of philosophers are swept from the royal presence, and the censorship of the press becomes so severe, that for a

moment you would fancy that Reisenburg instead of being, as it boasts itself, the modern Athens, had more right to the title of the modern Bœotia. The people, who enjoy an impartial administration of equal laws, who have flourished, and are flourishing, under the wise and moderate rule of their new monarch, have in fact no inclination to exert themselves for the attainment of constitutional liberty, in any other way than by their voices. Their barbarous apathy astounds the *philosophes*; who, in despair, when the people tell them that they are happy and contented, artfully remind them that their happiness depends on the will of a single man; and that, though the present character of the monarch may guarantee present felicity, still they should think of their children, and not less exert themselves for the insurance of future. These representations, as constantly reiterated as the present system will allow, have at length, I assure you, produced an effect; and political causes of a peculiar nature, of which I shall soon speak, combining their influence with these philosophical exertions, have of late frequently frightened the Grand Duke; who, in despair, would perhaps grant a Constitution, if Beckendorff would allow him. But the Minister is conscious that the people would not be happier, and do not in fact require one: he looks with a jealous and an evil eye on the charlatanism of all kinds which is now so prevalent at Court: he knows, from the characters of many of these philosophers and patriots, that their private interest is generally the secret spring of their public virtue; that if the Grand Duke, moved by their entreaties or seduced by their flattery, were to yield a little, he would soon be obliged to grant all, to their demands and their threats; and finally,

Beckendorff has, of late years, so completely interwoven the policy of Reisenburg with that of Austria, that he feels that the rock on which he has determined to found the greatness of his country must be quitted for ever, if he yield one jot to the caprice or the weakness of his monarch.'

'But Beckendorff,' said Vivian; 'why can he not crush in the bud the noxious plant which he so much dreads? Why does the press speak in the least to the people? Why is the Grand Duke surrounded by any others except pompous Grand Marshals, and empty-headed Lord Chamberlains? I am surprised at this indifference, this want of energy!'

'My dear Sir, there are reasons for all things. Rest assured that Beckendorff is not a man to act incautiously or weakly. The Grand Duchess, the mother of the Crown Prince, has been long dead. Beckendorff, who, as a man, has the greatest contempt for women—as a statesman, looks to them as the most precious of political instruments.—It was his wish to have married the Grand Duke to the young Princess who is now destined for his son; but for once in his life he failed in influencing his pupil. The truth was, and it is to this cause that we must trace the present disorganized state of the Court, and indeed of the kingdom, that the Grand Duke had secretly married a lady to whom he had long been attached. This lady was a Countess, and his subject; and as it was impossible, by the laws of the kingdom, that any one but a member of a reigning family could be allowed to share the throne, his Royal Highness had recourse to a plan which is not uncommon in this country, and espoused the lady with his left hand. The ceremony, which we call here a *morganatic* marriage, you have probably heard of

before. The favoured female is, to all intents and purposes, the wife of the monarch, and shares every thing except his throne. She presides at Court, but neither she nor her children assume the style of majesty; although in some instances the latter have been created princes, and acknowledged as heirs apparent, when there has been a default in the lineal royal issue. The lady of whom we are speaking, according to the usual custom, has assumed a name derivative from that of her royal husband; and as the Grand Duke's name is Charles, she is styled Madame Carolina.'

'And what kind of Lady is Madame Carolina?' asked Vivian.

'Philosophical! piquant! Parisian!—a genius, according to her friends; who, as in fact she is a Queen, are of course the whole world. Though a German by family, she is a Frenchwoman by birth. Educated in the *salons spirituels* of the French metropolis, she has early imbibed superb ideas of the perfectibility of man, and of the "science" of conversation; on both which subjects you will not be long at Court, ere you hear her descant; demonstrating by the brilliancy of her ideas the possibility of the one, and by the fluency of her language her acquaintance with the other. She is much younger than her husband; and though not exactly a model for Phidias, a most fascinating woman. Variety is the talisman by which she commands all hearts, and gained her Monarch's. She is only consistent in being delightful; but, though changeable, she is not capricious. Each day displays a new accomplishment, as regularly as it does a new costume; but as the acquirement seems only valued by its possessor as it may delight others, so the dress seems worn, not so

much to gratify her own vanity, as to please her friends' tastes. Genius is her idol; and with her, genius is found in every thing. She speaks in equal raptures of an opera dancer, and an epic poet. Her ambition is to converse on all subjects; and by a judicious management of a great mass of miscellaneous reading, and by indefatigable exertions to render herself mistress of the prominent points of the topic of the day, she appears to converse on all subjects with ability. She takes the liveliest interest in the progress of mind, in all quarters of the globe; and imagines that she should, at the same time, immortalize herself and benefit her species, could she only establish a Quarterly Review in Ashantee, and a scientific Gazette at Timbuctoo. Notwithstanding her sudden elevation, no one has ever accused her of arrogance, or pride, or ostentation. Her liberal principles, and her enlightened views, are acknowledged by all. She advocates equality in her circle of privileged nobles; and is enthusiastic on the rights of man, in a country where justice is a favour. Her boast is to be surrounded by men of genius, and her delight to correspond with the most celebrated persons of all countries. She is herself a literary character of no mean celebrity. Few months have elapsed since enraptured Reisenburg hailed, from her glowing pen, two neat octavos, bearing the title of "MEMOIRS OF THE COURT OF CHARLEMAGNE," which give an interesting and accurate picture of the age, and delight the modern public with vivid descriptions of the cookery, costume, and conversation of the eighth century. You smile, my friend, at Madame Carolina's production. Do not you agree with me, that it requires no mean talent to convey a picture of the bustle of a levée during the middle

ages? Conceive Sir Oliver looking in at his club! and fancy the small talk of Roland during a morning visit! Yet even the fame of this work is to be eclipsed by Madame's forthcoming quarto of "HAROUN AL RASCHID AND HIS TIMES." This, it is whispered, is to be a chef-d'œuvre, enriched by a chronological arrangement, by a celebrated oriental scholar, of all the anecdotes in the Arabian Nights relating to the Caliph. It is, of course, the sun of Madame's patronage that has hatched into noxious life the swarm of sciolists who now infest the Court, and who are sapping the husband's political power, while they are establishing the wife's literary reputation. So much for Madame Carolina! I need hardly add, that during your short stay at Court, you will be delighted with her. If ever you know her as well as I do, you will find her vain, superficial, heartless: her sentiment—a system: her enthusiasm—exaggeration; and her genius—merely a clever adoption of the profundity of others.

‘And Beckendorff and the lady are not friendly?’ asked Vivian, who was delighted with his communicative companion.

‘Beckendorff's is a mind that such a woman cannot, of course, comprehend. He treats her with contempt, and, if possible, views her with hatred; for he considers that she has degraded the character of his pupil; while she, on the contrary, wonders by what magic spell he exercises such influence over the conduct of her husband. At first, Beckendorff treated her and her circle of illuminati with contemptuous silence; but, in politics, nothing is contemptible. The Minister, knowing that the people were prosperous and happy, cared little for projected constitutions, and less for metaphysical abstractions; but some cir-

cumstances have lately occurred, which, I imagine, have convinced him that for once he has miscalculated. After the arrangement of the German States, when the Princes were first mediatised, an attempt was made, by means of a threatening league, to obtain for these political victims a very ample share of the power and patronage of the new State of Reisenburg. This plan failed, from the lukewarmness and indecision of our good friend of Little Lilliput; who, between ourselves, was prevented from joining the alliance by the intrigues of Beckendorff. Beckendorff secretly took measures that the Prince should be promised, that in case of his keeping backward, he should obtain more than would fall to his lot by leading the van. The Prince of Little Lilliput and his peculiar friends accordingly were quiet, and the attempt of the other chieftains failed. It was then that his Highness found he had been duped. Beckendorff would not acknowledge the authority, and, of course, did not redeem the pledge of his agent. The effect that this affair produced upon the Prince's mind you can conceive. Since then, he has never frequented Reisenburg, but constantly resided either at his former Capital, now a provincial town of the Grand Duchy, or at this castle; viewed, you may suppose, with no very cordial feeling by his companions in misfortune. But the thirst of revenge will inscribe the bitterest enemies in the same muster-roll, and the Princes, incited by the bold carriage of Madame Carolina's philosophical protégés, and induced to believe that Beckendorff's power is on the wane, have again made overtures to our friend, without whose powerful assistance they feel that they have but little chance of success. Observe how much more men's conduct is influenced by circumstances,

than principles! When these persons leagued together before, it was with the avowed intention of obtaining a share of the power and patronage of the State: the great body of the people, of course, did not sympathise in that, which, after all, to them, was a party quarrel; and by the joint exertions of open force and secret intrigue, the Court triumphed. But now, these same individuals come forward, not as indignant Princes demanding a share of the envied tyranny, but as ardent patriots advocating a people's rights. The public, though I believe that in fact they will make no bodily exertion to acquire a constitutional freedom, the absence of which they can only abstractedly feel, have no objection to attain that, which they are assured will not injure their situation, provided it be by the risk and exertions of others. As far, therefore, as clamor can support the Princes, they have the people on their side; and as upwards of three hundred thousand of the Grand Ducal subjects are still living on their estates, and still consider themselves as their serfs, they trust that some excesses from this great body may incite the rest of the people to similar outrages. The natural disposition of mankind to imitation, particularly when the act to be imitated is popular, deserves attention. The Court is divided; for the exertions of Madame, and the bewitching influence of Fashion, have turned the heads even of grey-beards: and to give you only one instance, his Excellency the Grand Marshal, a protégé of the House of Austria, and a favourite of Metternich, the very person to whose interests, and as a reward for whose services, our princely friend was sacrificed by the Minister, has now himself become a pupil in the school of modern philosophy, and drivels out, with equal ignorance and

fervor, enlightened notions on the most obscure subjects. In the midst of all this confusion, the Grand Duke is timorous, dubious, and uncertain. Beckendorff has a difficult game to play; he may fall at last. Such, my dear Sir, are the tremendous consequences of a weak Prince marrying a blue-stockings!

‘And the Crown Prince, Mr. Sievers, how does he conduct himself at this interesting moment? or is his mind so completely engrossed by the anticipation of his Imperial alliance, that he has no thought for any thing but his approaching bride?’

‘The Crown Prince, my dear Sir, is neither thinking of his bride, nor of any thing else: he is a hunch-backed idiot. Of his deformities I have myself been a witness; and though it is difficult to give an opinion of the intellect of a being with whom you have never interchanged a syllable, nevertheless his countenance does not contradict the common creed. I say the common creed, Mr. Grey, for there are moments when the Crown Prince of Reisenburg is spoken of by his future subjects in a very different manner. Whenever any unpopular act is committed, or any unpopular plan suggested by the Court or the Grand Duke, then whispers are immediately afloat that a future Brutus must be looked for in their Prince: then it is generally understood that his idiotism is only assumed; and what woman does not detect, in the glimmerings of his lack-lustre eye, the vivid sparks of suppressed genius?—In a short time the cloud blows over the Court; dissatisfaction disappears; and the moment that the Monarch is again popular, the unfortunate Crown Prince again becomes the uninfluential object of pity or derision. All immediately forget that his idiotism is only assumed; and what woman ever ceases from deploring

the unhappy lot of the future wife of their impuisant Prince!—Such, my dear Sir, is the way of mankind! At the first glance it would appear, that in this world, monarchs, on the whole, have it pretty well their own way; but reflection will soon enable us not to envy their situations; and speaking as a father, which unfortunately I am not, should I not view with disgust that lot in life, which necessarily makes my son—my enemy. The Crown Prince of all countries is only a puppet in the hands of the people, to be played against his own father.’

CHAPTER V

THE Prince returned home at a late hour, and immediately inquired for Vivian. During dinner, which he hastily dispatched, it did not escape our hero’s attention that his Highness was unusually silent and, indeed, agitated.

‘When we have finished our meal, my good friend,’ at length said the Prince, ‘I very much wish to consult with you on a most important business.’ Since the explanation of last night, the Prince, in private conversation, had dropped his regal plural.

‘I am ready this moment,’ said Vivian.

‘You will think it very strange, Mr. Grey, when you become acquainted with the nature of my communication; you will justly consider it most strange—most singular—that I should choose for a confidant, and a counsellor in an important business, a gentleman with whom I have been acquainted so short a time as yourself. But, Sir, I have well weighed, at least I have endeavoured well to weigh, all the circumstances and contingencies which such a confidence would involve; and the result of my re-

flection is, that I will look to you as a friend and an adviser, feeling assured that both from your situation and your disposition, no temptation exists which can induce you to betray, or to deceive me.' Though the Prince said this with an appearance of perfect sincerity, he stopped and looked very earnestly in his guest's face, as if he would read his secret thoughts, or were desirous of now giving him an opportunity of answering.

'As far as the certainty of your confidence being respected,' answered Vivian, 'I trust your Highness may communicate to me with the most assured spirit. But while my ignorance of men and affairs in this country will ensure you from any treachery on my part, I very much fear that it will also preclude me from affording you any advantageous advice or assistance.'

'On that head,' replied the Prince, 'I am of course the best judge. The friend whom I need is a man not ignorant of the world, with a cool head and an impartial mind. Though young, you have said and told me enough to prove that you are not unacquainted with mankind. Of your courage, I have already had a convincing proof. In the business in which I require your assistance, freedom from national prejudices will materially increase the value of your advice; and therefore I am far from being unwilling to consult a person ignorant, according to your own phrase, of men and affairs in this country. Moreover, your education as an Englishman has early led you to exercise your mind on political subjects; and it is in a political business that I require your aid.'

'Am I fated always to be the dry nurse of an embryo faction!' thought Vivian in despair, and he

watched earnestly the countenance of the Prince. In a moment he expected to be invited to become a counsellor of the leagued Princes. Either the lamp was burning dim, or the blazing wood fire had suddenly died away, or a mist was over Vivian's eyes; but for a moment he almost imagined that he was sitting opposite his old friend, the Marquess of Carabas. The Prince's phrase had given rise to a thousand agonizing associations: in an instant Vivian had worked up his mind to a pitch of nervous excitement.

'Political business!' said Vivian, in an agitated voice. 'You could not address a more unfortunate person. I have seen, Prince, too much of politics, ever to wish to meddle with them again.'

'You are too quick—too quick, my good friend,' continued his Highness. 'I may wish to consult you on political business, and yet have no intention of engaging you in politics—which indeed is quite a ridiculous idea. But I see that I was right in supposing that these subjects have engaged your attention.'

'I have seen, in a short time, a great deal of the political world,' answered Vivian, who was almost ashamed of his previous emotion; 'and I thank heaven daily, that I have no chance of again having any connection with it.'

'Well, well!—that as it may be. Nevertheless, your experience is only another inducement to me to request your assistance. Do not fear that I wish to embroil you in politics; but I hope you will not refuse, although almost a stranger, to add to the very great obligations which I am already under to you, and give me the benefit of your opinion.'

'Your Highness may speak with the most perfect

unreserve, and reckon upon my delivering my most genuine sentiments.'

'You have not forgotten, I venture to believe,' said the Prince, 'our short conversation of last night?'

'It was of too interesting a nature easily to escape my memory.'

'Before I can consult you on the subject which at present interests me, it is necessary that I should make you a little acquainted with the present state of public affairs here, and the characters of the principal individuals who control them.'

'As far as an account of the present state of political parties, the history of the Grand Duke's career, and that of his Minister Mr. Beckendorff, and their reputed characters, will form part of your Highness' narrative, by so much may its length be curtailed, and your trouble lessened; for I have at different times picked up, in casual conversation, a great deal of information on these topics. Indeed, you may address me, in this respect, as you would any German gentleman, who, not being himself personally interested in public life, is of course not acquainted with its most secret details.'

'I did not reckon on this,' said the Prince, in a cheerful voice. 'This is a great advantage, and another reason that I should no longer hesitate to develop to you a certain affair which now occupies my mind. To be short,' continued the Prince, 'it is of the letter which I so mysteriously received last night, and which, as you must have remarked, very much agitated me,—it is on this letter that I wish to consult you. Bearing in mind the exact position—the avowed and public position in which I stand, as connected with the Court; and having a due acquaint-

ance, which you state you have, with the character of Mr. Beckendorff, what think you of this letter?’

So saying, the Prince leant over the table, and handed to Vivian the following epistle.

‘TO HIS HIGHNESS THE PRINCE OF LITTLE
LILLIPUT.

‘I am commanded by his Royal Highness to inform your Highness, that his Royal Highness has considered the request which was signed by your Highness and other noblemen, and presented by you to his Royal Highness in a private interview. His Royal Highness commands me to state, that that request will receive his most attentive consideration. At the same time, his Royal Highness also commands me to observe, that in bringing about the completion of a result desired by all parties, it is difficult to carry on the necessary communications merely by written documents; and his Royal Highness has therefore commanded me to submit to your Highness, the advisability of taking some steps in order to further the possibility of the occurrence of an oral interchange of the sentiments of the respective parties. Being aware, that from the position which your Highness has thought proper at present to maintain, and from other causes which are of too delicate a nature to be noticed in any other way except by allusion, that your Highness may feel difficulty in personally communicating with his Royal Highness, without consulting the wishes and opinions of the other Princes; a process to which it must be evident to your Highness, his Royal Highness feels it im-

possible to submit; and, at the same time, desirous of forwarding the progress of those views, which his Royal Highness and your Highness may conjunctively consider calculated to advance the well-being of the State, I have to submit to your Highness the propriety of considering the propositions contained in the enclosed paper; which, if your Highness keep unconnected with this communication, the purport of the letter will be confined to your Highness.

‘PROPOSITIONS.

‘1st. That an interview shall take place between your Highness and myself; the object of which shall be the consideration of measures by which, when adopted, the various interests now in agitation shall respectively be regarded.

‘2nd. That this interview shall be secret; your Highness being incognito.’

‘If your Highness be disposed to accede to the first proposition, I beg to submit to you, that from the nature of my residence, its situation, and other causes, there will be no fear that any suspicion of the fact of *Mr. von Philipson* acceding to the two propositions will gain notoriety. This letter will be delivered into your own hands. If *Mr. von Philipson* determine on acceding to these propositions, he is most probably aware of the general locality in which my residence is situated; and proper measures will be taken that, if *Mr. von Philipson* honour me with a visit, he shall not be under the necessity of attracting attention, by inquiring the way to my house. It is wished that the fact of the second proposition being acceded to, should only be known to *Mr. von Philipson* and myself; but if to be perfectly

unattended be considered as an insuperable objection, I consent to his being accompanied by a single friend. I shall be alone.

‘BECKENDORFF.’

‘Well!’ said the Prince, as Vivian finished the letter.

‘The best person,’ said Vivian, ‘to decide upon your Highness consenting to this interview, is yourself.’

‘That is not the point on which I wish to have the benefit of your opinion; for I have already consented. I rode over this morning to my cousin, the Duke of Micromegas, and dispatched from his residence a trusty messenger to Beckendorff. I have agreed to meet him—and to-morrow; but on the express terms that I should not be unattended. Now then,’ continued the Prince, with great energy, ‘now then, will you be my companion?’

‘I!’ said Vivian, in the greatest surprise.

‘Yes; *you*, my good friend!—*you, you*. I should consider myself as safe if I were sleeping in a burning house, as I should be were I with Beckendorff alone. Although this is not the first time that we have communicated, I have never yet seen him; and I am fully aware, that if the approaching interview were known to my friends, they would consider it high time that my son reigned in my stead. But I am resolved to be firm—to be inflexible. My course is plain. I am not to be again duped by him; which,’ continued the Prince, very much confused, ‘I will not conceal that I have been once.’

‘But I!’ said Vivian; ‘I—what good can I possibly do? It appears to me, that if Beckendorff is to be dreaded as you describe, the presence or the

attendance of no friend can possibly save you from his crafty plans. But surely, if any one attend you, why not be accompanied by a person whom you have known long, and who knows you well—on whom you can confidently rely, and who may be aware, from a thousand signs and circumstances which will never attract my attention, at what particular and pressing moments you may require prompt and energetic assistance. Such is the companion you want; and surely such an one you may find in Arnelm—Von Neuwied—’

‘Arnelm! Von Neuwied!’ said the Prince; ‘the best hands at sounding a bugle, or spearing a boar, in all Reisenburg! Excellent men, forsooth, to guard their master from the diplomatic deceits of the wily Beckendorff! Moreover, were they to have even the slightest suspicion of my intended movement, they would commit rank treason out of pure loyalty, and lock me up in my own Cabinet! No, no! they will never do: I want a companion of experience and knowledge of the world; with whom I may converse with some prospect of finding my wavering firmness strengthened, or my misled judgment rightly guided, or my puzzled brain cleared,—modes of assistance to which the worthy Jagd Junker is but little accustomed, however quickly he might hasten to my side in a combat, or the chase.’

‘If these, then, will not do, surely there is one man in this Castle, who, although he may not be a match for Beckendorff, can be foiled by few others—Mr. Sievers!’ said Vivian, with an inquiring eye.

‘Sievers!’ exclaimed the Prince with great eagerness; ‘the very man! firm, experienced, and sharp-witted—well schooled in political learning, in case I

required his assistance in arranging the terms of the intended Charter, or the plan of the intended Chambers; for these, of course, are the points on which Beckendorff wishes to consult. But one thing I am determined on: I positively pledge myself to nothing, while under Beckendorff's roof. He doubtless anticipates, by my visit, to grant the liberties of the people on his own terms: perhaps Mr. Beckendorff, for once in his life, may be mistaken. I am not to be deceived twice; and I am determined not to yield the point of the Treasury being under the control of the Senate. That is the part of the harness which galls; and to preserve themselves from this rather inconvenient regulation, without question, my good friend Beckendorff has hit upon this plan.'

'Then Mr. Sievers will accompany you?' asked Vivian, calling the Prince's attention to the point of consultation.

'The very man for it, my dear friend! but although Beckendorff, most probably respecting my presence, and taking into consideration the circumstances under which we meet, would refrain from consigning Sievers to a dungeon; still, although the Minister invites this interview, and although I have no single inducement to conciliate him; yet it would scarcely be correct, scarcely dignified on my part, to prove, by the presence of my companion, that I had for a length of time harboured an individual who, by Beckendorff's own exertions, was banished from the Grand Duchy. It would look too much like a bravado.'

'Oh!' said Vivian, 'is it so; and pray of what was Mr. Sievers guilty?'

'Of high treason against one who was not his Sovereign.'

‘How is that?’

‘Sievers, who is a man of most considerable talents, was for a long time a professor in one of our great Universities. The publication of many able works procured him a reputation which induced Madame Carolina to use every exertion to gain his attendance at Court; and a courtier in time the professor became. At Reisenburg Mr. Sievers was the great authority on all possible subjects—philosophical, literary, and political. In fact, he was the fashion; and, at the head of the great literary journal which is there published, he terrified admiring Germany with his profound and piquant critiques. Unfortunately, like some men as good, he was unaware that Reisenburg was not an independent State; and so, on the occasion of Austria attacking Naples, Mr. Sievers took the opportunity of attacking Austria. His article, eloquent, luminous, profound, revealed the dark colours of the Austrian policy; as an artist’s lamp brings out the murky tints of a Spagnoletto. Every one admired Sievers’ bitter sarcasms, enlightened views, and indignant eloquence. Madame Carolina crowned him with laurel in the midst of her coterie; and it is said that the Grand Duke sent him a snuff-box. In a very short time the article reached Vienna; and in a still shorter time Mr. Beckendorff reached the Residence, and insisted on the author being immediately given up to the Austrian Government. Madame Carolina was in despair, the Grand Duke in doubt, and Beckendorff threatened to resign if the order were not signed. A kind friend, perhaps his Royal Highness himself, gave Sievers timely notice, and by rapid flight he reached my castle, and demanded my hospitality; he has lived here ever since, and has done me a thousand

services, not the least of which, is the education which he has given my son, my glorious Maximilian.'

'And Beckendorff,' asked Vivian, 'has he always been aware that Sievers was concealed here?'

'That I cannot answer: had he been, it is not improbable that he would have winked at it; since it never has been his policy, unnecessarily, to annoy a mediatised Prince, or without great occasion to let us feel that our independence is gone, I will not, with such a son as I have, say—for ever.'

'Mr. Sievers, of course then, cannot visit Beckendorff,' said Vivian.

'That is clear,' said the Prince, 'and I therefore trust that now you will no longer refuse my first request.'

It was, of course, impossible for Vivian to deny the Prince any longer; and indeed he had no objection, as his Highness could not be better attended, to seize the singular and unexpected opportunity, which now offered itself, of becoming acquainted with an individual, respecting whom his curiosity was very much excited. It was a late hour ere the Prince and his friend retired; having arranged every thing for the morrow's journey, and conversed on the probable subjects of the approaching interview at great length.

CHAPTER VI

ON the following morning, before sunrise, the Prince's valet roused Vivian from his slumbers. According to the appointment of the preceding evening, Vivian repaired in due time to a certain spot in the park. The Prince reached it at the same moment. A mounted groom, leading two English horses, of very showy appearance, and each having a travelling

case strapped on the back of its saddle, awaited them. His Highness mounted one of the steeds with skilful celerity, although Arnelm and Von Neuwied were not there to do honour to his bridle and his stirrup.

‘You must give me an impartial opinion of your courser, my dear friend,’ said the Prince to Vivian, ‘for if you deem it worthy of being bestriden by you, my son requests that you will do him the great honour of accepting it; if so, call it Max; and provided it be as thorough-bred as the donor, you need not change it for Bucephalus.’

‘Not unworthy of the son of Ammon!’ said Vivian, as he touched the spirited animal with the spur, and proved its fiery action on the springing turf.

A man never feels so proud or so sanguine as when he is bounding on the back of a fine horse. Cares fly with the first curvet; and the very sight of a spur is enough to prevent one committing suicide. What a magnificent creature is man, that a brute’s prancing hoof can influence his temper or his destiny!—and truly, however little there may be to admire in the rider, few things in this admirable world can be conceived more beautiful than a horse, when the bloody spur has thrust some anger in his resentful side. How splendid to view him with his dilated nostril, his flaming eye, his arched neck, and his waving tail, rustling like a banner in a battle!—to see him champing his slavered bridle, and sprinkling the snowy foam upon the earth, which his hasty hoof seems almost as if it scorned to touch!

When Vivian and his companion had proceeded about five miles, the Prince pulled up, and giving a sealed letter to the groom, he desired him to leave them. The Prince and Vivian amused themselves for a considerable time, by endeavouring to form a

correct conception of the person, manners, and habits of the wonderful man to whom they were on the point of paying so interesting a visit.

‘I bitterly regret,’ said Vivian, ‘that I have forgotten my Montesquieu ; and what would I give now to know by rote only one quotation from Machiavel ! I expect to be received with folded arms, and a brow lowering with the overwhelming weight of a brain meditating for the control of millions. His letter has prepared us for the mysterious, but not very amusing style of his conversation. He will be perpetually on his guard not to commit himself ; and although public business, and the receipt of papers, by calling him away, will occasionally give us an opportunity of being alone ; still I regret most bitterly, that I did not put up in my case some interesting volume which would have allowed me to feel less tedious those hours during which you will necessarily be employed with him in private consultation.’

After a ride of five hours, the horsemen arrived at a small village.

‘Thus far I think I have well piloted you,’ said the Prince : ‘but I confess my knowledge here ceases ; and though I shall disobey the diplomatic instructions of the great man, I must even ask some old woman the way to Mr. Beckendorff’s.’

While they were hesitating as to whom they should address, an equestrian, who had already passed them on the road, though at some distance, came up, and inquired, in a voice which Vivian immediately recognized as that of the messenger who had brought Beckendorff’s letter to Turriparva, whether he had the honour of addressing Mr. von Philipson. Neither of the gentlemen answered, for Vivian of course expected the Prince to reply ; and his High-

ness was, as yet, so unused to his incognito, that he had actually forgotten his own name. But it was evident that the demandant had questioned, rather from system, than by way of security; and he waited very patiently until the Prince had collected his senses, and assumed sufficient gravity of countenance to inform the horesman that he was the person in question. 'What, Sir, is your pleasure?'

'I am instructed to ride on before you, Sir, that you may not mistake your way;' and without waiting for an answer, the laconic messenger turned his steed's head, and trotted off.

The travellers soon left the high road, and turned up a wild turf path, not only inaccessible to carriages, but even requiring great attention from horsemen. After much winding, and some floundering, they arrived at a light and very fanciful iron gate, which apparently opened into a shrubbery.

'I will take your horses here, gentlemen,' said the guide; and getting off his horse, he opened the gate. 'Follow this path, and you can meet with no difficulty.' The Prince and Vivian accordingly dismounted; and the guide immediately, with the end of his whip, gave a loud shrill whistle.

The path ran, for a very short way, through the shrubbery, which evidently was a belt encircling the grounds. From this, the Prince and Vivian emerged upon an ample lawn, which formed on the farthest side a terrace, by gradually sloping down to the margin of a river. It was enclosed on the other sides by an iron railing of the same pattern as the gate, and a great number of white pheasants were quietly feeding in its centre. Following the path which skirted the lawn, they arrived at a second gate, which opened into a garden, in which no signs of the taste at present

existing in Germany for the English system of picturesque pleasure-grounds were at all visible. The walk was bounded on both sides by tall borders, or rather hedges, of box, cut into the shape of battlements; the sameness of these turrets being occasionally varied by the immoveable form of some trusty warder, carved out of yew or laurel. Raised terraces and arched walks, aloes and orange trees mounted on sculptured pedestals, columns of cypress, and pyramids of bay, whose dark foliage strikingly contrasted with the marble statues, and the white vases shining in the sun, rose in all directions in methodical confusion. The sound of a fountain was not wanting; and large beds of the most beautiful flowers abounded; but, in no instance did Vivian observe that two kinds of plants were ever mixed together. Proceeding through a very lofty berceau, occasional openings in whose curving walks allowed effective glimpses of a bust or a statue, the companions at length came in sight of the house. It was a long, uneven, low building, evidently of ancient architecture. Numerous stacks of tall and fantastically shaped chimneys rose over three thick and heavy gables, which reached down farther than the middle of the elevation, forming three compartments, one of them including a large and modern bow-window, over which clustered in profusion, the sweet and glowing blossoms of the clematis, and the pomegranate. Indeed, the whole front of the house was so completely covered with a rich scarlet-creeper, that it was almost impossible to ascertain of what materials it was built. As Vivian was admiring a large white peacock, which, attracted by their approach had taken the opportunity of unfurling its wheeling train, a man came forward from the bow-window.

I shall be particular in my description of his appearance. In height he was about five feet eight inches, and of a spare, but well-proportioned figure. He had very little hair, which was highly powdered, and dressed in a manner to render more remarkable the extraordinary elevation of his conical, and polished forehead. His long piercing black eyes were almost closed, from the fulness of their upper lids. His cheeks were sallow, his nose aquiline, his mouth compressed. His ears, which were quite uncovered by hair, were so wonderfully small, that it would be wrong to pass them over unnoticed; as indeed were his hands and feet, which in form were quite feminine. He was dressed in a coat and waistcoat of black velvet, the latter part of his costume reaching to his thighs; and in a button hole of his coat was a large bunch of tube-rose. A small part of his flannel waistcoat appeared through an opening in his exquisitely plaited shirt, the broad collar of which, though tied round with a wide black ribbon, did not conceal a neck which agreed well with his beardless chin, and would not have misbecome a woman. In England we should have called his breeches buck-skin. They were of a pale yellow leather, and suited his large, and spur-armed cavalry boots, which fitted closely to the legs they covered, reaching over the knees of the wearer. A ribbon round his neck, tucked into his waistcoat pocket, was attached to a small French watch. He swung in his right hand the bow of a violin; and in the other, the little finger of which was nearly hid by a large antique ring, he held a white handkerchief strongly perfumed with violets. Notwithstanding the many feminine characteristics which I have noticed, either from the expression of the eyes, or the formation of the mouth, the coun-

tenance of this individual generally conveyed an impression of the greatest firmness and energy. This description will not be considered ridiculously minute by those who have never had an opportunity of becoming acquainted with the person of so celebrated a gentleman as MR. BECKENDORFF.

He advanced to the Prince with an air which seemed to proclaim, that as his person could not be mistaken, the ceremony of introduction was perfectly unnecessary. Bowing in the most ceremonious and courtly manner to his Highness, Mr. Beckendorff in a weak, but not unpleasing voice, said that he was 'honoured by the presence of Mr. von Philipson.' The Prince answered his salutation in a manner equally ceremonious, and equally courtly; for having no mean opinion of his own diplomatic abilities, his Highness determined that neither by an excess of coldness, nor cordiality on his part, should the Minister gather the slightest indication of the temper in which he had attended the interview. You see that even the bow of a diplomatist is a very serious business!

'Mr Beckendorff,' said his Highness; 'my letter doubtless informed you that I should avail myself of your permission to be accompanied. Let me have the honour of presenting to you my friend Mr. Grey, an English gentleman.'

As the Prince spoke, Beckendorff stood with his arms crossed behind him, and his chin resting upon his chest; but his eyes at the same time so raised as to look his Highness full in the face. Vivian was so struck by his posture, and the expression of his countenance, that he nearly omitted to bow when he was presented. As his name was mentioned, the Minister gave him a sharp, sidelong glance; and moving

his head very gently, he invited his guests to enter the house. The gentlemen accordingly complied with his request. Passing through the bow window, they found themselves in a well-sized room, the sides of which were covered with shelves filled with richly bound books. There was nothing in the room which gave the slightest indication that the master of the library was any other than a private gentleman. Not a book, not a chair was out of its place. A purple inkstand of Sevre china, and a very highly-tooled morocco portfolio of the same colour, reposed on a rose-wood table, and that was all. No papers, no dispatches, no red tape, and no red boxes. Over an ancient chimney, lined with blue china tiles, on which were represented the most grotesque figures—cows playing the harp—monkies acting monarchs—and tall figures all legs, flying with rapidity from pursuers who were all head—over this chimney were suspended some curious pieces of antique armour, among which an Italian dagger, with a chased and jewelled hilt, was the most remarkable, and the most precious.

‘This,’ said Mr. Beckendorff, ‘is my library.’

‘What a splendid poignard!’ said the Prince, who had no taste for books; and he immediately walked up to the chimney-piece. Beckendorff followed him, and taking down the admired weapon from its resting-place, proceeded to lecture on its virtues, its antiquity, and its beauty. Vivian seized this opportunity of taking a rapid glance at the contents of his library. He anticipated interleaved copies of Macchiavel, Vattel, and Montesquieu; and the lightest works that he expected to meet with were the lying memoirs of some intriguing Cardinal, or the deluding apology of an exiled Minister. To his surprise he

found that, without an exception, the collection merely consisted of poetry and romance; and while his eye rapidly passed over, not only the great names of Germany, but also of Italy and of France, it was with pride that he remarked upon the shelves an English Shakespeare; and perhaps with still greater delight, a complete edition of the enchanted volumes of our illustrious Scott. Surprised at this most unexpected circumstance, Vivian looked with a curious eye on the unlettered backs of a row of mighty folios on a corner shelf; 'These,' he thought, 'at least must be royal ordinances, and collected state-papers.' The sense of propriety struggled for a moment with the passion of curiosity; but nothing is more difficult for the man who loves books, than to refrain from examining a volume which he fancies may be unknown to him. From the jewelled dagger, Beckendorff had now got to an enamelled breast-plate. Two to one he should not be observed; and so, with a desperate pull, Vivian extracted a volume—it was a herbal! He tried another—it was a collection of dried insects! He immediately replaced it, and staring at his host, wondered whether he really could be the Mr. Beckendorff of whom he had heard so much. 'And now,' said Mr. Beckendorff, 'I will show you my drawing-room.'

He opened a door at the further end of the library, and introduced them to a room of a very different character. The sun, which was shining very brightly, lent additional brilliancy to the rainbow-tinted birds of paradise, the crimson mackaws, and the green parroquets that glistened on the splendid Indian paper, which covered not only the walls, but also the ceiling of the room. Over the fire-place, a black frame, projecting from the wall and mournfully

contrasting with the general brilliant appearance of the apartment, inclosed a picture of a beautiful female ; and bending over its frame, and indeed partly shadowing the countenance, was the withered branch of a tree. A harpsichord, and several cases of musical instruments were placed in different parts of the room ; and suspended by very broad black ribbons from the wall on each side of the picture, were a guitar and a tambourine. On a sofa of unusual size lay a Cremona ; and as Mr. Beckendorff passed the instrument, he threw by its side the bow, which he had hitherto carried in his hand.

‘ We may as well now take something,’ said Mr. Beckendorff, when his guests had sufficiently admired the room ; ‘ my pictures are in my dining-room—let us go there.’

So saying, and armed this time, not only with his bow, but also with his violin, he retraced his steps through the library, and crossing a small passage, which divided the house into two compartments, he opened the door into his dining-room. The moment that they entered the room, their ears were saluted, and indeed their senses ravished, by what appeared to be a concert of a thousand birds ; yet none of the winged choristers were to be seen, and not even a single cage was visible. The room, which was very simply furnished, appeared at first rather gloomy ; for though lighted by three windows, the silk blinds were all drawn.

‘ And now,’ said Mr. Beckendorff, raising the first blind ; ‘ you shall see my pictures. At what do you estimate this Breughel?’

The window, which was of stained green glass, gave to the landscape an effect similar to that generally produced by the artist mentioned. The Prince,

who was already very puzzled by finding one who, at the same time, was both his host and his enemy, so perfectly different a character to what he had conceived, and who, being by temper superstitious, considered that this preliminary false opinion of his was rather a bad omen,—did not express any very great admiration of the gallery of Mr. Beckendorff : but Vivian, who had no ambitious hopes or fears to affect his temper, and who was delighted with the character with whom he had become so unexpectedly acquainted—good-naturedly humoured the fantasies of the Minister ; and said that he preferred his picture to any Breughel he had ever seen.

‘ I see you have a fine taste,’ said Mr. Beckendorff, with a very serious air, but in a most courteous tone ; ‘ You shall see my Claude !’

The rich yellow tint of the second window, gave to the fanciful garden all that was requisite to make it look Italian.

‘ Have you ever been in Italy, Sir ?’ asked Beckendorff.

‘ I have not.’

‘ You have, Mr. von Philipson ?’

‘ Never south of Germany,’ answered the Prince, who was exceedingly hungry, and eyed, with a rapacious glance, the capital luncheon which he saw prepared for him.

‘ Well then, when either of you go, you will of course not miss the Lago Maggiore. Gaze on Isola Bella at sunset, and you will not view as fair a scene as this ! And now, Mr. von Philipson,’ said Beckendorff, ‘ do me the favour of giving me your opinion of this Honthorst ?’

His Highness would rather have given his opinion of the fine dish of stewed game which still smoked

upon the table, but which he was mournfully convinced would not smoke long ; or of the large cucumbers, of which he was particularly fond, and which, among many other vegetables, his amorous eye had already detected. 'But,' thought he, 'this is the last!' and so he very warmly admired the affect produced by the flaming panes, to which Beckendorff swore that no piece ever painted by Gerard Honthorst, for brilliancy of colouring and boldness of outline, could be compared : 'besides,' continued Beckendorff, 'mine are all animated pictures. See that cypress, waving from the gentle breeze which is now stirring—and look ! look at this crimson peacock!—look ! Mr. von Philipson.'

'I am looking, Mr. von —— I beg pardon, Mr. Beckendorff,' said the Prince, with great dignity—making this slight mistake in the name, either from being unused to converse with such low people as had not the nominal mark of nobility, or to vent his spleen at being so unnecessarily kept from the refreshment which he so much required.

'Mr. von Philipson,' said Beckendorff, suddenly turning round ; 'all my fruits and all my vegetables, are from my own garden. Let us sit down and help ourselves.'

The only substantial food at table was a great dish of stewed game, which I believe I have mentioned before. The Prince seized the breast and wings of a young pheasant, Vivian attacked a fine tender hare, and Beckendorff himself cut off the wing of a partridge. The vegetables and the fruits were numerous and superb ; and there really appeared to be a fair prospect of the Prince of Little Lilliput making as good a luncheon as if the whole had been conducted under the auspices of Master Rodolph himself,—

had it not been for the confounded melody of the unseen vocalists, which, probably excited by the sounds of the knives and plates, too evidently increased every moment. But this inconvenience was soon removed by Mr. Beckendorff rising, and giving three loud knocks on the door opposite to the one by which they had entered. Immediate silence ensued.

‘Clara will be here in an instant, to change your plate, Mr. von Philipson,’ said Beckendorff—‘and here she is?’

Vivian eagerly looked up, not with the slightest idea that the entrance of Clara would prove that the mysterious picture in the drawing-room was a portrait; but it must be confessed with a little curiosity to view the first specimen of the sex who lived under the roof of Mr. Beckendorff. Clara was a hale old woman, with rather an acid expression of countenance; very prim in her appearance, and evidently very precise in her manners. She placed a bottle, and two wine-glasses with long thin stems, on the table; and having removed the game, and changed the plates, she disappeared.

‘Pray what wine is this, Mr. Beckendorff?’ eagerly asked the Prince, with a countenance glowing with delight—and his Highness was vulgar enough to smack his lips, which, for a Prince, is really shocking.

‘I really don’t know. I never drink wine.’

‘Not know! Grey, take a glass. What’s your opinion?—I never tasted such wine in my life. Why I do declare it is real Tokay!’

‘Probably it may be,’ said Mr. Beckendorff; ‘I think it was a present from the Emperor. I have never tasted it.’

‘My dear Sir, take a glass!’ said the Prince; his natural kind and jovial temper having made him

completely forget whom he was addressing, the business he had come upon, and indeed every thing else except the astounding circumstance that there was an individual in the room who refused to take his share of a bottle of real Tokay:—‘My dear Sir, take a glass.’

‘I never drink wine; I’m glad you like it, I have no doubt Clara has more.’

‘No, no, no! we must be moderate, we must be moderate,’ said the Prince; who, though a great admirer of a good luncheon, had also a due respect for a good dinner,—and consequently had no idea at this awkward hour in the day, of preventing himself from properly appreciating the future banquet. Moreover, his Highness, taking into consideration the very piquant sauce with which the game had been dressed, and the marks of refinement and good taste which seemed to pervade every part of the establishment of Mr. Beckendorff, did not imagine that he was much presuming, when he conjectured that there was a fair chance of his dinner being something very superior. The Prince, therefore, opposed a further supply of Tokay, and contented himself for the present with assisting his Gruyere with one of the very fine-looking cucumbers—his favourite cucumbers; which, though yet untasted, had not, in spite of the wine, been banished from his memory.

‘You seem very fond of cucumbers, Mr. von Philipson,’ said Beckendorff.

‘So fond of them, that I prefer them to any vegetable, and to most fruits. What is more cooling—more refreshing? What——’

‘I never eat them myself; but I’ll tell you, if you like, what I think the best way of treating a cucumber.’

His Highness was the most ready, and the most grateful of pupils; and Vivian could scarcely suppress his laughter, when the Prime Minister, with a grave countenance, and in his peculiarly subdued voice and somewhat precise mode of speaking, commenced instructing his political opponent upon the important topic of dressing a vegetable.

‘You must be careful,’ said Mr. Beckendorff, ‘to pick out the straightest, thinnest-skinned, most seedless cucumber that you can find. Six hours before you want to eat it, put the stalk in cold water on a marble slab—not the whole cucumber—that’s nonsense. Then pare it very carefully, so as to take off all the green outside, and no more. Slice it as thin as possible, spread it over your dish, and sprinkle it with a good deal of white pepper, red pepper, salt, and mustard-seed. Mix some oil and common vinegar with a little Chili, and drown it in them. Open a large window very wide—and throw it all out!’

It was quite evident that Mr. von Philipson was extremely disappointed, and perhaps a little offended at the unexpected termination of Mr. Beckendorff’s lecture, to which he had listened with the most interested attention. As for Vivian Grey, he did not affect to contain himself any longer; but gave way to a long and loud laugh—a laugh not so much excited by the manner in which Beckendorff had detailed the desired information, although it was extremely humorous, as by the striking contrast which the speaker and the speech afforded to the conceptions which he and his companion had formed of their host during their ride. His rather boisterous risibility, apparently, did not offend Mr. Beckendorff, on whose upper lip, for an instant, Vivian thought he detected a smile or a sneer. It was, however, only

for an instant; for the Minister immediately rose from table, and left the room by the same door, on which his three loud knocks had previously produced so tranquillising an effect.

The sudden arrival and appearance of some new and unexpected guests through the very mysterious portal by which Mr. Beckendorff had vanished, not only were the source of fresh entertainment to our hero, but also explained the character of the apartment, which, from its unceasing melody, had so much excited his curiosity. These new guests were a crowd of piping bullfinches, Virginia nightingales, trained canaries, Java sparrows, and Indian lorys; which having been freed from their cages of golden wire by their fond master, had fled, as was their custom, from his superb aviary to pay their respects and compliments at his daily levée.

The table was immediately covered, and the Prince immediately annoyed. Nothing did he detest so much as the whole feathered race; and now, as far as he could observe, he might as well have visited a bird-catcher as Mr. Beckendorff. The white pheasants, and the white peacock, could have been borne; but as for the present intrusion, a man had better live in Noah's ark than in the liberties of an aviary. The Prince was quite right: it was extremely annoying. A couple of bullfinches respectively perched on each of his shoulders, and commenced a most thrilling, and jacobinical hymn of liberty, in celebration of their release; and an impudent little canary attacked his cucumber. As if this were not sufficient to produce instantaneous insanity, a long-tailed scarlet lory lighted on his head, and commenced its usual fondling tricks, by rubbing its beak in the Prince's hair, fluttering its wing on his cheek, and pecking his eye-

brows. As it got more delighted, it shrieked its joy into his ear with such shrillness, that he started from his chair; and the little favourite consequently slipping down, to save itself from falling, hung upon his lip by its beak. As soon as his Highness had extricated himself from this unpleasing situation, the lory, making a perch on the back of his chair, regained its first position.

Just as the Prince was asking Vivian to hasten to his assistance, Mr. Beckendorff returned,—‘Never mind, Mr. von Philipson,’ said the Minister, ‘never mind, never mind; it only wants to make a nest, poor thing!’

‘But I do mind, Mr. Beckendorff; I detest birds, and this annoying little animal, I beg to inform you, is exceedingly troublesome.’

‘Wheugh!’ said the prime Minister of Reisenburg, and the troublesome lory flew to his shoulder. ‘I am glad to see that you like birds, Sir,’ said Beckendorff to Vivian; for our hero, good-naturedly humouring the tastes of his host, was impartially dividing the luxuries of a peach among a crowd of gaudy and greedy little sparrows. ‘You shall see my favourites,’ continued Beckendorff, and tapping rather loudly on the table, he held out the forefinger of each hand. The two bullfinches who were still singing on the shoulder of the Prince, recognized the signal, and immediately hastened to their perch.

‘My dear!’ trilled out one little songster; and it raised its speaking eyes to its delighted master.

‘My love!’ warbled the other, marking its affection by looks equally personal.

These monosyllables were repeated fifty times: at each one Beckendorff, with sparkling eyes, and a countenance radiant with delight, triumphantly

looked round at Vivian, as if the frequent reiteration were a proof of the sincerity of the affection of these singular friends.

At length, to the Prince's great relief, Mr. Beckendorff's feathered friends having finished their dessert, were sent back to their cages, with a strict injunction not to trouble their master at present with their voices—an injunction which, to Vivian's great surprise, was obeyed to the letter; and when the door was closed, few persons in the world could have been persuaded that the next room was an aviary.

'I am proud of my peaches, Mr. von Philipson,' said Beckendorff, recommending the fruit to his guest's attention; then, rising from the table, he threw himself on the sofa, and began humming a tune in a very low voice. Presently he took up his Cremona, and using the violin as a guitar, accompanied himself in a very beautiful air, but not in a more audible tone. While Mr. Beckendorff was singing, he seemed quite unconscious that any person was in the room; and the Prince, who detested music, certainly gave him no hint, either by his approbation or his attention, that he was listened to. Vivian, however, like most unhappy men, did love music with all his spirit's strength; and actuated by this feeling, and the interest which he began to take in the character of Mr. Beckendorff, he could not, when that gentleman had finished his air, refrain from very sincerely saying 'encore!'

Beckendorff started and looked round, as if he were for the first moment aware that any being had heard him.

'Encore!' said he, with a kind sneer; 'who ever could sing or play the same thing twice! Are you fond of music, Sir?'

‘Very much so, indeed; I fancied I recognized that air. You are an admirer, I imagine, of Mozart?’

‘I never heard of him: I know nothing of those gentry. But if you really like music, I’ll play you something worth listening to.’

Mr. Beckendorff began a beautiful air very adagio, gradually increasing the time in a kind of variation, till at last his execution became so wonderfully rapid, that Vivian, surprised at the mere mechanical action, rose from his chair in order better to examine the player’s management and motion of his bow. Exquisite as were the tones, enchanting as were the originality of his variations, and the perfect harmony of his composition, it was nevertheless extremely difficult to resist laughing at the ludicrous contortions of his face and figure. Now, his body bending to the strain, he was at one moment with his violin raised in the air, and the next instant with the lower nut almost resting upon his foot. At length, by well proportioned degrees, the air died away into the original soft cadence; and the player becoming completely entranced in his own performance, finished by sinking back on the sofa, with his bow and violin raised over his head. Vivian would not disturb him by his applause. An instant after, Mr. Beckendorff, throwing down the instrument, rushed through an opened window into the garden.

As soon as Beckendorff was out of sight, Vivian looked at the Prince; and his Highness, elevating his eye-brows, screwing up his mouth, and shrugging his shoulders, altogether presented a very comical picture of a puzzled man.

‘Well, my dear friend,’ said he, ‘this is rather different to what we expected.’

‘Very different indeed ; but much more amusing.’

‘Humph!’ said the Prince, very slowly, ‘I do not think it exactly requires a ghost to tell us that Mr. Beckendorff is not in the habit of going to Court.—I don’t know how he is accustomed to conduct himself when he is honoured by a visit from the Grand Duke ; but I am quite sure, that as regards his treatment of myself, to say the least, the incognito is very well observed.’

‘Mr. von Philipson,’ said the gentleman of whom they were speaking, putting his head in at the window ; ‘you shall see my blue passion flower.—We’ll take a walk round the garden.’

The Prince gave Vivian a look, which seemed to suppose they must go ; and accordingly they stepped into the garden.

‘You do not see my garden in its glory,’ said Mr. Beckendorff, stopping before the bow-window of the library ; ‘this spot is my strong point ; had you been here earlier in the year, you might have admired with me my invaluable crescents of tulips—such colours ! such brilliancy ! so defined ! And last year I had three king-tulips ; their elegant-formed, creamy cups, I have never seen equalled. And then my double variegated ranunculuses ; my hyacinths of fifty bells, in every tint, single and double ; and my favourite stands of auriculas, so large and powdered, that the colour of the velvet leaves was scarcely discoverable ! The blue passion-flower is, however, now very beautiful. You see that summer-house, Sir,’ continued he, turning to Vivian, ‘the top is my observatory ; you will sleep in that pavilion to-night, so you had better take notice how the walk winds.’

The passion-flower was trained against the summer-house in question.

‘There!’ said Mr. Beckendorff, and he stood admiring with outstretched arms, ‘the latter days of its beauty, for the autumn frosts will soon stop its flower: Pray Mr. von Philipson, are either you or your friend a botanist?’

‘Why,’ said the Prince, ‘I am a great admirer of flowers, but I cannot exactly say that—’

‘Ah! I see you are no botanist. The flower of this beautiful plant continues only one day, but there is a constant succession from July to the end of the autumn; and if this fine weather continue—Pray, Sir, how is the wind?’

‘I really cannot say,’ said the Prince; ‘but I think the wind is either—’

‘Ah! do you know how the wind is, Sir?’ continued Beckendorff to Vivian.

‘I think, Sir, that it is—’

‘Ah! I see it’s westerly.—Well! If this weather continue, the succession may still last another month. You will be interested to know, Mr. von Philipson, that the flower comes out at the same joint with the leaf, on a peduncle near three inches long; round the centre of it are two radiating crowns; look, look Sir! the inner inclining towards the centre column—now examine this well, and I’ll be with you in a moment.’ So saying, Mr. Beckendorff, running with great rapidity down the walk, jumped over the railing, and in a moment was coursing across the lawn, towards the river, in a desperate chase after a dragon-fly.

Mr. Beckendorff was soon out of sight; and after lingering half an hour in the vicinity of the blue passion-flower, the Prince proposed to Vivian that they should quit the spot. ‘As far as I can observe,’ continued his Highness; ‘we might as well quit the house. No wonder that Beckendorff’s power is on

the wane, for he appears to me to be growing childish. Surely he could not always have been this frivolous creature!

‘I really am so overwhelmed with astonishment,’ said Vivian, ‘that it is quite out of my power to assist your Highness in any supposition. But I should recommend you not to be too hasty in your movements. Take care that staying here does not affect the position which you have taken up, or retard the progress of any measures on which you have determined, and you are safe. What will it injure you, if, with the chance of achieving the great and patriotic purpose to which you have devoted your powers and energies, you are subjected for a few hours to the caprices, or even rudeness, of any man whatever. If Beckendorff be the character which the world gives him credit to be, I do not think he can imagine that you are to be deceived twice; and if he do imagine so, we are convinced that he will be disappointed. If, as you have supposed, not only his power is on the wane, but his intellect also, four-and-twenty hours will convince us of the fact; for in less than that time your Highness will necessarily have conversation of a more important nature with him. I strenuously recommend, therefore, that we continue here to-day, although,’ added Vivian smiling, ‘I have to sleep in his Observatory.’

After walking in the gardens about an hour, the Prince and Vivian again went into the house, imagining that Beckendorff might have returned by another entrance; but he was not there. The Prince was very much annoyed; and Vivian, to amuse himself, had recourse to the Library. After re-examining the armour, looking at the garden through the painted windows, conjecturing who might be the

original of the mysterious picture, and what could be the meaning of the withered branch, the Prince was fairly worn out. The precise dinner-hour he did not know; and notwithstanding repeated exertions, he had hitherto been unable to find the blooming Clara. He could not flatter himself, however, that there were less than two hours to kill before the great event took place; and so, quite miserable, and heartily wishing himself back again at Turriparva, he prevailed upon Vivian to throw aside his book, and take another walk.

This time they extended their distance, stretched out as far as the river, and explored the adjoining woods; but of Mr. Beckendorff they saw and heard nothing. At length they again returned: it was getting dusk. They found the bow-window of the Library closed. They again entered the dining-room; and, to their surprise, found no preparations for dinner. This time the Prince was more fortunate in his exertions to procure an interview with Madam Clara, for that lady almost immediately entered the room.

‘Pray, my good Madam,’ enquired the Prince; ‘has your master returned?’

‘Mr. Beckendorff is in the Library, Sir,’ said the old lady very pompously.

‘Indeed! we don’t dine in this room, then?’

‘Dine, Sir!’ said the good dame, forgetting her pomposity in her astonishment.

‘Yes—dine,’ said the Prince.

‘La! Sir; Mr. Beckendorff never takes any thing after his noon meal.’

‘Am I to understand then, that we are to have no dinner?’ asked his Highness, angry and agitated.

‘Mr. Beckendorff never takes any thing after his

noon meal, Sir; but I'm sure if you and your friend are hungry, Sir, I hope there's never a want in this house.'

'My good lady, I am hungry, very hungry indeed; and if your master, I mean Mr. Von—that is Mr. Beckendorff, has such a bad appetite that he can satisfy himself with picking, once a day, the breast of a pheasant; why, if he expect his friends to be willing, or even able to live on such fare,—the least that I can say is, that he is very much mistaken; and so, therefore, my good friend Grey, I think we had better order our horses, and be off.'

'No occasion for that, I hope,' said Mrs. Clara, rather alarmed at the Prince's passion; 'no want, I trust, ever here, Sir; and I make no doubt you'll have dinner as soon as possible; and so, Sir, I hope you'll not be hasty.'

'Hasty! I have no wish to be hasty; but as for disarranging the whole economy of the house, and getting up an extemporaneous meal for me—I cannot think of it. Mr. Beckendorff may live as he likes, and if I stay here, I am contented to live as he does. I do not wish him to change his habits for me, and I shall take care that, after to-day, there will be no necessity for his doing so. However, absolute hunger can make no compliments; and therefore I will thank you, my good Madam, to let me and my friend have the remains of that cold game, if they be still in existence, on which we lunched, or, as you term it, took our noon meal this morning; and which, if it were your own cooking, Mrs. Clara, I assure you, as I observed to my friend at the time, did you infinite credit.'

The Prince, although his gentlemanly feelings had, in spite of his hunger, dictated a deprecation of Mrs.

Clara's making a dinner merely for himself, still thought that a seasonable and deserved compliment to the lady, might assist in bringing about a result, which, notwithstanding his politeness, he very much desired; and that was the production of another specimen of her culinary accomplishments. Having behaved, as he considered, with such moderation and dignified civility, he was, it must be confessed, rather astounded, when Mrs. Clara, duly acknowledging his compliment by her curtsy, was sorry to inform him that she dared give no refreshment in this house, without Mr. Beckendorff's special order.

'Special order! why! surely your master will not grudge me the cold leg of a pheasant?'

'Mr. Beckendorff is not in the habit of grudging any thing,' answered the housekeeper, with offended majesty,

'Then why should he object?' asked the Prince.

'Mr. Beckendorff is the best judge, Sir, of the propriety of his own regulations.'

'Well, well!' said Vivian, more interested for his friend than himself, 'there is no difficulty in asking Mr. Beckendorff.'

'None in the least, Sir,' answered the housekeeper, 'when he is awake.'

'Awake!' said the Prince, 'why! is he asleep now?'

'Yes, Sir, in the Library.'

'And how long will he be asleep?' asked the Prince, with great eagerness.

'It is uncertain; he may be asleep for hours—he may wake in five minutes; all I can do, is to watch.'

'But, surely in a case like the present, you can wake your master?'

'I could not wake Mr. Beckendorff, Sir, if the

house were on fire. No one can enter the room when he is asleep.'

'Then how can you possibly know when he is awake?'

'I shall hear his violin immediately, Sir.'

'Well, well! I suppose it must be so. Grey, I wish we were in Turripurva, that is all I know. Men of my station have no business to be paying visits to the sons of the Lord knows who! peasants, shopkeepers, and pedagogues!'

The Prince of Little Lilliput thought that mankind were solely created to hunt and to fight; and unless you could spear a boar or owned a commission, you were not included in his list of proper men. We smile at what we consider the narrow-minded ideas of a German Prince; yet, perhaps, if we enquire, we shall find that mankind, on an average, are influenced in all countries by the same feelings, and in the same degree; and the definition of a *gentleman* by a hero of St. James's-Street, if not exactly similar, will not be less unwise and less ridiculous, than the Prince of Little Lilliput's description of a *proper man*. An officer in the guards once told me, that no person was a gentleman, who was not the son of a man who had twenty thousand a year landed property. Convinced that his declaration was sincere, I respected his prejudices, and did not dispute his definition. I should have behaved the same, had I been in Africa, and had a Hottentot dandy declared, that no person was to be visited who dared to devour the smoking entrails of a sheep in less than a couple of mouthfuls.

As a fire was blazing in the dining-room, which Mrs. Clara informed them Mr. Beckendorff never omitted having every night in the year, the Prince

and his friend imagined that they were to remain there, and they consequently did not attempt to disturb the slumbers of Mr. Beckendorff. Resting his feet on the hobs, his Highness, for the fiftieth time, declared that he wished he had never left Turriparva; and just when Vivian was on the point of giving up, in despair, the hope of consoling him, Mrs. Clara entered, and proceeded to lay the cloth.

‘Your master is awake, then?’ asked the Prince, very quickly.

‘Mr. Beckendorff has been long awake, Sir! and dinner will be ready immediately.’

His Highness’s countenance brightened; and in a short time the supper appearing, the Prince again fascinated by Mrs. Clara’s cookery and Mr. Beckendorff’s wine, forgot his chagrin, and regained his temper.

In about a couple of hours Mr. Beckendorff entered.

‘I hope that Clara has given you wine you like, Mr. von Philipson?’

‘Excellent, my dear Sir! the same binn, I’ll answer for that.’

Mr. Beckendorff had his violin in his hand; but his dress was much changed. His great boots being pulled off, exhibited the white silk stockings which he invariably wore; and his coat had given place to the easier covering of a very long and handsome brocade dressing-gown. He drew a chair round the fire, between the Prince and Vivian. It was a late hour, and the room was only lighted by the glimmering coals, for the flames had long died away. Mr. Beckendorff sat for some time without speaking, gazing very earnestly on the decaying embers. Indeed, before many minutes had elapsed, complete

silence prevailed; for both the endeavours of the Prince, and of Vivian, to promote conversation had been unsuccessful. At length the master of the house turned round to the Prince, and pointing to a particular mass of coal, said, 'I think, Mr. von Philipson, that is the completest elephant I ever saw. —We will ring the bell for some coals, and then have a game of whist.'

The Prince was so surprised by Mr. Beckendorff's remark, that he was not sufficiently struck by the strangeness of his proposition; and it was only when he heard Vivian professing his ignorance of the game, that it occurred to him that to play at whist was hardly the object for which he had travelled from Turriparya.

'An Englishman not know whist!' said Mr. Beckendorff: 'ridiculous!—you do know it. You're thinking of the stupid game they play here, of Boston whist. Let us play! Mr. von Philipson, I know, has no objection.'

'But, my good Sir,' said the Prince, 'although previous to *conversation* I may have no objection to join in a little amusement, still it appears to me that it has escaped your memory that whist is a game which requires the co-operation of four persons.'

'Not at all! I take dumbmy. I'm not sure it is not the finest way of playing the game.'

The table was arranged, the lights brought, the cards produced, and the Prince of Little Lilliput, greatly to his surprise, found himself playing whist with Mr. Beckendorff. Nothing could be more dull. The Minister would neither bet nor stake; and the immense interest which he took in every card that was played, most ludicrously contrasted with the rather sullen looks of the Prince, and the very sleepy

ones of Vivian. Whenever Mr. Beckendorff played for dumbmy, he always looked with the most searching eye into the next adversary's face, as if he would read his cards in his features. The first rubber lasted an hour and a half—three long games, which Mr. Beckendorff, to his triumph, hardly won. In the first game of the second rubber Vivian blundered; in the second he revoked; and in the third, having neglected to play, and being loudly called upon, and rated both by his partner and Mr. Beckendorff, he was found to be asleep. Beckendorff threw down his hand with a loud dash, which roused Vivian from his slumber. He apologized for his drowsiness; but said that he was so extremely sleepy that he must retire. The Prince, who longed to be with Beckendorff alone, winked approbation of his intention.

‘Well!’ said Beckendorff, ‘you spoiled the rubber. I shall ring for Clara. Why you are all so fond of going to bed, I cannot understand. I have not been to bed these thirty years.’

Vivian made his escape; and Beckendorff, pitying his degeneracy, proposed to the Prince, in a tone which seemed to anticipate that the offer would meet with instantaneous acceptance—double dumbmy;—this, however, was too much.

‘No more cards, Sir, I thank you,’ said the Prince; ‘if, however, you have a mind for an hour’s conversation, I am quite at your service.’

‘I am obliged to you—I never talk—good night, Mr. von Philipson.’

Mr. Beckendorff left the room. His Highness could contain himself no longer. He rang the bell.

‘Pray, Mrs. Clara,’ said he, ‘where are my horses?’

‘ Mr. Beckendorff will have no quadrupeds within a mile of the house, except Owlface.’

‘ How do you mean?—let me see the man-servant.’

‘ The household consists only of myself, Sir.’

‘ Why! where is my luggage then?’

‘ That has been brought up, Sir; it is in your room.’

‘ I tell you, I must have my horses.’

‘ It is quite impossible to-night, Sir. I think, Sir, you had better retire; Mr. Beckendorff may not be home again these six hours.’

‘ What! is your master gone out?’

‘ Yes, Sir, he is just gone out to take his ride.’

‘ Why! where is his horse kept then?’

‘ It’s Owlface, Sir.’

‘ Owlface, indeed! what, is your master in the habit of riding out at night?’

‘ Mr. Beckendorff rides out, Sir, just when it happens to suit him.’

‘ It is very odd I cannot ride out when it happens to suit me! However, I’ll be off to-morrow; and so, if you please, show me my bed-room at once.’

‘ Your room is the Library, Sir.’

‘ The Library! why, there’s no bed in the Library.’

‘ We have no beds, Sir; but the sofa is made up.’

‘ No beds! well! it’s only for one night. You are all mad, and I am as mad as you for coming here.’

CHAPTER VII

THE morning sun peeping through the window of the little Summer-house, roused its inmate at an early hour; and finding no signs of Mr. Beckendorff and his guest having yet arisen from their

slumbers, Vivian took the opportunity of strolling about the gardens and the grounds. Directing his way along the margin of the river, he soon left the lawn, and entered some beautiful meadows, whose dewy verdure glistened in the brightening beams of the early sun. Crossing these, and passing through a gate, he found himself in a rural road, whose lofty hedge-rows, rich with all the varieties of wild fruit and flower, and animated with the cheering presence of the busy birds chirping from every bough and spray, altogether presented a scene which greatly reminded him of the soft beauties of his own country. With some men, to remember is to be sad; and unfortunately for Vivian Grey, there were few objects which with him did not give rise to associations of a most painful nature. Of what he was thinking as he sat on a bank with his eyes fixed on the ground, it is needless to enquire. He was roused from his reverie by the sound of a trotting horse. He looked up, but the winding road prevented him at first from seeing the steed which evidently was approaching. The sound came nearer and nearer; and at length, turning a corner, Mr. Beckendorff came in sight. He was mounted on a very strong built, rough, and particularly ugly pony, with an obstinate mane, which defying the exertions of groom or ostler, fell in equal divisions on both sides of its bottle neck; and a large white face, which, combined with its blind, or blinking vision, had earned for it the euphonious and complimentary title of Owlface. Both master and steed must have travelled hard and far, for both were covered with dust and mud from top to toe—from mane to hoof. Mr. Beckendorff seemed surprised at meeting Vivian, and pulled up his pony as he reached him.

‘An early riser, I see, Sir. Where is Mr. von Philipson?’

‘I have not yet seen him, and imagined that both he and yourself had not yet risen.’

‘Hum! how many hours is it to noon?’ asked Mr. Beckendorff, who always spoke astronomically.

‘More than four, I imagine.’

‘Pray do you prefer the country about here to Turriparva?’

‘Both, I think, are very beautiful.’

‘You live at Turriparva?’ asked Mr. Beckendorff.

‘When I am there,’ answered Vivian, smiling, who was too practised a head to be *pumped* even by Mr. Beckendorff.

‘Pray has it been a fine summer at Turriparva?’

‘It has been a fine summer, I believe, everywhere.’

‘I am afraid Mr. von Philipson finds it rather dull here?’

‘I am not aware of it.’

‘He seems a ve—ry——?’ said Beckendorff, looking keenly in his companion’s face. But Vivian did not supply the desired phrase; and so the Minister was forced to finish the sentence himself—‘a very —— gentlemanly sort of man?’ A low bow was the only response.

‘I trust, Sir, I may indulge the hope,’ continued Mr. Beckendorff; ‘that you will honour me with your company another day.’

‘You are most exceedingly obliging, Sir!’

‘Mr. von Philipson is fond, I think, of a country life?’ said Beckendorff.

‘Most men are, I think, Sir.’

‘I suppose he has no innate objection to live occasionally in a city?’

‘Few men have, I think, Sir.’

‘You probably have known him long?’

‘Not long enough to wish our acquaintance at an end.’

‘Hum!’

They proceeded in silence for about five minutes, and then Beckendorff again turned round, and this time with a direct question.

‘I wonder if Mr. von Philipson can make it convenient to honour me with his company another day. Can you tell me?’

‘I think the best person to inform you of that, Sir, would be his Highness himself,’ said Vivian, using his friend’s title purposely to show Mr. Beckendorff how very ridiculous he considered his present use of the incognito.

‘You think so, Sir, do you?’ answered Beckendorff, very sarcastically.

They had now arrived at the gate by which Vivian had reached the road.

‘Your course, Sir,’ said Mr. Beckendorff, ‘lies that way. I see, like myself, you are no great talker. We shall meet at breakfast.’ So saying, the Minister set spurs to his pony, and was soon out of sight.

When Vivian reached the house, he found the bow-window of the Library thrown open; and as he approached, he saw Mr. Beckendorff enter the room and bow to the Prince. His Highness had passed a most excellent night, in spite of not sleeping in a bed; and he was at this moment commencing a most delicious breakfast. His ill-humour had consequently all vanished. He had made up his

mind that Beckendorff was a madman ; and although he had given up all the secret and flattering hopes which he had dared to entertain when the interview was first arranged, he nevertheless did not regret his visit, which on the whole had been very amusing, and had made him acquainted with the person and habits, and, as he believed, the intellectual powers of a man with whom, most probably, he should soon be engaged in open hostility. Vivian took his seat at the breakfast table, and Beckendorff stood conversing with them with his back to the fire-place, and occasionally, during the pauses of conversation, pulling the strings of his violin with his fingers. It did not escape Vivian's observation that the Minister was particularly courteous, and even attentive to his Highness ; and that he endeavoured by his quick, and more communicative answers, and occasionally by a stray observation, to encourage the good humour which was visible on the cheerful countenance of the Prince.

‘Have you been long up, Mr. Beckendorff?’ asked the Prince ; for his host had resumed his dressing-gown and slippers.

‘I generally see the sun rise.’

‘And yet you retire late!—out riding last night, I understand?’

‘I never go to bed.’

‘Indeed!’ said the Prince. ‘Well, for my part, without my regular rest, I am nothing. Have you breakfasted, Mr. Beckendorff?’

‘Clara will bring my breakfast immediately.’

The dame accordingly soon appeared, bearing a tray with a basin of boiling water, and one very large thick biscuit. This, Mr. Beckendorff having well soaked in the hot fluid, eagerly devoured ; and then

taking up his violin, amused himself until his guests had finished their breakfast.

When Vivian had ended his meal, he left the Prince and Mr. Beckendorff alone, determined that his presence should not be the occasion of the Minister any longer retarding the commencement of business. The Prince, who by a private glance had been prepared for his departure, immediately took the opportunity of asking Mr. Beckendorff, in a very decisive tone, whether he might flatter himself that he could command his present attention to a subject of great importance. Mr. Beckendorff said that he was always at Mr. von Philipson's service; and drawing a chair opposite him, the Prince and Mr. Beckendorff now sat on each side of the fire-place.

'Hem!' said the Prince, clearing his throat; and he looked at Mr. Beckendorff, who sat with his heels close together, his toes out square, his hands resting on his knees, which, as well as his elbows, were turned out, his shoulders bent, his head reclined, and his eyes glancing.

'Hem!' said the Prince of Little Lilliput. 'In compliance, Mr. Beckendorff, with your wish, developed in the communication received by me on the — inst., I assented in my answer to the arrangement then proposed; the object of which was, to use your own words, to facilitate the occurrence of an oral interchange of the sentiments of various parties interested in certain proceedings, by which interchange it was anticipated that the mutual interests might be respectively considered and finally arranged. Prior, Mr. Beckendorff, to either of us going into any detail upon those points of probable discussion, which will, in all likelihood, form the fundamental features of this interview; I wish to recall your attention to

the paper which I had the honour of presenting to his Royal Highness, and which is alluded to in your communication of the — inst. The principal heads of that document I have brought with me, abridged in this paper.’

Here the Prince handed to Mr. Beckendorff a MS. pamphlet, consisting of about sixty foolscap sheets closely written. The Minister bowed very graciously as he took it from his Highness’s hand; and then, without even looking at it, he laid it on the table.

‘You, Sir, I perceive,’ continued the Prince, ‘are acquainted with its contents; and it will therefore be unnecessary for me at present to expatiate upon their individual expediency, or to argue for their particular adoption. And, Sir, when we observe the progress of the human mind, when we take into consideration the quick march of intellect, and the wide expansion of enlightened views and liberal principles—when we take a bird’s-eye view of the history of man from the earliest ages to the present moment, I feel that it would be folly in me to conceive for an instant, that the measures developed and recommended in that paper, will not finally receive the approbation of his Royal Highness. As to the exact origin of slavery, Mr. Beckendorff, I confess that I am not, at this moment, prepared distinctly to speak. That the Divine Author of our religion was its decided enemy, I am informed, is clear. That the slavery of ancient times was the origin of the feudal service of a more modern period, is a point on which men of learning have not precisely made up their minds. With regard to the exact state of the ancient German people, Tacitus affords us a great deal of most interesting information. Whether or not, certain pas-

sages which I have brought with me marked in the Germania, are incontestable evidences that our ancestors enjoyed or understood the practice of a wise and well-regulated liberty, is a point on which I shall be happy to receive the opinion of so distinguished a statesman as Mr. Beckendorff. In stepping forward, as I have felt it my duty to do, as the advocate of popular rights and national privileges, I am desirous to prove that I have not become the votary of innovation and the professor of revolutionary doctrines. The passages of the Roman Author in question, and an ancient charter of the Emperor Charlemagne, are, I consider, decisive and sufficient precedents for the measures which I have thought proper to sanction by my approval, and to support by my influence. A Minister, Mr. Beckendorff, must take care that in the great race of politics the minds of his countrymen do not leave his own behind them. We must never forget the powers and capabilities of man. On this very spot, perhaps, some centuries ago, savages clothed in skins were committing cannibalism in a forest. We must not forget, I repeat, that it is the business of those to whom Providence has allotted the responsible possession of power and influence—that it is their duty—our duty, Mr. Beckendorff—to become guardians of our weaker fellow-creatures—that all power is a trust—that we are accountable for its exercise—that, from the people, and for the people, all springs, and all must exist; and that, unless we conduct ourselves with the requisite wisdom, prudence, and propriety, the whole system of society will be disorganized; and this country, in particular, fall a victim to that system of corruption and misgovernment, which has already occasioned the destruction of the great kingdoms mentioned in the Bible; and

many other States besides—Greece, Rome, Carthage, &c.’

Thus ended the peroration of an harangue, consisting of an incoherent arrangement of imperfectly remembered facts, and misunderstood principles; all gleaned by his Highness from the enlightening articles of the *Reisenburg* journals. Like Brutus, the Prince of Little Lilliput paused for a reply.

‘Mr. von Philipson,’ said his companion, when his Highness had finished, ‘you speak like a man of sense.’ Having given this answer, Mr. Beckendorff rose from his seat, and walked straight out of the room.

The Prince, at first, took the answer for a compliment; but Mr. Beckendorff not returning, he began to have a very faint idea that he was neglected. In this uncertainty, he rang the bell for his old friend Clara.

‘Mrs. Clara! where is your master?’

‘Just gone out, Sir.’

‘How do you mean?’

‘He has gone out with his gun, Sir.’

‘You are quite sure he has gone out?’

‘Quite sure, Sir. I took him his coat and boots myself.’

‘I am to understand, then, that your master has gone out?’

‘Yes, Sir, Mr. Beckendorff has gone out. He will be home for his noon meal.’

‘That is enough!—Grey!’ hallooed the indignant Prince, darting into the garden; ‘Grey! Grey! where are you, Grey?’

‘Well, my dear Prince,’ said Vivian; ‘what can possibly be the matter?’

‘The matter! insanity can be the only excuse;

insanity can alone account for his preposterous conduct. We have seen enough of him. The repetition of absurdity is only wearisome. Pray assist me in getting our horses immediately.'

'Certainly, if you please; but remember you brought me here as your friend and counsellor. As I have accepted the trust, I cannot help being sensible of the responsibility. Before, therefore, you finally resolve upon departure, pray let me be fully acquainted with the circumstance which has impelled you to this sudden resolution.'

'Willingly, my good friend, could I only command my temper; and yet to fall into a passion with a madman is almost a mark of madness: but his manner and his conduct are so provoking and so puzzling, that I cannot altogether repress my irritability. And that ridiculous incognito! why I sometimes begin to think that I really am Mr. von Philipson! An incognito forsooth! for what? to deceive whom? His household apparently only consists of two persons, one of whom has visited me in my own castle; and the other is a cross old hag, who would not be able to comprehend my rank if she were aware of it. But to the point! When you left the room, I was determined to be trifled with no longer, and I asked him in a firm voice, and very marked manner, whether I might command his immediate attention to very important business. He professed to be at my service. I opened the affair by taking a cursory, yet definite, review of the principles in which my political conduct had originated, and on which it was founded. I flattered myself that I had produced an impression. Sometimes, my dear Grey, we are in a better cue for these expositions than at others, and to-day, I was really unusually felicitous. My memory never

deserted me. I was, at the same time, luminous and profound; and while I was guided by the philosophical spirit of the present day, I showed by my various reading, that I respected the experience of antiquity. In short, I was perfectly satisfied with myself; and with the exception of one single point about the origin of slavery, which unfortunately got entangled with the feudal system, I could not have got on better had Sievers himself been at my side. Nor did I spare Mr. Beckendorff; but on the contrary, my good fellow, I said a few things which, had he been in his senses, must, I imagine, have gone home to his feelings. Do you know I finished by drawing his own character, and showing the inevitable effects of his ruinous policy: and what do you think he did?"

"Left you in a passion?"

"Not at all. He seemed very much struck by what I had said, and apparently understood it. I have heard that in some species of insanity the patient is perfectly able to comprehend every thing addressed to him, though at that point his sanity ceases, and he is unable to answer, or to act. This must be Beckendorff's case; for no sooner had I finished, than he rose up immediately, and saying that I spoke like a man of sense, he abruptly quitted the room. The housekeeper says he will not be at home again till that infernal ceremony takes place, called the noon-meal. Now do not you advise me to be off as soon as possible?"

"It will require some deliberation. Pray did you not speak to him last night?"

"Ah! I forgot that I had not been able to speak to you since then. Well! last night, what do you think he did? When you were gone, he had the

insolence to congratulate me on the opportunity then afforded of playing double dumb; and when I declined his proposition, but said that if he wished to have an hour's conversation I was at his service, he very coolly told me that he never talked, and bade me good night! Did you ever know such a madman? He never goes to bed. I only had a sofa. How the deuce did you sleep?' 'Well, and safely, considering that I was in a summer-house without lock or bolt.'

'Well! I need not ask you now as to your opinion of our immediately getting off. We shall have, however, some trouble about our horses, for he will not allow a quadruped near the house, except some monster of an animal that he rides himself; and by St. Hubert! I cannot find out where our steeds are. What shall we do?' But Vivian did not answer. 'Grey,' continued his Highness; 'what are you thinking of? Why don't you answer?'

'Your Highness must not go,' said Vivian, shaking his head.

'Not go! why so, my good fellow?'

'Depend upon it, you are wrong about Beckendorff. That he is a humourist there is no doubt; but it appears to me to be equally clear, that his queer habits and singular mode of life are not of late adoption. What he is now, he must have been these ten, perhaps these twenty years, perhaps more. Of this there are a thousand proofs about us. As to the overpowering cause which has made him the character he appears at present, it is needless for us to enquire. Probably some incident in his private life, in all likelihood connected with the mysterious picture. Let us be satisfied with the effect. If the case be as I state it, in his private life and habits Beck-

endorff must have been equally incomprehensible and equally singular at the very time that, in his public capacity, he was producing such brilliant results, as at the present moment. Now then, can we believe him to be insane? I anticipate your objections. I know you will enlarge upon the evident absurdity of his inviting his political opponent to his house, for a grave consultation on the most important affairs, and then treating him as he has done you; when it must be clear to him that you cannot be again duped, and when he must feel that were he to amuse you for as many weeks as he has days, your plans and your position would not be injuriously affected. Be it so.—Probably a humourist like Beckendorff cannot, even in the most critical moment, altogether restrain the bent of his capricious inclinations. However, my dear Prince, I will lay no stress upon this point. My opinion, indeed my conviction is, that Beckendorff acts from design. I have considered his conduct well; and I have observed all that you have seen, and more than you have seen, and keenly. Depend upon it, that since you assented to the interview, Beckendorff has been obliged to shift his intended position for negotiation. Some of the machinery has gone wrong. Fearful, if he had postponed your visit, you should imagine that he was only again amusing you, and consequently listen to no future overtures, he has allowed you to attend a conference for which he is not prepared. That he is making desperate exertions to bring the business to a point is my firm opinion; and you would perhaps agree with me, were you as convinced as I am, that since we parted last night our host has been to Reisenburg and back again.’

‘To Reisenburg, and back again!’

‘Ay! I rose this morning at an early hour, and imagining that both you and Beckendorff had not yet made your appearance, I escaped from the grounds, intending to explore part of the surrounding country. In my stroll I came to a narrow winding road, which I am convinced lies in the direction towards Reisenburg; there, for some reason or other, I loitered more than an hour, and very probably should have been too late for breakfast, had I not been recalled to myself by the approach of a horseman. It was Beckendorff, covered with dust and mud. His horse had been evidently hard ridden. I did not think much of it at the time, because I supposed he might have been out for three or four hours, and hard-worked, but I nevertheless was struck by his appearance; and when you mention that he went out riding at a late hour last night, it immediately occurred to me, that had he come home at one or two o’clock, it was not very probable that he would have gone out again at four or five. I have no doubt that my conjecture is correct—Beckendorff has been at Reisenburg.’

‘You have placed this business in a new and important light,’ said the Prince, his expiring hopes reviving; ‘what, then, do you advise me to do?’

‘To be quiet. If your own view of the case be right, you can act as well to-morrow or the next day as this moment; on the contrary, if mine be the correct one, a moment may enable Beckendorff himself to bring affairs to a crisis. In either case, I should recommend you to be silent, and in no manner to allude any more to the object of your visit. If you speak, you only give opportunities to Beckendorff of ascertaining your opinions and your inclinations; and your silence, after such frequent attempts on your

side to promote discussion upon business, will soon be discovered by him to be systematic. This will not decrease his opinion of your sagacity and firmness. The first principle of negotiation is to make your adversary respect you.'

After long consultation, the Prince determined to follow Vivian's advice; and so firmly did he adhere to his purpose, that when he met Mr. Beckendorff at the noon meal, he asked him, with a very unembarrassed voice and manner, 'what sport he had had in the morning?'

The noon meal again consisted of a single dish, as exquisitely dressed, however, as the preceding one. It was a splendid haunch of venison.

'This is my dinner, gentlemen,' said Beckendorff; 'let it be your luncheon: I have ordered your dinner at sunset.'

After having eaten a slice of the haunch, Mr. Beckendorff rose from table, and said, 'we will have our wine in the drawing-room, Mr. von Philipson, and then you will not be disturbed with my birds.'

He left the room.

To the drawing-room, therefore, his two guests soon adjourned. They found him busily employed with his pencil. The Prince thought it must be a chart or a fortification at least, and was rather surprised when Mr. Beckendorff asked him the magnitude of Mirac in Boötes: and the Prince, confessing his utter ignorance of the subject, the minister threw aside his unfinished Planisphere, and drew his chair to them at the table. It was with great pleasure that his Highness perceived a bottle of his favourite Tokay; and with no little astonishment he observed, that to-day, there were three wine-glasses placed be-

fore them. They were of peculiar beauty, and almost worthy, for their elegant shapes and great antiquity, of being included in the collection of the Duke of Schoss Johannisberger.

‘Your praise of my cellar, Sir,’ said Mr. Beckendorff, very graciously, ‘has made me turn wine-drinker.’ So saying, the Minister took up one of the rare glasses and held it to the light. His keen, glancing eye, detected an almost invisible cloud on the side of the delicate glass, and jerking it across him, he flung it into the farthest corner of the room—it was shattered into a thousand pieces. He took up the second glass, examined it very narrowly, and then sent it, with equal force, after its companion. The third one shared the same fate. He rose and rang the bell.

‘Clara!’ said Mr. Beckendorff, in his usual tone of voice, ‘some clean glasses, and sweep away that litter in the corner.’

‘He is mad then!’ thought the Prince of Little Lilliput, and he shot a glance at his companion, which Vivian could not misunderstand.

After exhausting their bottle, in which they were assisted to the extent of one glass by their host, who drank Mr. von Philipson’s health with cordiality, they assented to Mr. Beckendorff’s proposition of visiting his fruitery.

To the Prince’s great relief, dinner-time soon arrived; and having employed a couple of hours on that meal very satisfactorily, he and Vivian adjourned to the drawing-room, having previously pledged their honour to each other, that nothing should again induce them to play dumbmy whist. Their resolutions and their promises were needless. Mr. Beckendorff, who was sitting opposite the fire when they

came into the room, neither by word nor motion acknowledged that he was aware of their entrance. Vivian found refuge in a book; and the Prince, after having examined and re-examined the brilliant birds that figured on the drawing-room paper, fell asleep upon the sofa. Mr. Beckendorff took down the guitar, and accompanied himself in a low voice for some time; then he suddenly ceased, and stretching out his legs, and supporting his thumbs in the arm-holes of his waistcoat, he leant back in his chair, and remained perfectly motionless, with his eyes fixed upon the picture. Vivian, in turn gazed upon this singular being, and the fair pictured form which he seemed to idolize. Was he, too, unhappy? Had he too been bereft in the hour of his proud and perfect joy? Had he too lost a virgin bride?—His agony overcame him, the book fell from his hand, and he groaned aloud! Mr. Beckendorff started, and the Prince awoke. Vivian, confounded, and unable to overpower his emotions, uttered some hasty words, explanatory, apologetical, and contradictory, and retired. In his walk to the summer-house, a man passed him. In spite of a great cloak, Vivian recognized him as their messenger and guide; and his ample mantle did not conceal his riding boots, and the spurs which glistened in the moonlight.

It was an hour past midnight when the door of the summer-house softly opened, and Mr. Beckendorff entered. He started when he found Vivian still undressed, and pacing up and down the little chamber. The young man made an effort, when he witnessed an intruder, to compose a countenance whose agitation could not be concealed.

‘What are you up again?’ said Mr. Beckendorff.
‘Are you ill?’

‘Would I were as well in mind as in body! I have not yet been to rest. We cannot command our feelings at all moments, Sir; and at this especially, I felt that I had a right to consider myself alone.’

‘I most exceedingly regret that I have disturbed you,’ said Mr. Beckendorff, in a very kind voice, and in a manner which responded to the sympathy of his tone. ‘I thought that you had been long asleep. There is a star which I cannot exactly make out. I fancy it must be a comet, and so I ran to the Observatory; but let me not disturb you,’ and Mr. Beckendorff was retiring.

‘You do not disturb me, Sir. I cannot sleep:—pray ascend.’

‘Oh no! never mind the star. But if you really have no inclination to sleep, let us sit down, and have a little conversation; or perhaps we had better take a stroll. It is a very warm night.’ As he spoke, Mr. Beckendorff gently put his arm within Vivian’s, and led him down the steps.

‘Are you an astronomer, Sir,’ asked Beckendorff.

‘I can tell the great Bear, from the little Dog; but I confess that I look upon the stars rather in a poetical than a scientific spirit.’

‘Hum! I confess I do not.’

‘There are moments,’ continued Vivian, ‘when I cannot refrain from believing that these mysterious luminaries have more influence over our fortunes than modern times are disposed to believe. I feel that I am getting less sceptical, perhaps I should say more credulous, every day; but sorrow makes us superstitious.’

‘I discard all such fantasies,’ said Mr. Beckendorff; ‘they only tend to enervate our mental energies, and paralyze all human exertion. It is the

belief in these, and a thousand other deceits I could mention, which teach man that he is not the master of his own mind, but the ordained victim, or the chance sport of circumstances, that makes millions pass through life unimpressive as shadows; and has gained for this existence the stigma of a vanity which it does not deserve.'

'I wish that I could think as you do,' said Vivian; 'but the experience of my life forbids me. Within only these last two years, my career has, in so many instances, indicated that I am not the master of my own conduct; that no longer able to resist the conviction which is hourly impressed on me, I recognize in every contingency the pre-ordination of my fate.'

'A delusion of the brain!' said Beckendorff, very quickly. 'Fate, Destiny, Chance, particular and special Providence—idle words! Dismiss them all, Sir! A man's Fate is his own temper; and according to that will be his opinion as to the particular manner in which the course of events is regulated. A consistent man believes in Destiny—a capricious man in Chance.'

'But, Sir, what is a man's temper? It may be changed every hour. I started in life with very different feelings to those which I profess at this moment. With great deference to you, I imagine that you mistake the effect for the cause; for surely temper is not the origin, but the result of those circumstances of which we are all the creatures.'

'Sir, I deny it. Man is not the creature of circumstances. Circumstances are the creatures of men. We are free agents, and man is more powerful than matter. I recognize no intervening influence between that of the established course of Nature, and my own mind. Truth may be distorted—may be

stifled—be suppressed.—The invention of cunning deceits may, and in most instances does, prevent man from exercising his own powers. They have made him responsible to a realm of shadows, and a suitor in a court of shades. He is ever dreading authority which does not exist, and fearing the occurrence of penalties which there are none to enforce. But the mind that dares to extricate itself from these vulgar prejudices, that proves its loyalty to its Creator by devoting all its adoration to his glory—such a spirit as this becomes a master-mind, and that master-mind will invariably find that circumstances are its slaves.’

‘Mr. Beckendorff, your’s is a very bold philosophy, of which I, myself, was once a votary. How successful in my service, you may judge by finding me a wanderer.’

‘Sir! your present age is the age of error: your whole system is founded on a fallacy: you believe that a man’s temper can change. I deny it. If you have ever seriously entertained the views which I profess; if, as you lead me to suppose, you have dared to act upon them, and failed; sooner or later, whatever may be your present conviction, and your present feelings, you will recur to your original wishes, and your original pursuits. With a mind experienced and matured, you may in all probability be successful; and then I suppose, stretching your legs in your easy chair, you will at the same moment be convinced of your own genius, and recognize your own Destiny!’

‘With regard to myself, Mr. Beckendorff, I am convinced of the erroneousness of your views. It is my opinion, that no one who has dared to think, can look upon this world in any other than a mournful spirit. Young as I am, nearly two years have elapsed

since, disgusted with the world of politics, I retired to a foreign solitude. At length, with passions subdued, and, as I flatter myself, with a mind matured, convinced of the vanity of all human affairs, I felt emboldened once more partially to mingle with my species. Bitter as my lot had been, as a philosopher, I had discovered the origin of my misery in my own unbridled passions; and, tranquil and subdued, I now trusted to pass through life as certain of no fresh sorrows, as I was of no fresh joys. And yet, Sir, I am at this moment sinking under the infliction of unparalleled misery—misery which I feel I have a right to believe was undeserved. But why expatiate to a stranger on sorrow which must be secret? I deliver myself up to my remorseless Fate.’

‘What is Grief?’ said Mr. Beckendorff;—‘if it be excited by the fear of some contingency, instead of grieving, a man should exert his energies, and prevent its occurrence. If, on the contrary, it be caused by an event, that which has been occasioned by any thing human, by the co-operation of human circumstances, can be, and invariably is, removed by the same means. Grief is the agony of an instant; the indulgence of Grief, the blunder of a life. Mix in the world, and in a month’s time you will speak to me very differently. A young man, you meet with disappointment,—in spite of all your exalted notions of your own powers, you immediately sink under it. If your belief of your powers were sincere, you should have proved it by the manner in which you struggled against adversity, not merely by the mode in which you laboured for advancement. The latter is but a very inferior merit. If in fact you wish to succeed, success, I repeat, is at your command. You talk to me of your experience; and do you think that my

sentiments are the crude opinions of an unpractised man? Sir! I am not fond of conversing with any person; and therefore, far from being inclined to maintain an argument in a spirit of insincerity, merely for the sake of a victory of words. Mark what I say: it is truth. No minister ever yet fell, but from his own inefficiency. If his downfall be occasioned, as it generally is, by the intrigues of one of his own creatures, his downfall is merited for having been the dupe of a tool, which in all probability he should never have employed. If he fall through the open attacks of his political opponents, his downfall is equally deserved, for having occasioned by his impolicy the formation of a party; for having allowed it to be formed; or for not having crushed it when formed. No conjuncture can possibly occur, however fearful, however tremendous it may appear, from which a man, by his own energy, may not extricate himself—as a mariner by the rattling of his cannon can dissipate the impending water-spout!

CHAPTER VIII

It was on the third day of the visit to Mr. Beckendorff, just as that gentleman was composing his mind after his noon meal with his favourite Cremona, and in a moment of rapture raising his instrument high in air, that the door was suddenly dashed open, and Essper George rushed into the room. The intruder, the moment that his eye caught Vivian, flew to his master, and seizing him by the arm, commenced and continued a loud shout of exultation; accompanying his scream the whole time by a kind of quick dance; which, though not quite as clamour-

ous as the Pyrrhic, nevertheless completely drowned the scientific harmony of Mr. Beckendorff.

So perfectly astounded were the three gentlemen by this unexpected entrance, that some moments elapsed ere either of them found words at his command. At length the master of the house spoke.

‘Mr. von Philipson, I beg the favour of being informed who this person is?’

The Prince did not answer, but looked at Vivian in great distress; and just as our hero was about to give Mr. Beckendorff the requisite information, Essper George, taking up the parable himself, seized the opportunity of explaining the mystery.

‘Who am I?—who are you? I am an honest man, and no traitor; and if all were the same, why, then there would be no rogues in Reisenburg, and no lone houses in woods and bye places to wheedle young lords to. Who am I?—a man. There’s an arm! there’s a leg! Can you see through a wood by twilight? if so, your’s is a better eye than mine. Can you eat an unskinned hare, or dine on the haunch of a bounding stag? if so, your teeth are sharper than mine. Can you hear a robber’s footstep when he’s kneeling before murder? or can you listen to the snow falling on Midsummer’s day? if so, your ears are finer than mine. Can you run with a chamois?—can you wrestle with a bear?—can you swim with an otter? if so, I’m your match. How many cities have you seen?—how many knaves have you gulled? what’s the average price of lawyer’s breath in all the capitals in Christendom?—Which is dearest, bread or justice?—Why do men pay more for the protection of life, than life itself?—Who first bought gold with diamonds?—Is cheatery a staple at Constanti-nople as it is at Vienna?—and what’s the difference

between a Baltic merchant and a Greek pirate?—Tell me all this, and I will tell you who went in mourning in the moon at the death of the last comet. Who am I, indeed!’

The agony of the Prince and Vivian, while Essper George, with inconceivable rapidity, addressed to Mr. Beckendorff these choice queries, was inconceivable. Once Vivian tried to check him, but in vain. He did not repeat his attempt, for he was sufficiently employed in restraining his own agitation, and keeping his own countenance; for in spite of the mortification and anger that Essper’s appearance had excited in him, still an unfortunate, but innate taste for the ludicrous, did not allow him to be perfectly insensible to the humour of the scene. Mr. Beckendorff listened very quietly till Essper had finished—he then rose.

‘Mr. von Philipson,’ said he ‘as a personal favour to yourself, and to my own great inconvenience, I consented that in this interview you should be attended by a friend. I did not reckon upon your servant, and it is impossible that I can tolerate his presence for a moment. You know how I live, and that my sole attendant is a female. I allow no male servants within this house. Even when his Royal Highness honours me with his presence, he is unattended. I desire that I am immediately released from the presence of this buffoon.’

So saying, Mr. Beckendorff left the room.

‘Who are you?’ said Essper, following him, with his back bent, his head on his chest, and his eyes glancing. The imitation was perfect.

As soon as Mr. Beckendorff had retired, the Prince raised his eyes to heaven, and clasped his hands with a look of great anguish.

‘Well, Grey! here’s a business. What is to be done?’

‘Essper,’ said Vivian, ‘your conduct is inexcusable, the mischief that you have done irreparable, and your punishment shall be most severe.’

‘Severe! Why, what day did your Highness sell your gratitude for a silver groschen! Severe! Is this the return for finding you out, and saving you from a thousand times more desperate gang than that Baron at Ems! Severe! Severe indeed will be your lot when you are in a dungeon in Reisenburg Castle, with black bread for roast venison, and sour water for Rhenish! Severe, indeed!’

‘Why, what are you talking about?’

‘Talking about! About bloody treason, and arch traitors, and an old scoundrel who lives in a lone lane, and dares not look you straight in the face. Why, his very blink is enough to hang him without trial! Talking about! About a young gentleman, whom, if he were not my master, no one, with my leave, should say was not as neat a squire as ever kissed a maid instead of going to church.’

‘Essper, you will be so good as to drop all this gesticulation, and let this rhodomontade cease immediately; and then in distinct terms inform his Highness and myself of the causes of this unparalleled intrusion.’

The impressiveness of Vivian’s manner produced a proper effect; and except that he spoke somewhat affectedly slow, and ridiculously precise, Essper George delivered himself with great clearness.

‘You see, your Highness never let me know that you were going to leave, and so when I found that you didn’t come back, I made bold to speak to Mr. Arnelm when he came home from hunting; but I

couldn't get enough breath out of him to stop a lady-bird on a rose-leaf. I didn't much like it, your honour, for I was among strangers and so were you, you know. Well, then I went to Master Rodolph: he was very kind to me, and seeing me in low spirits, and thinking me, I suppose, in love, or in debt, or that I had done some piece of mischief, or had something or other preying on my mind; he comes to me, and says, "Essper," said he—you remember Master Rodolph's voice, your Highness?"

'Go on, go on—to the point. Never let me hear Master Rodolph's name again.'

'Yes, your Highness! Well, well! he said to me, "come and dine with me in my room;" says I, "I will." A good offer should never be refused, unless we have a better one at the same time. Where-upon, after dinner, Master Rodolph said to me—"we'll have a bottle of Burgundy for a treat."—You see, Sir, we were rather sick of the Rhenish. Well, your Highness, we were free with the wine; and Master Rodolph, who is never easy, except when he knows every thing, must be trying, you see, to get out of me what it was that made me so down in the mouth. I, seeing this, thought I'd put off the secret to another bottle; which being produced, I did not conceal from him any longer what was making me so low. Rodolph, said I, I don't like my young master going out in this odd way: he's of a temper to get into scrapes, and I should like very much to know what he and the Prince (saving your Highness's presence) are after. They have been shut up in that Cabinet these two nights, and though I walked by the door pretty often, devil a bit of a word ever came through the key-hole; and so you see,—Rodolph,' said I, 'it requires a bottle or two of Bur-

gundy to keep my spirits up.' Well, your Highness, strange to say, no sooner had I spoken, than Master Rodolph,—he has been very kind to me—very kind indeed—he put his head across the little table—we dined at the little table on the right hand of the room as you enter—'

'Go on.'

'I am going on. Well! he put his head across the little table, and said to me in a low whisper, cocking his odd-looking eye at the same time; "I tell you what, Essper, you're a damned sharp fellow!" and so, giving a shake of his head, and another wink of his eye, he was quiet. I smelt a rat, but I didn't begin to pump directly, but after the third bottle—"Rodolph," said I, "with regard to your last observation (for we had not spoken lately, Burgundy being too fat a wine for talking) we are *both* of us damned sharp fellows. I dare say now, you and I are thinking of the same thing." "No doubt of it," said Rodolph. And so, your Highness, he agreed to tell me what he was thinking of, on condition that I should be equally frank afterwards. Well, your Highness, he told me that there were sad goings on at Turriparva.'

'The deuce!' said the Prince.

'Let him tell his story,' said Vivian.

'Sad goings on at Turriparva! He wished that his Highness would hunt more, and attend less to politics; and then he told me quite confidentially, that his Highness the Prince, and heaven knows how many other Princes besides, had leagued together, and were going to dethrone the Grand Duke, and that his master was to be made King, and he, Master Rodolph, Prime Minister. Hearing all this, and duly allowing for a tale over a bottle, I made no

doubt, as I find to be the case, that your Highness was being led into some mischief; and as I know that conspiracies are always unsuccessful, I've done my best to save my master; and I beseech you, upon my knees, my darling Sir, to get out of the scrape as soon as you possibly can.' Here Essper George threw himself at Vivian's feet, and entreated him in the most earnest terms, to quit the house immediately.

'Was ever any thing so absurd and so mischievous!' ejaculated the Prince; and then he conversed with Vivian for some time in a whisper. 'Essper,' at length Vivian said, 'you have committed one of the most perfect and most injurious blunders that you could possibly perpetrate. The mischief which may result from your imprudent conduct is incalculable. How long is it since you have thought proper to regulate your conduct on the absurd falsehoods of a drunken steward? His Highness and myself wish to consult in private; but on no account leave the house. Now mind me; if you leave this house without my permission, you forfeit the little chance which remains of being retained in my service.'

'Where am I to go, Sir?'

'Stay in the passage.'

'Suppose' (here he imitated Beckendorff) 'comes to me.'

'Then open the door, and come into this room.'

Essper looked very doubtful, and rather disappointed. He quitted the room, and the Prince and Vivian thought themselves alone; but Essper suddenly opened the door, and said in a loud and very lamentable tone, with a most rueful expression of countenance—'Oh, my young master! beware! beware! beware!'

‘Well,’ said the Prince, when the door was at length shut; ‘one thing is quite clear. He does not know who Beckendorff is.’

‘So far satisfactory; but I feel the force of your Highness’s observations. It is a most puzzling case. To send him back to Turriparva would be madness: the whole affair would be immediately revealed over another bottle of Burgundy with Master Rodolph: in fact, your Highness’s visit would be a secret to no one in the country: your host would be soon discovered, and the evil consequences are incalculable. I know no one to send him to at Reisenburg; and if I did, it appears to me, that the same objections equally apply to his proceeding to that city as to his returning to Turriparva. What is to be done? Surely some dæmon must have inspired him. We cannot now request Beckendorff to allow him to stay here; and if we did, I am convinced, from his tone and manner, that nothing could induce him to comply with our wish. The only course to be pursued is certainly an annoying one; but as far as I can judge, it is the only mode by which very serious mischief can be prevented. Let me proceed forthwith to Reisenburg with Essper. Placed immediately under my eye, and solemnly adjured by me to silence, I think I can answer, particularly when I give him a gentle hint of the station of Beckendorff, for his preserving the confidence with which it will now be our policy partially to entrust him. It is, to say the least, awkward and distressing to leave you alone, but what is to be done? It does not appear that I can now be of any material service to you. I have assisted you as much, and more than we could reasonably have supposed it would have been in my power to have done, by throwing some light upon the char-

acter and situation of Beckendorff. With the clue to his conduct, which my chance meeting with him yesterday morning has afforded us, the only point for your Highness to determine is, as to the length of time you will resolve to wait for his communication. As to your final agreement together, with your Highness's settled views and decided purpose, all the difficulty of negotiation will be on his side. 'whatever, my dear Prince,' continued Vivian, with a very significant voice and very marked emphasis; 'Whatever, my dear Prince, may be your secret wishes, be assured that to attain them in your present negotiation, you have only *to be firm*. Let nothing divert you from your purpose, and the termination of this interview must be gratifying to you.'

The Prince of Little Lilliput was very disinclined to part with his shrewd counsellor, who had already done him considerable service; and he strongly opposed Vivian's proposition. His opposition, however, like that of most other persons, was unaccompanied by any suggestion on his part; and as both agreed that something must be done, it of course ended in the Prince's being of opinion that Vivian's advice must be followed. Having once come to a resolution, it was always a rule with Vivian Grey to carry it into effect as quickly as possible; and he therefore suggested that they should immediately go to Beckendorff, and inform him of the result of their consultation. The Prince was really very much affected by this sudden and unexpected parting with one for whom, though he had known him so short a time, he began to entertain a very sincere regard. 'I owe you my life,' said the Prince; 'and perhaps more than my life; and here we are about suddenly to part, never to meet again. I wish I could get you

to make Turriparva your home. You should have your own suite of rooms, your own horses, your own servants; and never feel for an instant that you were not master of all around you. In truth,' continued the Prince, with great earnestness, 'I wish, my dear friend, you would really think seriously of this. You know you could visit Vienna, and even Italy, and yet return to me. Max would be delighted to see you: he loves you already: and Sievers and his library would be at your command. Agree to my proposition, my dear friend.'

'I cannot express to your Highness how sensible I am of your kindness. Your friendship I sincerely value, and shall never forget: but I am too unhappy and unlucky a being to burden any one with my constant presence. Adieu! or will you go with me to Beckendorff?'

'Oh, go with you by all means! But,' said the Prince, taking a ruby ring of great antiquity off his finger; 'I should feel happy if you would wear this for my sake.'

The Prince was so much affected at the thoughts of parting with Vivian, that he could scarcely speak. Vivian accepted the ring with a cordiality which the kind-hearted donor deserved; and yet our hero unfortunately had had rather too much experience of the world, not to be aware that, most probably, in less than another week his affectionate friend would not be able to recall his name under an hour's recollection. Such are friends! The moment that we are not at their side, we are neglected; and the moment that we die, we are forgotten!

They found Mr. Beckendorff in his Library. In apprising Mr. Beckendorff of his intention of immediately quitting his roof, Vivian did not omit to

state the causes of his sudden departure. These not only accounted for the abruptness of his movement, but also gave Beckendorff an opportunity of preventing its necessity, by allowing Essper to remain. But the opportunity was not seized by Mr. Beckendorff. The truth was, that gentleman had a particular wish to see Vivian out of his house. In allowing the Prince of Little Lilliput to be attended during the interview by a friend, Beckendorff had prepared himself for the reception of some brawny Jagd Junker, or some thick-headed Chamberlain, who he reckoned would act rather as an incumbrance than an aid to his opponent. It was with great mortification, therefore, that he found him accompanied by a shrewd, experienced, wary, and educated Englishman. A man like Beckendorff soon discovered that Vivian Grey's was no common mind. His conversation with him, of the last night, had given him high notions of his powers; and the moment that Beckendorff saw Essper George enter the house, he determined that he should be the cause of Vivian leaving it. There was also another and weighty reason for Mr. Beckendorff desiring that the Prince of Little Lilliput should at this moment be left to himself.

‘Mr. Grey will ride on to Reisenburg immediately,’ said the Prince; ‘and, my dear friend, you may depend upon having your luggage by the day after to-morrow. I shall be at Turriparva early to-morrow morning, and it will be my first care.’

This was said in a very loud voice, and both gentlemen watched Mr. Beckendorff's countenance as the information was given; but no emotion was visible.

‘Well, Sir, good morning to you,’ said Mr. Beckendorff; ‘I am very sorry you are going. Had I

known it sooner, I would have given you a letter. If you are likely to travel much, I would recommend you to wear flannel waistcoats. Perhaps you do wear them. Mr. von Philipson,' said Beckendorff, 'do me the favour of looking over that paper.' So saying, Mr. Beckendorff put some official report into the Prince's hand; and while his Highness' attention was attracted by this sudden request, Mr. Beckendorff laid his finger on Vivian's arm, and said, in a lower tone, 'I shall take care that you find a powerful friend at Reisenburg!'

BOOK THE SEVENTH

CHAPTER I

As Vivian left the room, Mr. Beckendorff was seized with an unusual desire to converse with the Prince of Little Lilliput; and his Highness was consequently debarred the consolation of walking with his friend as far as the horses. At the little gate Vivian and Essper encountered the only male attendant who was allowed to approach the house of Mr. Beckendorff. As Vivian quietly walked his horse up the rough turf road, he could not refrain from recurring to his conversation of the previous night; and when he called to mind the adventures of the last six days, he had new cause to wonder at, and perhaps to lament over, his singular fate. In that short time he had saved the life of a powerful Prince, and been immediately signalled out, without any exertion on his part, as the object of that Prince's friendship. The moment he arrives at his castle, by a wonderful contingency, he becomes the depositary of important state secrets, and assists in a consultation of the utmost importance with one of the most powerful Ministers in Europe. And now the object of so much friendship, confidence, and honour, he is suddenly on the road to the capital of the State of which his late host is the prime Minister, and his friend the chief subject, without

even the convenience of a common letter of introduction ; and with the prospect of viewing with even the usual advantages of a common traveller, one of the most interesting of European Courts.

When he had proceeded about half way up the turf lane, he found a private road to his right ; which, with that spirit of adventure for which Englishmen are celebrated, he immediately resolved must not only lead to Reisenburg, but also carry him to that city much sooner than the regular high road. He had not advanced far up this road before he came to the gate at which he had parted with Beckendorff on the morning that gentleman had roused him so unexpectedly from his reverie in a green lane. He was surprised to find a horseman dismounting at the gate. Struck by this singular circumstance, the appearance of the stranger was not unnoticed. He was a tall and well-proportioned man, and as the traveller passed he stared Vivian so fully in the face, that our hero did not fail to remark his very handsome countenance, the expression of which, however, was rather vacant and unpleasing. He was dressed in a riding-coat, exactly similar to the one always worn by Beckendorff's messenger ; and had Vivian not seen him so distinctly, he would have mistaken him for that person. The stranger was rather indifferently mounted, and carried his cloak and a small portmanteau at the back of his saddle.

‘ I suppose it is the butler,’ said Essper George, who now spoke for the first time since his dismissal from the room. Vivian did not answer him ; not because he entertained any angry feeling on account of his exceedingly unpleasant visit. By no means : —it was impossible for a man like Vivian Grey to cherish an irritated feeling for a second. The Em-

peror Augustus, (I quote from my last school theme ;) the Emperor Augustus had a habit, whenever he was on the point of falling into a passion, of repeating his alphabet. It was then the fashion for emperors to be somewhat more erudite than they are at present. Whether the Roman's recipe for keeping his temper could be pursued by some modern emperors, or many private persons that I could mention, is a point on which I do not feel qualified to decide. Saying the alphabet, for instance, accurately in the language of Thibet, where the characters are of two kinds—the *uchem* and the *umin*—and consist principally of arbitrary guttural and nasal sounds, would be no joke. My plan to moderate a temper is much briefer than that of Imperial Cæsar. You have only to repeat nine letters, and spell *human life*; and if there be a man who can grieve or rage when any thing so inexpressibly ludicrous is recalled to his attention, why then he deserves to live all his life in a volcano, and snuff high-dried cayenne instead of pounded tobacco.

But Vivian Grey did not exchange a syllable with Essper George, merely because he was not in the humour to speak. He could not refrain from musing on the singular events of the last few days; and, above all, the character of Beckendorff particularly engrossed his meditation. Their extraordinary conversation of the preceding night excited in his mind new feelings of wonder, and revived emotions which he thought were dead, or everlastingly dormant. Apparently, the philosophy on which Beckendorff had regulated his extraordinary career, and by which he had arrived at his almost unparalleled pitch of greatness, was exactly the same with which he himself, Vivian Grey, had started in life; which he had

found so fatal in its consequences ; which he believed to be so vain in its principles. How was this ? What radical error had he committed ? It required little consideration. Thirty, and more than thirty, years had passed over the head of Beckendorff, ere the world felt his power, or indeed was conscious of his existence. A deep student, not only of man in detail, but of man in groupes—not only of individuals, but of nations,—Beckendorff had hived up his ample knowledge of all subjects which could interest his fellow-creatures ; and when that opportunity, which in this world occurs to all men, occurred to Beckendorff, he was prepared. With acquirements equal to his genius, Beckendorff depended only upon himself, and succeeded. Vivian Grey, with a mind inferior to no man's, dashed on the stage, in years a boy, though in feelings a man. Brilliant as might have been his genius, his acquirements necessarily were insufficient. He could not depend only upon himself ; a consequent necessity arose to have recourse to the assistance of others ; to inspire them with feelings which they could not share ; and humour and manage the petty weaknesses which he himself could not experience. His colleagues were, at the same time, to work for the gratification of their own private interests, the most palpable of all abstract things ; and to carry into execution a great purpose, which their feeble minds, interested only by the first point, cared not to comprehend. The unnatural combination failed ; and its originator fell. To believe that he could recur again to the hopes, the feelings, the pursuits of his boyhood, he felt to be the vainest of delusions. It was the expectation of a man like Beckendorff—whose career, though difficult, though hazardous,

had been uniformly successful—of a man who mistook cares for grief, and anxiety for sorrow.

The travellers entered the city at sunset. Proceeding through an ancient and unseemly town, full of long, narrow, and ill-paved streets, and black uneven built houses, they ascended the hill, on the top of which was situated the new and Residence town of Reisenburg. The proud palace, the white squares, the architectural streets, the new churches, the elegant opera house, the splendid hotels, and the gay public gardens full of busts, vases, and statues, and surrounded by an iron railing cast out of the cannon taken from both sides during the war, by the Reisenburg troops, and now formed into pikes and fasces, glittering with gilded heads—all these shining in the setting sun, produced an effect which, at any time, and in any place, would have been beautiful and striking; but on the present occasion were still more so, from the remarkable contrast they afforded to the ancient, gloomy, and filthy town through which Vivian had just passed; and where, from the lowness of its situation, the sun had already set. There was as much difference between the old and new town of Reisenburg, as between the old barbarous Margrave, and the new and noble Grand Duke.

A man is never sooner domesticated than in a first-rate hotel, particularly on the Continent; where, in fact, life is never domestic, and where, dining every day as you do at a table d'hôte, at which half of the respectable housekeepers in the city attend, you feel from this circumstance that there is no mode of life to be preferred to the one that your situation obliges you to adopt. In London it is sometimes different; and a man retiring, after his daily lounge, to his solitary meal at Long's or Stevens's, is apt sometimes

to feel lonely, particularly when he has not an engagement for the evening, or his claret is not in the most superb condition.

CLARET, bright Claret! solace of the soul, and the heart's best friend! How many suicides hast thou prevented! how many bruised spirits and breaking hearts has thy soft and soothing flow assuaged and made whole! Man, do thy worst—and woman, do thy best—one consolation always remains. Long bills and libels, a duel and a dun, a jealous woman and a boring man are evils, and the worst—as also are a rowing father and a surly son, pert daughters and manœuvring mothers. Some dislike old maids, few dislike young ones. Few have a partiality for taxes; but this is a national grievance, and if judiciously arranged, does not press upon the individual. Sermons on Sunday are proper and pleasant, if not over long. I only know one man who loves a losing card. Poetry also is endurable, particularly if it be a Tragedy, and make us laugh. A rabid poetaster, foaming over a critique, none can tolerate. Yet bills and slander, duels, duns and dungeons, and bores and green-eyed dames, disorganized families, old maids and cold maids, and grinding taxes, sermons and tragedies, and bards and cards, all can be borne, if we may only forget their noise and nonsense in the red glories of thy oblivious stream! By stream, I mean the stream of Claret. From the length of the sentence, it might be misunderstood; and if any one, in our chill winter clime, at any time find this liquor lie cold within its accustomed receptacle, why, after every third glass, let him warm it with one of Cognac.

‘Chill winter clime’ is, after all, a vulgar error, and merely brought in to round the period. Our

atmosphere, like our taste, has of late much improved; and it is probable, that when our present monarch has concluded his architectural labours by perfectly banishing brick from all outward appearance, our climate proportionately improving, an Italian sky may illumine our palaces of stucco. By which phrase I do not mean to sneer at modern London. Some wiseheads laugh at our plaster, and talk of our unhappy deficiency in marble. I wish to know which of the boasted cities of the European continent is built of this vaunted marble? As for myself, the only difference that I ever observed between our own new streets and the elevations of foreign cities, is, that our stucco being of a much superior quality, and kept in a much superior condition, produces a general effect which their cracked and peeling walls never can. But we are the victims of smoke, and the Italians have a magnificent climate! True! they have a sky like Belshazzar's purple robe, and a sea blue enough to make a modern poet a bedlamite. They have a land covered with myrtle, and glittering with aloes, and radiant with orange, and lemon, and citron trees. They have all these, and a thousand other glories besides. The Italians live in a garden of Eden; but it is a Paradise which they will never forfeit by plucking the golden fruit. All their religion consists in confession, and all their food in macaroni. What can you expect from such a people? A length of time elapses before the action of the air affects their stucco; but when it is affected, it is never renovated. The boasted Palladian palaces are all of stucco, and look like the lonely and dilapidated halls of Irish Lords.

The result of midnight promenades, whether philosophical or poetical, analytical or amatory, is usually

the same—a cold; and as Vivian Grey sat shivering in his chair on the evening of his arrival at Reisenburg, he sent Mr. Beckendorff and his theory, his politics, his philosophy, and his summer-house, to the devil, with a most hearty imprecation. It is astonishing how a little indisposition unfits us for meditation. Man with a head-ache, a cold, or a slight spasm, is not exactly in the humour to pile Ossa upon Pelion, and scale the skies. The perfectibility of the species seems never at a more woful discount than on a morning after a debauch; and ourselves never less like reasoning animals than when suffering under indigestion. Nothing is more ludicrous than a philosopher with the tooth-ache,—except perhaps a poet with the gout.

Essper George, who, in a much more serious illness, had already proved himself to Vivian the most skilful of nurses, was now of infinite use. Though having the greatest contempt for the power and professors of medicine when in perfect health, Vivian, now that he was indisposed was quite ready to accept the proffered assistance of the first quack who presented himself. The landlord of the hotel had a relation who, since the war, had given up his profession of farrier, and commenced that of physician. This disciple of Esculapius was speedily introduced to our hero, as the first physician at Reisenburg; and judging by his appearance that his patient was a man of blood, he proceeded to prescribe for him the remedies usually applied to a first rate courser. This indeed was the grand and sole principle of Dr. von Hoofstettein's Pharmacopeia. Considering his present patients as horses, he arranged them in classes according to their station in society. A substantial burgher, went for a stout cavalry charger; a peasant,

for a sutler's hack ; a lawyer or ignoble official, was treated as attentively as the steed of an aid-de-camp ; and the precedent for a recipe for a prime Minister, might be found in that of his former General's crack charger. Prime Ministers, however, were persons whom von Hoofstettein seldom had the pleasure of killing ; for he was not the Court-physician. Seeing that Vivian had a cold and slight fever, he ordered him a very *recherché* mash, and wished him good morning. Essper George saved our hero from a dose strong enough to have reduced a cart-horse to a lady's jennet ; and by quickly extricating his master from the fatal grasp of this Galen of fetlocks, whose real origin he suspected, from the odd manner in which he felt a pulse, his action strangely resembling a delicate examination of a hoof—Essper, perhaps, prevented the history of Vivian Grey from closing with the present chapter.

On the second day after his arrival at Reisenburg, Vivian received the following letter from the Prince of Little Lilliput.—His luggage did not accompany the epistle.

“MR. VON GREY,

‘MY DEAR FRIEND,

‘By the time you have received this, I shall have returned to Turriparva. My visit to a certain gentleman was prolonged for one day. I never can convey to you by words the sense I entertain of the value of your friendship, and of your services ; I trust that time will afford me opportunities of testifying it by my actions. I return home by the same road by which we came ; you remember how excellent the road was, as indeed are all the roads in Reisenburg ; that must be confessed by all. I fear that the most

partial admirers of the old regime cannot say as much for the convenience of travelling in the time of our fathers. Good roads are most excellent things, and one of the first marks of civilization and prosperity. The Emperor Napoleon, who, it must be confessed, was after all no common mind, was celebrated for his roads. You have doubtless admired the Route Napoleon on the Rhine, and if you travel into Italy, I am informed that you will be equally, and even more struck by the passage over the Simplon, and the other Italian roads. Reisenburg has certainly kept pace with the spirit of the time: nobody can deny that; and I confess to you that the more I consider the subject, it appears to me that the happiness, prosperity, and content of a State, are the best evidences of the wisdom and beneficent rule of a government. Many things are very excellent in theory, which are quite the reverse in practice, and even ludicrous.—And while we should do our most to promote the cause and uphold the interests of rational liberty, still, at the same time, we should ever be on our guard against the crude ideas and revolutionary systems of those, who are quite inexperienced in that sort of particular knowledge which is necessary for all statesmen. Nothing is so easy as to make things look fine on paper,—we should never forget that: there is a great difference between high sounding generalities, and laborious details. Is it reasonable to expect that men who have passed their lives dreaming in Colleges and old musty Studies, should be at all calculated to take the head of affairs, or know what measures those at the head of affairs ought to adopt?—I think not. A certain personage, who by the bye, is one of the most clear-headed, and most perfect men of business that I ever had the pleasure

of being acquainted with; a real practical man, in short; he tells me that Professor Skyrocket, whom you will most likely see at Reisenburg, wrote an article in the Military Quarterly Review which is published there, on the probable expenses of a war between Austria and Prussia, and forgot the commissariat altogether. Did you ever know any thing so ridiculous? What business have such fellows to meddle with affairs of state? They should certainly be put down: that I think none can deny. A liberal spirit in government is certainly a most excellent thing; but we must always remember that liberty may degenerate into licentiousness. Liberty is certainly an excellent thing,—that all admit; but, as a certain person very well observed, so is physic, and yet it is not to be given at all times; but only when the frame is in a state to require it. People may be as unprepared for a wise and discreet use of liberty, as a vulgar person may be for the management of a great estate, unexpectedly inherited: there is a great deal in this, and in my opinion there are cases in which to force liberty down a people's throat, is presenting them, not with a blessing, but a curse. I shall send your luggage on immediately; it is very probable that I may be in town at the end of the week, for a short time. I wish much to see, and to consult you, and therefore hope that you will not leave Reisenburg before you see

Your faithful and obliged friend,

LITTLE LILLIPUT.'

Two days after the receipt of this letter, Essper George ran into the room with greater animation than he was usually accustomed to exhibit in the

chamber of an invalid ; and with a much less solemn physiognomy than he had thought proper to assume since his master's arrival at Reisenburg.

‘ Lord, Sir ! whom do you think I have just met ? ’

‘ Whom ? ’ asked Vivian with eagerness, for, as is always the case when such questions are asked us, he was thinking of every person in the world except the right one. ‘ It might be—— ’

‘ To think that I should see him ! ’ continued Essper.

‘ It is a man then, ’ thought Vivian ;—‘ who is it at once, Essper ? ’

‘ I thought your Highness would not guess ; it will quite cure you to hear it—Master Rodolph ! ’

‘ Master Rodolph ! ’

‘ Ay ! and there’s great news in the wind. ’

‘ Which of course you have confidentially extracted from him. Pray let us have it. ’

‘ The Prince of Little Lilliput is coming to Reisenburg, ’ said Essper.

‘ Well ! I had some idea of that before, ’ said Vivian.

‘ Oh ! then your Highness knows it all, I suppose, ’ said Essper, with a look of great disappointment.

‘ I know nothing more than I have mentioned, ’ said his master.

‘ What ! does not your Highness know that the Prince has come over ; that he is going to live at Court ; and be, heaven knows what ! that he is to carry a staff every day before the Grand Duke at dinner, stuffed out with padding, and covered with orders ; does not your Highness know that ? ’

‘ I know nothing of all this ; and so tell me in plain German what the case is. ’

‘ Well, then, ’ continued Essper ; ‘ I suppose you

do not know that his Highness the Prince is to be his Excellency the Grand Marshal—that unfortunate, but principal Officer of state, having received his dismissal yesterday: they are coming up immediately. Not a moment is to be lost, which seems to me very odd. Master Rodolph is arranging everything; and he has this morning purchased from his master's predecessor, his palace, furniture, wines, and pictures; in short, his whole establishment: the late Grand Marshal consoling himself for his loss of office, and revenging himself on his successor, by selling him his property at a hundred per cent. profit. However, Master Rodolph seems quite contented with his bargain; and your luggage is come, Sir. His Highness, the Prince, will be in town at the end of the week; and all the men are to be put in new livery. Mr. Arnelm is to be his Highness' chamberlain; and Von Neuwied master of the horse. So you see, Sir, you were right; and that old puss in boots was no traitor, after all. Upon my soul, I did not much believe your Highness, until I heard all this good news.'

CHAPTER II

ABOUT a week after his arrival at Reisenburg, as Vivian was at breakfast, the door opened, and Mr. Sievers entered.

'I did not think that our next meeting would be in this city,' said Mr. Sievers, smiling.

'His Highness, of course, informed me of your arrival,' said Vivian, as he greeted him very cordially.

'You, I understand, are the diplomatist whom I am to thank for finding myself again at Reisenburg. Let me, at the same time, express my gratitude for your kind offices to me, and congratulate you on the

brilliancy of your talents for negotiation. Little did I think when I was giving you, the other day, an account of Mr. Beckendorff, that the information would have been of such service to you.'

'I am afraid you have nothing to thank me for; though certainly, had the office of arranging the terms between the parties devolved on me, my first thoughts would have been for a gentleman for whom I have so much regard and respect as Mr. Sievers.'

'Sir! I feel honoured: you already speak like a finished courtier. Pray, what is to be your office?'

'I fear Mr. Beckendorff will not resign in my favour; and my ambition is so exalted, that I cannot condescend to take any thing under the Premiership.'

'You are not to be tempted by a Grand Marshalship!' said Mr. Sievers, with a very peculiar look. 'You hardly expected, when you were at Turriparva, to witness such a rapid termination of the patriotism of our good friend. I think you said you have seen him since your arrival: the interview must have been piquant!'

'Not at all. I immediately congratulated him on the judicious arrangements which had been concluded; and, to relieve his awkwardness, took some credit to myself for having partially assisted in bringing about the result. The subject was not again mentioned, and I dare say never will be.'

'It is a curious business,' said Sievers. 'The Prince is a man who, rather than have given me up to the Grand Duke—me, with whom he was not in the slightest degree connected, and who, of my own accord, sought his hospitality—sooner, I repeat, than have delivered me up, he would have had his castle razed to the ground, and fifty swords through his

heart ; and yet, without the slightest compunction, has this same man deserted, with the greatest coolness, the party of which, ten days ago, he was the zealous leader. How can you account for this, except it be, as I have long suspected, that in politics there positively is no feeling of honour? Every one is conscious that not only himself, but his colleagues and his rivals, are working for their own private purpose ; and that however a party may apparently be assisting in bringing about a result of common benefit, that nevertheless, and in fact, each is conscious that he is the tool of another. With such an understanding, treason is an expected affair ; and the only point to consider is, who shall be so unfortunate as to be the deserted, instead of the deserter. It is only fair to his Highness to state, that Beckendorff gave him incontestable evidence that he had had a private interview with every one of the mediatised Princes. They were the dupes of the wily Minister. In these negotiations he became acquainted with their plans and characters, and could estimate the probability of their success. The golden bribe, which was in turn dandled before the eyes of all, had been always reserved for the most powerful—our friend. His secession, and the consequent desertion of his relatives, destroy the party for ever ; while, at the same time, that party have not even the consolation of a good conscience to uphold them in their adversity ; but feel that in case of their clamour, or of any attempt to stir up the people by their hollow patriotism, it is in the power of the Minister to expose and crush them for ever.

‘ All this,’ said Vivian, ‘ makes me the more rejoice that our friend has got out of their clutches ; he will make an excellent Grand Marshal ; and you must

not forget, my dear Sir, that he did not forget you. To tell you the truth, although I did not flatter myself that I should benefit during my stay at Reisenburg by his influence, I am not the least surprised at the termination of our visit to Mr. Beckendorff. I have seen too many of these affairs, not to have been quite aware, the whole time, that it would require very little trouble, and very few sacrifices on the part of Mr. Beckendorff, to quash the whole cabal. By the bye, our visit to him was highly amusing; he is a most singular man.

‘He has had nevertheless,’ said Sievers, ‘a very difficult part to play. Had it not been for you, the Prince would have perhaps imagined that he was only being trifled with again, and terminated the interview abruptly and in disgust. Having brought the Grand Duke to terms, and having arranged the interview, Beckendorff of course imagined that all was finished. The very day that you arrived at his house, he had received dispatches from his Royal Highness, recalling his promise, and revoking Beckendorff’s authority to use his unlimited discretion in this business. The difficulty then was to avoid discussion with the Prince, with whom he was not prepared to negotiate; and at the same time, without letting his Highness out of his sight, to induce the Grand Duke to resume his old view of the case. The first night that you were there, Beckendorff rode up to Reisenburg—saw the Grand Duke—was refused, through the intrigues of Madame Carolina, the requested authority—and resigned his power. When he was a mile on his return, he was summoned back to the palace; and his Royal Highness asked, as a favour from his tutor, four-and-twenty hours’ consideration. This, Beckendorff granted, on the condition that, in case

the Grand Duke assented to the terms proposed, his Royal Highness should himself be the bearer of the proposition; and that there should be no more written promises to recall, and no more written authorities to revoke. The terms were hard, but Beckendorff was inflexible. On the second night of your visit, a messenger arrived with a dispatch, advising Beckendorff of the intended arrival of his Royal Highness on the next morning. The ludicrous intrusion of your amusing servant prevented you from being present at the great interview, in which I understand Beckendorff for the moment laid aside all his caprices. Our friend acted with great firmness and energy. He would not be satisfied even with the personal pledge and written promise of the Grand Duke, but demanded that he should receive the seals of office within a week; so that, had the Court not been sincere, his situation with his former party would not have been injured. It is astonishing how very acute even a dull man is, when his own interests are at stake! Had his Highness been the agent of another person, he would most probably have committed a thousand blunders,—have made the most disadvantageous terms, or perhaps have been thoroughly duped. Self-interest is the finest eye-water.

‘And what says Madame Carolina to all this?’

‘Oh! according to custom, she has changed already, and thinks the whole business most admirably arranged. His Highness is her grand favourite, and my little pupil Max, her pet. I think, however, on the whole, the boy is fondest of the Grand Duke; whom, if you remember, he was always informing you in confidence, that he intended to assassinate. And as for your obedient servant,’ said Sievers, bow-

ing, 'here am I once more the Aristarchus of her coterie. Her friends, by the bye, view the accession of the Prince with no pleased eyes; and, anticipating that his juncture with the Minister is only a prelude to their final dispersion, they are compensating for the approaching termination of their career, by unusual violence and fresh fervor—stinging like mosquitos before a storm, conscious of their impending destruction from the clearance of the atmosphere. As for myself, I have nothing more to do with them. Liberty and philosophy are very fine words; but until I find men are prepared to cultivate them both in a wiser spirit, I shall remain quiet. I have no idea of being banished and imprisoned, because a parcel of knaves are making a vile use of the truths which I disseminate. In my opinion, philosophers have said enough; now let men act. But all this time I have forgotten to ask you how you like Reisenburg.'

'I can hardly say; with the exception of yesterday, when I rode Max round the ramparts, I have not been once out of the hotel. But to-day I feel so well, that if you are disposed for a lounge, I should like it above all things.'

'I am quite at your service; but I must not forget that I am the bearer of a message to you from his Excellency the Grand Marshal. He wishes you to join the Court-dinner to-day, and be presented—'

'Really, my dear Sir, an invalid—'

'Well! if you do not like it, you must make your excuses to him; but it really is the pleasantest way of commencing your acquaintance at Court, and only allowed to distingués; among which, as you are the friend of the new Grand Marshal, you are of course considered. No one is petted so much as a political

apostate, except, perhaps, a religious one ; so at present we are all in high feather. You had better dine at the palace to-day. Every thing quite easy ; and, by an agreeable relaxation of state, neither swords, bags, nor trains, are necessary. Have you seen the palace ? I suppose not ; we will look at it, and then call on the Prince.'

The gentlemen accordingly left the hotel ; and proceeding down the principal street of the New Town, they came into a very large Square, or Place d'Armes. A couple of regiments of infantry were exercising in it.

'A specimen of our standing army,' said Sievers. 'In the war time, this little State brought thirty thousand highly disciplined and well appointed troops into the field. This efficient contingent was, at the same time, the origin of our national prosperity, and our national debt. For we have a national debt, Sir ! I assure you we are very proud of it, and consider it the most decided sign of being a great people. Our force in times of peace is, of course, very much reduced. We have, however, still eight thousand men, who are perfectly unnecessary. The most curious thing is, that, to keep up the patronage of the Court, and please the nobility, though we have cut down our army two-thirds, we have never reduced the number of our Generals : and so, at this moment, among our eight thousand men, we count about forty General officers, being one to every two hundred privates. We have, however, which perhaps you would not suspect, one military genius among our multitude of heroes. The Count von Sohnspeer is worthy of being one of Napoleon's marshals. Who he is, no one exactly knows : some say an illegitimate son of Beckendorff. Certain it is, that he

owes his nobility to his sword; and as certain is it that he is to be counted among the very few who share the Minister's confidence. Von Sohnspeer has certainly performed a thousand brilliant exploits; yet, in my opinion, the not least splendid day of his life, was that of the battle of Leipsic. He was on the side of the French, and fought against the Allies with desperate fury. When he saw that all was over, and the Allies triumphant, calling out "Germany for ever!" he dashed against his former friends, and captured from the flying Gauls a hundred pieces of cannon. He hastened to the tent of the Emperors with his blood-red sword in his hand, and at the same time congratulated them on the triumph of their cause, and presented them with his hard-earned trophies. The manœuvre was perfectly successful; and the troops of Reisenburg, complimented as true Germans, were pitied for their former unhappy fate in being forced to fight against their father-land, and were immediately enrolled in the allied army: as such, they received a due share of all the plunder. He is a grand genius, young Master von Sohnspeer?"

'Oh, decidedly! Quite worthy of being a companion of the fighting Bastards of the middle ages. This is a fine Square!'

'Very grand indeed! Precedents for some of the architectural combinations could hardly be found at Athens or Rome; nevertheless, the general effect is magnificent. Do you admire this plan of making every elevation of an order consonant with the purpose of the building? See! for instance, on the opposite side of the Square is the palace. The Corinthian order, which is evident in all its details, suits well the character of the structure. It accords with

royal pomp and elegance—with fêtes and banquets, and interior magnificence. On the other hand, what a happy contrast is afforded to this gorgeous structure, by the severe simplicity of this Tuscan Palace of Justice. The School of Arts, in the farthest corner of the square, is properly entered through an Ionic portico. Let us go into the palace. Here, not only does our monarch reside, but, an arrangement which I much admire, here are deposited, in a gallery worthy of the treasures it contains, our very superb collection of pictures. They are the private property of his Royal Highness; but, as is usually the case under despotic Princes, the people, equally his property, are flattered by the collection being styled the "Public Gallery." We have hardly time for the pictures to-day; let us enter this hall, the contents of which, if not as valuable, are to me more interesting—the Hall of SCULPTURE.

'Germany, as you must be aware, boasts no chefs d'œuvre of ancient sculpture. In this respect, it is not in a much more deplorable situation than, I believe, England is itself; but our Grand Duke, with excellent taste, instead of filling a room with uninteresting busts of ancient emperors, or any second-rate specimens of antique art, which are sometimes to be purchased, has formed a collection of casts from all the celebrated works of antiquity. These casts are of great value, and greater rarity.

'There,' said Mr. Sievers, pointing to the Venus de Medicis, 'there is a Goddess, whose divinity is acknowledged in all creeds. It is commonly said, that no cast of this statue conveys to you the slightest idea of the miraculous original. This I deny; the truth is, that the plaster figures which every where abound under the title of the Venus de Medi-

cis, are copies five hundred times repeated, and of course all resemblance is lost. It would be lost in a great measure, were the original a dancing Faun or a fighting Gladiator. The incalculable increase of difficulty in transferring the delicate traits of female beauty, need not be expatiated on. Of this statue the whole of the right arm, a portion of the left, and some other less important parts, are restorations. But who cares for this? Who, in gazing on the Venus, dwells on any thing but the body? Here is the magic! Here is to be discovered the reason of the universal fame of this work of art! We do not consider the Venus de Medicis as the personification of a sculptor's dream. Her beauty is not ideal.'

Mr. Sievers did not stop here in his criticism on the Venus de Medicis, but fully demonstrated, which has never yet been done, the secret cause of the fame of this statue. His language, though highly philosophical, might, however, be misinterpreted in this precise age; and as this work is chiefly written for the entertainment of families, I have been induced to cut out the most instructive passage in the book.

'And this, of course, is a very fine cast?' asked Vivian.

'Admirable! It was presented by the Grand Duke of Tuscany to his Royal Highness, and is, of course, from the original. See now! the Belvidere Apollo; an inferior production, I think, to the Venus—perhaps a copy. Yet in that dilated nostril, that indignant lip, and that revengeful brow, we recognise the indomitable Pythius; or, rather, perhaps the persecutor of the miserable Niobe. The Director of the Gallery has made, with great discrimination, the unhappy rival of Latona the object to which the God of the silver bow points his avenging arm. The

Niobe is a splendid production. Some complain of her apparent indifference to the fate of her offspring. But is not this in character? To me the figure appears faultless. Even as I now gaze on her, the mother and the marble are still struggling; and, rooted to the ground by her overwhelming affliction, she seems weeping herself into a statue. I have often thought that some hidden meaning lurked under the dark legend of Niobe. Probably she and her family were the first victims of priest-craft. Come, my dear fellow, as Protestants, let us, though late, pay our tribute of respect to the first heretic.' Here Mr. Sievers bowed with great solemnity before the statue.

'I will now show you,' resumed Mr. Sievers, 'four works of art, which, if not altogether as exquisite as those we have examined, nevertheless, for various reasons, deserve our attention. And let us stop before this dying man. This statue is generally known by the title of the Dying Gladiator. According to Winkelman, he is a dying Herald: either Polifontes, herald of Laius, killed by *Œdipus*; or Cepreas, herald of Euritheus, killed by the Athenians; or Anthemocritus, herald of the Athenians, killed by the Megarenses; or, in short, any other herald who ever happened to be killed. According to another antiquary, he is a Spartan shield-bearer; and according to a third, a barbarian. What an imagination it requires to be a great antiquary!' said Mr. Sievers, shrugging his shoulders.

'I think this statue is also supposed to be a copy,' said Vivian.

'It is; and the right arm is altogether by Michel Angelo, the ablest restorer that ever existed. He was deeply imbued with the spirit of antiquity,

though himself incapable of finishing a single work. Had he devoted himself to restoration, it would have been better for Posterity.

‘This,’ continued Mr. Sievers, pointing to a kneeling figure, ‘is a most celebrated work; and one of which you have doubtless heard. It generally is known by the name of the Knifegrinder; though able judges have not yet decided whether it be a representation of that humble artizan, or of the flayer of Marsyas, or the barber of Julius Cæsar. I never can sufficiently admire these classical antiquaries! They are determined to be right: see, for instance, that heroic figure! The original is in the Louvre, and described in the catalogue of the French Savans as a statue of “Jason, otherwise Cincinnatus.” What a pity that it did not occur to Plutarch to write a parallel between two characters in which there is, in every respect, such a striking similarity!’

‘What are these horses?’ said Vivian. ‘They surely are not the Elgin?’

‘Oh no!’ said Mr. Sievers; ‘as an Englishman, you should know better. There are casts of the Elgin marbles, presented to his Royal Highness by the King of England. The exquisite tact, and wise liberality with which your accomplished monarch has disseminated sets of these casts among the principal galleries of Europe, has made the Continent at length believe, that it is no longer high treason in your country to admire a picture or a statue. The horses which you have remarked are, I assure you, very celebrated beasts; although, for my part, I confess that their beauty is not to me very evident. Either the ancients had no conception how to mould a horse, or their breeds were poor. These are casts from the famous brazen steeds of Venice, in the front of the

church of St. Mark. They were given by the Emperor of Austria. That the original are antique there is no doubt: I will not trouble you with my opinion as to their nation. Learn, however, from far deeper scholars than myself, that they are either Roman or Grecian—either Roman of the reign of Nero, or Grecian of the isle of Chios, or of the work of Lysippus. All these opinions are developed and supported by ponderous dissertations in quarto; and scarcely a year escapes without these brazen beasts giving rise to some controversy or other.—Oh! these antiquaries! Count Cicognara, the President of the Venetian Academy, has lately summed up the merits of the long-agitated question, and given it as his opinion, that to come to a final and satisfactory result, we must search and compare all the horses, of all the cabinets, of all Europe. What sublime advice about nothing! Oh! I am tired of these fellows. In my opinion, this little Cupid of Dannecker is worth all St. Mark's together. It is worthy of being placed by the Venus. When you were at Frankfort, you saw his Ariadne?"

'Yes! at Bethmann's, and a delightful work it is. Ease and grace are produced by an original but most involved attitude, and that is the triumph of Art.'

The hour of the Court-dinner at Reisenburg was two o'clock; about which time, in England, a St. James's man first remembers the fatal necessity of shaving; though, by the bye, this allusion is not a very happy one, for in this country shaving is a ceremony at present somewhat obsolete. Were the celebrated Packwood now living, he would have as much chance of making a fortune by the sale of his instruments, in this refined city, as at a settlement of blue baboons. At two o'clock, however, our hero, accom-

panying the Grand Marshal and Mr. Sievers, reached the palace. In the saloon were assembled various guests, chiefly attached to the Court. Immediately after the arrival of our party, the Grand Duke and Madame Carolina, followed by their Chamberlains and Ladies in waiting, entered. The little Prince Maximilian strutted in between his Royal Highness and his fair Consort, having hold of a hand of each. The urchin was very much changed in appearance since Vivian first saw him; he was dressed in the complete uniform of a captain of the Royal Guards, having been presented with a commission on the day of his arrival at Court. A brilliant star glittered on his scarlet coat, and paled the splendour of his golden epaulettes. The duties, however, of the princely captain were at present confined to the pleasing exertion of carrying the bon-bon box of Madame Carolina, the contents of which were chiefly reserved for his own gratification. In the Grand Duke, Vivian was not surprised to recognise the horseman whom he had met in the private road on the morning of his departure from Mr. Beckendorff's; his conversation with Sievers had prepared him for this. Madame Carolina was in appearance Parisian of the highest order. I am not in a humour for a laboured description, at which very probably few will grieve. The phrase I have used will enable the judicious reader to conceive all that is necessary. 'Parisian of the highest order,'—that is to say, an exquisite figure and an indescribable tournure, an invisible foot, a countenance full of esprit and intelligence, without a single regular feature, and large and very bright black eyes. Madame's hair was of the same colour, and arranged in the most effective manner. Her Cachemere would have graced the Feast of

Roses, and so engrossed your attention, that it was long before you observed the rest of her costume, in which, however, traces of a creative genius were immediately visible: in short, Madame Carolina was not fashionable, but Fashion herself. In a subsequent chapter, at a ball which I have in preparation, I will make up for this brief notice of her costume, by publishing her Court-dress. For the sake of my fair readers, however, I will not pass over the ornament in her hair. The comb which supported her elaborate curls was invisible, except at each end, whence it threw out a large Psyche's wing of the finest golden web, the eyes of which were formed of precious garnets encircled with turquoises. Let Mr. Hamlet immediately introduce this ornament, and make his fortune by the 'Carolina comb.'

The royal party made a progress round the circle, to which the late lamented Mr. Nichols could have done more justice than myself. Madame Carolina first presented her delicate and faintly-rouged cheek to the hump-backed Crown-Prince, who did not raise his eyes from the ground as he performed the accustomed courtesy. One or two royal relatives, who were on a visit at the palace, were honoured by the same compliment. The Grand Duke bowed in the most gracious and graceful manner to every individual; and his lady accompanied the bow by a speech, which was, at the same time personal and piquant. The first great duty of a monarch is to know how to bow skilfully! nothing is more difficult, and nothing more important. A royal bow may often quell a rebellion, and sometimes crush a conspiracy. It should, at the same time, be both general and individual; equally addressed to the company assembled, and to every single person in

the assembly. Our own king bows to perfection. His bow is eloquent, and will always render an oration on his part perfectly unnecessary; which is a great point, for harangues are not regal. Nothing is more undignified than to make a speech. It is from the first an acknowledgment that you are under the necessity of explaining, or conciliating, or convincing, or confuting; in short, that you are not omnipotent, but opposed. Every charlatan is an orator, and almost every orator a charlatan. But I never knew a quack, or an adventurer, who could bow well. It requires a dignity which can only result from a consciousness of high breeding, or a high moral character. The last cause, of course, will never inspire the charlatan; and as for the first, I never met a scoundrel, however exalted his situation, who in his manners was a perfect high-bred gentleman. He is either ridiculously stiff, pompous, and arrogant, or his base countenance is ever gilt by an insidious, cunning, conciliatory smile; which either is intended to take you in, or, if habitual, seems to imply, 'What a confounded clever fellow I am; how I understand human nature; how skilfully I adapt myself to the humours of mankind; how I sneak with a smile into their bosoms!' Miserable knaves! these fellows are invariably overbearing and tyrannical to their inferiors. They pass their mornings in cringing to a minister, and then go home and bully their butler.

The bow of the Grand Duke of Reisenburg was a first-rate bow, and always produced a great sensation with the people, particularly if it were followed up by a proclamation for a public fête, or fire-works; then his royal Highness's popularity was at its height. But Madame Carolina, after having by a few magic

sentences persuaded the whole room that she took a peculiar interest in the happiness of every individual present, has reached Vivian, who stood next to his friend the Grand Marshal. He was presented by that great Officer, and received most graciously. For a moment the room thought that his Royal Highness was about to speak; but he only smiled. Madame Carolina, however, said a great deal; and stood not less than five minutes, complimenting the English nation, and particularly the specimen of that celebrated people who now had the honour of being presented to her. No one spoke more in a given time than Madame Carolina; and as, while the eloquent words fell from her deep red lips, her bright eyes were invariably fixed on those of the person she addressed, what she did say, as invariably, was very effective. Vivian had only time to give a nod of recognition to his friend Max, for the company, arm-in-arm, now formed into a procession to the dining-saloon. Vivian was parted from the Grand Marshal, who, as the highest Officer of state present, followed immediately after the Grand Duke. Our hero's companion was Mr. Sievers. Although it was not a state dinner, the party, from being swelled by the suites of the Royal visitors, was numerous; and as the Court occupied the centre of the table, Vivian was too distant to listen to the conversation of Madame, who, however, he well perceived, from the animation of her countenance and the elegant energy of her action, was delighted and delighting. The Grand Duke spoke little; but listened, like a lover of three days, to the accents of his accomplished Consort. The arrangement of a German dinner promotes conversation. The numerous dishes are at once placed upon the table; and when the curious eye has well exam-

ined their contents, the whole dinner, untouched, disappears. Although this circumstance is rather alarming to a novice, his terror soon gives place to self-congratulation, when he finds the banquet re-appear, each dish completely carved and cut up. A bottle of wine being placed to each guest, your only business is, at the same time, to refresh both your body and your mind, by gratifying your palate and conversing with your neighbour. Would that this plan were adopted in our own country!

And now, having placed them down at dinner, I will, for once in my life, allow the meal to pass over without reporting the conversation; for I have a party in the evening which must not be slurred over; and if my characters may not sometimes be dumb, I fear the plot, which all this time is gradually developing, will stand a chance of being neglected. Therefore imagine the dinner over.

‘Not being Sunday,’ said Mr. Sievers, ‘there is no opera to-night. We are to meet again, I believe, at the palace, in a few hours, at Madame Carolina’s *soirée*. In the mean time, you had better accompany his Excellency to the public gardens; that is the fashionable drive. I shall go home and smoke a pipe.’

Let us pass over the drive without a description—why should it be described? The circle of the Public Gardens of Reisenburg exhibited exactly, although upon a smaller scale, the same fashions and the same frivolities, the same characters and the same affectations, as the Hyde Park of London, or the Champs Elysées of Paris, the Prater of Vienna, the Corso of Rome or Milan, or the Cascine of Florence. There was the female leader of ton, hated by her own sex, and adored by the other, and ruling both—ruling

both by the same principle of action, and by the influence of the same quality which creates the Arbitress of Fashion in all countries—by courage to break through the conventional customs of an artificial class, and by talents to ridicule all those who dare follow her innovating example—attracting universal notice by her own singularity, and at the same time conciliating the support of those from whom she dares to differ, by employing her influence in preventing others from violating their laws. The Arbitress of Fashion is one who is allowed to be singular, in order that she may suppress singularity; she is exempted from all laws; but, by receiving the dictatorship, she ensures the despotism. Then there was that mysterious being whose influence is perhaps even more surprising than the dominion of the female despot of manners, for she wields a power which can be analysed and comprehended,—I mean the male authority in coats, cravats, and chargers; who, without fortune and without rank, and sometimes merely through the bold obtrusion of a fantastic taste, becomes the glass of fashion, in which even Royal Dukes and the most aristocratic nobles hasten to adjust themselves; and the mould by which the ingenious youth of a whole nation is enthusiastically formed. There is a Brummell in every country.

Vivian, who, after a round or two with the Grand Marshal, had mounted Max, was presented by the young Count von Bernstorff, the son of the Grand Chamberlain, to whose care he had been specially commended by the Prince, to the lovely Countess Von S——. The examination of this high authority was rigid, and her report satisfactory. When Vivian quitted the side of her britchka, half a dozen dandies immediately rode up to learn the result; and, on

being informed, they simultaneously cantered on to young Von Bernstorff, and requested to have the honour of being introduced to his highly interesting friend. All these exquisites wore white hats lined with crimson, in consequence of the head of the all-influential Emilius von Aslingen having, on the preceding day, been kept sacred from the profaning air, by that most tasteful covering. The young lords were loud in their commendations of this latest evidence of Von Aslingen's happy genius, and rallied, with a most unmerciful spirit, the unfortunate Von Bernstorff for not having yet mounted the all-perfect chapeau. Like all Von Aslingen's introductions, it was as remarkable for good taste as for striking singularity: they had no doubt it would have a great run; exactly the style of thing for a hot autumn, and it suited so admirably with the claret-coloured riding coat, which Madame considered Von Aslingen's chef-d'œuvre. Inimitable Von Aslingen! As they were in these raptures, to Vivian's great delight, and to their great dismay, the object of their admiration appeared. Our hero was of course, anxious to see so interesting a character; but he could scarcely believe that he, in fact, beheld the ingenious introducer of white and crimson hats, and the still happier inventor of those chef-d'œuvres, claret-coloured riding coats, when his attention was directed to a horseman who wore a peculiarly high, heavy black hat, and a frogged and furred frock, buttoned up, although it was a most sultry day, to his very nose. How singular is the slavery of fashion! Notwithstanding their mortification, the unexpected costume of Von Aslingen appeared only to increase the young lords' admiration of his character and accomplishments; and instead of feeling that he was an insolent pretender, whose fame

originated in his insulting their tastes, and existed only by their sufferance, all cantered away with the determination of wearing on the next day, even if it were to cost them each a calenture, furs enough to keep a man warm during a winter party at St. Petersburg,—not that winter parties ever take place there; on the contrary, before the winter sets in, the Court moves on to Moscow; which, from its situation and its climate, will always, in fact, continue the real capital of Russia.

The royal carriage, drawn by six horses, and backed by three men servants, who would not have disgraced the fairy equipage of Cindarella, has now left the gardens.

CHAPTER III

MADAME CAROLINA held her soirée in her own private apartments; the Grand Duke himself appearing in the capacity of a visitor. The company was very numerous, and very brilliant. His Royal Highness, surrounded by a select circle, dignified one corner of the saloon: Madame Carolina at the other end of the room, in the midst of poets, philosophers, and politicians, in turn decided upon the most interesting and important topics of poetry, philosophy, and politics. Boston, and Zwicken, and Whist interested some; and Puzzles, and other ingenious games, others. A few were above conversing, or gambling, or guessing; superior intelligences who would neither be interested, nor amused;—among these, Emilius von Aslingen was most prominent; he leant against a door, in full uniform, with his vacant eyes fixed on no object. The others were only awkward copies of an easy original; and among these, stiff or stretching,

lounging on a chaise-longue, or posted against the wall, Vivian's quick eye recognized more than one of the unhappy votaries of white hats lined with crimson.

When Vivian made his bow to the Grand Duke, he was surprised by his Royal Highness coming forward a few steps from the surrounding circle, and extending to him his hand. His Royal Highness continued conversing with him for upwards of a quarter of an hour; expressed the great pleasure he felt at seeing at his Court a gentleman of whose abilities he had the highest opinion; and after a variety of agreeable compliments—compliments are doubly agreeable from crowned heads—the Grand Duke retired to a game of Boston with his royal visitors. Vivian's reception made a great sensation through the room. Various rumours were immediately afloat.

‘Who can he be?’

‘Don't you know?—Oh! most curious story—killed a boar as big as a bonassus, which was ravaging half Reisenburg, and saved the lives of his Excellency the Grand Marshal and his whole suite.’

‘What is that about the Grand Marshal, and a bear as big as a bonassus? Quite wrong—natural son of Beckendorff—know it for a fact—don't you see he is being introduced to von Sohnspeer!—brothers, you know—managed the whole business about the leagued Princes—not a son of Beckendorff, only a particular friend—the son of the late General —, I forget his name exactly—killed at Leipsic you know—that famous General, what was his name?—that very famous General—don't you know? Never mind—well! he is his son—father particular friend of Beckendorff—College friend—brought up the

orphan—very handsome of him!—they say he does handsome things sometimes.'

'Ah! well—I've heard so too—and so this young man is to be the new Under Secretary! very much approved by the Countess von S——.'

'No, it can't be!—your story is quite wrong. He is an Englishman.'

'An Englishman! no!'

'Yes he is. I had it from Madame—high rank incog—going to Vienna—secret mission.'

'Something to do with Greece? of course—independence recognized?'

'Oh! certainly—pay a tribute to the Porte, and governed by a Hospodar. Admirable arrangement!—have to support their own government and a foreign one besides!'

It was with great pleasure that Vivian at length observed Mr. Sievers enter the room, and extricating himself from the enlightened and enthusiastic crowd who were disserting round the tribunal of Madame, he hastened to his amusing friend.

'Ah! my dear Sir, how glad I am to see you! I have, since we met last, been introduced to your fashionable ruler, and some of her most fashionable slaves. I have been honoured by a long conversation with his Royal Highness, and have listened to some of the most eloquent of the Carolina coterie. What a Babel! there all are, at the same time, talkers and listeners. To what a pitch of perfection may the "science" of conversation be carried! My mind teems with original ideas to which I can annex no definite meaning. What a variety of contradictory theories, which are all apparently sound! I begin to suspect that there is a great difference between reasoning and reason!'

‘Your suspicion is well founded, my dear Sir,’ said Mr. Sievers; ‘and I know no circumstance which would sooner prove it, than listening for a few minutes to this little man, in a snuff-coloured coat, near me. But I will save you from so terrible a demonstration. He has been endeavouring to catch my eye these last ten minutes, and I have as studiously avoided seeing him. Let us move.’

‘Willingly: who may this fear-inspiring monster be?’

‘A philosopher,’ said Mr. Sievers, ‘as most of us call ourselves here; that is to say, his profession is to observe the course of Nature; and if by chance he can discover any slight deviation of the good dame from the path which our ignorance has marked out as her only track, he claps his hands, cries *ευρηκά!* and is dubbed “illustrious” on the spot. Such is the world’s reward for a great discovery, which generally in a twelvemonth’s time is found out to be a blunder of the philosopher, and not an eccentricity of Nature. I am not underrating those great men who, by deep study, or rather by some mysterious inspiration, have produced combinations, and effected results, which have materially assisted the progress of civilization, and the security of our happiness. No, no! to them be due adoration. Would that the reverence of posterity could be some consolation to these great spirits, for neglect and persecution when they lived! I have invariably observed of great natural philosophers, that if they lived in former ages they were persecuted as magicians, and in periods which profess to be more enlightened, they have always been ridiculed as quacks. The succeeding century the real quack arises. He adopts and develops the suppressed, and despised, and forgotten

discovery of his unfortunate predecessor ; and Fame trumpets this resurrection-man of science with as loud a blast of rapture, as if, instead of being merely the accidental animator of the corpse, he were the cunning artist himself, who had devised and executed the miraculous machinery which the other had only wound up.'

'Let us sit down on this sofa. I think we have escaped from your brown-coated friend.'

'Ay! I forgot we were speaking of him. He is, as the phrase goes, a philosopher. To think that a student of butterflies and beetles, a nice observer of the amorous passions of an ant, or the caprices of a cockchaffer, should bear a title once consecrated to those lights of Nature who taught us to be wise, and free, and eloquent. Philosophy! I am sick of the word.'

'And this is an entomologist, I suppose?'

'Not exactly. He is about to publish a quarto on the Villa Pliniana on the Lake of Como. Sir Philosopher, forsooth! has been watching for these eight months the intermittent fountain there ; but though his attention was quite unlike his subject, no "discovery" has taken place. Pity that a freak of Nature should waste eight months of a philosopher's life! Though annoyed by his failure, my learned gentleman is consoled by what he styles "an approximation to a theory ;" and solves the phenomenon by a whisper of the evening winds.'

'But in this country,' said Vivian, 'surely you have no reason to complain of the want of moral philosophers, or of the respect paid to them. The country of Kant —— of ——'

'Yes, yes! we have plenty of metaphysicians, if you mean them. Watch that lively-looking gentle-

man, who is stuffing kalte schale so voraciously in the corner. The leader of the Idealists—a pupil of the celebrated Fichte! To gain an idea of his character, know that he out-herods his master; and Fichte is to Kant, what Kant is to the unenlightened vulgar. You can now form a slight conception of the spiritual nature of our friend who is stuffing kalte schale. The first principle of his school is to reject all expressions which incline in the slightest degree to substantiality. *Existence* is, in his opinion, a word too absolute. *Being, principle, essence*, are terms scarcely sufficiently etherial, even to indicate the subtle shadowings of his opinions. Some say that he dreads the contact of all real things, and that he makes it the study of his life to avoid them. Matter is his great enemy. When you converse with him, you lose all consciousness of this world. My dear Sir,' continued Mr. Sievers, 'observe how exquisitely Nature revenges herself upon these capricious and fantastic children. Believe me, Nature is the most brilliant of wits; and that no repartees that were ever inspired by hate, or wine, or beauty, ever equalled the calm effects of her indomitable power upon those who are rejecting her authority. You understand me? Methinks that the best answer to the idealism of M. Fichte is to see his pupil devouring kalte schale!'

'And this is really one of your great lights?'

'Verily! His works are the most famous, and the most unreadable, in all Germany. Surely you have heard of his "Treatise on Man?" A treatise on a subject in which every one is interested, written in a style which no one can understand.'

'I could point you out,' continued Mr. Sievers, 'another species of Idealist more ridiculous even

than this. Schelling has revived pantheism in Germany. According to him, on our death our identity is lost for ever, but our internal qualities become part of the great whole. I could show you also, to prove my impartiality, materialists more ridiculous than both these. But I will not weary you. You asked me, however, if, in Germany, we had not philosophers. I have pointed them out to you. My dear Sir, as I told you before, philosophy is a term which it is the fashion for every one to assume. We have a fellow at Reisenburg who always writes, "On the Philosophy," of something. He has just published a volume "On the Philosophy of Pipe-heads!" We have even come to this! But considering the term *philosophy* as I do myself, and as I have reason to believe you do, I am not rash when I say, that in Germany she has no real votaries. All here are imitating to excess the only part of the ancient philosophy, which is as despicable as it is useless. The ever inexplicable enigma of the Universe is what the modern Germans profess to solve; the ring which they ever strive to carry off in their intellectual tilts. In no nation sooner than in Germany, can you gain more detailed information about every other world except the present. Here, we take nothing for granted; an excellent preventive of superficialness; but as our premises can never be settled, it unfortunately happens that our river of knowledge, though very profound, is extremely narrow. While we are all anticipating immortality, we forget that we are mortal. Believe me, that the foundations of true philosophy are admissions. We must take something for granted. In morals, as well as in algebra, we must form our calculations by the assistance of unknown numbers. Whatever doubts may exist as

to the causes of our being, or the origin of our passions, no doubt can exist respecting their results. It is those results that we must regulate, and it is them that we should study. For the course of the river, which is visible to all, may be cleared or changed; but the unknown and secret fountain—what profits it to ponder on its origin, or even to discover its site, or to plumb its unfathomable and mysterious waters? When I find a man, instead of meditating on the nature of our essence, and the principle of our spirit,—on which points no two persons ever agreed—developing and directing the energies of that essence and that spirit, energies which all feel and all acknowledge; when I find a man, instead of musing over the absolute principle of the universe, forming a code of moral principles by which this single planet may be regulated and harmonized; when I find him, instead of pouring forth obscure oracles on the reunion of an inexplicable soul with an unintelligible nature, demonstrating the indissoluble connexion of private happiness and public weal, and detailing the modes by which the interests of the indispensable classes of necessary society may at the same time be considered and confirmed, I recognize in this man the true philosopher; I distinguish him from the dreamers who arrogate that title; and if he be my countryman, I congratulate Germany on her illustrious son.'

'You think, then,' said Vivian, 'that posterity will rank the German metaphysicians with the latter Platonists?'

'I hardly know—they are a body of men not less acute, but I doubt whether they will be as celebrated. In this age of print, notoriety is more attainable than in the age of manuscript; but lasting fame certainly

is not. That tall thin man in black, that just bowed to me, is the editor of one of our great Reisenburg reviews. The journal he edits is one of the most successful periodical publications ever set afloat. Among its contributors may assuredly be classed many men of eminent talents; yet to their abilities, the surprising success and influence of this work is scarcely to be ascribed: it is the result rather of the consistent spirit which has always inspired its masterly critiques. One principle has ever regulated its management; it is a simple rule, but an effective one—every author is reviewed by his personal enemy. You may imagine the point of the critique; but you would hardly credit, if I were to inform you, the circulation of the review. You will tell me that you are not surprised, and talk of the natural appetite of our species for malice and slander. Be not too quick. The rival of this review, both in influence and in sale, is conducted on as simple a principle, but not a similar one. In this journal every author is reviewed by his personal friend—of course, perfect panegyric. Each number is flattering as a lover's tale,—every article an eulogy. What say you to this? These are the influential literary and political journals of Reisenburg. There was yet another; it was edited by an eloquent scholar; all its contributors were, at the same time, brilliant and profound. It numbered among its writers some of the most celebrated names in Germany; its critiques and articles were as impartial as they were able—as sincere as they were sound; it never paid the expense of the first number. As philanthropists and admirers of our species, my dear Sir, these are gratifying results; they satisfactorily demonstrate, that mankind have no innate desire for scandal, calumny, and backbiting; it only

proves that they have an innate desire to be gulled and deceived.

‘The Editor of the First Review,’ continued Mr. Sievers, ‘is a very celebrated character here. He calls himself a philosophical historian. Professing the greatest admiration of Montesquieu, this luminous gentleman has, in his “History of Society in all Nations and all Ages,” produced one of the most ludicrous caricatures of the “Esprit des Loix,” that can be possibly imagined. The first principle of these philosophical historians is to *generalize*. According to them, man, in every nation and in every clime, is the same animal. His conduct is influenced by general laws, and no important change ever takes place in his condition through the agency of accidental circumstances, or individual exertion. All, necessarily, arises by an uniform and natural process, which can neither be effectually resisted, nor prematurely accelerated. From these premises, our philosophical historian has deduced a most ingenious and agreeable delineation of the progress of society from barbarism to refinement. With this writer, recorded truth has no charms, and facts have no value. They are the consequence of his theory; and it is therefore easier for him, at once, to imagine his details, than to give himself the trouble of collecting them from dusty chronicles, or original manuscripts. With these generalizers, man is a machine. Accident, and individual character, the two most powerful springs of revolution, are not allowed to influence their theoretic calculations; and setting out, as they all do, with an avowed opinion of what man ought to be, they have no difficulty in proving what, in certain situations, he has been, and what, in singular situations, he ever must be.’

‘We have no want of these gentry in my own country,’ said Vivian; ‘although, of late years, this mode of writing history has become rather unfashionable. The English are naturally great lovers of detail. They like a Gerard Dow better than a Pousin; and in literature, in spite of their philosophical historians, their old chronicles are not yet obsolete. Of late, indeed, even the common people have exhibited a taste for this species of antique literature.’

‘The genius, and delightful works of the Chevalier Scott (the Germans always use titles, and speaking even of their most illustrious men, never omit their due style,—as “the Baron von Goëthe,” the “Baron von Leibnitz,”) of the Chevalier Scott,’ continued Mr. Sievers, ‘has in a great measure revived this taste. You are of course aware that he has influenced the literatures of the Continent scarcely less than that of his own country: he is the favourite author of the French, and in Germany we are fast losing our hobgoblin taste. When I first came to Reisenburg, now eight years ago, the popular writer of fiction was a man, the most probable of whose numerous romances was one in which the hero sold his shadow to a demon, over the dice-box; then married an unknown woman in a church-yard; afterwards wedded a river nymph; and having committed bigamy, finally stabbed himself, to enable his first wife to marry his own father. He and his works are quite obsolete; and the star of his genius, with those of many others, has paled before the superior brilliancy of that literary comet, Mr. Von Chronicle, our great historical novelist. Von Chronicle is one of those writers who never would have existed had it not been for the Chevalier Scott: he is a wonderful copyist of that part of your countryman’s works

which is easy to copy, but without a spark of genius. According to Von Chronicle, we have all, for a long time, been under a mistake, and your great author among us. We have ever considered that the first point to be studied in novel writing is *character*: miserable error! It is *costume*. Variety of incident, novelty, and nice discrimination of character; interest of story, and all those points which we have hitherto looked upon as necessary qualities of a fine novel; vanish before the superior attractions of variety of dresses, exquisite descriptions of the cloak of a signor, or the trunk-hose of a serving-man.

‘Amuse yourself while you are at Reisenburg, by turning over some volumes which every one is reading; Von Chronicle’s last great historical novel. The subject is a magnificent one—Rienzi—yet it is strange that the hero only appears in the first and the last scenes. You look astonished. Ah! I see you are not a great historical novelist. You forget the effect which is produced by the contrast of the costume of Master Nicholas, the notary in the quarter of the Jews, and that of Rienzi the tribune, in his robe of purple, at his coronation in the Capitol. Conceive the effect, the contrast. With that coronation, Von Chronicle’s novel terminates; for, as he well observes, after that, what is there in the career of Rienzi which would afford matter for the novelist? Nothing! All that afterwards occurs is a mere contest of passions, and a developement of character; but where is a procession, a triumph, or a marriage?’

‘One of Von Chronicle’s great characters in this novel is a Cardinal. It was only last night that I was fortunate enough to have the beauties of the work pointed out to me by the author himself. He entreated, and gained my permission, to read to me

what he himself considered "the great scene;" I settled myself in my chair, took out my handkerchief, and prepared my mind for the worst. While I was anticipating the terrors of a heroine, he introduced me to his Cardinal. Thirty pages were devoted to the description of the prelate's costume. Although clothed in purple, still, by a skilful adjustment of the drapery, Von Chronicle managed to bring in six other petticoats. I thought this beginning would never finish, but to my surprise, when he had got to the seventh petticoat, he shut his book, and leaning over the table, asked me what I thought of his "great scene?" "My friend," said I, "you are not only the greatest historical novelist that ever lived, but that ever will live."

'I shall certainly get *Rienzi*,' said Vivian; 'it seems to me to be an original work.'

'Von Chronicle tells me that he looks upon it as his master-piece, and that it may be considered as the highest point of perfection to which his system of novel-writing can be carried. Not a single name is given in the work, down even to the rabble, for which he has not contemporary authority; but what he is particularly proud of, are his oaths. Nothing, he tells me, has cost him more trouble than the management of the swearing; and the Romans, you know, are a most profane nation. The great difficulty to be avoided, was using the ejaculations of two different ages. The "sblood" of the sixteenth century, must not be confounded with the "zounds" of the seventeenth. Enough of Von Chronicle! The most amusing thing,' continued Mr. Sievers, 'is to contrast this mode of writing works of fiction, with the prevalent and fashionable method of writing works of history. Contrast the "*Rienzi*" of

Von Chronicle, with the "Haroun Al Raschid" of Madame Carolina. Here we write novels like history, and history like novels: all our facts are fancy, and all our imagination reality.' So saying, Mr. Sievers rose, and wishing Vivian good night, quitted the room. He was one of those prudent geniuses who always leave off with a point.

Mr. Sievers had not left Vivian more than a minute, when the little Prince Maximilian came up, and bowed to him in a very condescending manner. Our hero, who had not yet had an opportunity of speaking with him, thanked him cordially for his handsome present, and asked him how he liked the Court.

'Oh delightful! I pass all my time with the Grand Duke and Madame:' and here the young apostate settled his military stock, and arranged the girdle of his sword. 'Madame Carolina,' continued he, 'has commanded me to inform you, that she desires the pleasure of your attendance.'

'The summons was immediately obeyed, and Vivian had the honour of a very long conversation with the interesting Consort of the Grand Duke. He was, for a considerable time, complimented by her enthusiastic panegyric of England; her original ideas of the character and genius of Lord Byron; her veneration for Sir Humphrey Davy, and her admiration of Sir Walter Scott. Not remiss was Vivian in paying, in his happiest manner, due compliments to the fair and royal authoress of the Court of Charlemagne. While she spoke his native tongue, he admired her accurate English; and while she professed to have derived her imperfect knowledge of his perfect language from a study of its best authors, she avowed her belief of the impossibility of ever

speaking it correctly, without the assistance of a native. Conversation became more interesting. Madame Carolina lamented Vivian's indisposition, and fearing that he had not been properly attended, she insisted upon his seeing the Court physician. It was in vain he protested that he was quite well. She, convinced by his looks, insisted upon sending Dr. von Spittergen to him the next morning.

When Vivian left the palace, he was not unmindful of an engagement to return there the next day, to give a first lesson in English pronunciation to Madame Carolina.

CHAPTER IV

ON the morning after the Court dinner, as Vivian was amusing himself over Von Chronicle's last new novel, Essper George announced Dr. von Spittergen. Our hero was rather annoyed at the kind interest which Madame Carolina evidently took in his convalescence. He was by no means in the humour to endure the affectations and perfumes of that most finical of prigs, a Court physician; but so important a personage could scarcely be refused admission, and accordingly Dr. von Spittergen entered the room. He was a very tall, and immensely stout man, with a small head, short neck, and high shoulders. His little quick grey eyes saved his countenance from the expression of sullen dullness, which otherwise would have been given to it by his very thick lips. His dress was singular, and was even more striking from the great contrast which it afforded to the costume which Vivian had anticipated. There was no sword, no wig, no lace ruffles, no diamond ring. The tail of his dark mixture coat nearly reached the ground;

its waist encircled his groin, and the lappets of his waistcoat fell over his thighs. He wore very square-toed shoes, and large silver buckles, and part-ridge-coloured woollen stockings were drawn over the knees of his black pantaloons. Holding in one hand his large straw hat, and in the other a gold-headed cane as big as Goliath's spear, without any preliminary, he thus addressed, in a loud voice, his new patient :—

‘ Well, Sir! what is the matter with you?’

‘ Pray be seated, doctor. The honour of this visit—very sensible—’

‘ Never sit down.’

As Vivian, rather confounded by the unexpected appearance and manners of his visitor, did not immediately answer, Dr. von Spittergen again spoke.

‘ Well, Sir! have you got any thing to say to me?’

‘ Really, doctor, you are so very kind!—unnecessarily so.—I am not quite well—that is, not exactly quite well; perhaps a little cold—nothing more.’

‘ *Little* cold, indeed! Why what would you have, young man;—the Plague?’

‘ Dr. von Spittergen,’ thought Vivian, ‘ is evidently one of those mild practitioners, who are of opinion, that Learning is never so lovely as when Brutality is her handmaid; and that Skill is never so respected, as when she not only cures, but disgusts you.’

‘ Ah!’ continued the doctor; ‘ I suppose you got this cold by forgetting to wear your gloves one day. Gloves are the origin of every disease. Nobody can expect to be well, who ever covers the palm of his hand.’

‘ Well, doctor, I confess I do not ascribe my present

indisposition to encouraging the glove manufactory of Reisenburg.'

'Pish! what should you know about it, Sir?'

'Oh! nothing. Do not be alarmed that I am about to destroy a favourite theory.'

'Pish! young men have always something to say; never to the purpose. Show your teeth, Sir! I don't want to see your tongue; show your teeth—all pulled out at five years old?—suppose you know nothing about it: well! if they were not, there is no chance for you; you will be an invalid all your life.'

'Well, doctor!' said Vivian, with imperturbable good humour; 'however crazy may be my body, I still trust, with your good assistance, to reach a very advanced period.'

'You do, do you? I don't think you will; there's nothing of you; no stamina:—see what can be done though.' Here the good doctor rang the bell.

'Kelner! go and ask your master for his list of medicines.'

'Sir!' said the astonished waiter at the Grand Hotel of the Four Nations—'Sir!'

'What, are you deaf?—Go, and bring the list directly.'

'I don't know what you mean, Sir.'

'How long have you lived here?'

'Three days, Sir.'

'Pish!—go, and tell your master what I said.'

The waiter accordingly departed; and the master of the house, bowing and smiling, soon appeared in his own person.

'I beg your pardon, doctor,' said he; 'but it was a new hand who answered your bell;' and so saying the good gentleman delivered to Dr. von Spittergen the *Carte des Vins*.

‘Stop here a moment, my friend!’ said Von Spittergen, ‘while I prescribe for this young man.’ He began reading—‘Vins de Bourgogne—pish! Clos de Vougeot—Mousseux—Chambertin—St. George—Richebourg—pish! vins de Bordeaux—Lafitte—Margaux—Haûtbrion—Leonville—Medoc—Sauterne—Barsac—Preignac—Grave—pish! pish! pish! pish!—Côtes du Rhône—paille—rouge—grillé—St. Peray—pish! pish! pish!—Champagne—p-i-s-h!—Vins du Rhine—drank too much of them already—Porto-Porto—Ah! that will do—Give him a pint or two—Let him dine at that hour, en particulier—and not at the table d’hôte—Give him a pint, I say, with his dinner, and repeat the dose before he goes to bed. Young man, I have done for you all that human skill can—I have given you a very powerful medicine, but all medicine is trash—Are you a horseman?—you are! very well! I will send my daughter to you—good morning!’

Vivian duly kept his appointment with Madame Carolina. The Chamberlain ushered him into a Library, where Madame Carolina was seated at a large table covered with books and manuscripts. Her costume and her countenance were equally engaging. Fascination was alike in her smile, and her sash—her bow, and her buckle. What a delightful pupil to perfect in English pronunciation! Madame pointed, with a pride pleasing to Vivian’s feelings as a Englishman, to her shelves, graced with the most eminent of English writers. Madame Carolina was not like one of those admirers of English literature which you often meet on the Continent: people who think that Beattie’s Minstrel is our most modern and fashionable poem; that the Night Thoughts are the masterpiece of our literature; and that Richardson is our

only novelist. Oh, no!—Madame Carolina would not have disgraced May Fair. She knew Childe Harold by rote, and had even peeped into Don Juan. Her admiration of the Edinburgh and Quarterly Reviews, was great and similar. To a Continental liberal, indeed, even the Toryism of the Quarterly is philosophy; and not an under-Secretary ever yet massacred a radical innovator, without giving loose to some sentiments and sentences, which are considered rank treason in the meridian of Vienna.

After some conversation, in which Madame evinced great eagerness to gain details about the persons and manners of our most eminent literary characters, she naturally began to speak of the literary productions of other countries; and in short, ere an hour was passed, Vivian Grey, instead of giving a lesson in English pronunciation to the Consort of the Grand Duke of Reisenburg, found himself listening, in an easy chair, and with folded arms, to a long treatise by that lady *de l'Esprit de Conversation*. It was a most brilliant dissertation. Her kindness, in reading it to him was most particular; nevertheless, for unexpected blessings we are not always sufficiently grateful.

Another hour was consumed by the treatise. How she refined! what unexpected distinctions! what exquisite discrimination of national character! what skilful eulogium of her own! Nothing could be more splendid than her elaborate character of a repartee; it would have sufficed for an epic poem. At length Madame Carolina ceased *de l'Esprit de Conversation*, and Vivian was most successful in concealing his weariness, and testifying his admiration. 'The evil is over,' thought he; 'I may as well gain credit for my good taste.' The lesson in English

pronunciation, however, was not yet terminated. Madame was charmed with our hero's uncommon discrimination and extraordinary talents. He was the most skilful, and the most agreeable, critic with whom she had ever been acquainted. How invaluable must the opinion of such a person be to her, on her great work! No one had yet seen a line of it; but there are moments when we are irresistibly impelled to seek a confidant—that confidant was before her. The morocco case was unlocked, and the manuscript of Haroun Al Raschid revealed to the enraptured eye of Vivian Grey.

‘I flatter myself,’ said Madame Carolina, ‘that this work will create a great sensation; not only in Germany. It abounds, I think, with the most interesting story, the most engaging incidents, and the most animated and effective descriptions. I have not, of course, been able to obtain any new matter respecting His Sublimity, the Caliph. Between ourselves, I do not think this is very important. As far as I have observed, we have *matter* enough in this world on every possible subject already. It is *manner* in which the literature of all nations is deficient. It appears to me, that the great point for persons of genius now to direct their attention to, is the *expansion of matter*. This, I conceive to be the great secret; and this must be effected by the art of *picturesque writing*. For instance, my dear Mr. Grey, I will open the Arabian Night's Entertainments, merely for an exemplification, at the one hundred and eighty-fifth night—good! Let us attend to the following passage:—

“In the reign of the Caliph Haroun Al Raschid, there was at Bagdad a druggist, called Alboussan Ebn Thaher, a very rich handsome man. He had more wit, and politeness, than people of his profession

ordinarily have. His integrity, sincerity, and jovial humour, made him beloved and sought after by all sorts of people. The Caliph, who knew his merit, had an entire confidence in him. He had so great an esteem for him, that he entrusted him with the care to provide his favourite ladies with all the things they stood in need of. He chose for them their clothes, furniture, and jewels, with admirable taste. His good qualities, and the favour of the Caliph, made the sons of Emirs, and other Officers of the first rank, be always about him. His house was the rendezvous of all the nobility of the Court."

'What capabilities lurk in this dry passage!' exclaimed Madame Carolina; 'I touch it with my pen, and transform it into a chapter. It shall be one of those that I will read to you. The description of Alboussan alone demands ten pages. There is no doubt that his countenance was oriental. The tale says that he was handsome: I paint him with his eastern eye, his thin arched brow, his fragrant beard, his graceful mustachio. The tale says he was rich: I have authorities for the costume of men of his dignity in contemporary writers. In my history, he appears in an upper garment of green velvet, and loose trowsers of pink satin; a jewelled dagger lies in his golden girdle; his slippers are of the richest embroidery; and he never omits the bath of roses daily. On this system, which in my opinion elicits truth, for by it you are enabled to form a conception of the manners of the age, on this system I proceed throughout the paragraph. Conceive my account of his house being the "rendezvous of all the nobility of the Court." What a brilliant scene! what variety of dress and character! what splendour! what luxury! what magnificence! Imagine the detail of the

banquet ; which, by the bye, gives me an opportunity of inserting, after the manner of your own Gibbon, "a dissertation on sherbet." What think you of the art of picturesque writing?"

'Admirable!' said Vivian ; 'Von Chronicle himself——'

'How can you mention the name of that odious man!' almost shrieked Madame Carolina, forgetting the dignity of her semi-regal character, in the jealous feelings of the author. 'How can you mention him! A scribbler without a spark, not only of genius, but even of common invention. A miserable fellow, who seems to do nothing but clothe and amplify, in his own fantastic style, the details of a parcel of old chronicles!'

Madame's indignation reminded Vivian of a very true, but rather vulgar proverb of his own country ; and he extricated himself from his very awkward situation, with a dexterity worthy of his former years.

'Von Chronicle himself,' said Vivian, 'Von Chronicle himself, as I was going to observe, will be the most mortified of all on the appearance of your work. He cannot be so blinded by self-conceit, as to fail to observe that your history is a thousand times more interesting than his fiction. Ah! Madame Carolina, if you can thus spread enchantment over the hitherto weary page of history, what must be your work of imagination!'

CHAPTER V

ALTHOUGH brought up with a due detestation of the Methuen treaty, Vivian by no means disapproved of Dr. von Spittergen's remedy. The wine was good

and very old ; for, not being a very popular liquor with any other European nation, except ourselves, the Porto-Porto had been suffered to ripen under the cobwebs of half a century, in the ample cellar of the Grand Hotel of the Four Nations, at Reisenburg. As Vivian was hesitating whether he should repeat the dose, or join the Court dinner, Essper George came into the room.

‘ Please your Highness, here is a lady who wants you !’

‘ A lady !—who can she be ?’

‘ She did not give her name, but wishes to speak to you.’

‘ Ask her to come up.’

‘ I have, your Highness ; but she is on horseback, and refused.’

‘ What kind of person is she ?’

‘ Oh,’ drawled out Essper, ‘ she is not as tall as a horseguard, and yet might be mistaken for a church-steeple when there was a cloud over the moon ; she is not as stout as Master Rodolph, and yet she would hardly blow away when the wind was down.’

The fair horsewoman must not, however, be kept waiting, even is she were as mysterious as an unlaidd ghost, or a clerk in a public office ; and consequently, Vivian speedily made his bow to his interesting visitant.

Miss Melinda von Spittergen, for the Amazon was no other than the dread Doctor’s fair daughter, was full six feet high, thin, and large boned ; her red curly hair was cut very short behind ; yet, in spite of this, and her high-boned cheeks, her fine florid complexion, blue eyes, small mouth, and regular white teeth, altogether made up a countenance which was prepossessing. She was mounted on a very beautiful

white horse, which never ceased pawing the ground the whole time that it stood before the Hotel; and she was dressed in a riding-habit of blue and silver, with buttons as large as Spanish dollars. As the construction of riding-habits is a subject generally interesting to Englishwomen, let me say, that Miss von Spittergen's was of a very full make, with a very long waist, and a very high collar. A pink cravat almost as effectively contrasted with the colour of her dress, as her white hat and feathers. She sat her spirited steed with the nonchalance of a perfect horse-woman; and there was evidently no doubt, that, had it been necessary, she could have used with becoming spirit her long-lashed riding-whip; the handle of which, I should not omit to mention, was formed of a fawn's foot, graced by a silver shoe.

'Good morning, Sir!' said Miss von Spittergen, as Vivian advanced. 'My father hopes to have the pleasure of your company at dinner to-day. A ride is the very best thing he can prescribe for you; and if you will order your horse, we will be off immediately.'

'Dr. von Spittergen is very kind!' said Vivian, quite confused—quite wonder-struck.

'Oh! not at all; my father is always most happy to see his friends.'

'Dr. von Spittergen is very kind,' again stammered out our hero; 'but I fear an unfortunate engagement—an——'

'I must take no refusal,' said Miss von Spittergen, smiling: 'a physician's commands are peremptory. You can have no engagement which may not be broken; for you should not have made one without his permission. He expects you at dinner, and to stay the night. Your bed is prepared.'

‘Really Dr. von Spittergen is very kind—but—quite ashamed—so much trouble—so—’

‘Oh! not at all. If it were trouble, of course, we should not insist on that which would be alike disagreeable to our friends and to ourselves. Come, order your horse!’

‘Really I cannot withstand,’ said Vivian, a little more collected, ‘what is at the same time an invitation and a command. It gives me equal pleasure both to accept and to obey.’

‘I am very happy that I have not failed in my embassy,’ said Miss von Spittergen. ‘We will then be off: time presses. Marcus Aurelius flung a shoe on the road, and lost me half an hour, and I wish you to see a little of the country before dinner.’

‘I will detain you not five minutes; but will you not dismount and walk up stairs till my horse is ready?’

‘No: if I dismount, I must stand at his head,’ said Miss von Spittergen, pointing to her horse; ‘I cannot trust Marcus Aurelius to any strange groom.’

‘Well then, you will excuse me for a moment. I am half engaged at the Court dinner; and I must scribble a line to his Excellency the Grand Marshal. You will excuse me?’

‘Most assuredly! but give them directions about your horse at once.’

In ten minutes time, Vivian and Miss Melinda von Spittergen had left the Hotel of the Four Nations. They cantered through the Public Gardens, and quitted the city through a new gate, which may truly be described as commemorative of the triumph of the Reisenburg troops during the late

war. This arch was commenced by Napoleon, after the arrangement of the Confederation of the Rhine. It was not finished, when the event of the battle of Leipsic virtually dissolved that body. By skilfully placing the most personal bas-reliefs in the very highest and obscurest parts of the elevation, and by adroitly converting the countenances in those already placed into the more successful heads of the Allied Sovereigns, the Triumphal Arch of the Emperor Napoleon finally commemorated his defeat; and, at this moment, it bears the dignified title of the Gate of the Allies. Through this portal, gaily cantered Miss Melinda von Spittergen and Mr. Vivian Grey.

‘This road,’ said the lady, ‘leads to our house; but half an hour would carry us there, and from so short a ride you cannot expect any very great benefit; therefore we will make a round, and as there is no cross road nigh, follow me.’ So saying, Miss von Spittergen cleared a hedge, with an air which, had it been witnessed by certain gentlemen whom I could mention, would have caused her immediately to be elected an honorary member of the Melton. Vivian Grey followed. Miss von Spittergen, touching Marcus Aurelius with a silver spur, dashed over a field of stubble. Max was not to be beat, even by Marcus Aurelius! and his master consequently kept by the lady’s side. Another leap, and another field, and then a gate—all at a full gallop. | An extensive plain succeeded, over which Miss Melinda and Vivian scudded for an hour without speaking, like Faust and Mephistophiles on the enchanted steeds. The plain is passed, and a down-hill gallop over most rugged and broken ground, proved at the same time the sure-footedness of the horses, the courage of Miss von Spittergen, and the gallantry of Vivian

Grey. At the bottom of the hill, they found themselves in marsh ground, and the next turn revealed to them a river: the stream was broad and strong, and looked deep.

‘Come on!’ said Miss von Spittergen, turning round.

‘Are we obliged to cross this river?’ asked Vivian. ‘Is there no bridge—no ferry?’

‘Bridge or ferry!’ said Miss von Spittergen, laughing; ‘what do you want with a bridge or ferry? Follow me, if you please. We’ll soon cure this “little cold” of yours!’—So saying, Miss von Spittergen pulled up Marcus Aurelius, turned her knees over his neck, and then tucking her habit several times round them, so that no part of it hung lower than her horse’s mane, she cracked her whip with great spirit, skilfully lashed the Roman emperor on the ham, and almost before Vivian had observed what she was doing, Marcus Aurelius and Miss Melinda von Spittergen were buffeting the boisterous waves. To be outdone by a woman!—impossible!—and so Vivian Grey, elevating his legs as much as he possibly could, and throwing his stirrups over his saddle, dashed into the stream. It was a tight business; and certainly, had not the summer been extremely dry, the river would not have been fordable. As it was, after much puffing, and panting, and struggling, the lady and gentleman found themselves on the opposite bank. They had now to ascend awhile, for the stream which they had just forded watered a valley. The road being very steep, and the horses being rather pressed by their passage, Miss von Spittergen, to Vivian’s great relief, did not immediately start off at full gallop; and consequently her companion, who actually had not yet had an opportunity of convers-

ing with her, seized the present one to compliment her on her horsemanship.

‘A most delightful run!’ continued Vivian:—‘I trust it will not fatigue you.’

‘Why should it?’ said Miss von Spittergen, smiling her surprise at his apprehensions. ‘What then!—I suppose you think, because I chance to wear a riding-habit instead of a frock-coat, that I am to sink under the effects of half an hour’s canter. I know that is your regular English creed.’

‘No, indeed!’ said Vivian—‘but such exertions as clearing hedges, and fording rivers!’

‘Clearing hedges! fording rivers! you have gone over nothing this morning which need have prevented you sleeping on your horse’s back. I see you are not prepared for German cross roads; a little amble in the park, in the morning, and a dance with a fainting fair one for two or three hours in the evening, furnish, I suppose, your ideas of fatigue. Now if I were to pass such a day, I should die at the end of it.’

‘Really, you are shockingly severe;’ said Vivian in a deprecating tone. ‘One would think that I was Emilius von Aslingen himself, by your description of my life. I had hoped that my prowess this morning would have saved me from such a reputation; but as I now learn that these feats count for nothing, I confess that I begin to tremble.’

‘I was not dreaming of casting the least imputation on you,’ rejoined Miss von Spittergen; ‘I was merely undeceiving you as regarded myself. If you think that any accidental exhilaration of spirits has produced this exertion, and that I am consequently to be a stupid, sleepy, companion for the rest of the day, your alarm will cease, when I inform you that I have

not this morning taken one-fourth of my usual exercise; and that even if I were ever so tired, I should be immediately refreshed by half an hour's diving in our great bath. But if you were to tighten me up like one of your native belles, and set me gliding through a quadrille in a hot room, I should expire on the spot. Now, as you look either surprised or incredulous, remember I have proved to you that I can ride; now see that I am prepared to swim.' And taking off her hat, Miss von Spittergen exhibited to her companion her close cut hair, in a state as naturally dishevelled as his own.

'Indeed your proof is unnecessary!' said Vivian; 'I admire, but do not doubt. Believe me that I did not remonstrate with you from any selfish anticipation for the evening; but from an habitual apprehension for the natural fragility of the sex.'

'The natural fragility of the sex!' exclaimed Miss von Spittergen, laughing. 'Good heavens, Mr. Grey, what a very pretty apprehension! I have a vast mind, as a reward for your consideration, that you should listen to a lecture from my father to-night, on the natural powers of the sex. He will tell you, what I am sure is very true—that your creed is a gallant apology for idleness; and vain as that which it attempts to excuse. Depend upon it, that if woman choose to put forth her energies, she will equal you lords of the universe, much as you may think of yourselves!'

'I am the last man in the world to dispute woman's superiority on any point,' rejoined Vivian, 'except as to that physical power which is no proof of excellence; it being an attribute we can neither acquire nor command, and one in which even the brutes sur-

pass us. For all those qualities of mind which distinguish——’

‘Mercy! Mr. Grey,’ exclaimed Miss von Spittergen, ‘you are running headlong into metaphysics, which always distract me. I am not a metaphysician, but a naturalist; and I argue from the experience of facts; that the natural power of woman is equal to the natural power of man, bodily and mental; and that the difference supposed to exist, does not arise from want of capability, but from want of exercise—just as we ridiculously imagine that the right hand is stronger and more useful than the left, and that the feet are given to us only to walk with. I can fire a musket, and hit my mark as surely with the one hand as with the other; and I know a man who writes beautifully, and can adjust the nicest piece of mechanism with his feet, because, being born without arms, he has used the substitute which Nature has given him. But our argument and our ride must now end together; for see! we are at home, and my father is just arriving before us.’

Miss von Spittergen pointed through a rising plantation to an old-fashioned house, many rooms in which would have been consigned to utter obscurity, had it not been for the light which streamed through a small heart cut in the upper part of their heavy oak window-shutters. The house stood on a green, which was surrounded by a wall not more than two feet high; and to the left, barns, stables, stacks, and piles of wood, presented the appearance of a well-ordered farm. Miss von Spittergen and Vivian crossed a dyke from the plantation, and immediately passing through a large white wooden gate, with two hideous griffins grinning on the top of it, Marcus Aurelius dashed up to the stable door, followed by

Max. They were instantly saluted by an immense Newfoundland, whose joyous bark was answered by a responsive neigh from his companion of the stable; and in an instant, Triton was scrambling up Marcus Aurelius, for the pleasure of biting Miss von Spittergen's silver buttons, and licking her face with his great red tongue.

‘Down—down, Triton!’

Triton obeyed very unwillingly, but turning round, felt himself greatly consoled for his rebuff, by seeing he had to welcome a visitor. He flew up at Max's neck. The princely pet, unused to such rude embraces, showed certain signs of exclusiveness, which made Vivian exercise his whip across master Triton's back; who, in his turn, was equally irate at this unusual and ungrateful reception of his carresses. The dog slunk from under Vivian's lash, and springing up behind Max, made him give a sudden and violent kick, which sent Vivian, unprepared as he was, head foremost into some low, thick bushes of box, which had been planted to screen a pig-sty. It was fortunate for him that he did not make an unexpected appearance in the abode of Miss von Spittergen's favourite Columbine—a Chinese lady-pig, with a young family of delicate daughters, all so exquisitely high-bred, that they were almost without heads, bones, or feet. Columbina's maternal fears might have inflicted on Vivian some wounds, which he escaped receiving in the yielding box—from which, indeed, he most quickly extricated himself—animated in his rapid exertions to regain the dignified perpendicular by the loud and unrestrained laughter of Miss von Spittergen, who saw that he had not received the slightest injury, and was therefore most unmercifully mirthful.

‘Well, Mr. Grey! my father need not have been afraid of your inertness. I never met with a finer instance of agility. It is fortunate that I did not take Triton out with me, according to my usual custom, if this be a specimen of the result of your companionship. How came you to jump off your horse in such a hurry? You should have given Max a lesson, instead of leaving him to caper about by himself.’

‘How came I to jump off!’ said Vivian; ‘in truth, Max was not courteous enough to offer me an alternative; but we must remember that he is not yet used to your treatment, and excuse a little ill humour.’

Vis-à-vis drove up to the door, just as Miss von Spittergen and Vivian were about to enter. They were met on the broad flight of steps by a very old white-headed domestic, who bowed low as he passed them, to open the carriage door for his master. The door was opened, but no Dr. von Spittergen alighted. The old valet gently closed it again, but remained standing by the side of the vehicle.

‘Well, Francis,’ said Miss von Spittergen; ‘why have you shut the door?’

‘Please you, my young lady,’ said the venerable attendant; ‘my master is dozing: is it your pleasure that I should try to wake him?’

‘Asleep, is he? oh! I’ll wake him myself—Sir! here is Mr. Grey, our visitor; will not you come into the house?’

‘Ah! ah! true! which is he?’ how much does he weigh? more than me?’ asked the good doctor waking, his morning doze having presented to him an image, of which he was always either thinking or dreaming—a man larger than himself. This charac-

ter, Dr. von Spittergen had not yet been so fortunate as to meet; though his first inquiry, on the mention of any stranger's name, invariably was, 'how much does he weigh?'

Miss von Spittergen, perfectly aware that her father was not yet quite awake, only laughed at his question, and instead of replying to it, asked another.

'Whom have you seen to-day, Sir—and what news have you brought us?'

'News! why I have been in a confounded passion; perhaps that is no news.'

'What is all this about, Sir? who has been disobeying orders?'

'If you ask twenty questions at the same time, I should like to know how I am to answer them; let me out!'

The doctor descended, and leaning on the arm of his daughter, and followed by Vivian, he entered the house; muttering the whole way without ceasing, much after the following fashion.

'My mind's made up. I have said it before—most people make a great talk, and it ends in nothing—that's not my way—when I say a thing, I do it. Melinda! why haven't you gathered the seed of that geranium? it won't be worth a kreüzer. How do you feel after your ride, Mr. Grey? Don't both speak at the same time—I can't bear such a Babel in my ears—not that I believe there ever was such a thing! Well, Sir! you haven't told me how you are, though—glad to go to your room, I suppose? But, I say, Melinda—in spite of all I have said to the Grand Duke, here's Madame Carolina ill again—that is, I don't think there is anything the matter with her—some whim-wham! though if she were to

die, I shouldn't much wonder, breathing the same air over and over again every night, smothered up in that state-bed. I told the Grand Duke this morning, for the hundredth time, that bed-curtains were the origin of every disease, and that if he doesn't order away those heavy hangings, he may find a Court physician where he can. Where's Theresa, that she doesn't come to show Mr. Grey his room? He's tired to death I dare say; just as I said—nothing of him! no stamina! Pray Sir, what sort of man was your father? how much did he weigh?"

'This way, Sir, if you please,' said a little thin old woman, in a starched ruff and cap; as she led Vivian down a long passage. 'Mind the step, Sir, if you please; these old houses are full of them; master often talks of levelling them, but it's all talk with him, Sir.—I have lived in this house fifty years without seeing any alteration. This is your room, Sir; you will remember it by the great beau-pot, which I have put beside your toilet table. I don't know whether you'll find the bed too high at the head, Sir; we have no curtains, and master does not allow any of us to sleep under eider-down. He has his particularities, and there's no getting him out of an old way. This bottle is rose-water, Sir, for your face; and this is eau de Cologne of my own making. There is a bell, Sir.—I wish you good day!'

Although Vivian's toilet was far from being a complicated one, a considerable time elapsed before it was completed. Indeed he found some difficulty, even in taking off his coat; for every exertion of his arms set him sliding a yard or two on the highly-polished floor, and in five minutes, he had unwittingly described all the complicated figures of a first rate skaiter. He first flew up against a large em-

broidered fire-screen, which the delicate fingers of some female von Spittergen had, ages ago, covered with carnations and ranunculuses; and then whirling through the mazes of a figure of eight, he nearly drove his elbow through a small pane of the heavy-framed window. A semi-circle brought him in contact with the foot of his low bed, from which he bounded off at a right angle, and found himself seated in a high-backed, carved oaken chair. Here, while he sat forming plans for reaching the so-often missed toilet-table, the sound of the dinner-bell made him desperate; and thinking that he could best secure his steps by walking fearlessly over the floor, he made a courageous advance, which ended in upsetting Mistress Theresa's beau-pot. Scarcely flattering himself that the good lady would suspect a favourite cat of the injury done to her toilet garniture, Vivian, in a precipitate retreat forgot the fatal step, of which he had been previously warned, and measured his length in the corridor.

CHAPTER VI

'WELL, Mr. Grey!' said the Doctor, as Vivian entered the dining-room, 'have you been asleep after your ride, or has Mistress Theresa, according to her usual custom, being showing you the family curiosities?'

'Neither the one nor the other, Doctor; but I was delayed in my room.'

'Ah! I don't want any explanation. I hate explanations. What sort of an appetite have you got?'

'Oh! a very good one; and I have no doubt that I shall do full justice to—'

‘Ah! you need not tell me what you are going to do. Come, sit down to the table. Melinda, give me some soup—and Mr. Grey, I’ll thank you for an outside slice of that beef in it—and Francis, bring me some sour kraut, and those stewed apricots from the side table.’

While Miss von Spittergen was helping Vivian, the Doctor proceeded to chop and mash up all these contrasting viands in his large soup plate. Four spoonfuls emptied it, before his guest had tasted a mouthful; for, though in violation of all etiquette, Vivian could not take his eyes off the owner of the appetite. His astonishment did not escape notice.

‘What are you looking at?’ asked the Doctor, gruffly. ‘You had better eat your own dinner than stare at me.’

‘I beg pardon, but——’

‘Ah! don’t beg pardon. I hate apologies.’

Vivian, much confused, turned round to his fairer neighbour; and, to his horror, found that she was consuming her dinner after the same fashion, though it must be confessed not with equal rapidity of execution.

‘You see your dinner, Mr. Grey,’ said Miss von Spittergen. ‘We never consider any one a stranger. Shall I give you some more soup?’

‘More soup! what is he going to dine off soup? Why don’t you give him some beef, and cream, and kid, and custard? He must eat.’

‘Yes, Doctor, I thank you; I will taste your good dishes—but not all at once.’

‘Pish! what should you know about it! You eat your dinner on a wrong principle, or rather on no principle at all. Take all that you want on your plate at once. I suppose, if you were set down to a

venison pasty, you would eat the flour and water, and butter and balls, and eggs and truffles, and wine and spices, and fat and flesh, all separately! that's your notion of feeding, is it? What are you laughing at?' 'Do you, then, recommend Doctor—'

'Recommend! I recommend nothing! what's the use of recommending? people never attend.'

'But I will attend, Doctor,' said Vivian. 'Remember, I am already an obedient patient; therefore, I believe I shall trouble you, Miss von Spittergen, in the first place, for a small slice of that kid—'

'Couldn't take any thing worse! no nourishment in it! How comes it here, Melinda?'

'Well then, Doctor, I'll follow your example, and take some of the beef.'

'Ah! you should have begun with it at once: better late than never though. You have been badly managed, I see that! Stay with us a month; we'll soon get you round. Now, you must have some of your physic! Francis, give Mr Grey the wine.'

'Perhaps I may have the honour of taking a glass with you, Miss von Spittergen?' asked Vivian.

'Taking a glass with her! what's the matter with her, that she is to take wine?'

'Possibly you are not aware, Mr. Grey,' said Miss von Spittergen, 'that in this house we never take wine, except as a medicine: let me join you in my usual beverage.'

'A glass of filtered water!' growled the doctor; if you are a wise man, you'll make that your drink; that is, as soon as we have made something of you.'

'Filtered water!' exclaimed Vivian, with surprise.

'Yes, filtered water! who the deuce drinks water

without filtering it? I suppose you are fond of fattening yourself with the scum of eels, vipers, lizards, newts, tadpoles, frogs, rats, and all other filth, animal and vegetable.'

'If water contain all these monsters and horrors,' said Vivian laughing, 'I should have thought that it would have been the favourite beverage of your system, Doctor. Is it not correct, then, to drink all things at once, as well as eat them? But surely,' continued Vivian, 'a glass of spring water must be free from all these disgusting appurtenances.'

'Pish! it shows how much you know about the matter. Did you ever see a drop of water through a microscope?—You haven't, eh?—I thought not. Melinda, after dinner show him the microscope. We'll amuse you as well as we can.'

Dinner being over, the Doctor retired to his study, and Miss von Spittergen and Vivian agreed to take a stroll.

'Now, Mr. Grey,' said the lady, 'you must know that I am a great walker. Some dislike moving after dinner; but if that be not your case, I propose taking you my usual round: and first of all, as I see Peter coming out of the stable, I wish to say a word to him about Marcus Aurelius.' Miss von Spittergen proceeded to give directions for all her horse's shoes to be taken off overnight, and his frogs looked to in the morning. 'Now,' continued she, 'I must see how they go on with their wood-stacking. We have lately had a fall of beech-wood; and although all of us have been busily picking and splitting for the last week, we have not yet finished. It is very important that the stacks should be well piled. Last year, when I was absent, and trusted the business to our neighbour's steward, we had more than half our

stock spoiled by the rains, and a great quantity besides fell over. I admire nothing more than a well-stacked pile of wood. It is always a sign of good management.'

'I am ashamed to own,' said Vivian, 'how ignorant I am upon all these points; though I assure you I do not the less admire your perfect acquaintance with the subject. To me, it is equally new and delightful to see a lady so completely interesting herself in her domestic economy.'

'There is little merit in my exertions;' said Miss von Spittergen. 'Although I am, at the present moment, extremely fond of the life I lead, necessity, not choice, first made me mistress of these details. Their acquisition is, at least, a proof of the truth of my observations of this morning; though, I suppose, according to your theory,' continued Miss von Spittergen, smiling; 'to direct a fall of wood or the thatching of a granary, which I must superintend to-morrow morning, are not very meritorious actions; I being, in a great measure, enabled to interfere in such affairs, from the possession of that unfortunate physical strength, which, if you remember, Mr. Grey, is no proof of excellence.'

The walk lasted some hours; there was much done—much said. The fields, the meadows, the orchards, the woods, all demanded some care, and received some superintendence. Many men were to be instructed, and ordered and directed. One field was to lie fallow, another to be sown with different seed. The cattle were to change their meadows. Some woods were to be counted, some hills to be planted. On all these affairs, and on all these subjects, Miss von Spittergen was the directing head. No one applied to her, and returned unsatisfied:

every one received a ready answer. Yet with all these calls upon her attention and her judgment, she did not fail to prove a most interesting companion. Her general conversation showed that her mind was highly cultivated and accomplished. She also detailed to Vivian, as passing objects gave rise to the subject, the various plans of her father and herself, for the amelioration of the condition of their tenants, which they wished principally to bring about by extricating them from the harassing restraints of the old feudal system, injurious alike to the landlord and the tenant. Her admiration of Nature also was sincere, and her taste refined. As they walked along, she called her companion's attention to any striking combination and effect—a peep at the distant country, through an opening in a deep wood—the light of the declining sun, seen through the trunks of a grove of beeches—a waterfall caused by a strong brook dashing over some sand rocks, and cooling the boughs of the white-rind willows. Although Vivian, the latter years of his life, had actually lived in a forest, it seemed that he had gained more information on his much-loved trees in a few hours' walk with Miss von Spittergen, than he had during the whole time that he was roaming about Heidelbergh. He was now strongly reminded of the great difference between reverie, and observation. He remembered sitting for hours with his eyes fixed upon a tree, of whose nature he now found himself utterly ignorant; for Miss von Spittergen spoke of the physiology of trees; and Vivian was ashamed when he confessed his want of knowledge. While he expressed his wonder and admiration of much that she said, she promised that in the evening, the microscope should elucidate and reveal more. The air

was mild and sweet—the exercise exhilarating—conversation never flagged. Without annoying such a woman with unmeaning compliments, Vivian properly evinced his admiration of Miss von Spittergen's accomplishments; and delicately conveyed to her his sincere declarations that, for a long time, he had not passed a day so agreeably, and with such satisfaction.

‘I told you,’ continued Miss von Spittergen, ‘that necessity, not choice, first induced me to adopt a mode of life, which now has for me the greatest charms. I passed my earliest years with an uncle, an old baron, in a Gothic castle. A library full of romances soon convinced me that I was born to be a heroine, and that unless I were a heroine, life had no delight. For the common-place realities of life, I entertained a thorough disgust; I rode all day through my uncle’s park and forests in quest of a hero for the romance which I formed in my nightly reveries. I lived in a world of my own creation; I conversed with no one. My mind was constantly occupied with an impossible idea. Passing my time thus, I formed no conception of the existence of duties. My fellow creatures, if I thought of them at all, were merely the instruments by whose agency I was to pass my life in a constant state of excitement. Very short time elapsed, before I was convinced that I was a peculiar being, and was ordained to occasion some singular revolution. I expected, every day, the crisis of my fate. About this time my dear and only brother died in battle; and my mother, overcome by the loss, followed him in a few weeks, to the grave. My desolate parent now demanded from my uncle, his only remaining child. I left the castle with no reluctance, for I was firmly

convinced that my career was now to begin. The appearance of my father, whom I had seen regularly every year, was the first shock to my romance. He was so overwhelmed by his misery, that his terrible grief called forth in me those natural sensations, of the existence of which I was ignorant. You must know, Mr. Grey,' continued Miss von Spittergen, with a smile; 'that I am the most decided enemy of long stories, and therefore I shall cut my own very short. The result of my return to my home is evident to you. To be the consoler, and then the confidant, and then the assistant of my father, were quick decrees of my destiny. A mind naturally ardent and enthusiastic, was now, I am sure, well directed; and has been, I trust, well employed. To my beloved and highly gifted parent, I have endeavoured to be both wife, and son, and daughter. By my exertions, the loss of his dear connexions has not disarranged the accustomed tenour of his life; nor has his mind been troubled by duties, for which his temper and education have completely unfitted him. Under a rough exterior, he conceals the most generous and beneficent of dispositions; and in spite of his quaint humour, you cannot live many days with him without discovering the cultivation of his intellect. I need not add that my romance was quickly dissipated, and my father has become to me the hero of my reality.'

Miss von Spittergen entered the house, to arrange her dress for the evening. Vivian remained on the terrace. The red autumnal sun had just sunk over an immense extent of champaign country. The evening mists from the ruddy river were already ascending, and the towers and steeples of a neighbouring city rose black against the shining sky. Sunset

is the time when memory is most keen; and as Vivian Grey sat on the marble wall, gazing on the wide landscape, his sorrowing mind was not inactive. Never, until this moment, had he felt how precious, how invaluable, were the possession and the performance of a duty! The simple tale of his late companion had roused a thousand thoughts. His early, his insane career, flitted across his mind. He would have stifled the remembrance with a sigh; but man is the slave of Memory. He, too, had thought himself a peculiar creature: he, too, had lived in a world of his own creation: he, too, had sacrificed himself to an idea: he, too, had looked upon his fellow-creatures as the puppets of his will. Would that his reveries had been as harmless as this maiden's! Would that he could compensate for his errors, and forget his follies in a life of activity, of usefulness, of beneficence! To the calm satisfaction and equal tenor of such a life, why had he madly preferred the wearing anxiety, the consuming care, the eternal vigilance, the constant contrivance, the agonizing suspense, the distracting vicissitudes of his own career? Alas! it is our nature to sicken, from our birth, after some object of unattainable felicity—to struggle through the freshest years of our life in an insane pursuit after some indefinite good, which does not even exist! But sure, and quick, is the dark hour which cools our doting frenzy in the frigid waves of the ocean of Oblivion! We dream of immortality until we die. Ambition! at thy proud and fatal altar, we whisper the secrets of our mighty thoughts, and breathe the aspirations of our inexpressible desires. A clouded flame licks up the offering of our ruined souls, and the sacrifice vanishes in the sable smoke of Death.

But where are his thoughts wandering? Had he forgot that day of darkest despair? There had that happened to him, which had happened to no other man. In the conflict of his emotions he ceased to reason. This moment he believed himself the slave of Destiny, and the next, the sport of Chance. Sad, and serious, and wavering, Vivian entered the house, uncertain of everything except his misery.

He found Dr. von Spittergen and his agreeable daughter at the tea-table.

‘Well, Mr. Grey,’ said the Doctor, ‘which do you prefer? the *Ficki-tsiaa*, or the *Ben-tsiaa*?’

‘Really, Sir, I am almost afraid to avow, that I am perfectly ignorant of what you are talking about.’

‘Perfectly ignorant of what I am talking about! Why, Melinda, here is Mr. Grey drinking tea every day of his life, and does not know the proper name of it, even when he hears it mentioned; and he belongs to a tea-drinking nation too!’

‘Why, my good Sir, I know the difference between black, and green tea.’

‘How do you know that there is a difference? Linnæus says there is: Thunberg says there is not. If you can decide, pray instruct us.’

‘I believe,’ said Vivian, ‘there is no nation which drinks more tea, and knows less of its nature and culture, than the English. We are always satisfied to take what is given us for black or green.’

‘You are not so easy to be dealt with about wine though,’ said the Doctor, laughing: ‘merely to be aware of the difference between red and white wine is, I imagine, information not sufficiently definite to tempt an Englishman to taste it; and why should you be less particular about tea? of which you receive in your country eight or nine different kinds.’

I suppose you are so indifferent about it, because you drink it twice a-day, and wine only once! Ho! ho—o—o—o!’ This was the learned doctor’s laugh: something like the hoot of a facetious owl.

‘Well, my dear father,’ said Miss von Spittergen, ‘the best way to teach Mr. Grey the difference will be, to give him a basin of your curious *Ficki-tsiaa*.’

‘Yes: and while you make it, I’ll tell him what it means.—As society is divided into three classes,’ continued the Doctor, ‘so are there three different gatherings of tea, suited to the quality of each. I suppose you know that tea is the leaf of a shrub? The first gathering commences in the beginning of March, when the leaves are small and tender, not more than four days’ growth. This kind you are going to drink—the *Ficki-tsiaa*, or imperial, kept for the Court and the people of quality. This was given to me by a young Prince of Orange, who sickened at our Court. No wonder! He thought I had saved his life; I only sent him home. The second gathering takes place in the beginning of April. The leaves are then pretty well grown. This they call *Too-tsiaa*: this infusion is good enough for the middling classes. And in June, all the leaves which have not been stripped off for their betters, get tough and pungent, and are left for the mob, and this they call *Ben-tsiaa*; and I think it is the best of all. We always drink it; don’t we, Melinda?’

Vivian, though very much amused by the Doctor’s lecture, could not help watching his fair daughter, whose novel method of infusing this very rare beverage not a little surprised him. Miss von Spittergen first filled a cup with boiling water, and then threw into it a teaspoonful of powder, which she took out of a small porcelain vase. She stirred the powder

in the water till the liquid began to foam, and then she offered the cup to Vivian.

‘Drink it off!’ said the Doctor; ‘and let us hear how you like *Ficki-tsiaa*.’

‘But are not all these particles to settle first?’ asked Vivian, who was rather fearful of the boiling draught.

‘I suppose,’ said the Doctor, ‘you let all your vegetables settle in your soup, before your delicacy can venture to sip it. Drink it off, man! Perhaps you think it is like that confounded stuff made in England, called bohea, which deposits in every cup a mash of sloe-leaves!’

The Doctor drank plentifully of his favourite *Ben-tsiaa*, and praised the shrub in proportion to his enjoyment. He compared it with wine, on which latter beverage he wreaked his spleen without mercy, enumerating all the evils which the immoderate use of fermented liquors produces; while tea, on the contrary, he declared would contribute more to the sobriety of a nation, than the severest laws, the most eloquent sermons, or the best moral treatises. It was a perfect antidote to intemperance. The man who relishes tea, seldom wants wine.

Vivian reminded Miss von Spittergen of her promise about the microscope and the trees; and in a few minutes they were busily examining a cutting of ash. She first pointed out to him the bark, and described its uses; and then explained the sap-vessels, the lymph-ducts, the great and lesser air-vessels, the pith, and the true wood. She also pointed out the annual rings which mark the age of the tree, and showed likewise a dissected leaf, exhibiting the nerves branching out into innumerable small threads; and explained to him how the pores in the leaf served

both for perspiration and absorption. Vivian was quite surprised to discover the proximity in the economy of vegetable and animal life. It appeared to him, that, with the exception of sensibility and motion, one system was nearly as complete as the other. Nor, while he found himself acquiring so much new information, could he help mournfully feeling, how very different an acquaintance with the World is, to a knowledge of Nature.

CHAPTER VII

THE acquaintance between Master Rodolph and Essper George had been renewed with as much cordiality as that between their respective masters. When one man is wealthy, and another agreeable, intimacy soon ensues. The Wit is delighted with the good dishes of the man of wealth, and the man of wealth with the good sayings of the Wit. Such friendships, in general, are as lasting, as they are quickly cemented. They are formed on equal terms. Each party has some failing to be excused, as each has some good quality to recommend him. While the pun of the Wit is bartered for the pasty of his host, he can endure the casual arrogance of the master of the feast, provided he may occasionally indulge in a little malice of his own.

A place was never wanting for Essper George at the table of the former Steward of the Prince of Little Lilliput; or, as he was now styled, the Intendant of his Excellency the Grand Marshal; and as the worthy Master Rodolph pressed with vehemence his pursy sides, from a well-founded apprehension that his frequently-excited laughter might disturb the organization of his stupendous system, he

felt that the good stories of Essper George amply repaid him for his often-exercised hospitality. But it was not merely his laughter-loving humour that occasioned Essper's company to be acceptable to his friend the Intendant. Easily as Master Rodolph was tickled by a jest, and remarkable as was his quickness in detecting the point of a very evident joke, the facetious qualities of Essper George were not the only causes which gained our hero's valet a welcome reception at all times in the Steward's hall. Cæsar loved to be surrounded by *sleek* men; the Intendant of the Grand Marshal by *short* ones. Five feet five inches, exactly Master Rodolph's own height, was, according to the worthy Steward's theory of the beautiful, a perfect altitude. Nevertheless, a stature somewhat beneath this model ever found favour in his sight. In short, a tall man was Master Rodolph's aversion; and it was the study of his life, that his friends and boon companions should be shorter than himself. For many years his intimate friend was the late Princess of Little Lilliput's dwarf. When their mistress died, Master Rodolph's friend, either through grief for her loss, or from water in his head, it was never decided which, 'set also his foot within grim Charon's boat.' Master Rodolph was in despair. There was not a full grown individual at Turriparva under six feet two; and even the young Prince Maximilian, although still much beneath the due limit, grew so apace, that, as all were perpetually observing, there was a very fair chance of his rivalling in height old Ernestus von Little Lilliput himself—the founder of the family—whose armour, still rusting in the Giant's Hall, proved that the stature of the great figures themselves was not ideal. The hospitable Prince himself could not

therefore welcome the presence of his preserver in his own castle with greater joy, than did Master Rodolph the presence of that preserver's valet. Essper George, he immediately determined, was a good three inches shorter than himself:—eternal friendship was the instant consequence. At first Essper, who of course could not be intuitively aware of the foible of Master Rodolph, seized every opportunity of maintaining and proving, that the good Steward was much the shortest of the two; and as the knave could stand and walk on his toes the whole day, with the greatest facility, and without the least chance of detection, he found little difficulty, the first day, in making his kind host extremely miserable. But four-and-twenty hours could not elapse without Essper discovering that, which was as constantly the subject of Master Rodolph's thought and conversation, as the hitherto unseen, and unmet, and unheard of 'stouter man,' was of the dreams and researches of Dr. von Spittergen. Consequently, on the second day of his visit at Turriparva, Mr. Essper George sunk down to his natural height; confessed, and continually dwelt on the superiority of Master Rodolph; and was daily rewarded for the shortness of his stature, and the candour of his disposition, by the best wines and choicest dishes that Turriparva could afford.

On the day that his master dined with Dr. von Spittergen, Essper George had made a particular engagement with Mr. Intendant, to drink the health of the new Grand Marshal, over a bottle of the very Burgundy, by the influence of which they had, a few weeks before, discovered his treason. Accordingly, about four hours after noon, Essper found himself in Master Rodolph's private room. He was introduced

to two strangers—the first, Mr. Speigelburg, was about five feet four inches and a half high. He was a decayed gentleman-usher, who had retired on a pension of eighty dollars per annum. Although this stipend may be considered a very scanty one, by some who incumber the civil list of this country, nevertheless Mr Speigelburg contrived, not only to exist without incurring debts to his tradesmen or his friends, but even to procure the reputation of being a man who lived within his income; and this, too, without the suspicion of being a niggard. The full Court-suit in which he now bowed to Essper George, although the very one in which he had assisted at the entrance of the Emperor Napoleon into Reisenburg, was still not unworthy of a Royal drawing-room. His shoes were the most highly polished in the city, his buckles the brightest, his linen the most pure. If the expenses of his wardrobe did not materially reduce his hard-earned pension of eighty crowns, assuredly the cost of living, naturally fond as Mr. Speigelburg was of good cheer, was likewise no great obstacle to his saving passion. A prudently-cherished friendship, of old standing, with the Court-cook, insured the arrival of a welcome hamper more than once during the week, at his neat lodging; and besides this, Mr. Speigelburg was as systematic and as schooled a diner-out, as if he had been born and bred in Brook Street. His former connexion, and present acquaintance with the Court, allowed him to garnish his conversation with many details interesting to the females of the humbler bourgeoisie. With them, indeed, from his various little accomplishments, Mr. Speigelburg was an especial favourite; and a Sunday party to the Royal Retreat, or the Royal Farm, or a Sunday promenade on the Ram-

parts, or in the Public Gardens, was never thought complete without his presence. His highly-polished and obliging manners, his facetious humour, his good stories, on which he very much prided himself, and in which frequent repetition had rendered him very perfect, and above all the dignified and rather consequential bearing which he knew well when to assume, made him as popular and considered a personage with the men, as with their wives. But the brightest moment in Mr. Speigelburg's existence, was the apostacy of the Prince of Little Lilliput. In due time he had been introduced by the Intendant of his Excellency the Grand Chamberlain, to the Intendant of his Excellency the Grand Marshal; and Master Rodolph no sooner set his eyes upon him, than he internally vowed that Mr. Speigelburg should dine at the Prince's expense as long as his master continued a great Officer of state, and he that master's Intendant. Such was one of the guests invited to meet our friend Essper George. The other was a still more singular looking personage.

When Essper was introduced to Mr. Lintz, a considerable time elapsed before he perceived a figure, which he considered to be a child, bowing to him without ceasing, in the corner of the room. Had Essper George been a longer resident in Reisenburg, an introduction to Mr. Lintz would have been unnecessary. Indeed, that gentleman had already called upon Vivian, though hitherto, unfortunately, without succeeding in seeing him. Mr., or to use a title by which he was better known, Little Lintz, was one of those artists whose fame is indissolubly bound up with that of their native city; and who seem to value no reputation which is not liberally

shared with the place of their residence. The pencil of Mr. Lintz immortalised the public buildings of Reisenburg, and the public buildings of Reisenberg supported their artist. 'The Grand Square, the Royal Palace, the Public Gardens, and the Grand Hotel of the Four Nations'—these were the constant, the only subjects of Mr. Lintz's pencil. Few were the families in the city whose rooms, or whose collections, were not adorned or enriched with these accurate representations. Few were the travellers who sojourned at the Hotel, who were allowed to quit its hospitable roof unaccompanied by a set of Mr. Lintz's drawings. The discreet discrimination of the artist in the selection of his subjects, of course made the landlord of the Four Nations his sworn friend and warmest patron. On quitting the house, it was as regular an affair to encourage the Arts, as to fee the waiters. With this powerful patronage, Little Lintz of course flourished. Day after day passed over, only to multiply his already innumerable and favourite four views. Doubtless Little Lintz could have given a most faithful representation of every brick of the Great Square of Reisenburg with his eyes shut. In spite of his good fortune, and unlike most artists, Little Lintz was an extremely modest and moral personage. Not being much above four feet and a half high, Master Rodolph had, of course, immediately sunned him with the rays of his warmest patronage. Orders were showered down and invitations sent in, with profusion and rapidity. Every member of the Grand Marshal's household was obliged, as a personal favour to the Intendant, to take a set of the four views. Every room in the Grand Marshal's house was graced by their eternal presence; and as for the artist himself, free war-

ren of cellar and larder was immediately granted him.

Perhaps a merrier party never met together than these four little men. Mr. Speigelburg, who was well primed for the occasion, let off a good story before the first bottle was finished. The salute was immediately returned by Essper George. Master Rodolph presented the most ludicrous instance of ungoverned mirth; and laying down his knife and fork, vowed that they were 'in truth a pair of most comical knaves.' Little Lintz said nothing, but he sat biting his lips, lest laughter should destroy his miniature lungs; his diminutive hands and eyes, ever and anon raised up in admiration of the wit of his companions, and his heels resting on the bar of his chair. No one, at first, was more surprised and less pleased with Essper George's humour, than Mr. Speigelburg himself. A rival Wit is the most bitterly detested of mortals; and the little old courtier, alarmed at the rapidity and point of Essper's narratives and repartees, began to think that the poacher on his manor might prove almost too strong for the game laws; and so Mr. Speigelburg drew up in his seat, and grew dull and dignified. But a very short time elapsed ere Mr. Speigelburg discovered that Essper George was neither envious of his reputation, nor emulous of rivaling it; and that his jokes and jollity were occasioned rather by the o'erflowings of a merry spirit, than by any dark design to supersede him in the favour of their host. No one laughed at Mr. Speigelburg's stories with more thorough enthusiasm—no one detected the point of Mr. Speigelburg's jests with more flattering celerity, than the man whom he had at first mistaken for an odious and a dangerous rival. Mr. Speigelburg's present

satisfaction was in proportion to his previous discontent, and he and Essper were soon on the most intimate terms.

The Burgundy in due time produced every regular effect, and the little men made noise enough for as many Brobdingnags. First they talked very loud, then they sang very loud; then they talked all together very loud, then they sang all together very loud. Such are four of the five gradations of Burgundian inebrity! Burgundy!—but we have had invocations enough; it is a wine of which we know nothing in England. No man should presume to give an opinion upon Burgundy, who has not got tipsy at Dijon. In the course of half a dozen hours one of the party experienced some inconvenient symptoms of an approach to the fifth and final gradation. Master Rodolph began to get very drowsy; the fat Chambertin was doing its duty. In order to rouse himself from his stupor, the Intendant proposed that they should amuse themselves with a little Zwickén; but as this game was no favourite with Mr. Speigelburg, the party finally resolved to sit down to Whist.

The table was cleared, and Essper was Rodolph's partner. The Intendant managed to play through the game very well, and to Mr. Speigelburg's mortification, won it. He would probably have been equally successful in the rubber, had he remained awake; but invincible sleep at last crept over Master Rodolph's yielding senses, and although he had two by honours in his own hand, he snored. Oh, Burgundy! but I forgot—I will go on with my story.

No sooner had the nasal sound of Master Rodolph caught the ever-ready ear of Essper George, than that wicked knave quickly pressed his finger to his

mouth, and winking to Mr. Speigeburg and little Lintz, immediately obtained silence,—a silence which was not disturbed by the soundless whisper in which Essper spoke to both his companions. What he was detailing or suggesting, time will reveal; his violent gesticulation, animated action, and the arch and mischievous expression of his countenance, promised much. Apparently the other guests readily acceded to his proposition, and Essper George accordingly extinguished the two candles. As there was no fire, and the shutters were closed, the room was now in perfect darkness.

‘Play!’ shouted Essper George in a loud voice, and he dashed his fist upon the table.

‘Play!’ halloed Mr. Speigeburg.

‘Play!’ even screamed Little Lintz.

‘What, what, what’s the matter?’ mumbled Master Rodolph, rubbing his eyes and fumbling for his cards.

‘Play!’ again shouted Essper George.

‘Play!’ again halloed Mr. Speigeburg.

‘Play!’ again screamed Little Lintz.

‘Play!’ said Master Rodolph, who was now pretty well awake. ‘Play!—play what?’

‘Why, a diamond if you have got one,’ said Essper George. ‘Can’t you see? Are you blind? Hasn’t Mr. Speigeburg led a diamond?’

‘A diamond!’ said Master Rodolph.

‘Yes, a diamond to be sure; why what’s the matter with you? I thought you played the last trick very queerly.’

‘I can’t see,’ said Master Rodolph, in a very doleful voice.

‘Come, come!’ said Essper; ‘let us have no joking. It is much too important a point in the game

to warrant a jest. Play a diamond if you have one, and if not, trump!

‘You have no right to tell your partner to trump,’ said Mr. Speigelburg, with mock indignation; for he had entered into the conspiracy with readiness, as he now saw a chance, by its concoction, of saving himself from losing the rubber.

‘He has a right to tell his partner any thing,’ said Master Rodolph, equally indignant at this interference; ‘But I tell you I can’t see.’

‘Can’t see!’ said Essper George; ‘what do you mean?’

‘I mean exactly what I say,’ said Master Rodolph, somewhat testy. ‘I can’t see; I am not joking the least. I can’t see a single pip of a single card. Have I been asleep?’

‘Asleep!’ said Essper George, in a tone of extreme surprise. ‘It’s an odd thing for a man to be asleep, and play every card as regularly as you have done, and as well too. I never remember you playing so well as you have done to-night;—that finesse with the spade last trick, was quite admirable. Had you only played half as well, the night you and I sat against Long Halbert and Sax the pikeman, the night, you remember, in the yellow room at Turriparva, I should not have lost a silver dollar. But what has having been asleep to do with it?’ continued Essper. ‘Had you slept for a century, your eyes are open wide enough now. Why you stare like a pig four and twenty hours before salting. Speigelburg, did you ever see a man stare so in all your life? Little Lintz, did you?’

‘Never!’ said Speigelberg with enthusiasm; the rubber was now certainly saved.

‘Never!’ screamed Little Lintz.

‘I have been asleep,’ said Master Rodolph, in a very loud, and rather angry voice; ‘I have been asleep—I am asleep—you are all asleep—we are all talking in our sleep—a’n’t we?’

‘Talking in our sleep!’ said Essper George, affecting to be stifled with laughter; ‘well! this is what I call carrying a joke rather too far. Come, Master Rodolph, play like a man.’

‘Yes, yes!’ said Mr. Speigelburg; ‘play, play.’

‘Yes, yes!’ said Little Lintz; ‘play, play.’

‘How can I play?’ said Master Rodolph, his anger now turning into alarm.

‘Why, with your hands to be sure!’ said Essper George.

‘Good Master Rodolph,’ said Mr. Speigelburg, in rather a grave tone, as if he were slightly offended; ‘be kind enough to remember that cards were your own proposition. I have no wish to continue playing if it be disagreeable to you; nor have I any objection, if it be your pleasure, although I have a very good hand, to throw up my cards altogether. What say you, Mr. Lintz?’

‘No objection at all,’ said the little man; biting his lips in the dark with renewed vigour.

‘Thank you, Mr. Speigelburg,’ said Essper George; ‘but I, and my partner, have a great objection to your throwing up your cards. If you are satisfied with your hand, so much the better: I am satisfied with mine. I am sure, however, your partner cannot be with his; for I see nothing but twos and threes in it. Now, do me the favour, Mr. Lintz, to hold your cards nearer to you. There is nothing I detest so much as seeing my adversary’s hand. I say this, I assure you, not out of any affected admiration of fair play; but the truth is, it really puzzles

me. I derive no benefit from this improper knowledge. Now, do hold your cards up: you really are a most careless player. Nearer, nearer, nearer still!’

These matter-of-fact observations and requests of Essper George, effectually settled Master Rodolph’s brain; never very acute, and now muddled with wine.

‘Do you mean to say,’ asked he, in a most tremulous and quavering voice, ‘Do you mean to say that you are all seeing at this very moment?’

‘To be sure!’ was the universal shout.

‘Every one of us!’ continued Essper; ‘why, what maggot have you got into your brain! I actually begin to believe that you are not joking after all. Cannot you really see? and yet you stare so! did you ever see a man stare so, Mr. Spiegelburg? and now that I look again the colour of your eyes is changed!’

‘Is it, indeed?’ asked Master Rodolph, with gasping breath.

‘Oh! decidedly; but let us be quite sure. Little Lintz, put that candle nearer to Master Rodolph. Now I can see well; the light just falls on the pupil. Your eyes, Sir, are changing as fast as the skin of a chameleon; you know they are green: your eyes, if you remember, are green, Master Rodolph.’

‘Yes, yes!’ agreed the Intendant, almost unable to articulate.

‘They *were* green, rather,’ continued Essper George; ‘and now they are crimson; and now they are a whitish brown; and now they are as black as a first day’s mourning!’

‘Alack—and alack-a-day! it has come at last,’ exclaimed Master Rodolph in a voice of great terror. ‘We have blindness in our family, if I remember

right; if indeed I can remember any thing at this awful moment, and my mind has not left me as well as my eye-sight; we have blindness in our family. There was my uncle, black Hunsdrich the trooper, the father of that graceless varlet who lives with his lordship of Schoss Johannisberger, whom never shall I see again. What would I now give for one glimpse at his nose! There is blindness in our family!’ continued Master Rodolph, weeping very bitterly; ‘blindness in our family! Black Hunsdrich the trooper, the father of that graceless varlet, my good uncle Black Hunsdrich, what would he now say to see his dearly beloved nephew, the offspring of his excellent sister my good mother, to whom he was much affected,—what would he say now, were he to see his dearly beloved nephew in this sad and pitiable condition! Weep for me, my friends!—weep and grieve! How often has my dear uncle, Hunsdrich the trooper, how often has he dandled me on his knee! There is blindness in our family,’ continued the poor Intendant. ‘Black Hunsdrich the trooper, my uncle, my dearly beloved uncle, kind Hunsdrich, who was much affected to me. How much I repent at this sad hour, the many wicked tricks I have played unto my dear uncle! Take example by me, dear friends! I would give my place’s worth, that I had not set fire to my dear uncle’s pig-tail; and it sits heavy on my heart at this dark moment, the thought that in privacy and behind his back, I was wickedly accustomed to call him *Shagface*. A kind man was Black Hunsdrich the trooper! His eyes were put out by a pike, fighting against his own party by mistake in the dark—there was always blindness in our family!’

Here Master Rodolph was so overcome by his

misfortune, that he ceased to speak, and began to moan very piteously; Essper George was not less affected, and sobbed bitterly; Mr. Speigelburg groaned; Little Lintz whimpered. Essper at length broke silence.

‘I have been many trades, and learnt many things in my life,’ said he, with a very subdued voice; ‘and I am not altogether ignorant of the economy of our visual nerves. I will essay, good Master Rodolph, my dear friend, my much-beloved friend. I will essay, and examine, whether some remnants of a skill once not altogether inglorious, may not produce benefit unto thy good person. Dry thine eyes, my dear Mr. Speigelburg; and thou, little Mr. Lintz, compose thyself. We cannot control fate; we are not the masters of our destiny. Terrible is this visitation; but it becomes us to conduct ourselves like men; to struggle against misfortune; and verily to do our best to counteract evil. Good Mr. Speigelburg, do thou hold up and support the head of our much-valued friend; and thou, kind and little Mr. Lintz, arrange the light, so that it fall full upon his face. (Here Essper, overpowered by grief, paused for a moment.) Well placed, Mr. Lintz! exceedingly well placed! and yet, a little more to the right. Now I will examine these dear eyes.’ So saying, Essper, groping his way round Mr. Speigelburg’s chair, reached Master Rodolph. ‘There is a hope,’ continued he, after a pause of a few minutes; ‘hope for our much beloved friend. It is not a cataract, and methinks that the sight is not lost. The attack,’ continued Essper, in a tone of confident pomposity; ‘the attack is either bilious or nervous. From the colour of our friend’s eyes, I at first imagined that it was a sudden rush of bile;

but on examining them more minutely, I am inclined to think otherwise. Give me thy pulse, Master Rodolph! Hum! nervous, I think. Show me thy tongue, good Master Rodolph.—Hum! very nervous! Does that affect your breath?’ asked Essper; and he gave the little lusty Intendant a stout thrust in his paunch. ‘Does that affect thy breath, beloved friend?’

‘In truth,’ answered Master Rodolph, but with great difficulty, for he gasped for breath from the effects of the punch; ‘in truth it very much affects me.’

‘Hum! decidedly nervous!’ said Essper George; ‘and a little on the lungs—the nerves of the lungs slightly touched: indeed, your whole nervous system is disarranged. Fear not, my good friend, I perfectly understand your case. We will soon cure you. The first thing to be done, is to apply a lotion of a simple, but very peculiar nature,—the secret was taught me by a Portuguese—and then I must bind your eyes up.’

Essper now dipped his handkerchief in water, and then bandaged Master Rodolph’s eyes with it very tightly. When he had decidedly ascertained that the Intendant’s sight was completely suppressed, he sought his way to the door with becoming caution, and soon re-entered the room with a lamp. The extinguished candles were immediately relit. Master Rodolph continued the whole time moaning without ceasing. ‘Alack-a-day—and alack, that it should come to this! Oh! Burgundy is a vile wine! Often have I said to myself that I would never dry another bottle of Burgundy. Why have I deserted, like an ungrateful traitor, my own country liquors! Alack-a-day, and alack! the whole house will now go

to ruin! Tall Halbert will always be back in his accounts; and as for that rascally Vienna bottle-merchant, he will ever be cheating me in the exchanges. Much faith have I in thee, good Essper—truly much faith. Thy skill is great, and also thy kindness, good Mr. Spiegelburg;—and thou too, my little friend; never more shall I see thy pleasing views of this fair town!

‘Now, Mr. Spiegelburg,’ said Essper, ‘and thou also, kind Mr. Lintz, assist me in moving away the table, and in placing our dearly beloved and much-afflicted friend in the centre of the room; so that we may all of us have a fair opportunity of witnessing the progress or alteration of his disorder, the shifting of the symptoms, and indeed the general appearance of the case.’

They accordingly placed Master Rodolph, who was seated in his large easy chair, in the very centre of the room.

‘How feel you now, dear friend?’ asked Essper George.

‘In truth, very low in spirits, but confiding much in thy skill, good Essper. Hast thou hope, I pray thee tell me, or recommendest thou that I should send for some learned professor of this city? Methinks, in the multitude of counsellors there is wisdom!’

‘Yes! and in the multitude of fees there is ruin. I tell thee, much-loved Master Rodolph, that I undertake thy cure—fear not—and thy purse shall suffer as little as thy body. But I must find in thee a ready, satisfied, tractable, and confiding patient. The propriety of my directions must not be questioned, and my instructions must be strictly obeyed.’

‘In truth, thou hast only to command, good

Essper; but might I not part with this bandage? Methinks thy lotion, simple as thou dost profess it to be, has already produced very marvellous effects; and I already feel my sight, as it were, struggling through the folds of this linen cincture.'

'Take off that bandage,' said Essper, 'and you are stone-blind for life!'

'Alack-a-day!' exclaimed Master Rodolph; 'how awful! In truth there is blindness in our family. Black Hunsdrich the trooper—'

'Silence!' said the physician; 'I must seal your mouth for the present.'

'Alack-a-day!' said Master Rodolph; 'in truth, without conversation, life appears to me like a prince without a steward!'

'Hush! hush!' again exclaimed Essper; 'your attack, good Rodolph, is decidedly nervous, and your cure must be effected by causing an instantaneous reaction of your whole system.' Here Essper whispered to Mr. Spiegelburg, who immediately quitted the room. 'You are perhaps not aware,' continued Essper, 'of the intimate connexion which exists in the human frame, between the pupils of the eyes and the calves of the legs?'

'Alack-a-day!' exclaimed the simple Intendant.

'Silence! silence! you must listen, not answer: now,' continued he, 'the attack in your eyes, good Rodolph, has been occasioned by a sort of cramp in your legs; and before any of my remedies can produce an effect upon you, a prior effect must be produced by yourself upon the dormant nerves of the calves of your legs. This must be produced also by manual friction before a large fire.' This fire was now being lighted by Mr. Lintz, under Essper's directions.

‘Alack-a-day!’ again burst forth Master Rodolph.

‘Silence! silence!’

‘I tell you, good Essper, I cannot be silent; I must speak, if I be blind for it for my whole life. I rub the calves of my legs! I tell you it would be an easier task for me to rub the Grand Duke’s, or Madame Carolina’s. I rub the calves of my legs! Why, my dear Essper, I cannot even reach them. It was only last Wednesday, that walking through the Great Square, I saw his Excellency approaching me, when my shoe-string was most unluckily untied. There was no idle boy near to help me, and from the greatness of the exertion, I sank down upon a step. Much fear I that my good Prince credited that I had smelt the wine-cup before dinner. In truth, I think I must again betake myself to buckles. I rub my calves, indeed! Impossible, my dear Essper!’

‘Choose then, between a little temporary inconvenience and eternal blindness. I pledge myself to cure you, but it must be by my own remedies. Implicit obedience on your part is the condition of your cure: decide at once!’

‘If then it must be so,’ said Master Rodolph, in a very doleful voice; ‘if then it must be so, I must even obey thee. Pray for me, my good friends, I am much afflicted. Awful is this visitation—and great this fatigue!’

In truth the fatigue was great. Imagine an unwieldy being like Master Rodolph, stooping down before a blazing fire, and rubbing his calves with unceasing rapidity; Essper George standing over him, and preventing him, by constant threats and ever ready admonitions, from flagging in the slightest degree from his indispensable exertions. Poor

Master Rodolph! how he puffed and panted, sighed, and sobbed, and groaned! What rivers of perspiration coursed down his ample countenance! But in the midst of his agony, this faithful steward, never, for one moment, ceased deploring the anticipated speculations of tall Halbert, and the certain cheatery of the Vienna merchant.

While he was in this condition, and thus active, Mr. Spiegelburg returned; and it was with difficulty that the little man could suppress his laughter, when he witnessed his simple host performing this singular ceremony, and making these unusual and almost impossible exertions. Nor was he assisted in his painful struggle to stifle his indecent mirth, by his eyes lighting on Little Lintz, who was blowing the fire with unparalleled vigour, and raising his eyes to heaven with increasing wonder at Essper George, who stood opposite Master Rodolph, lolling out his great red tongue at him, winking his eyes, twisting his nose, and distorting his countenance into the most original grimaces. Mr. Spiegelburg brought some cigars, and a large jar of hot water. The cigars were immediately lighted, and one placed in each side of Master Rodolph's mouth; tobacco, according to Essper, being a fine stimulant. Little Lintz was set to trim them, and every five minutes he shook off the grey ashes. Master Rodolph was never allowed for a moment to cease exciting the dormant nerves of the calves of his legs.

The clock struck eleven.

'All the symptoms, I am happy to say,' observed Essper, 'are good. I have no hesitation in declaring that it is my firm conviction, that our much-valued friend will be reinstated in the possession of one of the greatest blessings of life. Before midnight, I

calculate, if he be wise enough to obey all my directions, that he will find his sight restored.'

'I shall die first,' said Master Rodolph, in a very faint voice; 'I feel sinking every moment; Adieu, my dear friends! Little did I think this jovial afternoon, that it would end in this. Adieu!'

'We cannot think of quitting you, dearest Master Rodolph!' said Essper. 'Do not despair! exert yourself I beseech you: and never cease from exciting the dormant nerves of your calves, until it strike twelve o'clock. The reaction will then have taken place; but mind you rub low, good Rodolph: reach well down; you cannot rub too low. I stake my reputation upon your cure. Think of this, and do not despair. Shave that cigar, and mend the fire, Little Lintz; and now, good Mr. Spiegelburg it is time for the last remedy; and then my good friends, the most profound silence. Not a word from either of you; you must not even answer a single question.'

Mr. Spiegelburg wanted no fresh instructions, and a stream of warm water was poured down the nape of poor Master Rodolph's neck, with the continuity of a cataract, so that the good steward at last fairly thought that he was born to be drowned. When the great jar was emptied, the confederates sat down to Boston; the patient, the whole time, continuing his exertions, though almost exhausted, and having no idea that he was not unceasingly watched by his gifted physician and faithful nurses.

At length Essper rose, and again felt Master Rodolph's pulse. 'The important moment is at hand, my dear friend,' said he; 'and I rejoice to say that the symptoms could not be better. Your pulse has recovered, your nerves are rebraced. There!' he cried, jerking off the bandage.

Master Rodolph gave a loud shout, and in spite of his previous exertions, and without speaking a syllable, jumped upon his legs, and began dancing and hallooing with the most ungoverned enthusiasm. He would have stood upon his head, had not Essper George prevented him; but the interference of his physician called him a little to himself, and he embraced his preserver without mercy. Truly that affectionate hug of Master Rodolph, revenged all his previous suffering! The good Intendant was fairly beside himself. He gave Mr. Spiegelburg such a joyous slap on his back, that the Court-suit suffered more in that one moment, than it had for years; and as for Little Lintz, he insisted upon putting him in the empty jar. The dwarf ran round the room for his life; and would decidedly have been potted, had it not been for the stout interference of Mr. Spiegelburg. The little men ended by dancing in a circle, hand-in-hand: no one kicked his heels about with greater spirit than Master Rodolph, and supper was immediately ordered, to celebrate his miraculous recovery.

CHAPTER VIII

VIVIAN quitted the Von Spittergens with regret, and with a promise of a speedy return. He would gladly indeed have lengthened his stay at the present moment; but a fête which was to be given this evening by his Excellency the Grand Marshal, rendered his return necessary.

After dining with the doctor and his interesting daughter, Vivian mounted Max, and took care not to return to the city by a cross road. He met Emilius von Aslingen in his ride through the gardens. As that distinguished personage at present patronised the

English nation, and astounded the Reisenburg natives by driving an English mail, riding English horses, and ruling English grooms, he condescended to be exceedingly polite to our hero, whom he had publicly declared at the *soirée* of the preceding night, to be 'a very bearable being.' Such a character from such a man, raised Vivian even more in the estimation of the Reisenburg world, than his flattering reception by the Grand Duke, and his cordial greeting by Madame Carolina.

'Shall you be at his Excellency the Grand Marshal's, to-night?' asked Vivian.

'Who is he?' inquired Mr. Emilius von Aslingen; 'ah! that is the new man—the man who was mediatized, is not it?'

'The Prince of Little Lilliput, I mean.'

'Yes!' drawled out Mr. von Aslingen; 'a barbarian who lived in a castle in a wood. I shall go if I have courage enough; but they say his servants wear skins, and he has got a tail. Good morning to you! I believe he is your friend.'

The ball-room was splendidly illuminated. Vivian never recollected witnessing a more brilliant scene. The whole of the Royal Family was present, and did honour to their new Officer of state. His Royal Highness was all smiles, and his Consort all diamonds. Stars and uniforms, ribands and orders abounded. All the diplomatic characters wore the different State dresses of their respective Courts. Emilius von Aslingen having given out in the morning, that he should appear as a Captain in the Royal Guards, all the young lords and fops of fashion were consequently *ultra militaires*. They were not a little annoyed when, late in the evening, their model lounged in, wearing the rich scarlet uniform of a Knight of

Malta ; of which newly-revived order, Von Aslingen, who had served half a campaign against the Turks, was a member.

The Royal Family had arrived only a few minutes : dancing had not yet commenced. Vivian was at the top of the room, honoured by the notice of Madame Carolina, who complained of his yesterday's absence from the palace. Suddenly the universal hum and buzz, which are always sounding in a crowded room, were stilled ; and all present, arrested in their conversation and pursuits, stood with their heads turned towards the great door. Thither also Vivian looked, and wonderstruck, beheld—Mr. Beckendorff. His singular appearance, for with the exception of his cavalry boots, he presented the same figure as when he first came forward to receive the Prince of Little Lilliput and Vivian on the lawn, immediately attracted universal attention ; but in this crowded room, there were a few who, either from actual experience, or accurate information, were not ignorant that this personage was the Prime Minister. The report spread like wildfire. Even the etiquette of a German ball-room, honoured as it was by the presence of the Court, was no restraint to the curiosity and wonder of all present. Yes! even Emilius von Aslingen raised his glass to his eye, and then,—shrugging his shoulders,—his eyes to heaven! But great as was Vivian's astonishment, it was not only occasioned by this unexpected appearance of his former host. Mr. Beckendorff was not alone : a female was leaning on his left arm. A quick glance in a moment convinced Vivian, that she was not the original of the mysterious picture. The companion of Beckendorff was very young. Her full voluptuous growth gave you, for a moment, the impression that she was somewhat

low in stature ; but it was only for a moment, for the lady was by no means short. Her beauty it is impossible to describe. It was of a kind that baffles all phrases, nor have I a single simile at command, to make it more clear, or more confused. Her luxurious form, her blonde complexion, her silken hair, would have all become the languishing Sultana ; but then her eyes,—they banished all idea of the Seraglio, and were the most decidedly European, though the most brilliant, that ever glanced : eagles might have proved their young at them. To a countenance which otherwise would have been calm, and perhaps pensive, they gave an expression of extreme vivacity and unusual animation, and perhaps of restlessness and arrogance—it might have been courage. The lady was dressed in the costume of a Chanoinesse of a *Couvent des dames nobles* ; an institution to which Protestant and Catholic ladies are alike admitted. The orange-coloured cordon of her canonry, was slung gracefully over her plain black silk-dress, and a diamond cross hung below her waist.

Mr. Beckendorff and his fair companion were instantly welcomed by the Grand Marshal ; and Arnelm, and half-a-dozen Chamberlains, all in new uniforms, and extremely agitated, did their utmost, by their exertions in clearing the way, to prevent the Prime-Minister of Reisenburg from paying his respects to his Sovereign. At length, however, Mr. Beckendorff reached the top of the room, and presented the young lady to his Royal Highness, and also to Madame Carolina. Vivian had retired on their approach, and now found himself among a set of young officers—idolaters of Von Aslingen, and of white hats lined with crimson. ‘Who can she be?’ was the universal question. Though all by the query

acknowledged their ignorance, yet it is singular that, at the same time, every one was prepared with a response to it. Such are the sources of accurate information!

‘And that is Beckendorff, is it?’ exclaimed the young Count of Eberstein; ‘and his daughter of course! Well; there is nothing like being a plebeian and a Prime Minister! I suppose Beckendorff will bring an anonymous friend to Court next.’

‘She cannot be his daughter,’ said Bernstorff. ‘To be a Chanoinesse of that order, remember she must be noble.’

‘Then she must be his niece,’ answered the young Count of Eberstein. ‘I think I do remember some confused story about a sister of Beckendorff, who ran away with some Wirtemberg Baron. What was that story, Gernsbach?’

‘No, it was not his sister,’ said the Baron of Gernsbach; ‘it was his aunt, I think.’

‘Beckendorff’s aunt, what an idea! as if he ever had an aunt! Men of his calibre make themselves out of mud. They have no relations. Well, never mind; there was some story, I am sure, about some woman or other. Depend upon it, that this girl is the child of that woman; whether she be aunt, niece, or daughter. I shall go and tell every one that I know the whole business; this girl is the daughter of some woman or other.’—So saying, away walked the young Count of Eberstein, to disseminate in all directions the important conclusion to which his logical head had allowed him to arrive.

‘Von Weinbren,’ said the Baron of Gernsbach, ‘how can you account for this mysterious appearance of the Premier?’

‘Oh! when men are on the decline, they do

desperate things. I suppose it is to please the renegade.'

'Hush! there's the Englishman behind you.'

'On dit, another child of Beckendorff.'

'Oh no!—secret mission.'

'Ah! indeed.'

'Here comes Von Aslingen! Well, great Emilius! how solve you this mystery?'

'What mystery? Is there one?'

'I allude to this wonderful appearance of Beckendorff.'

'Beckendorff! what a name! who is he?'

'Nonsense! the Premier.'

'Well!'

'You have seen him of course; he is here. Have you just come in?'

'Beckendorff here!' said Von Aslingen, in a tone of affected horror; 'I did not know that the fellow was to be visited. It is all over with Reisenburg. I shall go to Vienna to-morrow.'

But hark! the sprightly music calls to the dance: and first the stately Polonaise, an easy gradation between walking and dancing. To the surprise of the whole room, and the indignation of many of the high nobles, the Crown-Prince of Reisenburg led off the Polonaise with the unknown fair one. Such an attention to Beckendorff was a distressing proof of present power and favour. The Polonaise is a dignified promenade, with which German balls invariably commence. The Cavaliers, with an air of studied grace, offer their right hands to their fair partners; and the whole party, in a long file, accurately follow the leading couple through all their scientific evolutions, as they wind through every part of the room. Waltzes in sets speedily followed the Polonaise; and the un-

known, who was now an object of universal attention, danced with Count von Sohnspeer—another of Beckendorff's numerous progeny, if the reader remember. How scurvily are poor single gentlemen, who live alone, treated by the candid tongues of their fellow-creatures! The Commander-in-chief of the Reisenburg troops was certainly a partner of a very different complexion to the young lady's previous one. The Crown-Prince had undertaken his duty with reluctance, and had performed it without grace: not a single word had he exchanged with his partner during the promenade, and his genuine listlessness was even more offensive than affected apathy. Von Sohnspeer, on the contrary, danced in the true Vienna style, and whirled like a dervish. All our good English prejudices against the soft, the swimming, the sentimental, melting, undulating, dangerous waltz, would quickly disappear, if we only executed the dreaded manœuvres in the true Austrian style. As for myself, far from trembling for any of my daughters, although I particularly pride myself upon my character as a father, far from trembling for any of my daughters while joining in the whirling waltz, I should as soon expect them to get sentimental in a swing.

Vivian did not choose to presume upon his late acquaintance with Mr. Beckendorff, as it had not been sought by that gentleman, and he consequently did not pay his respects to the Minister. Mr. Beckendorff continued at the top of the room, standing between the state chairs of his Royal Highness and Madame Carolina, and occasionally addressing an observation to his Sovereign, and answering one of the lady's. Had Mr. Beckendorff been in the habit of attending balls nightly, he could not have exhibited

more perfect nonchalance. There he stood, with his arms crossed behind him, his chin resting on his breast, and his raised eyes glancing!

‘My dear Prince,’ said Vivian to the Grand Marshal, ‘you are just the person I wanted to speak to. How came you to invite Beckendorff—and how came he to accept the invitation?’

‘My dear friend,’ said his Highness, shrugging his shoulders, ‘wonders will never cease. I never invited him; I should just as soon have thought of inviting old Schoss Johannisberger.’

‘Were not you aware, then, of his intention?’

‘Not the least! you should rather say *attention*; for I assure you, I consider it a most particular one. It is quite astonishing, my dear friend, how I mistook that man’s character. He really is one of the most gentlemanly, polite, and excellent persons I know: no more mad than you are! And as for his power being on the decline, we know the nonsense of that!’

‘Better than most persons, I suspect. Sievers, of course, is not here?’

‘No! you have heard about him, I suppose.’

‘Heard!—heard what?’

‘Not heard! well—he told me yesterday, and said he was going to call upon you directly to let you know.’

‘Know what?’

‘He is a very sensible man, Sievers; and I am very glad at last that he is likely to succeed in the world. All men have their little imprudencies, and he was a little too hot once. What of that?—He has come to his senses—so have I; and I hope you will never lose yours!’

‘But pray, my dear Prince, tell me what has happened to Sievers.’

‘He is going to Vienna immediately, and will be very useful there I have no doubt. He has got a very good place, and I am sure he will do his duty. They cannot have an abler man.’

‘Vienna! well—that is the last city in the world in which I should expect to find Mr. Sievers. What place can he have?—and what services can he perform there?’

‘Many! he is to be Editor of the Austrian Observer, and Censor of the Austrian Press. I thought he would do well at last. All men have their imprudent day. I had. I cannot stop now—I must go and speak to the Countess von S——.’

As Vivian was doubting whether he should most grieve or laugh, at this singular termination of Mr. Sievers’ career, his arm was suddenly seized, and on turning round, he found it was by Mr. Beckendorff.

‘There is another very strong argument, Sir,’ said the Minister, without any of the usual phrases of recognition; ‘there is another very strong argument against your doctrine of Destiny.’ And then Mr. Beckendorff, taking Vivian by the arm, began walking up and down part of the saloon with him; and in a few minutes, quite forgetting the scene of the discussion, he was involved in the deepest metaphysics. This incident created another great sensation, and whispers of ‘secret mission—Secretary of State—decidedly a son,’ &c. &c. &c. were in an instant afloat in all parts of the room.

The approach of his Royal Highness extricated Vivian from an argument, which was as profound as it was interminable; and as Mr. Beckendorff retired with the Grand Duke into a recess in the ball-room, Vivian was requested by Von Neuwied to attend his Excellency the Grand Marshal.

‘My dear friend,’ said the Prince, ‘I saw you talking with a certain person; now is not he what you call a proper man,—gentlemanly, polite, and exceedingly attentive? I did not say anything to you when I passed you before; but to tell you the truth now, I was a little annoyed that he had not spoken to you. I knew you were as proud as Lucifer, and would not salute him yourself; and between ourselves I had no great wish you should; for, not to conceal it, he did not even mention your name. But the reason of this, is now quite evident, and you must confess he is remarkably attentive. You know, if you remember, we thought that incognito was a little affected—rather annoying, if you recollect. I remember in the green lane, you gave him a gentle cut about it: you have not forgot you told me, perhaps? It was very kind of you, very spirited, and I dare say, did good. Well!—what I was going to say about that, is this,—I dare say now, after all,’ continued his Excellency, with a very knowing look, ‘a certain person had very good reasons for that: not that he ever told them to me, nor that I have the slightest idea of them; but when a person is really so exceedingly polite and attentive, I always think he would never do any thing disagreeable without a cause,—and it was exceedingly disagreeable, if you remember, my dear friend. I never knew to whom he was speaking. Von Philipson indeed!—hah! hah! hah! when one does remember certain things in one’s life—hah! hah! hah! eh Grey?—you remember that cucumber? and Owl-face, eh? hah! hah! hah! and Madame Clara, eh? Well! we did not think, the day we were floundering down that turf road, that it would end in this. Grand Marshal! rather a more brilliant scene than the Giants’ Hall at Turriparva, I think, eh?—hah! hah!

hah! But all men have their imprudent days: the best way is to forget them. There was poor Sievers: who ever did more imprudent things than he? and now it is very likely he will do very well in the world, eh? Well! there is no end to talking so. What I want of you, my dear fellow, is this. There is that girl who came with Beckendorff: who the deuce she is, I don't know:—let us hope the best! We must pay her every attention. I dare say she is his daughter. You have not forgotten the portrait, I dare say. Well! we all were gay once, you know, Grey. All men have their imprudent day;—why should not Beckendorff?—speaks rather in his favour, I think. Well, this girl, you know;—His Royal Highness very kindly made the Crown-Prince walk the Polonaise with her—very kind of him, and very proper. What attention can be too great for the daughter or friend of such a man!—a man who, in two words, may be said to have made Reisenburg. For what was Reisenburg before Beckendorff? Ah! what? Perhaps we were happier then, after all: and then there was no Royal Highness to bow to; no person to be condescending, except ourselves. But never mind! we'll forget. After all, this life has its charms. What a brilliant scene!—but I ramble so—this girl—every attention should be paid her, of course. The Crown-Prince was so kind as to walk the Polonaise with her;—and Von Sohnspeer—he is a brute, to be sure; but then he is a Field Marshal. I did not know, till to-day, that in public processions the Grand Marshal takes precedence of the Field Marshal! That is, I walk before Von Sohnspeer: and what is more just?—precisely as it should be. Ah! I never shall come to the point—this girl,—every attention should be paid her; and I think, con-

sidering what has taken place between Beckendorff and yourself, and the very polite, and marked, and flattering, and particularly attentive manner in which he recognised you,—I think, that after all this, and considering every thing, the etiquette is for you, my dear Grey, particularly as you are a foreigner, and my personal friend—indeed my most particular friend, for in fact I owe every thing to you—my life, and more than my life,—I think, I repeat, considering all this, that the least you can do is to ask her to dance with you; and I, as the host, will introduce you. I am sorry, my dear friend,’ continued his Excellency, with a look of great regret, ‘to introduce you to——; but we will not speak about it. We have no right to complain of Mr. Beckendorff. No person could possibly behave to us in a manner more polite, and gentlemanly, and attentive.’

After an introductory speech, in his Excellency’s happiest manner, and in which an eulogium of Vivian, and a compliment to the fair unknown, got almost as completely entangled as the origin of slavery, and the history of the feudal system, in his more celebrated harangue; Vivian found himself waltzing with the anonymous beauty. The Grand Marshal, during the process of introduction, had given the young lady every opportunity of declaring her name; but every opportunity was thrown away. ‘She must be incog.’ whispered his Excellency: ‘*Miss von Philipson*, I suppose?’

Vivian was extremely desirous of discovering the nature of the relationship, or connexion, between Beckendorff and his partner. The rapid waltz allowed no pause for conversation; but after the dance, Vivian seated himself at her side, with the determination of not very quickly deserting it. The

lady did not even allow him the satisfaction of commencing the conversation; for no sooner was she seated, than she begged to know who the person was with whom she had previously waltzed. The history of Count von Sohnspeer exceedingly amused her; and no sooner had Vivian finished his anecdote, than the lady said, 'Ah! I see you are an amusing person. Now tell me the history of every body in the room.'

'Really,' said Vivian, 'I fear I shall forfeit my reputation of being amusing very speedily; for I am almost as great a stranger at this Court as you appear to be yourself! Count von Sohnspeer is too celebrated a personage at Reisenburg, to have allowed even me to be long ignorant of his history; and, as for the rest, as far as I can judge, they are most of them as obscure as myself, and not nearly as interesting as you are!'

'Are you an Englishman?' asked the lady.

'I am.'

'I supposed so, both from your travelling and your appearance: I think the English countenance is very peculiar.'

'Indeed! we do not flatter ourselves so at home.'

'Yes! it is peculiar,' said the lady, in a tone which seemed to imply that contradiction was unusual; 'and I think that you are all handsome! I admire the English, which in this part of the world is singular; in the South, you know, we are generally *francisé*.'

'I am aware of that,' said Vivian. 'There, for instance,' pointing to a very pompous-looking personage, who at that moment strutted by; 'there, for instance, is the most *francisé* person in all Reisenburg! that is our Grand Chamberlain. He considers himself a most felicitous copy of Louis the Fourteenth! He allows nothing in his opinions and

phrases, but what is orthodox. As it generally happens in such cases, his orthodoxy is rather obsolete.'

'Who is that knight of Malta?' asked the lady.

'The most powerful individual in the room,' answered Vivian.

'Who can he be?' asked the lady with eagerness.

'Behold him, and tremble!' rejoined Vivian: 'for with him it rests to decide, whether you are civilized, or a savage; whether you are to be abhorred, or admired; idolized, or despised. Nay, do not be alarmed! there are a few heretics, even in Reisenburg, who, like myself, value from conviction, and not from fashion; and who will be ever ready, in spite of a Von Aslingen anathema, to evince our admiration where it is due.'

The lady pleaded fatigue, as an excuse for not again dancing; and Vivian, of course, did not quit her side. Her lively remarks, piquant observations, and very singular questions, highly amused him; and he was equally flattered by the evident gratification which his conversation afforded her. It was chiefly of the principal members of the Court that she spoke: she was delighted with Vivian's glowing character of Madame Carolina, whom she said she had this evening seen for the first time. Who this unknown could be, was a question which often occurred to him; and the singularity of a man like Beckendorff, suddenly breaking through his habits, and outraging the whole system of his existence, to please a daughter, or niece, or female cousin, did not fail to strike him.

'I have the honour of being acquainted with Mr. Beckendorff,' said Vivian. This was the first time that the Minister's name had been mentioned.

‘I perceived you talking with him,’ was the answer.

‘You are staying, I suppose, at Mr. Beckendorff’s?’

‘Not at present.’

‘You have, of course, been at his retreat—delightful place!’

‘Very elegant!’

‘Are you an ornithologist?’ asked Vivian, smiling.

‘Not at all scientific; but I, of course, can now tell a lory from a Java sparrow—and a bullfinch from a canary. The first day I was there, I never shall forget the surprise I experienced, when, after the noon meal being finished, the aviary door was opened. After that, I always let the creatures out myself; and one day I opened all the cages at once. If you could but have witnessed the scene! I am sure *you* would have been quite delighted with it. As for poor Mr. Beckendorff, I thought even he would have gone out of his mind; and when I brought in the white peacock, he actually left the room in despair. Pray how do you like Madame Clara, and Owlface too? Which do you think the most beautiful? I am no great favourite with the old lady. Indeed, it was very kind of Mr. Beckendorff to bear with every thing as he did: I am sure he is not much used to lady visitors.’

‘I trust that your visit to him will not be very short?’

‘My stay at Reisenburg will not be very long;’ said the young lady, with rather a grave countenance.

‘Have you been here any time?’

‘About a fortnight: it was a mere chance my coming at all. I was going on straight to Vienna.’

‘To Vienna! indeed! Well, I am glad you did

not miss Reisenburg; you must not quit it now. You know that this is not the Vienna season?’

‘I am aware of it; but I am such a restless person, that I never regulate my movements by those of other people.’

‘But surely you find Reisenburg very agreeable?’

‘Very much so; but I am a confirmed wanderer.’

‘Why are you?’ asked the lady, with great naïveté.

Vivian looked grave; and the lady, as if she were sensible of having unintentionally occasioned him a painful recollection, again expressed her wish that he should not immediately quit the Court, and trusted that circumstances would not prevent him acceding to her desire.

‘It does not even depend upon circumstances,’ said Vivian; ‘the whim of the moment is my only principle of action, and therefore I may be off to-night, or be here a month hence.’

‘Oh! pray stay then,’ said his companion, eagerly; ‘I expect you to stay now. If you could only have an idea what a relief conversing with you is, after having been dragged by the Crown-Prince, and whirled by that Von Sohnspeer! Heigho! I could almost sigh at the very remembrance of that doleful Polonaise.’

The lady ended, with a faint laugh, a sentence which apparently had been commenced in no light vein. She did not cease speaking, but continued to request Vivian to remain at Reisenburg at least as long as herself. Her frequent requests were perfectly unnecessary, for the promise had been pledged at the first hint of her wish; but this was not the only time during the evening, that Vivian had remarked, that his interesting companion occasionally talked

without apparently being sensible that she was conversing.

The young Count of Eberstein, who, to use his own phrase, was "sadly involved," and consequently very desirous of being appointed a forest Councillor, thought that he should secure his appointment, by condescending to notice the person whom he delicately styled "the Minister's female relative." To his great mortification and surprise, the honour was declined; and "the female relative," being unwilling to dance again, but perhaps feeling it necessary to break off her conversation with her late partner, it having already lasted a most unusual time, highly gratified his Excellency the Grand Marshal by declaring that she would dance with Prince Maximilian. 'This, to say the least, was very attentive of Miss von Philipson.'

Little Max, who had just tact enough to discover, that to be the partner of the fair incognita was the place of honour of the evening, now considered himself by much the most important personage in the room. In fact, he was only second to Emilius von Aslingen. The evident contest which was ever taking place between his natural feelings as a boy, and his acquired habits as a courtier, made him a very amusing companion. He talked of the Gardens, and the Opera, in a style not unworthy of the young Count of Eberstein. He thought that Madame Carolina was as charming as usual to-night; but, on the contrary, that the Countess von S—— was looking rather ill—and this put him in mind of her ladyship's new equipage; and then, à propos to equipages, what did his companion think of the new fashion of the Hungarian harness? His lively and kind companion encouraged the boy's tattle; and em-

boldened by her good-nature, he soon forgot his artificial speeches, and was quickly rattling on about Turriparva, and his horses, and his dogs, and his park, and his guns, and his grooms. Soon after the waltz, the lady, taking the arm of the young Prince, walked up to Mr. Beckendorff. He received her with very great attention, and led her to Madame Carolina, who rose, seated Mr. Beckendorff's "female relative" by her side, and evidently said something extremely agreeable.

Mr. Beckendorff had been speaking to Von Sohnspeer, who was now again dancing; and the Minister was standing by himself, in his usual attitude, and quite abstracted. Young Maximilian, who seemed to be very much struck by the Minister's appearance, continued, after losing his partner, to eye Mr. Beckendorff with a very scrutinizing glance. By degrees he drew nearer and nearer to the object of his examination, sometimes staring at him with intenseness, and occasionally casting his eyes to the ground as if he thought he was observed. At length he had come up quite close to the Premier, and waiting for an instant until he had caught his eye, he made a most courteous bow, and said in a very agitated voice, as if he already repented his rash venture, 'I think, Sir, that you have dropped the pin out of this part of your dress.'

Here the young Prince pointed with a shaking finger to the part of the breast in Mr. Beckendorff's costume, where the small piece of flannel waistcoat invariably made its appearance.

'You think so, Sir, do you?' said the Prime Minister of Reisenburg. 'Pray, at what o'clock do you go to bed?'

If you have ever seen a barking dog, reached by

the dexterous lash of some worried equestrian, suddenly slink away; his annoying yell instantaneously silenced, and his complacent grin of ludicrous importance changed into a doleful look of unexpected discomfiture; you may form some idea of the shuffling rapidity with which the young Prince Maximilian disappeared from the presence of Mr. Beckendorff; and the countenance of actual alarm with which he soon sought refuge in another part of the room. In the fright of the moment, the natural feelings of the child all returned; and, like all frightened children, he sought a friend—he ran to Vivian.

‘I know something!’ said the boy.

‘What?’

‘I’ll tell you a secret: you must not say a word though—upon your honour?’

‘Oh, certainly!’

‘Put your ear down lower: any body looking?’

‘No, no!’

‘Sure nobody can hear?’

‘Certainly not!’

‘Then I’ll tell you what: lean down a little lower—sure nobody is listening?—I—I—I don’t like that Mr. Beckendorff!’

CHAPTER IX

VIVIAN had promised Madame Carolina a second English lesson on the day after the Grand Marshal’s fête. The great progress which the lady had made, and the great talent which the gentleman had evinced during the first, had rendered Madame the most enthusiastic of pupils, and Vivian, in her estimation, the ablest of instructors. Madame Carolina’s passion was patronage. To discover concealed merit,

to encourage neglected genius, to reveal the mysteries of the world to a novice in mankind ; or in short, to make herself very agreeable to any one whom she fancied to be very interesting ; was the great business, and the great delight, of her existence. No sooner had her eyes lighted on Vivian Grey, than she determined to patronize. His country, his appearance, the romantic manner in which he had become connected with the Court, all pleased her lively imagination. She was intuitively acquainted with his whole history, and in an instant he was the hero of a romance, of which the presence of the principal character compensated, we may suppose, for the somewhat indefinite details. His taste, and literary acquirements, completed the spell by which Madame Carolina was willingly enchanted. A low Dutch professor, whose luminous genius rendered unnecessary the ceremony of shaving ; and a dumb dwarf, in whose interesting appearance was forgotten its perfect idiotism ; a prosy improvisatore, and a South American savage, were all superseded on the appearance of Vivian Grey.

As Madame Carolina was, in fact, a very delightful woman, our hero had no objection to humour her harmless foibles ; and not contented with making notes in an interleaved copy of her Charlemagne, he even promised to read Haroun Al Raschid in manuscript. The consequence of his courtesy, and the reward of his taste, was unbounded favour. Apartments in the palace were offered him, and declined ; and when Madame Carolina had become acquainted with sufficient of his real history, to know that, on his part, neither wish nor necessity existed to return immediately to his own country, she tempted him to remain at Reisenburg by an offer of a place at Court ;

and doubtless, had he been willing, Vivian might in time have become a Lord Chamberlain, or perhaps even a Field Marshal.

On entering the room, the morning in question, he found Madame Carolina writing. At the end of the apartment, a lady ceased, on his appearance, humming an air to which she was dancing, and at the same time imitating castanets. Madame received Vivian with expressions of the greatest delight, saying also, in a very peculiar and confidential manner, that she was just sealing up a packet for him, the preface of Haroun; and then she introduced him to 'the Baroness!' Vivian turned and bowed: the lady who was lately dancing, came forward. It was his unknown partner of the preceding night. 'The Baroness' extended her hand to Vivian, and unaffectedly expressed her great pleasure at seeing him again. Vivian trusted that she was not fatigued by the fête, and asked after Mr. Beckendorff. Madame Carolina was busily engaged at the moment in duly securing the precious preface. The Baroness said that Mr. Beckendorff had returned home, but that Madame Carolina had kindly insisted upon her staying at the palace. She was not the least wearied. Last night had been one of the most agreeable she had ever spent, at least she supposed she ought to say so: for if she had experienced a tedious or mournful feeling for a moment, it was hardly for what was then passing, so much as for——

'Pray, Mr. Grey,' said Madame Carolina, interrupting them, 'have you heard about our new ballet?'

'No!'

'I do not think you have ever been to our Opera. To-morrow is Opera night, and you must not be

again away. We pride ourselves here very much upon our Opera.'

'We estimate it even in England,' said Vivian, 'as possessing perhaps the most perfect orchestra now organized.'

'The orchestra is very perfect. His Royal Highness is such an excellent musician, and he has spared no trouble nor expense in forming it: he has always superintended it himself. But I confess, I admire our ballet department still more. I expect you to be delighted with it. You will perhaps be gratified to know, that the subject of our new splendid ballet, which is to be produced to-morrow, is from a great work of your illustrious poet—my Lord Byron.'

'From which of his works?'

'The Corsair. Ah! what a sublime work!—what passion!—what energy!—what knowledge of feminine feeling!—what contrast of character!—what sentiments!—what situations! Oh! I wish this was Opera night—Gulnare! oh! my favourite character—beautiful! beautiful! beautiful! How do you think they will dress her?'

'Are you an admirer of our Byron?' asked Vivian of the Baroness.

'I think he is a very handsome man. I once saw him at the carnival at Venice.'

'But his works—his grand works! *ma chère petite*,' said Madame Carolina, in her sweetest tone; 'you have read his works?'

'Not a line,' answered the Baroness, with great naïveté; 'I never saw them.'

'Oh! *pauvre enfant!*' said Madame Carolina; 'I will employ you then while you are here.'

'I never read,' said the Baroness; 'I cannot bear

it. I like poetry and romances, but I like somebody to read to me.'

'Very just!' said Madame Carolina; 'We can judge with greater accuracy of the merit of a composition, when it reaches our mind merely through the medium of the human voice. The soul is an essence,—invisible and indivisible. In this respect, the voice of man resembles the principle of his existence; since few will deny, though there are some materialists who will deny every thing, that the human voice is both impalpable, and audible only in one place at the same time. Hence, I ask, is it illogical to infer its indivisibility? The soul and the voice then, are similar in two great attributes; there is a secret harmony in their spiritual construction. In the earliest ages of mankind a beautiful tradition was afloat, that the soul and the voice, were one and the same. We may perhaps recognize in this fanciful belief, the effect of the fascinating and imaginative philosophy of the East; that mysterious portion of the globe,' continued Madame Carolina with renewed energy, 'from which we should frankly confess that we derive every thing: for the South is but the pupil of the East, through the mediation of Egypt. Of this opinion,' said Madame with increased fervour, 'I have no doubt: of this opinion, continued the lady with additional enthusiasm, 'I have boldly avowed myself a votary in a dissertation appended to the second volume of Haroun: for this opinion I would die at the stake! Oh, lovely East! Why was I not oriental! Land where the voice of the nightingale is never mute! Land of the cedar and the citron, the turtle and the myrtle—of ever-blooming flowers, and ever-shining skies! Illustrious East! Cradle of Philosophy! Oh, my

dearest Baroness, why do not you feel as I do! From the East we obtain every thing!’

‘Indeed!’ said the Baroness, with great simplicity; ‘I thought we only got Cachemere shawls.’

This puzzling answer was only noticed by Vivian; for the truth is, Madame Carolina was one of those individuals who never attend to any person’s answers. Always thinking of herself, she only asked questions that she herself might supply the responses. And now having made, as she flattered herself, a very splendid display to her favourite critic, she began to consider what had given rise to her oration. Lord Byron and the ballet again occurred to her; and as the Baroness, at least, was not unwilling to listen, and as she herself had no manuscript of her own which she particularly wished to be perused, she proposed that Vivian should read to them part of the *Corsair*, and in the original tongue. Madame Carolina opened the volume at the first prison scene between Gulnare and Conrad. It was her favourite. Vivian read with care and feeling. Madame was in raptures, and the Baroness, although she did not understand a single syllable, seemed almost equally delighted. At length Vivian came to this passage—

“My love stern Seyd’s! Oh—no—no—not my love!—
Yet much this heart, that strives no more, once strove
To meet his passion—but it would not be.
I felt—I feel—love dwells with—with the free—
I am a slave, a favour’d slave at best,
To share his splendour, and seem very blest!
Oft must my soul the question undergo,
Of—‘Dost thou love?’ and burn to answer ‘No!’
Oh! hard it is that fondness to sustain,
And struggle not to feel averse in vain;
But harder still the heart’s recoil to bear,
And hide from one—perhaps another there;—
He takes the hand I give not nor withhold—

Its pulse nor check'd—nor quicken'd—calmly cold :
And when resign'd, it drops a lifeless weight
From one I never lov'd enough to hate.
No warmth these lips return by his impress,
And chill'd remembrance shudders o'er the rest.
Yes—had I ever proved that passion's zeal,
The change to hatred were at least to feel :
But still—he goes unmourn'd—returns unsought—
And oft when present—absent from my thought.
Or when reflection comes, and come it must—
I fear that henceforth 'twill but bring disgust ;
I am his slave—but, in despite of pride,
'Twere worse than bondage to become his bride."

'Oh! how superb!' said Madame in a voice of enthusiasm; 'how true! what passion! what energy! what sentiments! what knowledge of feminine feeling! Read it again, I pray: it is my favourite passage.'

'What is this passage about?' asked the Baroness with great anxiety; 'tell me?'

'I have a French translation, *ma mignonne*,' said Madame; 'you shall have it afterwards.'

'No! I detest reading,' said the young lady with a very imperious air; 'translate it to me at once.'

'You are rather a self-willed, petted, little beauty!' thought Vivian; 'but your eyes are so brilliant that nothing must be refused you!' and so he did translate it.

On its conclusion, Madame was again in raptures. The Baroness was not less affected, but she said nothing. She appeared extremely agitated; she changed colour—raised her beautiful eyes with an expression of great sorrow—looked at Vivian very earnestly, and then walked to the other end of the room. In a few moments she returned to her seat.

'I wish you would tell me the story,' she said, with great earnestness.

‘I have a French translation, *ma belle!*’ said Madame Carolina; ‘at present I wish to trouble Mr. Grey with a few questions.’ Madame Carolina led Vivian into a recess.

‘I am sorry we are troubled with this sweet little savage; but I think she has talent, though evidently quite uneducated. We must do what we can for her. Her total ignorance of all breeding is amusing, but then I think she has a natural elegance. We shall soon polish her. His Royal Highness is so anxious that every attention should be paid to her. Beckendorff, you know, is a man of the greatest genius. (Madame Carolina had lowered her tone about the Minister since the Prince of Little Lilliput’s apostacy.) The country is greatly indebted to him. This, between ourselves, is his daughter. At least *I* have no doubt of it. Beckendorff was once married—to a lady of great rank—died early—beautiful woman—very interesting! His Royal Highness had a great regard for her. The Premier, in his bereavement, turned humourist, and has brought up this lovely girl in the oddest possible manner—nobody knows where. Now that he finds it necessary to bring her forward, he, of course, is quite at a loss. His Royal Highness has applied to me. There was a little coldness before, between the Minister and myself. It is now quite removed. I must do what I can for her. I think she must marry Von Sohnspeer, who is no more Beckendorff’s son than you are: or young Eberstein—or young Bernstorff—or young Gernsbach. We must do something for her. I offered her last night to Emilius von Aslingen; but he said, that unfortunately he was just importing a savage or two of his own from the Brazils, and consequently was not in want of her.’

A Chamberlain now entered, to announce the speedy arrival of his Royal Highness. The Baroness, without ceremony, expressed her great regret that he was coming, as now she should not hear the wished-for story. Madame Carolina reproved her, and the reproof was endured rather than submitted to.

His Royal Highness entered, and was accompanied by the Crown-Prince. He greeted the young lady with great kindness; and even the Crown-Prince, inspired by his father's unusual warmth, made a shuffling kind of bow, and a stuttering kind of speech. Vivian was about to retire on the entrance of the Grand Duke; but Madame Carolina prevented him, and his Royal Highness turning round, very graciously seconded her desire, and added that Mr. Grey was the very gentleman with whom he was desirous of meeting.

'I am anxious,' said he to Vivian, in rather a low tone, 'to make Reisenburg agreeable to Mr. Beckendorff's fair friend. As you are one of the few who are honoured by his intimacy, and are familiar with some of our State secrets,' added the Grand Duke with a smile; 'I am sure it will give you pleasure to assist me in the execution of my wishes.'

His Royal Highness proposed that the ladies should ride; and he himself, with the Crown-Prince and Mr. Grey, would attend them. Madame Carolina expressed her willingness; but the Baroness, like all forward girls unused to the world, suddenly grew at the same time both timid and disobliging. She looked sullen and discontented, and coolly said that she did not feel in the humour to ride for, at least, these two hours. To Vivian's surprise, even the Grand Duke humoured her fancy, and declared that

he should then be happy to attend them after the Court-dinner. Until that time Vivian was amused by Madame ; and the Grand Duke exclusively devoted himself to the Baroness. His Royal Highness was in his happiest mood ; and his winning manners and elegant conversation, soon chased away the cloud which, for a moment, had settled on the young lady's fair brow.

CHAPTER X

THE Grand Duke of Reisenburg was an enthusiastic lover of music, and his people were consequently music mad. The whole city were fiddling day and night, or blowing trumpets, oboes, and bassoons. Sunday, however, was the most harmonious day in the week. The Opera amused the Court and the wealthiest bourgeoisie ; and few private houses could not boast their family concert, or small party of performers. In the guingettes, or tea-gardens, of which there were many in the suburbs of the city, bearing the euphonious, romantic, and fashionable titles of Tivoli, Arcadia, and Vauxhall, a strong and amateur orchestra was never wanting. Strolling through the city on a Sunday afternoon, many a pleasing picture of innocent domestic enjoyment might be observed. In the arbour of a garden a very stout man, with a fair, broad, good-natured, solid German face, may be seen perspiring under the scientific exertion of the French horn ; himself wisely disembarrassed of the needless incumbrance of his pea-green coat and showy waistcoat, which lay neatly folded by his side ; while his large and sleepy blue eyes actually gleam with enthusiasm. His daughter, a soft and delicate girl, touches the light guitar ; catching the notes of the music from the opened opera, which is placed

before the father on a massy music stand. Her voice joins in melody with her mother ; who, like all German mothers, seems only her daughter's self, subdued by an additional twenty years. The bow of one violin is handled, with the air of a master, by an elder brother ; while a younger one, an University student, grows sentimental over the flute. The same instrument is also played by a tall and tender-looking young man in black, who stands behind the parents, next to the daughter, and occasionally looks off his music-book to gaze on his young mistress' eyes. He is a clerk in a public office ; and on next Michaelmas day, if he succeed, as he hopes, in gaining a small addition to his salary, he will be still more entitled to join in the Sunday family concert. Such is one of the numerous groups, the sight of which, must assuredly give pleasure, to every man who delights in seeing his fellow-creatures refreshed after their weekly labours, by such calm and rational enjoyment. I would gladly linger among such scenes, which to me have afforded, at many an hour, the most pleasing emotions ; and, moreover, the humours of a guingette are not unworthy of our attention : but I must introduce the reader to a more important party, and be consoled for leaving a scene where I fain would loiter, by flattering myself that my attention is required to more interesting topics.

The Court chapel and the Court dinner are over. We are in the Opera-house of Reisenburg ; and, of course, rise as the Royal party enters. The house, which is of a moderate size—perhaps of the same dimensions as our small theatres—was fitted up with great splendour ; I hardly know whether I should say with great taste ; for although, not merely the scenery, but indeed every part of the house, was

painted by eminent artists, the style of the ornaments was rather patriotic than tasteful. The house had been built immediately after the war, at a period when Reisenburg, flushed with the success of its thirty thousand men, imagined itself to be a great military nation. Trophies, standards, cannon, eagles, consequently appeared in every corner of the Opera-house; and quite superseded lyres, and timbrels, and tragic daggers, and comic masks. The Royal box was constructed in the form of a tent, and held nearly fifty persons. It was exactly in the centre of the house, its floor over the back of the pit, and its roof reaching to the top of the second circle; its crimson hangings were restrained by ropes of gold, and the whole was surmounted by a large and radiant crown. The house was, of course, merely lighted by a chandelier from the centre.

The Opera for the evening was Rossini's *Otello*. As soon as the Grand Duke entered, the overture commenced; his Royal Highness coming forward to the front of the box, and himself directing the musicians; keeping time earnestly with his right hand, in which was a very long black opera glass. This he occasionally used, but merely to look at the orchestra; not assuredly, to detect a negligent or inefficient performer; for in the schooled orchestra of Reisenburg, it would have been impossible even for the eagle-eye of his Royal Highness, assisted as it was by his long black opera glass, or for his fine ear, matured as it was by the most complete study, to discover there, either inattention or feebleness. The house was perfectly silent; for when the Monarch directs the orchestra, the world goes to the Opera to listen. Perfect silence at Reisenburg then, was etiquette and the fashion; and being etiquette and the fashion

was thought no hardship; for at our own Opera-house, or at the Academie at Paris, or the Pergola, or La Scala, or San Carlo, we do not buzz, and chatter, and rattle, and look as if to listen to the performance were rank heresy, either because music is disagreeable, or to buzz, chatter, and rattle, the reverse; but in truth, merely because there, to listen to the performer is not etiquette and the fashion; and to buzz, chatter, and rattle, is. Emilius von Aslingen was accustomed to say, that at Reisenburg he went to the Chapel in the morning to talk, and to the Opera, in the evening, to pray. Between the acts of the Opera, however, the Ballet was performed; and then every body might talk, and laugh, and remark, as much as they chose.

The Opera, I have said, was *Otello*. The Grand Duke prided himself as much upon the accuracy of his scenery and dresses and decorations, as upon the exquisite skill of his performers. In truth, an opera at Reisenburg was a spectacle which could not fail to be interesting to a man of taste. When the curtain drew up, the first scene presented a view of old Brabantio's house. It was accurately copied from one of the sumptuous structures of Scamozzi, or Sansovino, or Palladio, which adorn the Grand Canal of Venice. In the distance rose the domes of St. Mark, and the lofty Campanile. Vivian could not fail to be delighted with this beautiful work of art, for such indeed it should be styled. He was more surprised, however, but not less pleased, on the entrance of *Othello* himself. In England we are accustomed to deck this adventurous Moor in the costume of his native country—but is this correct? The Grand Duke of Reisenburg thought not. *Othello* was an adventurer; at an early age he entered, as many

foreigners did, into the service of Venice. In that service he rose to the highest dignities—became General of their armies, and of their fleets; and finally the Viceroy of their favourite kingdom. Is it natural to suppose, that such a man should have retained, during his successful career, the manners and dress of his original country? Ought we not rather to admit, that, had he done so, his career would, in fact, not have been successful? In all probability, he imitated to affectation the manners of the country which he had adopted. It is not probable that in such, or in any age, the turbaned Moor would have been treated with great deference by the common Christian soldier of Venice—or indeed, that the scandal of a heathen leading the armies of one of the most powerful of European States, would have been tolerated for an instant by indignant Christendom. If Shylock even, the Jew merchant, confined to his quarter, and herding with his own sect, were bearded on the Rialto,—in what spirit would the Venetians have witnessed their doge and nobles, whom they ranked above kings, holding equal converse, and loading with the most splendid honours of the Republic, a follower of Mahound? Such were the sentiments of the Grand Duke of Reisenburg on this subject, a subject interesting to Englishmen; and I confess I think, that they are worthy of attention. In accordance with his opinions, the actor who performed Othello, appeared in the full dress of a Venetian magnifico of the middle ages; a fit companion for Cornaro, or Grimani, or Barberigo, or Foscari.

The first act of the Opera was finished. The Baroness expressed to Vivian her great delight at its being over; as she was extremely desirous of learning the story of the ballet, which she had not yet

been able to acquire. His translation of yesterday had greatly interested her. Vivian shortly gave her the outline of the story of Conrad. She listened with great attention, but made no remark.

The ballet at Reisenburg was not merely a vehicle for the display of dancing. It professed by gesture and action, aided by music, to influence the minds of the spectators not less than the regular drama. Of this exhibition dancing was a casual ornament, as it is of life. It took place therefore only on fitting occasions, and grew out, in a natural manner, from some event in the history represented. For instance, suppose the story of Othello the subject of the ballet. The dancing, in all probability, would be introduced at a grand entertainment, given in celebration of the Moor's arrival at Cyprus. All this would be in character. Our feelings would not be outraged by a husband chasseying forward to murder his wife; or by seeing the pillow pressed over the innocent Desdemona by the impulse of a pirouette. In most cases, therefore, the chief performers in this species of spectacle, are not even dancers. This, however, may not always be the case. If Diana be the heroine, poetical probability will not be offended by the goddess joining in the chaste dance with her huntress nymphs; and were the Baiadere of Göethe made the subject of a ballet, the Indian dancing girl would naturally be the heroine, both of the drama and the poem. I know, myself, no performance more affecting than the serious pantomime of a master. In some of the most interesting situations, it is in fact even more natural than the oral drama—logically, it is more perfect. For the soliloquy is actually *thought* before us; and the magic of the representation not destroyed by the sound of the human

voice, at a moment when we all know man never speaks.

The curtain again rises. Sounds of revelry and triumph are heard from the Pirate Isle. They celebrate recent success. Various groups, accurately attired in the costume of the Greek islands, are seated on the rocky foreground. On the left rises Medora's tower, on a craggy steep; and on the right gleams the blue Ægean. A procession of women enters. It heralds the presence of Conrad and Medora: they honour the festivity of their rude subjects. The pirates and the women join in the national dance; and afterwards, eight warriors, completely armed, move in a warlike measure, keeping time to the music with their bucklers and clattering sabres. Suddenly the dance ceases; a sail is in sight. The neatest pirates rush to the strand, and assist the disembarkation of their welcome comrades. The commander of the vessel comes forward with an agitated step, and gloomy countenance. He kneels to Conrad, and delivers him a scroll, which the chieftain reads with suppressed agitation. In a moment the faithful Juan is at his side—the contents of the scroll revealed—the dance broken up, and preparations made to sail in an hour's time to the city of the Pacha. The stage is cleared, and Conrad and Medora are alone. The mysterious leader is wrapt in the deepest abstraction. He stands with folded arms, and eyes fixed on the yellow sand. A gentle pressure on his arm calls him back to recollection: he starts, and turns to the intruder with a gloomy brow. He sees Medora—and his frown sinks into a sad smile. 'And must we part again! this hour—this very hour; it cannot be!' She clings to him with agony, and kneels to him with adoration. No hope!

no hope! a quick return promised with an air of foreboding fate. His stern arm encircles her waist. He chases the heavy tear from her fair cheek, and while he bids her be glad in his absence with her handmaids, peals the sad thunder of the signal gun. She throws herself upon him. The frantic quickness of her motion strikingly contrasts with the former stupor of her appearance. She will not part. Her face is buried in his breast; her long fair hair floats over his shoulders. He is almost unnerved; but at this moment the ship sails on: the crew and their afflicted wives enter: the page brings to Lord Conrad his cloak, his carbine, and his bugle. He tears himself from her embrace, and without daring to look behind him, bounds over the rocks, and is in the ship. The vessel moves—the wives of the Pirates continue on the beach, waving their scarfs to their desolate husbands. In the foreground Medora, motionless, stands rooted to the strand; and might have inspired Phidias with a personification of despair.

In a hall of unparalleled splendour, stern Seyd reclines on innumerable pillows, placed on a carpet of golden cloth. His bearded chiefs are ranged around. The rooms are brilliantly illuminated with large coloured lamps; and an opening at the further end of the apartments exhibits a portion of the shining city, and the glittering galleys. Gulnare, covered with a silver veil, which reaches even to her feet, is ushered into the presence of the Pacha. Even the haughty Seyd rises to honour his beautiful favourite. He draws the precious veil from her blushing features, and places her on his right hand. The dancing girls now appear; and then are introduced the principal artists. Now takes place the scientific part of

the ballet ; and here might Bias, or Noblet, or Ronzi Vestris, or her graceful husband, or the classical Albert, or the bounding Paul, vault without stint, and attitudinize without restraint ; and not the least impair the effect of the tragic tale. The Dervise, of course, appears ; the galleys, of course, are fired ; and Seyd, of course, retreats. A change in the scenery gives us the blazing Haram—the rescue of its inmates—the deliverance of Gulnare—the capture of Conrad.

It is the prison scene.—On a mat, covered with irons, lies the forlorn Conrad. The flitting flame of a solitary and ill-fed lamp, hardly reveals the heavy bars of the huge grate that forms the entrance to its cell. For some minutes nothing stirs. The mind of the spectator is allowed to become fully aware of the hopeless misery of the hero. His career is ended—secure is his dungeon—trusty his guards—overpowering his chains. To-morrow he wakes to be impaled. A gentle noise, so gentle that the spectator almost deems it unintentional, is now heard. A white figure appears behind the dusky gate :—is it a guard, or a torturer ? The gate softly opens, and a female comes forward. Gulnare was represented by a young girl, with the body of a Peri and the soul of a Poetess. The Haram Queen advances with an agitated step :—she holds in her left hand a lamp, and in the girdle of her light dress is a dagger. She reaches, with a soundless step, the captive. He is asleep.—Ay ! he sleeps, while thousands are weeping his ravage or his ruin ; and she, in restlessness is wandering here ! A thousand thoughts are seen coursing over her flushed brow,—she looks to the audience, and her dark eye asks why this Corsair is so dear to her ? She turns again, and raises the lamp

with her long white arm, that the light may fall on the captive's countenance. She gazes, without moving, on the sleeper—touches the dagger with a slow and tremulous hand, and starts from the contact with terror. She again touches it ;—it is drawn from her vest—it falls to the ground. He wakes—he stares with wonder :—he sees a female not less fair than Medora. Confused, she tells him her station : she tells him that her pity is as certain as his doom. He avows his readiness to die ;—he appears undaunted—he thinks of Medora—he buries his face in his hands. She grows pale, as he avows he loves——another. She cannot conceal her own passion. He, wondering, confesses that he supposed her love was his enemy's—was Seyd's. Gulnare shudders with horror at the name : she draws herself up to her full stature—she smiles in bitterness :—

“My love stern Seyd's !—Oh ! no, no, not my love !”

The acting was perfect. The enthusiastic house burst out into unusual shouts of admiration. Madame Carolina applauded with her little finger on her fan. The Grand Duke himself gave the signal of applause. Vivian never felt before, that words were useless. His hand was violently pressed. He turned round :—it was the Baroness. She was leaning back in her chair ; and though she did her utmost to conceal her agitated countenance, a tear coursed down her cheek, big as the miserable Medora's !

CHAPTER XI

ON the evening of the Opera, arrived at Court part of the suite of the young Archduchess, the betrothed of the Crown Prince of Reisenburg. These consisted

of an old grey-headed General, who had taught her Imperial Highness the manual exercise ; and her tutor and confessor, an ancient and toothless Bishop. Their youthful mistress was to follow them in a few days ; and this arrival of such a distinguished portion of her suite, was the signal for the commencement of a long series of sumptuous festivities. After interchanging a number of compliments, and a few snuff-boxes, the new guests were invited by his Royal Highness to attend a Review, which was to take place the next morning, of five thousand troops, and fifty Generals.

The Reisenburg army was the best appointed in Europe. Never were men seen with breasts more plumply padded, mustachios better trained, or gaiters more spotless. The Grand Duke himself was a military genius, and had invented a new cut for the collars of the Cavalry. His Royal Highness was particularly desirous of astonishing the old grey-headed governor of his future daughter, by the skilful evolutions and imposing appearance of his legions. The affair was to be of the most refined nature ; and the whole was to be concluded by a mock battle, in which the spectators were to be treated by a display of the most exquisite evolutions, and complicated movements, which human beings ever yet invented to destroy others, or to escape destruction. Field Marshal Count von Sohnspeer, the Commander-in-chief of all the Forces of his Royal Highness the Grand Duke of Reisenburg, condescended, at the particular request of his sovereign, to conduct the whole affair himself.

At first it was rather difficult to distinguish between the army and the staff ; for Darius, in the straits of Issus, was not more sumptuously and numerously attended, than Count von Sohnspeer. Wherever he

moved, he was followed by a train of waving plumes and radiant epaulettes, and foaming chargers, and shining steel. In fact he looked like a large military comet. Had the fate of Reisenburg depended on the result of the day, the Field-Marshal, and his Generals and Aid-de-camps, and Orderlys, could not have looked more agitated and more in earnest. Von Sohnspeer had not less than four horses in the field, on every one of which, he seemed to appear in the space of five minutes. Now he was dashing along the line of the Lancers on a black charger, and now round the column of the Cuirassiers on a white one. He exhorted the Tirailleurs on a chesnut, and added fresh courage to the ardour of the Artillery on a bay.

It was a splendid day. The bands of the respective regiments played the most triumphant tunes, as each marched on the field. The gradual arrival of the troops was very picturesque. Distant music was heard, and a corps of Infantry soon made its appearance. A light bugle sounded, and a body of Tirailleurs issued from the shade of a neighbouring wood. The kettle-drums and clarions heralded the presence of a troop of Cavalry; and an advanced guard of Light-horse, told that the Artillery were about to follow. The arms and standards of the troops shone in the sun; military music sounded in all parts of the field; unceasing was the bellow of the martial drum, and the blast of the blood-stirring trumpet. Clouds of dust, ever and anon excited in the distance, denoted the arrival of a regiment of Cavalry. Even now, one approaches—it is the Red Lancers. How gracefully their Colonel, the young Count of Eberstein, bounds on his barb! Has Theseus turned Centaur? His spur and bridle seem rather the emblems of sove-

reignty, than the instruments of government: he neither chastises nor directs. The rider moves without motion, and the horse judges without guidance. It would seem that the man had borrowed the beast's body, and the beast the man's mind. His regiment has formed upon the field, their stout lances erected like a young and leafless grove: but although now in line, it is with difficulty that they can subject the spirit of their warlike steeds. The trumpet has caught the ear of the horses; they stand with open nostrils, already breathing war, ere they can see an enemy; and now dashing up one leg, and now the other, they seem to complain of Nature, that she has made them of any thing earthly.

The troops have all arrived; there is an unusual bustle in the field. Von Sohnspeer is again changing his horse, giving directions while he is mounting, to at least a dozen Aid-de-camps. Orderlys are scamp-ering over every part of the field. Another flag, quite new, and of immense size, is unfurled by the Field Marshal's pavilion. A signal gun! the music in the whole field is hushed: a short silence of agitating suspense—another gun—and another! All the bands of all the regiments burst forth at the same moment into the national air: the Court dash into the field!

Madame Carolina, the Baroness, the Countess Von S——, and some other ladies, wore habits of the uniform of the Royal Guards. Both Madame and the Baroness were perfect horsewomen; and the excited spirits of Mr. Beckendorff's female relative, both during her ride, and her dashing run over the field, amidst the firing of cannon, and the crash of drums and trumpets, very strikingly contrasted with her agitation and depression of the preceding night.

‘Your Excellency loves the tented field, I think!’ said Vivian; who was at her side.

‘I love war! it is a diversion fit for kings!’ was the answer. ‘How fine the breast-plates and helmets of those Cuirassiers glisten in the sun!’ continued the lady. ‘Do you see Von Sohnspeer? I wonder if the Crown Prince be with him?’

‘I think he is.’

‘Indeed! ah! can he interest himself in any thing? He seemed Apathy itself at the Opera last night. I never saw him smile, or moved, and have scarcely heard his voice; but if he love war, if he be a soldier, if he be thinking of other things than a pantomime and a ball, ’tis well!—very well for his country! Perhaps he is a hero?’

At this moment, the Crown Prince, who was of Von Sohnspeer’s staff, slowly rode up to the Royal party.

‘Rudolph!’ said the Grand Duke; ‘do you head your regiment to-day?’

‘No,’ was the muttered answer.

The Grand Duke moved his horse to his son, and spoke to him in a low tone; evidently very earnestly. Apparently he was expostulating with him: but the effect of the royal exhortation was only to render the Prince’s brow more gloomy, and the expression of his withered features more sullen and more sad. The Baroness watched the father and son as they were conversing, with the most intense attention. When the Crown Prince, in violation of his father’s wishes, fell into the party, and allowed his regiment to be headed by the Lieutenant-colonel, the young lady raised her lustrous eyes to heaven, with that same beautiful expression of sorrow or resignation, which had so much interested Vivian on the morning that

he had translated to her the moving passage in the Corsair.

But the field is nearly cleared, and the mimic war has commenced. On the right appears a large body of Cavalry, consisting of Cuirassiers and Dragoons. A van-guard of Light Cavalry and Lancers, under the command of the Count of Eberstein, is ordered out, from this body, to harass the enemy: a strong body of Infantry supposed to be advancing. Several squadrons of Light Horse immediately spring forward; they form themselves into line, they wheel into column, and endeavour, by well directed manœuvres, to out-flank the strong wing of the advancing enemy. After succeeding in executing all that was committed to them, and after having skirmished in the van of their own army, so as to give time for all necessary dispositions of the line of battle, the van-guard suddenly retreats between the brigades of the Cavalry of the line; the prepared battery of cannon is unmasked; and a tremendous concentric fire opened on the line of the advancing foe. Taking advantage of the confusion created by this unexpected salute of his artillery, Von Sohnspeer, who commands the Cavalry, gives the word to 'Charge!'

The whole body of Cavalry immediately charge in masses—the extended line of the enemy is as immediately broken. But the Infantry, who are commanded by one of the royal relatives and visitors, the Prince of Pike and Powdren, dexterously form into squares, and commence a masterly retreat in square battalions. At length, they take up a more favourable position than the former one. They are again galled by the Artillery, who have proportionately advanced, and again charged by the Cavalry in their huge masses. And now the squares of Infantry parti-

ally give way. They admit the Cavalry, but the exulting Horse find to their dismay, that the enemy are not routed, but that there are yet inner squares formed at salient angles. The Cavalry for a moment retire, but it is only to give opportunity to their Artillery to rake the obstinate foes. The execution of the battery is fearful. Headed by their Commander, the whole body of Cuirassiers and Dragoons, again charge with renewed energy and concentrated force. The Infantry are thrown into the greatest confusion, and commence a rout, increased and rendered irremediable by the Lancers and Huzzars, the former van-guard; who now, seizing on the favourable moment, again rush forward, increasing the effect of the charge of the whole army, overtaking the fugitives with their lances, and securing the prisoners.

The victorious Von Sohnspeer, followed by his staff, now galloped up to receive the congratulations of his Sovereign.

‘Where are your prisoners, Field Marshal?’ asked His Royal Highness, with a flattering smile.

‘What is the ransom of our unfortunate guest?’ asked Madame Carolina.

‘I hope we shall have another affair,’ said the Baroness, with a flushed face and glowing eyes.

But the Commander-in-chief must not tarry to bandy compliments. He is again wanted in the field. The whole troops have formed in line. Some most scientific evolutions are now executed. With them I will not weary the reader, nor dilate on the comparative advantages of forming *en cremaillière* and *en echiquier*; nor upon the duties of *Tirailleurs*, nor upon concentric fires and eccentric movements, nor upon deploying, nor upon *enfilading*, nor upon

oblique points, nor upon échellons. The day finished by the whole of the troops again forming in line, and passing in order before the Commander-in-chief, to give him an opportunity of observing their discipline and inspecting their equipments.

The Review being finished, Count von Sohnspeer and his staff joined the royal party; and after walking their horses round the field, they proceeded to his pavilion, where refreshments were prepared for them. The Field Marshal, flattered by the interest which the young Baroness had taken in the business of the day, and the acquaintance which she evidently possessed of the more obvious details of military tactics, was inclined to be particularly courteous to her, but the object of his admiration did not encourage attentions, by which half the ladies of the Court would have thought themselves as highly honoured as by those of the Grand Duke himself;—so powerful a person was the Field Marshal, and so little inclined by temper to cultivate the graces of the fair sex!

‘In the tent keep by my side:’ said the Baroness to Vivian. ‘Although I am fond of heroes, Von Sohnspeer is not to my taste. I know not why I flatter you so by my notice, for I suppose like all Englishmen you are not a soldier? I thought so.—Never mind! you ride well enough for a Field Marshal. I really think I could give you a commission without much stickling of my conscience.—No no! I should like you nearer me. I have a good mind to make you my Master of the Horse,—that is to say when I am entitled to have one.’

As Vivian acknowledged the young Baroness’ compliment by becoming emotion, and vowed that an office near her person would be the consummation of all his wishes, his eye caught the lady’s: she blushed

deeply, looked down upon her horse's neck, and then turned away her head.

Von Sohnspeer's pavilion excellently became the successful leader of the army of Reisenburg. Trophies taken from all sides decked its interior. The black eagle of Austria formed part of its roof, and the brazen eagle of Gaul supported part of the side. The grey-headed General looked rather grim when he saw a flag belonging to a troop, which perhaps he had himself once commanded. He vented his indignation to the toothless Bishop, who crossed his breast with his fingers, covered with diamonds, and preached temperance and moderation in inarticulate sounds.

During the collation, the conversation was principally military. Madame Carolina, who was entirely ignorant of the subject of discourse, enchanted all the officers present by appearing to be the most interested person in the tent. Nothing could exceed the elegance of her eulogium of "*petit guerre*." The old grey General talked much about "the good old times," by which he meant the thirty years of plunder, bloodshed, and destruction, which were occasioned by the French Revolution. He gloated on the recollections of horror, which he feared would never occur again. The Archduke Charles and Prince Schwartzenburg were the gods of his idolatry; and Nadasti's huzzars and Wurmser's dragoons, the inferior divinities of his bloody heaven. One evolution of the morning, a discovery made by Von Sohnspeer himself, in the deploying of cavalry, created a great sensation; and it was settled that it would have been of great use to Dessaix and Clairfayt in the Netherlands affair of some eight-and-twenty years ago; and was not equalled even by Seidlitz's cavalry in the affair with the Russians at Zorndorff. In

short, every "affair" of any character during the late war, was fought over again in the tent of Field Marshal von Sohnspeer. At length from the Archduke Charles, and Prince Schwartzenburg, the old grey-headed General got to Polybius and Monsieur Folard; and the Grand Duke now thinking that the "affair" was taking too serious a turn, broke up the party. Madame Carolina and most of the ladies used their carriages on their return. They were nearly fifteen miles from the city; but the Baroness, in spite of the most earnest solicitations, would remount her charger. Her singularity attracted the attention of Emilius von Aslingen, who immediately joined her party. As a captain in the Royal Guards, he had performed his part in the day's horrors; and the Baroness immediately complimented him upon his exertions and his victory.

'It was an excellent affair!' said the lady; 'I should like a mock battle every day during peace.'

'A mock battle!' said Emilius von Aslingen, with a stare of great astonishment; 'has there been a battle to-day? My memory, I fear, is failing me; but now that your Excellency has recalled it to my mind, I have a very faint recollection of a slight squabble?'

They cantered home—the Baroness in unusual spirits—Vivian thinking very much of his fair companion. Her character puzzled him. That she was not the lovely simpleton that Madame Carolina believed her to be, he had little doubt. Some people have great knowledge of society, and very little of mankind. Madame Carolina was one of these. She viewed her species through only one medium. That the Baroness was a woman of acute feeling, Vivian could not doubt. Her conduct at the Opera, which

had escaped every one's attention, made this evident. That she had seen more of the world than her previous conversation had given him to believe, was equally clear by her conduct and conversation this morning. He determined to become more acquainted with her character. Her evident partiality to his company would not render the execution of his purpose difficult. At any rate, if he discovered nothing, it was something to do: it would at least amuse him.

In the evening he joined a large party at the palace. He looked immediately for the Baroness. She was surrounded by all the dandies, in consequence of the flattering conduct of Emilius von Aslingen in the morning. Their attentions she treated with contempt, and ridiculed their compliments without mercy. Without obtruding himself on her notice, Vivian joined her circle, and witnessed her demolition of the young Count of Eberstein with great amusement. Emilius von Aslingen was not there; for having now made the interesting savage the fashion, she was no longer worthy of his attention, and consequently deserted. The young lady soon observed Vivian; and saying, without the least embarrassment, that she was delighted to see him, she begged him to share her chaise-longue. Her envious levée witnessed the preference with dismay; and as the object of their attention did not now notice their remarks, even by her expressed contempt, one by one fell away. Vivian and the Baroness were left alone, and conversed together the whole evening. The lady displayed, on every subject, the most engaging ignorance; and requested information on obvious topics with the most artless naïveté. Vivian was convinced that her ignorance was not affected, and equally sure

that it could not arise from imbecility of intellect ; for while she surprised him by her crude questions, and her want of acquaintance with all those topics which generally form the staple of conversation ; she equally amused him with her poignant wit, and the imperious and energetic manner in which she instantly expected satisfactory information on every possible subject.

CHAPTER XII

ON the day after the Review, a fancy-dress ball was to be given at Court. It was to be an entertainment of a very peculiar nature. The lively genius of Madame Carolina, wearied of the common-place effect generally produced by this species of amusement—in which usually a stray Turk, and a wandering Pole, looked sedate and singular among crowds of Spanish girls, Swiss peasants, and gentlemen in uniforms—had invented something novel. Her idea was ingenious. To use her own sublime phrase, she determined that the party should represent ‘an age!’ Great difficulty was experienced in fixing upon the century which was to be honoured. At first a poetical idea was started of having something primeval—perhaps antediluvian,—but Noah, or even Father Abraham, were thought characters, hardly sufficiently romantic for a fancy-dress ball ; and consequently the earliest postdiluvian ages were soon under consideration. Nimrod, or Sardanapalus, were distinguished personages, and might be well represented by the Master of the Staghounds, or the Master of the Revels ; but then the want of an interesting lady-character was a great objection. Semiramis, though not without style in her own way, was not sufficiently Parisian for Madame Carolina. New ages were proposed, and

new objections started; and so the "Committee of Selection," which consisted of Madame herself, the Countess von S—, and a few other dames of fashion, gradually slid through the four great empires. Athens was not aristocratic enough, and then the women were nothing. In spite of her admiration of the character of Aspasia, Madame Carolina somewhat doubted the possibility of persuading the ladies of the Court of Reisenburg to appear in the characters of *ἐταίραι*. Rome presented great capabilities, and greater difficulties. Finding themselves, after many days sitting and study, still very far from coming to a decision, Madame called in the aid of the Grand Duke, who proposed "something national." The proposition was plausible: but, according to Madame Carolina, Germany, until her own time, had been only a land of barbarism and barbarians; and, therefore, in such a country, in a national point of view, what could there be interesting? The middle ages, as they are usually styled, in spite of the Emperor Charlemagne—"that oasis in the desert of barbarism"—to use her own eloquent and original image—were her particular aversion. 'The age of chivalry is past!' was as constant an exclamation of Madame Carolina, as it was of Mr. Burke. 'The age of chivalry is past—and very fortunate that it is. What resources could they have had in the age of chivalry?—an age without either moral or experimental philosophy; an age in which they were equally ignorant of the doctrine of association of ideas, and of the doctrine of electricity; and when they were as devoid of a knowledge of the incalculable powers of the human mind, as of the incalculable powers of steam!' Had Madame Carolina been the Consort of an Italian

Grand Duke, selection would not be difficult; and, to inquire no farther, the Court of the Medicis alone would afford them every thing they wanted. But Germany never had any character, and never produced, nor had been the resort of illustrious men, and interesting persons. What was to be done? The age of Frederick the Great was the only thing; and then that was so recent, and would offend the Austrians; it could not be thought of.

At last, when the "Committee of Selection" was almost in despair, some one proposed a period, which not only would be German—not only would compliment the House of Austria,—but, what was of still greater importance, would allow of every contemporary character of interest of every nation—the age of Charles the Fifth! The suggestion was received with enthusiastic shouts, and adopted on the spot. "The Committee of Selection" was immediately dissolved, and its members as immediately formed themselves into a "Committee of Arrangement." Lists of all the persons of any fame, distinction, or notoriety, who had lived either in the Empire of Germany, the Kingdoms of Spain, Portugal, France, or England, the Italian States, the Netherlands, the Americas, and, in short, in every country in the known world, were immediately formed. Von Chronicle, rewarded for his last historical novel by a riband and the title of Baron, was appointed Secretary to the "Committee of Costume." All guests who received a card of invitation, were desired, on or before a certain day, to send in the title of their adopted character, and a sketch of their intended dress, that their plans might receive the sanction of the Ladies of the "Committee of Arrangement," and their dresses the approbation of the Secretary of Costume. By this method, the

chance and inconvenience of two persons selecting and appearing in the same character, were destroyed and prevented. After exciting the usual jealousies, intrigues, dissatisfaction, and ill-blood, by the influence and imperturbable temper of Madame Carolina, every thing was arranged—Emilius von Aslingen being the only person who set both the Committees of Arrangement and Costume at defiance; and treated the repeated applications of their respected Secretary, with the most contemptuous silence. The indignant Baron von Chronicle entreated the strong interference of the “Committee of Arrangement;” but Emilius von Aslingen was too powerful an individual to be treated by others as he treated them. Had the fancy-dress ball of the Sovereign been attended by all his subjects, with the exception of this Captain in his Guards, the whole affair would have been a failure; would have been dark, in spite of the glare of ten thousand lamps, and the glories of all the jewels of his State; would have been dull, although each guest were wittier than Pasquin himself; and very vulgar, although attended by lords of as many quarterings as the ancient shield of his own antediluvian house! Oh Fashion!—I have no time for invocations. All, therefore, that the ladies of the “Committee of Arrangement” could do, was to enclose to the rebellious Von Aslingen a list of the expected characters, and a resolution passed in consequence of his contumacy; that no person, or persons, was, or were, to appear as either or any of these characters, unless he, or they, could produce a ticket, or tickets, granted by a member of the “Committee of Arrangement,” and countersigned by the secretary of the “Committee of Costume.” At the same time that these vigorous measures were resolved on, no persons spoke of

Emilius von Aslingen's rebellious conduct in terms of greater admiration than the ladies of the Committee themselves. If possible, he, in consequence, became even a more influential and popular personage than before; and his conduct procured him almost the adoration of persons, who, had they dared to imitate him, would have been instantly crushed; and would have been banished society principally by the exertions of the very individual whom they had the presumption to mimic. Oh Fashion!—I forgot.

In the gardens of the palace was a spacious amphitheatre, cut out in green seats for the spectators of the plays which, during the summer months, were sometimes performed there by the Court. There was a stage in the same taste, with rows of trees for side-scenes, and a great number of arbours and summer-rooms, surrounded by lofty hedges of laurel, for the actors to retire and dress in. Connected with this "rural Theatre," for such was its title, were a number of labyrinths and groves, and arched walks in the same style. Above twelve large fountains were in the immediate vicinity of this theatre. At the end of one walk a seahorse spouted its element through its nostrils; and in another, Neptune turned an Ocean out of a vase. Seated on a rock, Arcadia's half-goat god, the deity of silly sheep and silly poets, sent forth trickling streams through his rustic pipes; and in the centre of a green grove, an enamoured Salmacis, bathing in a pellucid basin, seemed watching for her Hermaphrodite.

It was in this rural Theatre, and its fanciful confines, that Madame Carolina and her councillors resolved, that their magic should, for a night, not only stop the course of time, but recall past centuries. It was certainly rather late in the year for choosing such

a spot for the scene of their enchantment ; but the season, as I have often had occasion to remark in the course of these volumes, was singularly fine ; and indeed at the moment of which I am speaking, the nights were as warm, and as clear from mist and dew, as they are during an Italian midsummer.

But it is eight o'clock—we are already rather late. Is that a figure by Holbein, just started out of the canvass, that I am about to meet ? Stand aside ! It is a page of the Emperor Charles the Fifth. The Court is on its way to the theatre. The theatre and the gardens are brilliantly illuminated. The effect of the thousands of coloured lamps, in all parts of the foliage, is very beautiful. The moon is up, and a million stars ! If it be not quite as light as day, it is just light enough for pleasure. You could not perhaps endorse a bill of exchange, or engross a lawyer's parchment, by this light ; but then it is just the light to read a love-letter by, and do a thousand other things besides—I have a long story to tell, and so—guess them !

All hail to the Emperor ! I would give his costume, were it not rather too much in the style of the Von Chronicles. Reader ! you have seen a portrait of Charles by Holbein : very well—what need is there of a description ? No lack was there in this gay scene of massy chains and curious collars, nor of cloth of gold, nor of cloth of silver ! No lack was there of trembling plumes, and costly hose ! No lack was there of crimson velvet, and russet velvet, and tawny velvet, and purple velvet, and plunket velvet, and of scarlet cloth, and green taffeta, and cloth of silk embroidered ! No lack was there of garments of estate, and of quaint chemews, nor of short crimson cloaks, covered with pearls and precious stones. No lack

was there of party-coloured splendour, of purple velvet embroidered with white, and white satin dresses embroidered with black. No lack was there of splendid koyfes of damask, or kerchiefs of fine Cyprus; nor of points of Venice silver of ducat fineness, nor of garlands of friars' knots, nor of coloured satins, nor of bleeding hearts embroidered on the bravery of dolorous lovers, nor of quaint sentences of wailing gallantry. But for the details, are they not to be found in those much-neglected and much-plundered persons, the old chroniclers? and will they not sufficiently appear in the most inventive portion of the next great historical novel?

The Grand Duke looked the Emperor. Our friend the Grand Marshal was Francis the First; and Arnelm, and Von Neuwied, figured as the Marshal Montmorency, and the Marshal Lautrec. The old toothless Bishop did justice to Clement the Seventh; and his companion, the ancient General, looked grim as Pompeo Colonna. A prince of the House of Nassau, one of the royal visitors, represented his adventurous ancestor the Prince of Orange. Von Sohnspeer was that haughty and accomplished rebel, the Constable of Bourbon. The young Baron Gernsbach was worthy of the Seraglio, as he stalked along as Solyman the Magnificent, with all the family jewels, belonging to his old dowager mother, shining in his superb turban. Our friend the Count of Eberstein personified chivalry, in the person of Bayard. The younger Bernstorff, the intimate friend of Gernsbach, attended his sumptuous sovereign as that Turkish Paul Jones, Barbarossa. An Italian Prince was Andrew Doria. The Grand Chamberlain, our francisé acquaintance, and who affected a love of literature, was the Protestant Elector of Saxony. His

train consisted of the principal litterateurs of Reisenburg: the Editor of the 'Attack-all-Review,' who originally had been a Catholic, but who had been skilfully converted some years ago, when he thought Catholicism was on the decline, was Martin Luther, —an individual whom, both in his apostacy and brutality, he much and only resembled; on the contrary, the Editor of the 'Praise-all-Review,' appeared as the mild and meek Melancthon. Mr. Sievers, not yet at Vienna, was Erasmus. Ariosto, Guicciardini, Ronsard, Rabelais, Machiavel, Pietro Aretino, Garcilasso de la Vega, Sannazaro, and Paracelsus, afforded names to many nameless critics. Two Generals, brothers, appeared as Cortez and Pizarro. The noble Director of the Gallery was Albert Durer; and his deputy, Hans Holbein. The Court painter, a wretched mimic of the modern French school, did justice to the character of Corregio; and an indifferent sculptor looked sublime as Michel Angelo.

Von Chronicle had persuaded the Prince of Pike and Powdren, one of his warmest admirers, to appear as Henry the Eighth of England. His Highness was one of those true north German patriots who think their own country a very garden of Eden, and verily believe that original sin is to be finally put an end to, in a large sandy plain between Berlin and Hanover. The Prince of Pike and Powdren passed his whole life in patriotically sighing for the concentration of all Germany into one great nation, and in secretly trusting that if ever the consummation took place, the North would be rewarded for their condescending union, by a monopoly of all the privileges of the empire. Such a character was of course extremely desirous of figuring to-night in a style peculiarly national. The persuasions of Von Chron-

icle, however, prevailed, and induced his Highness of Pike and Powdren to dismiss his idea of appearing as the ancient Arminius; although it was with great regret that the Prince gave up his plan of personating his favourite hero, with hair down to his middle and skins up to his chin. Nothing would content Von Chronicle, but that his kind patron should represent a crowned head: any thing else was beneath him. The patriotism of the Prince disappeared before the flattery of the novelist, like the bloom of a plum before the breath of a boy, when he polishes the powdered fruit ere he devours it. No sooner had his Highness agreed to be changed into bluff Harry, than the secret purpose of his adviser was immediately detected. No Court confessor, seduced by the vision of a red hat, ever betrayed the secrets of his sovereign with greater fervour, than did Von Chronicle labour for the Cardinal's costume, which was the consequence of the Prince of Pike and Powdren undertaking the English monarch. To-night, proud as was the part of the Prince as regal Harry, his strut was a shamle compared with the imperious stalk of Von Chronicle as the arrogant and ambitious Wolsey. The Cardinal in Rienzi was nothing to him; for to-night Wolsey had as many pages, as the other had petticoats!

But, most ungallant of scribblers! Place aux dames! Surely Madame Carolina, as the beautiful and accomplished Margaret of Navarre, might well command, even without a mandate, your homage and your admiration! The lovely Queen seemed the very Goddess of smiles and repartee: young Max, as her page, carried at her side a painted volume of her own poetry. The arm of the favourite sister of Francis, who it will be remembered once fascinated

even the Emperor, was linked in that of Cæsar's natural daughter—her beautiful namesake, the bright-eyed Margaret of Austria. Conversing with these royal dames, and indeed apparently in attendance upon them, was a young gallant of very courtly bearing, and attired in a very fantastic dress. It is Clement Marot, the "Poet of Princes, and the Prince of Poets," as he was styled by his own admiring age: he offers to the critical inspection of the nimble-witted Navarre a few lines in celebration of her beauty, and the night's festivity; one of those short Marotique poems once so celebrated—perhaps a page culled from those gay and airy psalms, which, with characteristic gallantry, he dedicated "to the Dames of France!" Observe well the fashionable bard! Marot was a true poet, and in his day not merely read by queens, and honoured by courtiers: observe him, I say, well; for the character is supported by one who is a great favourite with myself, and I trust also with you, sweet reader,—our Vivian Grey. It was with great difficulty that Madame Carolina had found a character for her favourite, for the lists were all filled before his arrival at Reisenburg. She at first wished him to appear as some celebrated Englishman of the time, but no character of sufficient importance could be discovered. All our countrymen in contact or connexion with the Emperor Charles were churchmen and civilians; and Sir Nicholas Carew and the other fops of the reign of Henry the Eighth, who, after their visit to Paris, were even more ridiculously francisé than the Grand Chamberlain of Reisenburg himself, were not, after mature deliberation, considered entitled to the honour of being ranked in Madame Carolina's age of Charles the Fifth.

But who is this, surrounded by her ladies and her

chamberlains and her secretaries? Four pages in dresses of cloth of gold, and each the son of a prince of the French blood, support her train; a crown encircles locks, grey, as much from thought as from time; but which require no show of royalty to prove that they belong to a mother of princes:—that ample forehead, aquiline nose, and the keen glance of her piercing eye, denote the Queen, as much as the regality of her gait and her numerous and splendid train. The young Queen of Navarre hastens to proffer her duty to the mother of Francis, the celebrated Louise of Savoy; and exquisitely did the young and lovely Countess of S—— personate the most celebrated of female diplomatists.

I have forgotten one character: the repeated commands of his father, and the constant entreaties of Madame Carolina, had at length prevailed upon the Crown Prince to shuffle himself into a fancy dress. No sooner had he gratified them by his hard-wrung consent, than Baron von Chronicle called upon him with drawings of the costume of the Prince of Asturias, afterwards Philip the Second of Spain. If I for a moment forgot so important a personage as the future Grand Duke, it must have been because he supported his character so ably, that no one for an instant believed that it was an assumed one:—standing near the side scenes of the amphitheatre, with his gloomy brow, sad eye, protruding under lip, and arms hanging straight by his sides—he looked a bigot without hope, and a tyrant without purpose.

The first hour is over, and the guests are all assembled. As yet, they content themselves with promenading round the amphitheatre; for before they can think of dance or stroll, each of them must be duly acquainted with the other's dress. Certainly it

was a most splendid scene. The Queen of Navarre has now been presented to the Emperor; and leaning on his arm, they head the promenade. The Emperor had given the hand of Margaret of Austria to his legitimate son; but the Crown Prince, though he continued in silence by the side of the young Baroness, soon resigned a hand which did not struggle to retain his. Clement Marot was about to fall back into a less conspicuous part of the procession; but the Grand Duke, witnessing the regret of his loved Consort, condescendingly said, 'We cannot afford to lose our poet;' and so Vivian found himself walking behind Madame Carolina, and on the left side of the young Baroness. Louise of Savoy followed with her son, the King of France; most of the ladies of the Court, and a crowd of officers, among them Montmorency and De Lautrec, after their Majesties. The King of England moves by; his state unnoticed in the superior Magnificence of Wolsey. Pompeo Colonna apologizes to Pope Clement for having besieged his Holiness in the Castle of St. Angelo. The Elector of Saxony and the Prince of Orange follow. Solyman the Magnificent is attended by his Admiral; and Bayard's pure spirit almost quivers at the whispered treason of the Constable of Bourbon. Luther and Melancthon, Erasmus and Rabelais, Cortez and Pizarro, Corregio and Michel Angelo, and a long train of dames and dons of all nations, succeed;—so long that the amphitheatre cannot hold them;—and the procession, that all may walk over the stage, makes a short progress through an adjoining summer-room.

Just as the Emperor and the fair Queen are in the middle of the stage, a wounded warrior, with a face pale as an eclipsed moon; a helmet, on which is

painted the sign of his sacred order; a black mantle thrown over his left shoulder, but not concealing his armour; a sword in his right hand, and an out-stretched crucifix in his left;—rushes on the scene. The procession suddenly halts—all recognize Emilius von Aslingen! and Madame Carolina blushes through her rouge, when she perceives that so celebrated, ‘so interesting a character’ as Ignatius Loyola, the Founder of the Jesuits, has not been included in the all-comprehensive lists of her committee.

CHAPTER XIII

HENRY of England led the polonnoise with Louise of Savoy; Margaret of Austria would not join in it: waltzing quickly followed. The Emperor seldom left the side of the Queen of Navarre, and often conversed with her Majesty’s poet. The Prince of Asturias hovered for a moment round his father’s daughter, as if he were summoning resolution to ask her to waltz. Once indeed, he opened his mouth. Could it have been to speak? but the young Margaret gave no encouragement to this unusual exertion; and Philip of Asturias looking, if possible, more sad and sombre than before, skulked away. The Crown Prince left the gardens, and now a smile lit up every face, except that of the young Baroness. The gracious Grand Duke, unwilling to see a gloomy countenance any where to-night, turned to Vivian, who was speaking to Madame Carolina, and said, ‘Gentle poet, would that thou hadst some chanson or courtly compliment, to chase the cloud which hovers on the brow of our much-loved daughter of Austria! Your popularity, Sir,’ continued the Grand Duke, dropping his mock heroic vein, and speaking

in a much lower tone ; ‘ your popularity, Sir, among the ladies of the Court, cannot be increased by any panegyric of ours ; nor are we insensible, believe us, to the assiduity and skill with which you have complied with our wishes, in making our Court agreeable to the relative of a man, to whom we owe so much as Mr. Beckendorff. We are informed, Mr. Grey,’ continued his Royal Highness, ‘ that you have no intention of very speedily returning to your country ; we wish that we could count you among our peculiar attendants. If you have an objection to live in our palace, without performing your quota of duty to the State, we shall have no difficulty in finding you an office, and clothing you in our official costume. Think of this!’ So saying, with a gracious smile, his Royal Highness, leading Madame Carolina, commenced a walk round the gardens.

The young Baroness did not follow them. Solyman the Magnificent, and Bayard the irreproachable, and Barbarossa the pirate, and Bourbon the rebel, immediately surrounded her. Few persons were higher ton than the Turkish Emperor and his Admiral—few persons talked more agreeable nonsense than the Knight, *sans peur et sans reproche*—no person was more important than the warlike Constable ; but their attention, their amusement, and their homage, were to-night thrown away on the object of their observance. The Baroness listened to them without interest, and answered them with brevity. She did not even condescend, as she had done before, to enter into a war of words, to mortify their vanity or exercise their wit. She treated them neither with contempt nor courtesy. If no smile welcomed their remarks, at least her silence was not scornful, and the most shallow-headed prater that fluttered around

her, felt that he was received with dignity and not with disdain. Awed by her conduct, not one of them dared to be flippant, and every one of them soon became dull. The ornaments of the Court of Reisenburg, the arbiters of ton and the lords of taste, stared with astonishment at each other, when they found, to their mutual surprise, that at one moment, in such a select party, universal silence pervaded. In this state of affairs, every one felt that his dignity required his speedy disappearance from the lady's presence. The Orientals, taking advantage of Bourbon's returning once more to the charge, with an often unanswered remark, coolly walked away: the Chevalier made an adroit and honourable retreat, by joining a passing party; and the Constable was the only one, who, being left in solitude and silence, was finally obliged to make a formal bow, and retire discomfited, from the side of the only woman with whom he had ever condescended to fall in love. Leaning against the trunk of a tree at some little distance, Vivian Grey watched the formation and dissolution of the young Baroness's levée, with the liveliest interest. His eyes met the lady's, as she raised them from the ground, on Von Sohnspeer quitting her. She immediately beckoned to Vivian, but without her usual smile. He was directly at her side, but she did not speak. At last he said, 'I think this is a most brilliant scene!'

'You think so—do you?' answered the lady, in a tone and manner which almost made Vivian believe for a moment, that his friend Mr. Beckendorff was at his side.

'Decidedly his daughter!' thought he.

'You do not seem in your usual spirits to-night?' said Vivian.

‘I hardly know what my usual spirits are,’ said the lady; in a manner which would have made Vivian imagine that his presence was as disagreeable to her as that of Count von Sohnspeer, had not the lady herself invited his company.

‘I suppose the scene is very brilliant,’ continued the Baroness, after a few moments’ silence. ‘At least all here seem to think so,—except two persons.’

‘And who are they?’ asked Vivian.

‘Myself, and——the Crown Prince. I am almost sorry that I did not dance with him. There seems a wonderful similarity in our dispositions.’

‘You are pleased to be severe to-night!’

‘And who shall complain when the first person that I satirize is myself?’

‘It is most considerate in you,’ said Vivian, ‘to undertake such an office; for it is one which you, yourself, are alone capable of fulfilling. The only person that can ever satirize your Excellency is yourself; and I think even then, that in spite of your candour, your self-examination must please us with a self-panegyric.’

‘Nay, a truce to compliments: at least, let me hear better things from you. I cannot any longer endure the glare of these lamps and dresses; your arm! Let us walk for a few minutes in the more retired and cooler parts of the gardens.’

The Baroness and Vivian left the amphitheatre, by a different path to that by which the Grand Duke and Madame Carolina had quitted it. They found the walks quite solitary; for the royal party, which was very small, contained the only persons who had yet left the stage.

Vivian and his companion strolled about for some time, conversing on subjects of casual interest. The

Baroness, though no longer absent, either in her manner or her conversation, was not in her accustomed spirits; and Vivian, while he flattered himself that he was more entertaining than usual, felt, to his mortification, that the lady was not entertained.

‘I am afraid you find it very dull here,’ said he; ‘shall we return?’

‘Oh, no; do not let us return! We have so short a time to be together, that we must not allow even one hour to be dull.’

As Vivian was about to reply, he heard the joyous voice of young Maximilian; it sounded very near; the royal party was approaching. The Baroness expressed her earnest desire to avoid it; and as to advance or to retreat, in these labyrinthine walks, was almost equally hazardous, they retired into one of those green recesses which I have before mentioned; indeed, it was the very evergreen grove, in the centre of which the Nymph of the Fountain watched for her loved Carian youth. A shower of moonlight fell on the marble statue, and showed the Nymph in an attitude of consummate skill: her modesty struggling with her desire, and herself crouching in her hitherto pure waters, while her anxious ear listens for the bounding step of the regardless huntsman.

‘The air is cooler here,’ said the Baroness, ‘or the sound of the falling water is peculiarly refreshing to my senses. They have passed; I rejoice that we did not return; I do not think that I could have remained among those lamps another moment. How singular, actually to view with aversion a scene which appears to enchant all!’

‘A scene which I should have thought would have

been particularly charming to you,' said Vivian; 'you are dispirited to-night?'

'Am I?' said the Baroness. 'I ought not to be; not to be more dispirited than I ever am. To-night I expected pleasure; nothing has happened which I did not expect, and every thing which I did. And yet I am sad! Do you think that happiness can ever be sad? I think it must be so. But whether I am sorrowful, or happy, I can hardly tell; for it is only within these few days that I have known either grief or joy.'

'It must be counted an eventful period in your existence, which reckons in its brief hours a first acquaintance with such passions?' said Vivian, with a searching eye and inquiring voice.

'Yes; an eventful period—certainly an eventful period,' answered the Baroness; with a thoughtful air and in measured words.

'I cannot bear to see a cloud upon that brow!' said Vivian. 'Have you forgotten how much was to be done to-night? How eagerly you looked forward to its arrival? How bitterly we were to regret the termination of the mimic empire?'

'I have forgotten nothing; would that I had! I will not look grave. I will be gay; and yet when I remember how soon other mockery, besides this splendid pageant, must be terminated, why should I look gay?—why may I not weep?'

'Nay, if we are to moralize on worldly felicity, I fear, that instead of inspiring you, which is my wish, I shall prove but a too congenial companion; but such a theme is not for you.'

'And why should it be for one, who though he lecture me with such gravity and gracefulness, can scarcely be entitled to play the part of Mentor by the

weight of years?' said the Baroness, with a smile; 'for one, who, I trust—who, I should think, as little deserved, and was as little inured to sorrow as myself!'

'To find that you have cause to grieve,' said Vivian; 'and to learn from you, at the same time, your opinion of my own lot, prove what I have too often had the sad opportunity of observing; that the face of man is scarcely more genuine and less deceitful, than these masquerade dresses which we now wear.'

'But you are not unhappy?' asked the Baroness with a quick voice.

'Not now,' said Vivian.

His companion seated herself on the marble balustrade which surrounded the fountain: she did not immediately speak again, and Vivian was silent, for he was watching her motionless countenance as her large brilliant eyes gazed with earnestness on the falling water sparkling in the moonlight. Surely it was not the mysterious portrait at Beckendorff's that he beheld! How came he not to remark this likeness before!

She turned—she seized his hand—she pressed it with warmth.

'Oh friend! too lately found; why have we met to part!'

'To part, dearest!' said he, in a low and rapid voice; 'to part! and why should we part?—why—'

'Oh! ask not, ask not; your question is agony!' She tried to withdraw her hand, he pressed it with renewed energy, it remained in his,—she turned away her head, and both were silent.

'Oh! lady,' said Vivian, as he knelt at her side; 'why are we not happy?'

His arm is round her waist—gently he bends his head—their speaking eyes meet, and their trembling lips cling into a kiss!

A seal of love and purity and faith!—and the chaste moon need not have blushed as she lit up the countenances of the lovers.

‘Oh! lady, why are we not happy?’

‘We are, we are: is not this happiness—is not this joy—is not this bliss? Bliss,’ she continued, in a low broken voice, ‘to which I have no right, no title. Oh! quit, quit my hand! Happiness is not for me!’ She extricated herself from his arm, and sprang upon her feet. Alarm, rather than affection, was visible on her agitated features. It seemed to cost her a great effort to collect her scattered senses; the effort was made with pain, but with success.

‘Forgive me, forgive me,’ she said, in a hurried and indistinct tone; ‘forgive me! I would speak, but cannot,—not now at least; we have been long away, too long; our absence will be remarked to-night; to-night we must give up to the gratification of others, but I will speak. For your’s, for my own sake, let us—let us go. You know that we are to be very gay to-night, and gay we will be. Who shall prevent us? At least the present hour is our own; and when the future ones must be so sad, why, why trifle with this?’

CHAPTER XIV

THE reader is not to suppose that Vivian Grey thought of the young Baroness, merely in the rapid scenes which I have sketched. There were few moments in the day in which her image did not occupy his thoughts, and which indeed, he did not spend in

her presence. From the first, her character had interested him. His accidental but extraordinary acquaintance with Beckendorff, made him view any individual connected with that singular man, with a far more curious feeling than could influence the young nobles of the Court, who were ignorant of the Minister's personal character. There was an evident mystery about the character and situation of the Baroness, which well accorded with the eccentric and romantic career of the Prime Minister of Reisenburg. Of the precise nature of her connexion with Beckendorff, Vivian was wholly ignorant. The world spoke of her as his daughter, and the affirmation of Madame Carolina confirmed the world's report. Her name was still unknown to him; and although, during the few moments that they had enjoyed an opportunity of conversing together alone, Vivian had made every exertion, of which good breeding, impelled by curiosity, is capable, and had devised many little artifices, with which a schooled address is well acquainted, to obtain it, his exertions had hitherto been perfectly unsuccessful. If there were a mystery, the young lady was perfectly competent to preserve it; and with all her naïveté, her interesting ignorance of the world, and her evidently uncontrollable spirit, no hasty word ever fell from her cautious lips, which threw any light on the objects of his inquiry. Though impetuous, she was never indiscreet, and often displayed a caution which was little in accordance with her youth and temper. The last night had witnessed the only moment in which her passions seemed for a time to have struggled with, and to have overcome, her judgment; but it was only for a moment. That display of overpowering feeling had cost Vivian a sleepless night; and he is at this instant pacing up

and down the chamber of his hotel, thinking of that which he had imagined could exercise his thought no more.

She was beautiful—she loved him;—she was unhappy! To be loved by any woman is flattering to the feelings of every man, no matter how deeply he may have quaffed the bitter goblet of worldly knowledge. The praise of a fool is incense to the wisest of us; and though we believe ourselves broken-hearted, it still delights us to find that we are loved. The memory of Violet Fane was still as fresh, as sweet, to the mind of Vivian Grey, as when he pressed her blushing cheek, for the first and only time. To love again—really to love as he had done—he once thought was impossible; he thought so still. The character of the Baroness, as I have said, had interested him from the first. Her ignorance of mankind, and her perfect acquaintance with the most polished forms of society; her extreme beauty, her mysterious rank, her proud spirit and impetuous feelings; her occasional pensiveness, her extreme waywardness,—had astonished, perplexed, and enchanted him. But he had never felt in love. It never, for a moment, had entered into his mind, that his lonely bosom could again be a fit resting-place, for one so lovely, and so young. Scared at the misery which had always followed in his track, he would have shuddered ere he again asked a human being to share his sad and blighted fortunes. The partiality of the Baroness for his society, without flattering his vanity, or giving rise to thoughts more serious than how he could most completely enchant for her the passing hour, had certainly made the time passed in her presence, the least gloomy which he had lately experienced. At the same moment that he left the saloon

of the palace, he had supposed that his image quitted her remembrance; and if she had again welcomed him with cheerfulness and cordiality, he had felt that his reception was owing to not being, perhaps, quite as frivolous as the Count of Eberstein, and being rather more amusing than the Baron of Gernsbach.

It was therefore with the greatest astonishment that, last night, he had found that he was loved—loved too, by this beautiful and haughty girl, who had treated the advances of the most distinguished nobles with ill-concealed scorn; and who had so presumed upon her dubious relationship to the bourgeois Minister, that nothing but her own surpassing loveliness, and her parent's all-engrossing influence, could have excused or authorised her conduct.

Vivian had yielded to the magic of the moment, and had returned the love, apparently no sooner proffered than withdrawn. Had he left the gardens of the palace the Baroness's plighted lover, he might perhaps have deplored his rash engagement; and the sacred image of his first, and hallowed love, might have risen up in judgment against his violated affection—but how had he, and the interesting stranger parted? He was rejected, even while his affection was returned; and while her flattering voice told him that he alone could make her happy, she had mournfully declared that happiness could not be hers. How was this? Could she be another's? Her agitation at the Opera, often the object of his thought, quickly occurred to him. It must be so. Ah! another's! and who this rival?—this proud possessor of a heart which could not beat for him! Madame Carolina's declaration that the Baroness must be married off, was at this moment remembered: her marked observation, that Von Sohnspeer was no son

of Beckendorff's, not forgotten. The Field Marshal too was the valued friend of the Minister ; and it did not fail to occur to Vivian that it was not Von Sohnspeer's fault, that his attendance on the Baroness was not as constant as his own. Indeed, the unusual gallantry of the Commander-in-chief had been the subject of many a joke among the young lords of the Court ; and the reception of his addresses by their unmerciful object, not unobserved or unspared. But as for poor Von Sohnspeer, what could be expected, as Emilius von Aslingen observed, 'from a man whose softest compliment was as long, loud, and obscure, as a birth-day salute!'

No sooner was the affair clear to Vivian—no sooner was he convinced that a powerful obstacle existed to the love or union of himself and the Baroness, than he began to ask, what right the interests of third persons had to interfere between the mutual affection of any individuals. He thought of her in the moonlit garden, struggling with her pure and natural passion. He thought of her exceeding beauty—her exceeding love. He beheld this rare and lovely creature in the embrace of Von Sohnspeer. He turned from the picture in disgust and indignation. She was his—Nature had decreed it. She should be the bride of no other man. Sooner than yield her up, he would beard Beckendorff himself in his own retreat, and run every hazard, and meet every danger, which the ardent imagination of a lover could conceive. Was he madly to reject the happiness which Providence or Destiny, or Chance had at length offered him? If the romance of boyhood could never be realized, at least with this engaging being for his companion, he might pass through his remaining years in calmness and in peace. His trials were

perhaps over. Alas! this is the last delusion of unhappy men!

Vivian called at the palace, but the fatigues of the preceding night prevented either of the ladies from being visible. In the evening, he joined a very small and select circle. The party indeed, only consisted of the Grand Duke, Madame, their visitors, and the usual attendants, himself, and Von Sohnspeer. The quiet of the little circle did not more strikingly contrast with the noise, and glare, and splendour of the last night, than did Vivian's subdued reception by the Baroness, with her agitated demeanour in the garden. She was cordial, but calm. He found it quite impossible to gain even one moment's private conversation with her. Madame Carolina monopolized his attention, as much to favour the views of the Field Marshal, as to discuss the comparative merits of Pope, as a moralist and a poet; and Vivian had the mortification of observing his odious rival, whom he now thoroughly detested, discharge, without ceasing, his royal salutes in the impatient ear of Beckendorff's lovely daughter.

Towards the conclusion of the evening, a Chamberlain entered the room, and whispered his mission to the Baroness. She immediately rose, and quitted the apartment. As the party was breaking up, she again entered. Her countenance was very agitated. Madame Carolina was being overwhelmed with the compliments of the Grand Marshal, and Vivian seized the opportunity of reaching the Baroness. After a few very hurried sentences she dropped her glove. Vivian gave it her. So many persons were round them, that it was impossible to converse except on the most common topics. The glove was again dropped.

‘I see,’ said the Baroness, with a very meaning look, ‘that you are but a recreant knight, or else you would not part with a lady’s glove so easily.’

Vivian gave a rapid glance round the room. No one was observing him, and the glove was immediately in his pocket. He hurried home, rushed up the staircase of the hotel, ordered lights, locked the door, and with a sensation of indescribable anxiety, tore the precious glove out of his pocket; seized, opened, and read the enclosed, and following note. It was written in pencil, in a very hurried hand, and some of the words were repeated.

‘I leave the Court to-night. He is here himself. No art can postpone my departure. Much, much, I wish to see you; to say—to say—to you. He is to have an interview with the Grand Duke to-morrow morning. Dare you come to his place in his absence? You know the private road. He goes by the high-road, and calls in his way on a Forest Councillor: I forget his name, but it is the white house by the barrier; you know it? Watch him to-morrow morning; about nine or ten I should think—here, here;—and then for heaven’s sake let me see you. Dare every thing! Fail not, fail not! Mind, by the private road—by the private road:—beware the other. You know the ground. God bless you!

SYBILLA.’

CHAPTER XV

VIVIAN read the note over a thousand times. He could not retire to rest. He called Essper George, and gave him all necessary directions for the morn-

ing. About three o'clock Vivian lay down on a sofa, and slept for a few hours. He started often, in his short and feverish slumber. His dreams were unceasing and inexplicable. At first Von Sohnspeer was their natural hero; but soon the scene shifted. Vivian was at Ems—walking under the well-remembered lime trees, and with the Baroness. Suddenly, although it was mid-day, the Sun became very large, blood-red, and fell out of the heavens—his companion screamed—a man rushed forward with a drawn sword. It was the idiot Crown Prince of Reisenburg. Vivian tried to oppose him, but without success. The infuriate ruffian sheathed his weapon in the heart of the Baroness. Vivian shrieked, and fell upon her body—and to his horror, found himself embracing the cold corpse of Violet Fane!

Vivian and Essper mounted their horses about seven o'clock. At eight, they had reached a small inn near the Forest Councillor's house, where Vivian was to remain until Essper had watched the entrance of the Minister. It was a very few minutes past nine, when Essper returned, with the joyful intelligence that Owlface and his master had been seen to enter the court-yard. Vivian immediately mounted Max, and telling Essper to keep a sharp watch, he set spurs to his horse.

'Now, Max, my good steed, each minute is golden—serve thy master well!' He patted the horse's neck—the animal's erected ears proved how well it understood its master's wishes; and taking advantage of the loose bridle, which was confidently allowed it, the horse sprang, rather than galloped to the Minister's residence. Nearly an hour, however, was lost in gaining the private road, for Vivian,

after the caution in the Baroness's letter, did not dare the high road.

He is galloping up the winding rural lane, where he met Beckendorff on the second morning of his visit. He has reached the little gate, and following the example of the Grand Duke, ties Max at the entrance. He dashes over the meadows, not following the path, but crossing straight through the long and dewy grass—he leaps over the light iron railing; he is rushing up the walk; he takes a rapid glance in passing, at the little summer house—the blue passion flower is still blooming—the house is in sight; a white handkerchief is waving from the drawing-room window! He sees it; fresh wings are added to his course; he dashes through a bed of flowers, frightens the white peacock, darts through the library window, is in the drawing-room!

The Baroness was there: pale and agitated she stood beneath the mysterious picture, with one arm leaning on the old carved mantelpiece. Overcome by her emotions, she did not move forward to meet him as he entered; but Vivian observed neither her constraint, nor her agitation.

‘Sybilla! dearest Sybilla! say you are mine!’

He caught her in his arms. She struggled not to disengage herself; but as he dropped upon one knee, she suffered him gently to draw her down upon the other. Her head sank upon her arm, which rested upon his shoulder. Overpowered, she sobbed convulsively. He endeavoured to calm her, but her agitation increased; and many, many minutes elapsed, ere she seemed to be even sensible of his presence. At length she became more calm, and apparently making a struggle to compose herself, she raised her head.

‘Are you better, dearest?’ asked Vivian, with a voice of the greatest anxiety.

‘Much! much! quite, quite well! Let us walk for a moment about the room!’

As Vivian was just raising her from his knee, he was suddenly seized by the throat with a strong grasp. He turned round—it was Mr. Beckendorff, with a face deadly white, his full eyes darting from their sockets like a hungry snake’s, and the famous Italian dagger in his right hand.

‘Villain!’ said he, in the low voice of fatal passion. ‘Villain! is this your Destiny?’

Vivian’s first thoughts were for the Baroness; and turning his head from Beckendorff, he looked with the eye of anxious love to his companion. But, instead of fainting, instead of being overwhelmed by this terrible interruption, she seemed, on the contrary, to have suddenly regained her natural spirit and self-possession. The blood had returned to her hitherto pale cheek, and the fire to an eye before dull with weeping. She extricated herself immediately from Vivian’s encircling arm; and by so doing, enabled him to spring upon his legs, and to have struggled, if it had been necessary, more equally with the powerful grasp of his assailant.

‘Stand off, Sir!’ said the Baroness, with an air of inexpressible dignity, and a voice which even at this crisis seemed to anticipate that it would be obeyed. ‘Stand off, Sir! stand off, I command you!’

Beckendorff, for one moment, was motionless: he then gave her a look of the most piercing earnestness, threw Vivian, rather than released him, from his hold, and flung the dagger, with a bitter smile, into the corner of the room. ‘Well, madam!’ said he, in a choking voice, ‘you are obeyed!’

‘Mr. Grey,’ continued the Baroness, ‘I regret that this outrage should have been experienced by you, because you have dared to serve me. My presence should have preserved you from this contumely ; but what are we to expect from those who pride themselves upon being the sons of slaves! You shall hear further from me.’ So saying, the lady bowing to Vivian, and sweeping by the Minister, with a glance of indescribable disdain, quitted the apartment. As she was on the point of leaving the room, Vivian was standing against the wall, with a pale face and folded arms,—Beckendorff with his back to the window, his eyes fixed on the ground—and Vivian to his astonishment perceived, what escaped the Minister’s notice, that while the lady bade him adieu with one hand, she made rapid signs with the other to some unknown person in the garden.

Mr. Beckendorff and Vivian were left alone, and the latter was the first to break silence.

‘Mr. Beckendorff,’ said he, in a calm voice, ‘considering the circumstances under which you have found me in your house this morning, I should have known how to excuse, and to forget, any irritable expressions which a moment of ungovernable passion might have inspired. I should have passed them over unnoticed. But your unjustifiable behaviour has exceeded that line of demarcation, which sympathy with human feelings allows even men of honour to recognize. You have disgraced both me, and yourself, by giving me a blow. It is, as that lady well styled it, an outrage—an outrage which the blood of any other man but yourself could only obliterate from my memory ; but while I am inclined to be indulgent to your exalted station, and your

peculiar character, I at the same time expect, and now wait for an apology.'

'An apology!' said Beckendorff, now beginning to stamp up and down the room; 'An apology! Shall it be made to you, Sir, or the Archduchess?'

'The Archduchess!' said Vivian; 'Good God!—what can you mean! Did I hear you right?'

'I said, the Archduchess,' answered Beckendorff with firmness; 'a Princess of the House of Austria, and the pledged wife of his Royal Highness the Crown Prince of Reisenburg. Perhaps you may now think that other persons have to apologize?'

'Mr. Beckendorff,' said Vivian, 'I am overwhelmed; I declare, upon my honour——'

'Stop, Sir!—you have said too much already——'

'But, Mr. Beckendorff, surely you will allow me to explain——'

'Sir! there is no need of explanation. I know every thing—more than you do yourself. You can have nothing to explain to me; and I presume you are now fully aware of the impossibility of again speaking to her. It is at present within an hour of noon. Before sunset, you must be twenty miles from the Court—so far you will be attended. Do not answer me—you know my power. A remonstrance only, and I write to Vienna: your progress shall be stopped throughout the South of Europe. For her sake, this business will be hushed up. An important and secret mission will be the accredited reason of your leaving Reisenburg. This will be confirmed by your official attendant, who will be an Envoy's Courier—farewell!'

As Mr. Beckendorff quitted the room, his confidential servant, the messenger to Turriparva, entered; and with the most respectful bow, informed

Vivian that the horses were ready. In about three hours time, Vivian Grey, followed by the Government messenger, stopped at his hotel. The landlord, and waiters, bowed with increased obsequiousness, on seeing him so attended; and in a few minutes, Reisenburg was ringing with the news, that his appointment to the Under-secretaryship of state, was now 'a settled thing.'

BOOK THE EIGHTH

CHAPTER I

THE landlord of the Grand Hotel of the Four Nations at Reisenburg, was somewhat consoled for the sudden departure of his distinguished customer, by selling the Plenipotentiary a travelling carriage, lately taken for a doubtful bill from a gambling Russian General, at one hundred per cent. profit. In this convenient vehicle, in the course of a couple of hours after his arrival in the city, was Mr. Vivian Grey borne through the gate of the Allies. Essper George, who had reached the hotel about half an hour after his master, followed behind the carriage on his hack, leading Max. The Courier cleared the road before, and expedited the arrival of the special Envoy of the Grand Duke of Reisenburg at the point of his destination, by ordering the horses, clearing the barriers, and paying the postilions in advance. Vivian had never travelled before with such style and speed.

Our hero covered himself up with his cloak, and drew his travelling cap over his eyes, though it was one of the hottest days of this singularly hot autumn ; but the very light of heaven was hateful to him. Perfectly overwhelmed with this last crushing misfortune, he was unable even to moralize :—to reflect,

or to regret, or even to remember. Entranced in a reverie, the only figure that occurred to his mind was the young Archduchess, and the only sounds that dwelt on his ear, were the words of Beckendorff:—but neither to the person of the first, nor to the voice of the second, did he annex any definite idea.

After nearly three hours travelling, which to Vivian seemed both an age and a minute, he was roused from his stupor by the door of his calèche being opened. He shook himself as a man does, who has wakened from a benumbing and heavy sleep, although his eyes were the whole time wide open. The disturbing intruder was his courier; who bowing, with his hat in hand, informed his Excellency that he was now twenty miles from Reisenburg, and that the last postilions had done their duty so exceedingly well, that he trusted his Excellency would instruct his servant to give them double the tariff. Here he regretted that he was under the necessity of quitting his Excellency, and he begged to present his Excellency with his passport. 'It is made out for Vienna,' continued the messenger. 'A private pass, Sir, of the Prime Minister, and will entitle you to the greatest consideration.' The messenger receiving a low bow for his answer and reward, took his leave.

The carriage was soon again advancing rapidly to the next post-house; when, after they had proceeded about half a mile, Essper George, calling loudly from behind, the drivers suddenly stopped. Just as Vivian, to whose tortured mind the rapid movement of the carriage was some relief—for it produced an excitement which prevented thought—was about to inquire the cause of this stoppage, Essper George rode up to the calèche.

‘Kind Sir!’ said he, with a very peculiar look, ‘I have a packet for you.’

‘A packet! from whom? speak! give it me!’

‘Hush! hush! hush! softly, softly, good master. Here am I about to commit rank treason for your sake; and a hasty word is the only reward of my rashness.’

‘Nay, nay, good Essper try me not now!’

‘I will not, I will not, kind Sir; but the truth is, I could not give you the packet while that double-faced knave was with us, or even while he was in sight. “In good truth,” as Master Rodolph was wont to say—ah! when shall I see his Sleekness again!’

‘But of this packet?’

‘“Fair and softly, fair and softly,” good Sir! as Hunsdrich the porter said, when I would have drank the mulled wine, while he was on the cold staircase——’

‘Essper! do you mean to enrage me?’

‘“By St. Hubert!” as that worthy gentleman, the Grand Marshal, was in the habit of swearing, I——’

‘This is too much,—what are the idle sayings of these people to me?’

‘Nay, nay, kind Sir, they do but show that each of us has his own way of telling a story; and that he who would hear a tale, must let the teller’s breath come out of his own nostrils.’

‘Well, Essper, speak on! Stranger things have happened to me than to be reproved by my own servant.’

‘Nay, nay, my kind master, say not a bitter word to me, because you have slipped out of a scrape with your head on your shoulders. The packet is from Mr. Beckendorff’s daughter.’

‘Ah! why did not you give it to me before?’

‘Why do I give it you now? Because I’m a fool—that’s why. What! you wanted it when that double-faced scoundrel was watching every eyelash of yours, as it moved from the breath of a fly?—a fellow who can see as well at the back of his head, as from his face. I should like to poke out his front eyes, to put him on an equality with the rest of mankind. He it was, who let the old gentleman know of your visit this morning, and I shrewdly suspect that he has been nearer your limbs of late than you have imagined. Every dog has his day, and the oldest pig must look for his knife! The Devil was once cheated on Sunday, and I have been too sharp for Puss in boots and his mouse-trap! Prowling about the Forest Councillor’s house, I saw your new servant, Sir, gallop in, and his old master soon gallop out; I was off as quick as they, but was obliged to leave my horse within two miles of the house, and then trust to my legs. I crept through the shrubs like a land tortoise; but, of course, too late to warn you. However, I was in for the death, and making signs to the young lady, who directly saw that I was a friend,—bless her! she is as quick as a partridge,—I left you to settle it with papa, and after all, did that which I suppose your Highness intended to do yourself—made my way into the young lady’s—bed-chamber.’

‘Hold your tongue, you rascal! and give me the packet.’

‘There it is, Sir, and now we will go on; but we must stay an hour at the next post, if your honour pleases not to sleep there; for both Max and my own hack have had a sharp day’s work.’

Vivian tore open the packet. It contained a long letter, written on the night of her return to Becken-

dorff's; she had stayed up the whole night writing. It was to have been forwarded to Vivian, in case of their not being able to meet. In the enclosure were a few hurried lines, written since the catastrophe. They were these:—‘May this safely reach you! Can you ever forgive me? The enclosed, you will see, was intended for you, in case of our not meeting. It anticipated sorrow; yet what were its anticipations to our reality!’

The Archduchess's letter was evidently written under the influence of the most agitated feelings. I omit it; because, as the mystery of her character is now explained, a great portion of her communication would be irrelevant to our tale. She spoke of her exalted station as a woman—that station which so many women envy—in a spirit of the most agonizing bitterness. A royal princess is only the most flattered of state victims. She is a political sacrifice, by which enraged Governments are appeased, wavering allies conciliated, and ancient amities confirmed. Debarred by her rank and her education from looking forward to that exchange of equal affection, which is the great end and charm of female existence; no individual finds more fatally, and feels more keenly, that pomp is not felicity, and splendour not content.

Deprived of all those sources of happiness which seem inherent in woman, the wife of the Sovereign sometimes seeks in politics and in pleasure, a means of excitement which may purchase oblivion. But the political queen is a rare character; she must possess an intellect of unusual power, and her lot must be considered as an exception in the fortunes of female royalty. Even the political queen generally closes an agitated career with a broken heart. And for the unhappy votary of pleasure, who owns her

cold duty to a royal husband, we must not forget, that even in the most dissipated courts, the conduct of the queen is expected to be decorous; and that the instances are not rare, where the wife of the monarch has died on the scaffold, or in a dungeon, or in exile, because she dared to be indiscreet, where all were debauched. But for the great majority of royal wives, they exist without a passion; they have nothing to hope—nothing to fear—nothing to envy—nothing to want—nothing to confide—nothing to hate—and nothing to love. Even their duties, though multitudinous, are mechanical; and while they require much attention, occasion no anxiety. Amusement is their moment of greatest emotion, and for them amusement is rare; for amusement is the result of equal companionship. Thus situated, they are doomed to become frivolous in their pursuits, and formal in their manners: and the Court chaplain, or the Court Confessor, is the only person who can prove they have a soul, by convincing them that it will be saved.

The young Archduchess had assented to the proposition of marriage with the Crown Prince of Reisenburg without opposition; as she was convinced that requesting her assent, was only a courteous form of requiring her compliance. There was nothing outrageous to her feelings in marrying a man whom she had never seen; because her education, from her tenderest years, had daily prepared her for such an event. Moreover, she was aware that, if she succeeded in escaping from the offers of the Crown Prince of Reisenburg, she would soon be under the necessity of assenting to those of some other suitor; and if proximity to her own country, accordance with its sentiments and manners, and previous connection

with her own house, were taken into consideration, an union with the family of Reisenburg was even desirable. It was to be preferred, at least, to one which brought with it a foreign husband, and a foreign clime; a strange language, and strange customs. The Archduchess—a girl of ardent feelings and lively mind—had not, however, agreed to become that all-commanding slave—a Queen—without a stipulation. She required that she might be allowed, previous to her marriage, to visit her future Court, incognita. This singular and unparalleled proposition was not easily acceded to: but the opposition with which it was received, only tended to make the young Princess more determined to be gratified in her caprice. Her Imperial Highness did not pretend that any end was to be obtained by this unusual procedure, and indeed she had no definite purpose in requesting it to be permitted. It was originally the mere whim of the moment, and had it not been strongly opposed, it would not have been strenuously insisted upon. As it was, the young Archduchess persisted, threatened, and grew obstinate; and the grey-headed negotiators of the marriage, desirous of its speedy completion, and not having a more tractable tool ready to supply her place, at length yielded to her bold importunity. Great difficulty, however, was experienced in carrying her wishes into execution. By what means, and in what character she was to appear at Court, so as not to excite suspicion or occasion discovery, were often discussed, without being resolved upon. At length it became necessary to consult Mr. Beckendorff. The upper lip of the Prime Minister of Reisenburg curled, as the Imperial Minister detailed the caprice and contumacy of the Princess; and treating with the greatest contempt, this girlish whim, Mr. Becken-

dorff ridiculed those by whom it had been humoured, with no suppressed derision. The consequence of his conduct was an interview with the future Grand Duchess, and the consequence of his interview, an unexpected undertaking on his part to arrange the visit, according to her Highness's desires.

The Archduchess had not yet seen the Crown Prince ; but six miniatures, and a whole length portrait had prepared her for not meeting an Adonis, or a Baron Trenck ; and that was all—for never had the Corregio of the age of Charles the Fifth, better substantiated his claims to the office of Court painter, than by these accurate semblances of his Royal Highness ; in which his hump was subdued into a Grecian bend, and his lack-lustre eyes seemed beaming with tenderness and admiration. His betrothed bride stipulated with Mr. Beckendorff, that the fact of her visit should be known only to himself, and the Grand Duke ; and before she appeared at Court, she had received the personal pledge, both of himself, and his Royal Highness, that the affair should be kept a complete secret from the Crown Prince.

Most probably, on her first introduction to her future husband, all the romantic plans of the young Archduchess, to excite an involuntary interest in his heart, vanished—but how this may be, it is needless for us to inquire : for that same night introduced another character into her romance, for whom she was perfectly unprepared, and whose appearance totally disorganised its plot.

Her inconsiderate, her unjustifiable conduct, in tampering with that individual's happiness and affection, was what the young and haughty Archduchess deplored in the most energetic, the most feeling, and the most humble spirit ; and anticipating, that after

this painful disclosure, they would never meet again, she declared, that for his sake alone she regretted what had passed—and praying that he might be happier than herself, she supplicated to be forgiven, and forgotten.

Vivian read the Archduchess's letter over, and over again; and then put it in his breast. At first he thought that he had lived to shed another tear; but he was mistaken. In a few minutes he found himself quite roused from his late overwhelming stupor—quite light-hearted—almost gay. Remorse, or regret for the past—care, or caution for the future, seemed at the same moment to have fled from his mind. He looked up to Heaven, with a wild smile—half of despair, and half of defiance. It seemed to imply, that Fate had now done her worst; and that he had at last the satisfaction of knowing himself to be the most unfortunate and unhappy being that ever existed. When a man, at the same time, believes in, and sneers at his Destiny, we may be sure that he considers his condition past redemption.

CHAPTER II

THEY stopped for an hour at the next post, according to Essper's suggestion. Indeed he proposed resting there for the night, for both men and beasts much required repose; but Vivian panted to reach Vienna, to which city two days travelling would now carry him. His passions were so roused, and his powers of reflection so annihilated, that while he had determined to act desperately, he was unable to resolve upon anything desperate. Whether, on his arrival at the Austrian capital, he should plunge into dissipation, or into the Danube, was equally uncertain. He

had some thought of joining the Greeks or Turks—no matter which—probably the latter—or perhaps of serving in the Americas. The idea of returning to England never once entered his mind: he expected to find letters from his father at Vienna, and he almost regretted it; for, in his excessive misery, it was painful to be conscious that a being still breathed, who was his friend.

It was a fine moonlight night, but the road was very mountainous; and in spite of all the encouragement of Vivian, and all the consequent exertions of the postilion, they were upwards of two hours and a half going these eight miles. To get on any further to-night was quite impossible. Essper's horse was fairly knocked up, and even Max visibly distressed. The post-house was fortunately an Inn. It was not at a village; and, as far as the travellers could learn, not near one; and its appearance did not promise very pleasing accommodation. Essper, who had scarcely tasted food for nearly eighteen hours, was not highly delighted with the prospect before them. His anxiety, however, was not merely selfish: he was as desirous that his young master should be refreshed by a good night's rest, as himself; and anticipating that he should have to exercise his skill in making a couch for Vivian in the carriage, he proceeded to cross-examine the post-master on the possibility of his accommodating them. The host was a most pious-looking personage, in a black velvet cap, with a singularly meek and charitable expression of countenance. His long black hair was exquisitely braided; and he wore round his neck a collar of pewter medals, all which had been recently sprinkled with holy water, and blessed under the petticoat of the saintly Virgin; for the post-master had only just

returned from a pilgrimage to the celebrated shrine of the Black Lady of Altoting.

‘Good friend!’ said Essper, looking him cunningly in the face; ‘I fear that we must order horses on: you can hardly accommodate two?’

‘Good friend!’ answered the innkeeper, and he crossed himself very reverently at the same time; ‘it is not for man to fear, but to hope.’

‘If your beds were as good as your adages,’ said Essper George laughing, ‘in good truth, as a friend of mine would say, I would sleep here to-night.’

‘Prithee, friend,’ continued the innkeeper, kissing a medal of his collar very devoutly, ‘what accommodation dost thou lack?’

‘Why,’ said Essper, ‘in the way of accommodation, little—for two excellent beds will content us; but in the way of refreshment—by St. Hubert! as another friend of mine would swear—he would be a bold man, who would engage to be as hungry before his dinner, as I shall be after my supper.’

‘Friend!’ said the innkeeper, ‘Our Lady forbid that thou shouldst leave our walls to-night: for the accommodation, we have more than sufficient; and as for the refreshment—by Holy Mass! we had a priest tarry here last night, and he left his rosary behind: I will comfort my soul, by telling my beads over the kitchen fire; and for every Paternoster, my wife shall give thee a rasher of kid, and for every Ave, a tumbler of Augsburg; which, Our Lady forget me! if I did not myself purchase, but yesterday se’nnight, from the pious fathers of the Convent of St. Florian!’

‘I take thee at thy word, honest Sir,’ said Essper. ‘By the creed! I liked thy appearance from the first: nor wilt thou find me unwilling, when my voice has

taken its supper, to join thee in some pious hymn or holy canticle. And now for the beds?’

‘There is the green room—the best bedroom in my house,’ said the innkeeper. ‘Holy Mary forget me! if in that same bed have not stretched their legs, more valorous generals, more holy prelates, and more distinguished councillors of our Lord the Emperor, than in any bed in all Austria.’

‘That then, for my master—and for myself?—’

‘H—u—m!’ said the host, looking very earnestly in Essper’s face; ‘I should have thought that thou wert one more anxious after dish and flaggon, than curtain and eiderdown!’

‘By my mother! I love good cheer,’ said Essper earnestly; ‘and want it more at this moment than any knave that ever yet starved: but if thou hast not a bed to let me stretch my legs on, after four-and-twenty hours’ hard riding, by holy Virgin! I will have horses on to Vienna.’

‘Our Black Lady forbid!’ said the innkeeper, with a quick voice, and with rather a dismayed look—‘Said I that thou shouldst *not* have a bed? St. Florian desert me! if I and my wife would not sooner sleep in the chimney-corner, than that thou shouldst miss one wink of thy slumbers!’

‘In one word, have you a bed?’

‘Have I a bed? Where slept, I should like to know, the Vice-Principal of the Convent of Molk, on the day before the last holy Ascension? The waters were out in the morning; and when will my wife forget, what his Reverence was pleased to say, when he took his leave!—“Good woman!” said he, “my duty calls me; but the weather is cold; and between ourselves, I am used to great feasts; and I should have no objection, if I were privileged, to

stay, and to eat again of thy red cabbage and cream!"—what say you to that? Do you think we have got beds now? You shall sleep to-night, Sir, like an Aulic Councillor!

This adroit introduction of the red cabbage and cream settled every thing—when men are wearied and famished, they have no inclination to be incredulous—and in a few moments Vivian was informed by his servant, that the promised accommodation was satisfactory; and having locked up the carriage, and wheeled it into a small outhouse, he and Essper were ushered by their host into a room, which, as is usual in small German inns in the South, served at the same time both for kitchen and saloon. The fire was lit in a platform of brick, raised in the centre of the floor:—the sky was visible through the chimney, which, although of a great breadth below, gradually narrowed to the top. A family of wandering Bohemians, consisting of the father and mother, and three children, were seated on the platform when Vivian entered: the man was playing on a coarse wooden harp, without which the Bohemians seldom travel. The music ceased, as the new guests came into the room, and the Bohemian courteously offered his place at the fire to our hero; who, however, declined disturbing the family group. A small table, and a couple of chairs, were placed in a corner of the room by the innkeeper's wife—a bustling, active dame—who apparently found no difficulty in laying the cloth, dusting the furniture, and cooking the supper, at the same time. At this table, Vivian and his servant seated themselves; and, in spite of his misfortunes, Vivian was soon engaged in devouring the often-supplied and savoury rashers of the good woman; nor, indeed, did her cookery discredit the

panegyric of the Reverend Vice-Principal of the Convent of Molk.

Alike wearied in mind and body, Vivian soon asked for his bed; which, though not exactly fit for an Aulic Councillor, as the good host perpetually avowed it to be, nevertheless afforded very decent accommodation.

The Bohemian family retired to the hay-loft; and Essper George would have followed his master's example, had not the kind mistress of the house tempted him to stay behind, by the production of a new platter of rashers: indeed, he never remembered meeting with such hospitable people as the post-master and his wife. They had evidently taken a great fancy to him; and, though extremely wearied, the lively little Essper endeavoured, between his quick mouthfuls and long draughts, to reward and encourage their kindness by many a good story and sharp joke. With all these, both mine host and his wife were exceedingly amused; seldom containing their laughter, and frequently protesting, by the sanctity of various Saints, that this was the pleasantest night, and Essper the pleasantest fellow, that they had ever met with.

'Eat, eat, my friend!' said his host; 'by the Mass! thou hast travelled far; and fill thy glass, and pledge with me Our Black Lady of Altoting. By Holy Cross! I have hung up this week in her chapel a garland of silk roses; and have ordered to be burnt before her shrine three pounds of perfumed wax tapers! Fill again, fill again! and thou, too, good mistress; a hard day's work hast thou had—a glass of wine will do thee no harm: join me with our new friend! Pledge we together the Holy Fathers of St. Florian, my worldly patrons, and my

spiritual pastors: let us pray that his Reverence the Sub-Prior may not have his Christmas attack of gout in the stomach; and a better health to poor Father Felix! Fill again, fill again! this Augsburg is somewhat acid; we will have a bottle of Hungary. Mistress, fetch us the bell-glasses, and here's to the Reverend Vice-Principal of Molk! our good friend: when will my wife forget what he said to her on the morning of last holy Ascension! Fill again, fill again!'

Inspired by the convivial spirit of the pious and jolly post-master, Essper George soon forgot his threatened visit to his bed-room, and ate and drank, laughed and joked, as if he were again with his friend, Master Rodolph: but wearied Nature at length avenged herself for this unnatural exertion; and leaning back in his chair, he was, in the course of an hour, overcome by one of those dead and heavy slumbers, the effect of the united influence of fatigue and intemperance—in short, it was like the midnight sleep of a fox-hunter.

No sooner had our pious votary of the Black Lady of Altoting observed the effect of his Hungary wine, than making a well-understood sign to his wife, he took up the chair of Essper in his brawny arms; and, preceded by Mrs. Post-mistress with a lantern, he left the room with his guest. Essper's hostess led and lighted the way to an outhouse, which occasionally served as a remise, a stable, and a lumber-room. It had no window, and the lantern afforded the only light which exhibited its present contents. In one corner was a donkey tied up, belonging to the Bohemian; and in another a dog, belonging to the post-master. Hearing the whispered voice of his master, this otherwise brawling animal was quite silent.

Under a hay-rack was a large child's cradle: it was of a very remarkable size, having been made for twins; who, to the great grief of the post-master and his lady, departed this life at an early, but promising age. Near it was a very low wooden sheep-tank, half filled with water, and which had been placed there for the refreshment of the dog and his feathered friends—a couple of turkeys, and a considerable number of fowls, who also at present were quietly roosting in the rack.

The pious innkeeper very gently lowered to the ground the chair on which Essper was soundly sleeping; and then, having crossed himself, he took up our friend with great tenderness and solicitude, and dexterously fitted him in the huge cradle. This little change must have been managed with great skill—like all other skill, probably acquired by practice—for overwhelming as was Essper's stupor, it nevertheless required considerable time, nicety, and trouble, to arrange him comfortably on the mouldy mattress of the deceased twins—so very fine was the fit! However, the kind-hearted host had the satisfaction of retiring from the stable, with the consciousness that the guest, whose company had so delighted him, was enjoying an extremely sound slumber; and fearing the watchful dog might disturb him, he thought it only prudent to take Master Rouseall along with him.

About an hour past midnight, Essper George awoke. He was lying on his back, and excessively unwell; and on trying to move, he found, to his great astonishment, that he was rocking. Every circumstance of his late adventure was perfectly obliterated from his memory; and the strange move-

ment, united with his peculiar indisposition, left him no doubt that the dream, which was in fact the effect of his intemperance, combined with the rocking of the cradle on the slightest motion, was a melancholy reality; and that what he considered the greatest evil of life, was now his lot—in short, that he was on board a ship! As is often the case when we are tipsy or nervous, Essper had been woke by the fright of falling from some immense height; and finding that his legs had no sensation, for they were quite benumbed, he concluded that he had fallen down the hatchway, that his legs were broken, and himself jammed in between some logs of wood in the hold: and so he began to cry lustily to those above, to come down to his rescue. How long he would have continued hailing the neglectful crew, it is impossible to ascertain; but, in the midst of his noisy alarm, he was seized with another attack of sickness, which soon quieted him.

‘Oh, Essper George!’ thought he ‘Essper George! how came you to set foot on salt timber again! Had not you had enough of it in the Mediterranean and the Turkish seas, that you must be getting aboard this lubberly Dutch galliot; for I’m sure she’s Dutch, by being so low in the water. How did I get here?—Who am I?—Am I Essper George, or am I not?—Where was I last?—How came I to fall?—Oh! my poor legs!—How the vessel rocks!—Sick again!—Well, they may talk of a sea-life, but for my part, I never even saw the use of the Sea.—Oh, Lord! how she rolls—what a heave!—I never saw the use of the Sea.—Many a sad heart has it caused, and many a sick stomach has it occasioned! The boldest sailor climbs on board with a heavy soul, and leaps on land with a light spirit.—Oh! thou indifferent

ape of Earth! thy houses are of wood, and thy horses of canvass; thy roads have no landmarks, and thy highways no inns; thy hills are green without grass, and wet without showers!—and as for food, what art thou, oh, bully Ocean! but the stable of horse-fishes, the stall of cow-fishes, the sty of hog-fishes, and the kennel of dog-fishes!—Oh! commend me to a fresh-water dish for meagre days!—Sea-weed, stewed with chalk, may be savoury stuff for a merman; but, for my part, give me red cabbage and cream: and as for drink, a man may live in the midst of thee his whole life, and die for thirst at the end of it! Besides, thou blasphemous salt lake, where is thy religion? Where are thy churches, thou heretic? Thou would'st be burnt by the Inquisition, were it not that thy briny water is fit for nothing but to extinguish an Auto-da-Fè! Ah me! would that my legs were on my body again, and that body on Terra-firma! I am left to perish below, while the rascally Surgeon above, is joining with the Purser to defraud the Guinea-pigs at dice. I'll expose him!' So saying, Essper made a desperate effort to crawl up the hold. His exertions, of course, set the cradle rocking with renewed violence; and at last, dashing with great force against the sheep-tank, that pastoral piece of furniture was overset, and part of its contents poured upon the inmate of the cradle.

'Sprung a leak in the hold, by St. Nicholas!' bawled out Essper George. 'Caulkers, a-hoy! a-hoy! Can't you hear, you scoundrels; you stone-hearted ruffians!—a-hoy! a-hoy!—I can't cry, for the life of me! They said I should be used to the rocking after the first month; and here, by the soul of a seaman! I can't even speak! Oh! the liars, the wicked

liars! If the captain expect anything from me, he is mistaken. I know what I shall do when he comes. "Captain!" I shall say, "when you behave like a gentleman, you may expect to be treated as such."

At this moment three or four fowls, roused by the fall of the tank, and the consequent shouts of Essper, began fluttering about the rack, and at last perched upon the cradle. 'The live-stock got loose!' screamed Essper, in a voice of terror, in spite of a new attack of sickness; 'the live-stock got loose! sprung a leak! below here! below! below! and the breeze is getting stiffer every instant! Where's the captain? I will see him; I'm not one of the crew: I belong to the Court! What Court? what am I talking about? One would think that I was drunk. Court indeed! what can I mean? I must have cracked my skull when I fell like a lubber down that confounded hatchway! Court indeed! Egad! I feel as if I had been asleep, and been dreaming I was at Court. Well, it's enough to make one laugh, after all! What's that noise? why, here's a jackass in the hold! this is not right—some job of that villainous Purser! Well, he's found out at last! Rasher of kid indeed! What business has he to put me off with rashers of kid, and give me sour wine! This is the first voyage that I ever heard of, where a whole crew were fed for months on rashers of kid, and sour wine. Oh, the villain! is this what he calls doing his duty! is this—why, here are all the turkeys screaming! all the live-stock loose—below here! below! Above deck, a-hoy! ye lubbers a-hoy! live stock loose! sprung a leak! purser's job! purser has got a jackass—purser's jackass—purser is a j—a—c—k—jack—jack—jack—jack—

jackass!’ Here our sailor, overcome by his exertions and the motion of his vessel, again fell asleep.

Presently he was awakened, not by the braying of the jackass, nor the screaming of the turkeys, nor the cackling of the chickens; but by the sound of heavy footsteps over his head. These noises were at once an additional proof that he was in the hold, and an additional stimulus to his calls to those on deck. In fact, these sounds were occasioned by the Bohemians, who always rose before break of day; and consequently, in a few minutes, the door of the stable opened, and the Bohemian, with a lantern in his hand, entered.

‘Who are you?’ hallooed out Essper George, greatly refreshed by his last slumber; ‘what do you want?’ continued he; for the man, astounded at hearing a human voice, at first could not reply.

‘I want my jackass,’ he at length said.

‘You do,’ said Essper, ‘do you? Now a’n’t you a pretty fellow? You a Purser! A fellow who gives us rashers of kid a whole voyage; nothing but kid, kid, kid, every day! and here are detected keeping a jackass among the poultry! a jackass, of all animals! eating all the food of our live-stock, and we having kid every day—kid, kid, kid! Pray why didn’t you come to me before? Why didn’t you send the Surgeon? Now, a’n’t you a scoundrel! Though both my legs are off, I’ll have a fling at you!’—and so saying, Essper, aided by the light of the lantern, and with infinite exertion, scrambled out of the cradle, and taking up the sheep-tank, sent it straight at the astonished Bohemian’s head. The aim was good, and the man fell; more, however, from fright than injury. Seizing his lantern, which

had fallen out of his hand, Essper escaped through the stable-door, and rushed into the house. He found himself in the kitchen. The noise of his entrance roused the landlord and his wife, who had been sleeping by the fire ; since, not having a single bed besides their own, they had given that up to Vivian. The countenance of the innkeeper effectually dispelled the clouds which had been fast clearing off from Essper's intellect. Giving one wild stare, and then rubbing his eyes, the whole truth lighted upon him ; and so, being in the humour for flinging, he sent the Bohemian's lantern at his landlord's head. The post-master seized the poker, and the post-mistress a faggot ; and as the Bohemian, who had now recovered himself, had entered in the rear, Essper George certainly stood a fair chance of receiving a thorough drubbing ; which doubtless he would have got, had not his master, roused by the suspicious noises and angry sounds which had reached his room, entered the kitchen with his pistols. The group is a good one ; and I therefore will not disturb it till the next Chapter.

CHAPTER III

As it was now morning, Vivian did not again retire to rest, but took advantage of the disturbance in the Inn, to continue his route at an earlier hour than he had previously intended. As he was informed that he would meet with no accommodation for the next fifty or sixty miles, his projected course lying through an extremely mountainous and wild tract in the vicinity of the Lake of Gmunden, he was fain to postpone his departure, until he and his attendant had procured their breakfasts ; and moreover, willingly

acceded to a suggestion of the post-master, of taking with him a small basket, containing some slight refreshment for their "noon meal." Accordingly the remnants of their breakfast, a cold fowl—a relation of the live-stock which had so terribly disturbed Essper during the night—some fruit, and a bottle of thin white wine, were packed by the dapper post-mistress in a neat little basket. The horses were now put to, and nothing remained to be done, but to discharge the innkeeper's bill. The conduct of mine host and his good wife, had been so exceedingly obliging—for Vivian had not even listened to Essper's complaint, treating the whole affair as a drunken brawl—that Vivian had nearly made up his mind to wave the ceremony of having a regular bill presented to him; and feeling that the greatest charge which the post-master could make for his accommodation, could not reward him for his considerate conduct, he was on the point of making him a very handsome present, when the account was sent in. To Vivian's astonishment, he found that the charge exceeded, by about five times as much, the amount of his intended, and, as he had considered it, rather extravagant gratuity. The first item was for apartments—a saloon, and two best bed-chambers! Then came Vivian's light supper, figuring as a dinner pour un maître; and as for Essper George's feed, it was inserted under two different heads, "servant's dinner," and "servant's supper;" the retirement of Vivian from the smoky kitchen, having been the event which distinguished the moment when the first meal had terminated, and the second commenced. More ceremonious accuracy could not have been displayed in settling the boundaries of two Empires, or deciding the commencement of the Sabbath. And as for

wine, the thin Augsburg, though charged by the dozen, did not cost as much as the Hungary, charged by the bottle. It appeared by the bill also, that there had been no slight breakage of bell-glasses, nor was the sheep-tank, minus a leg by the overthrow of the Bohemian, forgotten; but looked imposing under the title of "injured bed-room furniture." Vivian scarcely got as far as their breakfasts, but even their excessive price passed from his mind, when his eye lighted on the enormous item which entitled them to the basket of provisions. It would have supported the poor Bohemians for a year!

Our hero's indignation was excessive, particularly as he now felt it his duty to listen to Essper's bitter complaints. Vivian contented himself, however, with returning the account by Essper to the post-master, who took care not to be in his customer's presence; informing mine host that there was some little mistake in his demand, and requesting him to make out a new charge. But the character of the pious, loquacious, complaisant, and convivial inn-keeper, seemed suddenly to have undergone a very strange revolution. He had become sullen, and silent; listened to Vivian's message with imperturbable composure, and then refused to reduce his charge one single kreützer.

Vivian, whose calm philosophy had received rather a rude shock since his last interview with Mr. Beckendorff, and who was not therefore in the most amiable of humours, did not now conceal his indignation; nor, as far as words could make an impression, spare the late object of his intended generosity. That pious person bore his abuse like a true Christian; crossing himself at every opprobrious epithet that was heaped upon him, with great reverence, and kiss-

ing a holy medal of his blessed necklace whenever his guest threatened vengeance and anticipated redress. But no word escaped the whole time from the mouth of the spiritual protégé of the Holy Fathers of St. Florian : pale and pigheaded, he bore all with that stubborn silence, which proved him no novice in such scenes ; and not even Our Black Lady of Altoting was called upon to interfere in his favour, or to forgive, or forget, his innocent imposition. But his mild, and active, and obliging wife amply compensated, by her reception of our hero's complaints, for the rather uncourteous conduct of her husband. With arms a-kimbo, and flashing eyes, the vixen poured forth a volley of abuse both of Vivian and his servant, which seemed to astonish even her experienced husband. To leave the house without satisfying the full demand was impossible ; for the demandant, being post-master, could of course prevent the progress of his victim. In this state of affairs, irritated and defied, Vivian threatened to apply to the Judge of the district. His threat bore with it no terrors : and imagining that the post-master reckoned that his guest was merely blustering, Vivian determined to carry the business through ; and asked of a few idle persons who were standing round, which of them would show him the way to the Judge of the district.

‘ I will myself attend your Highness,’ said the inn-keeper, with a bow of insolent politeness.

Vivian, however, did not choose to rely upon the post-master's faith ; and so, attended by a young peasant, and followed at a few yards distance by their host, he and Essper proceeded to find the Judge of the district. The Judge lived at a small village two miles up the country ; but even this did not daunt our

hero, who, in spite of the meek and constant smile of his host, bade his guide lead on.

Half an hour brought them to the hamlet. They proceeded down the only street which it contained, until they came to a rather large, but most dilapidated house, which their guide informed them was the residence of the Judge. The great front gates being evidently unused, they rang the rusty bell at a small white door at the side of the mansion; and in a short time it was opened by a hard-working Austrian wench, who stared very much at the demand, as if she were but little accustomed to the admission of suitors. She bade them follow her down the court. Passing a heavy casement window, thickly overshadowed by a vine, she opened a door into a small and gloomy room, and the party were ushered into the solemn presence of the district Judge. His Worship was seated at a table, on which a few very ancient and dusty papers attempted to produce a show of business. He was earnestly engaged with his chocolate, and wore a crimson velvet cap, with a broad fur border, and a very imposing tassel. I need not describe his appearance very minutely—his Worship being an individual whom we have had the honour of meeting with before; he being no less a personage than that dignified, economical, convivial, and most illtreated Judge from the Danube, whose unlucky adventure about the bottle of Rudesheimer was detailed in an early chapter of these volumes; and whom it will be recollected was, at that time, if more good-humouredly, scarcely more courteously, treated by one of the present complainants, Essper George, than by his brutal boon companions—the University students.

‘Pray, gentlemen, be seated: take a chair, Sir!’

said his Worship as he raised himself on his elbows, staring in Vivian's face. 'H—u—u—m!' growled the fat Judge, as he perceived the innkeeper standing on the threshold.—'Come in there, and shut the door. Well, gentlemen, what is your pleasure?'

Vivian very temperately and briefly detailed the occasion of his visit. The Judge listened in profound silence; his pouting lips and contracted brow making it difficult to ascertain whether he were thoughtful or sulky. The innkeeper did not attempt to interrupt the complainant during his statement, at least not by speech; but kept up a perpetual commentary on the various charges, by repeatedly crossing himself, sighing, and lifting up his hands and eyes, as much as to say, 'What liars men are!' and then humbly throwing out his arms, and bending his head, he seemed to forgive their mendacity, and at the same time, trust that Heaven would imitate his example. While this scene was acting, Essper George got wound up to such a pitch of frenzy, between the injustice which he considered his master was doing to their case, the hypocritical gesticulations of the defendant, and the restraint laid upon his perpetual interference by Vivian, and the looks of the Judge; that he could only be compared to a wild cat in a cage, hissing, spitting, threatening with his pawing hands, and setting up his back, as if he were about to spring upon his adversary and throttle him.

'Now!' said the Judge sternly to the post-master, 'what have you to say? How can you answer to yourself for treating a foreign gentleman in this manner?'

'St. Florian be my help!' said mine host with downcast eyes, 'I am confounded: this worthy gentleman has most unaccountably deceived himself.'

Our Lady be my guide, while I speak the truth! Late last night this noble traveller and his worthy attendant arrived at our poor dwelling. I was busy-ing myself to get horses for his carriage, when the gentleman complained of so much illness and fatigue, that his servant entreated me to strive to give him accommodation for the night. Indeed, poor gentlemen! it is no wonder they were fatigued; for the young man himself, as he will bear witness for me,' said the speaker, pointing to Essper, 'declared, that for four-and-twenty hours he had scarcely been off his horse; and had not, in that time, tasted food!'

'Yes! that was when you promised me the bed which the Vice-Principal of Molk slept in,' said Essper; stamping with such violence, that the old Judge started with fright, and dropped his spoon! His Worship looked angrily round, and Vivian again commanded Essper to be silent.

'Go on with your story,' said the Judge to the defendant.

'Hear me speak, your Worship,' said Essper; 'he'll never have done. When once a man begins lying, he'll tell the truth on Tuesday se'nnight. The whole affair is this——'

'This person must be kept silent,' said the Judge. 'You go on,' continued he, pointing to the innkeeper, who was crossing himself most devoutly.

'The Mother of Mercy forgive me!' said the innkeeper, 'if I have said aught unconsciously to hurt the feelings of any fellow-christian. If the tale told me were untrue, is it my fault that I gave it credit? My wife and I, pitying their sad condition, determined to exert ourselves for their relief. Our house, by the blessing of St. Florian! was filled. A respectable Bohemian family, who, from the treatment they

have invariably received, consider our house their home, had taken up their lodgings with us for the night. Of a verity, we had no beds remaining, except the one in which I and my wife repose ourselves after our hard day's labour; and another which was made on purpose for, and scarcely ever used by any persons except, our two dear and lamented children!

‘A mouldy cradle!’ bawled Essper George.

‘Our two lovely children slept together in it!’ said the innkeeper, with a softened voice and a starting tear.

‘A crib, I suppose?’ said the Judge.

‘Verily a large sized crib! excuse this emotion,’ said mine host, swallowing a sob; ‘it is a subject on which I unwillingly dwell.’

In this manner were nearly two hours occupied; the pious post-master calmly and charitably explaining his conduct, defending himself against every count of the indictment, and never once giving way to an irritable expression, although constantly interrupted and abused by Essper George; whose rage, and mortification, at the complexion which the history of his ill-treatment was assuming before the Judge, exceeded all bounds.

‘Gentlemen!’ said the Judge, when the innkeeper had finished, ‘it appears to me that this poor man’s case has been a little misunderstood by you. In the first place, it seems, that far from desiring you to stay under his roof, your lodging there must have put him to very serious inconvenience. I find that his wife, who had been hard worked the whole day, and was, moreover, far from being in strong health, was obliged to give up her bed for the accommodation of her unexpected guest; and what more could your servant desire, than the bed in which their own

children were accustomed to repose? As to the charge for your meals, and wine, and the basket of provisions, you are little aware at how much cost and labour we, who live among these mountains, procure even the commonest provisions, now rendered doubly scarce by the excessive heat and drought of the season. (Here the Judge poured out another cup of chocolate.) Remember also, that this is not a large city, and that we are obliged to provide at the beginning of the week for the wants of the remainder. You have probably, therefore, deprived this poor family of their sustenance for six days to come. Consider also, that it was not necessary for the postmaster to put himself to the expense of living in so large a house, and that it was entirely for the accommodation of respectable families travelling from Bohemia and Bavaria, and other places, that he has incurred the cost of maintaining this establishment! It is only fair, therefore, that you should properly remunerate him for the conveniences which, in such a country, you could hardly have expected to find, and for the extraordinary risk incurred by this hazardous investment of his capital. Respecting the treatment of which you complain, from his wife, I put it to your own feelings, as a gentleman, whether great allowance should not be made in a case where such exertions and sacrifices may have produced a slight degree of irritability and discomposure—the natural result of female delicacy, and overpowering fatigue? For her husband, the present defendant, I should feel I was not discharging my duty, if I did not declare that this is the first time I have heard word of complaint against him by man, woman, or child; and if I were called upon to pick out the most civil, obliging, conscientious, liberal, charitable, unassuming, and

thoroughly honest, and truly pious man within my district, it is this worthy person whom I now see before me; and whose demand I feel it incumbent upon me to insist, shall this moment be satisfied. My clerk is not in the way just now, but his fee you may leave upon the table: it is twenty per cent, upon the amount of the disputed sum. There is also one dollar due for the warrant; which, though not issued in the present instance, must be accounted for to Government.'

Vivian threw down the sum in disgust, without deigning to reply; but Essper George was not so dignified. His rage was ludicrously excessive.

'I knew it would end so! You would not let me speak. Don't pay, Sir,—don't pay! The fat rascal is the worst of the two; and whenever I prosecute a person for stealing clothes off a naked man, or a beard from a child's elbow, I'll bring them before you, and they shall be found guilty!'

'Fellow!' said the magistrate, 'do you know who I am?'

'Know you!' screamed Essper, with a malicious laugh: 'know you! The very sight of you does my heart good. How did that Rudesheimer at Coblentz agree with you? I think you got a glass when the bottle was empty? Oh! you old cheat! this is not the first time that you have wanted to make honest travellers pay for what they did not order! Shame! shame!'

'You loose-tongued rascal!' said the agonised and choking magistrate, as he shuffled back his chair, and threw his cup of chocolate at Essper's head. The knave, however, skilfully avoided it, and ran down the court after his master. His agility baffled the exertions of the gouty judge, who thinking he was

fairly rid of his tormentor, determined to forget his mortification in his per centage. He had just re-seated himself in his easy chair, and was spinning the dollar on his thumb, revelling in his peculation, when Essper poked his head in at the opened casement.

‘I forgot one thing!’ said he, in an exulting whisper. ‘Pray—how is your—Grandfather?’

CHAPTER IV

THIS unsuccessful appeal to justice cost Vivian almost as many golden hours, as it had golden Sovereigns. At length, however, his carriage drove off.—His host neither showed pique at his opposition, nor triumph at his defeat: he was just as pious and polite as on the evening of their arrival, and crossed himself, and bowed to his departing guest, with emulative fervor. His wife, however, standing in the window, testified her exultation by clapping her hands, and laughing, as the carriage went off.

The postilion drove so well, that Essper had difficulty in keeping up with the horses; particularly as, when he had found himself safely mounted, he had lagged behind a few minutes to vent his spleen against the innkeeper’s wife.

‘May St. Florian confound me, madam!’ said Essper, addressing himself to the lady in the window, ‘if ever I beheld so ugly a witch as yourself! Pious friend! thy chaplet of roses was ill bestowed, and thou needest not have travelled so far to light thy wax tapers at the shrine of the Black Lady at Altoting; for, by the beauty of holiness! an image of ebony is mother of pearl; to that Soot-face whom thou callest thy wife. Fare thee well! thou couple of saintly sinners; and may the next traveller who tarries in thy

den of thieves, qualify thee for canonization, by thy wife's admiring pastor, the cabbage-eating Vice Principal of Molk!

The postilion blew his horn with unusual spirit, to announce the arrival of a traveller of consequence, at the next post-house; and Vivian had the mortification of being whirled up to the gateway of a large and well-appointed Inn, situated in the high street of a smart-looking little town. The consciousness that he had been seduced into staying at the miserable place where he had passed the night, under the pretence that there was no better accommodation within fifty miles, the sight of his costly basket of broken victuals, and the recollection of the expense of time and money which he had incurred through his credulity, were not calculated to render his mood the most amiable. The postilion, perhaps observing a cloud upon his brow, and anticipating that he might suffer for his master's villainy, bowed very low when he came up to the door of the carriage to be paid, and trusted most respectfully that his drink-money would not be diminished, for any thing that had happened. 'I was very sorry Sir,' continued he, 'for what took place with my master; but I could do nothing, Sir: I could not drive you without an order. I am sorry to say, it is nothing particular new, Sir. It wasn't much use your troubling yourself to go to the Judge, for he always sides with master. Master married his sister, Sir!'

While Vivian was speaking to the postilion, he heard the sound of a hammer behind the carriage; and, on looking round, perceived a man busily employed in working at one of the springs. This fellow was one of those officious smiths, who, on the Continent, regularly commence, without permission or

necessity, their operations upon every carriage which drives up to the post-house. Vivian, convinced that his calèche did not, or ought not, to require the exercise of this artist's talents, after much trouble and some high talking, prevented him from proceeding. The man, however, tendered a demand for services which ought to have been performed, or ought to have been required. It was always the custom, he said, in that town, to have carriages examined and repaired; and if his Highness' did not require his attention, it was not his fault. He was ready to repair the carriage—it ought to have been broken. Vivian, of course, refused to satisfy the fellow's insolent demand; and begged to assure him that he was not one of those English lords, whom evidently the considerate smith was in the habit of practising upon. The man retired grumbling, with a most gloomy face.

On they went again, but not quite as comfortably as before; either the road was much worse, or the smith had been right in supposing that something was displaced. In the course of an hour, Vivian was obliged to desire the postilion to drive carefully; and before the end of another, they had to ford a rivulet, running between two high banks. The scenery just here was particularly lovely, and Vivian's attention was so engrossed by it, that he did not observe the danger which he was about to incur.

As this scene is important to the narrative, I shall describe it with great accuracy, and I hope that it will be understood.

On the left of the road, a high range of rocky mountains abruptly descended into an open, but broken country; and the other side of the road was occasionally bounded by low undulating hills, parti-

ally covered with dwarf woods, not high enough to obstruct the view of the distant horizon. Rocky knolls jutted out near the base of the mountains; and on the top of one of them, overlooked by a gigantic grey peak, stood an ancient and still inhabited feudal castle. Round the base of this insulated rock, a rustic village peeped above the encircling nut-woods—its rising smoke softening the hard features of the naked crag. On the side of the village nearest to Vivian, a bold sheet of water discharged itself in three separate falls, between the ravine of a wooded mountain; and flowing round the village as a fine broad river, expanded, before it reached the foundation of the castled rock, into a long and deep lake, which was also fed by numerous streams, the gulleys only of which were now visible down the steep sides of the mountains—their springs having been long dried up.

Vivian's view was interrupted by his sudden descent into the bed of the rivulet, one of the numerous branches of the mountain torrent, and by a crash which as immediately ensued. Through the unpaid assistance of the rejected smith, the spring of his carriage was broken, and various loosened nuts jolted out. The carriage of course fell over, but Vivian sustained no injury; and while Essper George rode forward to the village for assistance, his master helped the postilion to extricate the horses and secure them on the opposite bank. They had done all that was in their power some time before Essper returned; and Vivian, who had seated himself on some tangled beech-roots, was prevented growing impatient by contemplating the enchanting scenery. The postilion, on the contrary, who had travelled this road every day of his life, and who found no gratification in gazing

upon rocks, woods, and waterfalls, lit his pipe, and occasionally talked to his horses. So essential an attribute of the beautiful, is novelty! Essper at length made his appearance, attended by five or six peasants, all dressed in holiday costume, with some fanciful decorations; their broad hats wreathed with wild flowers, their short brown jackets covered with buttons and fringe, and various-coloured ribands streaming from their knees.

‘Well, sir! the grandson is born the day the grandfather dies! a cloudy morning has often a bright sunset! and though we are now sticking in a ditch, by the aid of St. Florian, we may be soon feasting in a castle! Come, come, my merry men, I did not bring you here to show your ribands—the sooner you help us out of this scrape, the sooner you will be again dancing with the pretty maidens on the green! Lend a hand! lend a hand! What’s your name?’ asked Essper, of a sturdy red-haired lad, ‘Wolf? if it is not, it ought to be; and so, Mr. Wolf, put your shoulder to this fore-wheel, and you two go to the off-wheel, and Master Robert, as I think they call you, help me here! Now, all lift together—H—o—i—g—h! h—o—i—g—h! sharp there, behind! once more—h—o—i—g—h! pull—pull—pull!—there! gently, gently, that’s it!’

The calèche appeared to be so much shattered, that they only ventured to put in one horse; and Vivian, leaving his carriage in charge of Essper and the postilion, mounted Max, and rode to the village, attended by the peasants. He learnt from them, on the way, that they were celebrating the marriage of the daughter of their Lord; who, having been informed of the accident, had commanded them to go immediately to the gentleman’s assistance, and then conduct

him to the castle. Vivian immediately made some excuse for not accepting their master's hospitable invitation, and requested to be shown to the nearest Inn. He learnt, to his dismay, that the village did not boast a single one; the existence of such an establishment not being permitted by their Lord, who, however, was always most happy to entertain any stranger at his castle. As his calèche was decidedly too much injured to proceed farther that day, Vivian had evidently, from the account of these persons, no alternative; and therefore allowed himself to be introduced according to their instructions.

They crossed the river over a light stone bridge of three arches, the key-stone of the centre one being decorated with a very splendidly-sculptured shield.

‘This bridge appears to be very recently built?’ said Vivian to one of his conductors.

‘It was opened, Sir, for the first time, yesterday, to admit the bridegroom of my young lady, and the foundation-stone of it was laid on the day she was born.’

‘I see that your good Lord was determined that it should be a solid structure.’

‘Why, Sir, it was necessary that the foundation should be strong, because three succeeding winters it was washed away by the rush of that mountain-torrent.—Turn this way, if you please, sir, through the village.’

Vivian was much struck with the appearance of the little settlement, as he rode through it. It did not consist of more than fifty houses, but they were all detached, and each beautifully embowered in trees. The end of the village came upon a large rising green, leading up to the only accessible side of the castle. It presented a most animated scene, being covered

with various groups, all intent upon different rustic amusements. An immense pole, the stem of a gigantic fir-tree, was fixed nearly in the centre of the green, and crowned with a chaplet—the reward of the most active young man of the village, whose agility might enable him to display his gallantry, by presenting it to his mistress; she being allowed to wear it during the remainder of the sports. The middle-aged men were proving their strength by raising weights; while the elders of the village joined in the calmer and more scientific diversion of skittles, which, in Austria, are played with bowls and pins of very great size. Others were dancing; others sitting under tents, chattering or taking refreshments. Some were walking in pairs, anticipating the speedy celebration of a wedding-day—happier to them, if less gay to others. Even the tenderest infants, on this festive day, seemed conscious of some unusual cause of excitement; and many an urchin, throwing himself forward in a vain attempt to catch an elder brother or a laughing sister, tried the strength of his leading-strings, and rolled over, crowing in the soft grass.

At the end of the green a splendid tent was erected, with a large white bridal flag waving from its top, embroidered in gold, with a true-lover's knot. From this pavilion came forth, to welcome the strangers, the Lord of the village. He was an extremely tall, but very thin bending figure, with a florid benevolent countenance, and a great quantity of long white hair. This venerable person cordially offered his hand to Vivian, regretted his accident, but expressed much pleasure that he had come to partake of their happiness. 'Yesterday,' continued he, 'was my daughter's wedding-day, and both myself and our humble friends are endeavouring to forget, in this festive

scene, our approaching loss and separation. If you had come yesterday, you would have assisted at the opening of my new bridge. Pray, what do you think of it? But I will show it to you myself, which I assure you will give me great pleasure: at present, let me introduce you to my family, who will be quite delighted to see you. It is a pity that you have missed the Regatta; my daughter is just going to reward the successful candidate: you see the boats upon the lake; the one with the white and purple streamer was the conqueror. You will have the pleasure, too, of seeing my son-in-law: I am sure you will like him—he quite enjoys our sports. We shall have a *fête champêtre* to-morrow, and a dance on the green to-night.'

The old gentleman paused for want of breath, and having stood a moment to recover himself, he introduced his new guests to the inmates of the tent: first, his maiden sister, a softened fac-simile of himself; behind her stood his beautiful and blushing daughter, the youthful bride, wearing on her head a coronal of white roses, and supported by three bride's-maids, the only relief to whose snowy dresses were large bouquets on their left side. The bridegroom was at first shaded by the curtain; but, as he came forward, Vivian started when he recognised his Heidelberg friend, Eugene von Konigstein!

Their mutual delight and astonishment were so great, that for an instant neither of them could speak; but when the old man learnt from his son-in-law, that the stranger was his most valued and intimate friend, and one to whom he was under the greatest personal obligations, he absolutely declared that he would have the wedding—to witness which, appeared to him the height of human felicity—solemnized over again.

The bride blushed, the bride's-maids tittered; the joy was universal.

'My dear sister!' said the old lord, bawling very loud in her ear; 'very likely your deafness prevented you understanding that this gentleman is Eugene's particular friend. Poor dear!' continued he, lowering his tone; 'it is a great misfortune to be so very deaf!'

'I dare say you will soon perceive, Sir,' said the old lady to Vivian, while his lordship was speaking, 'that my dear brother is debarred, in a great degree, from enjoying your society, by his unfortunate deafness: he scarcely ever hears even what I say to him: though he has been accustomed to my voice so many years. Poor creature! It is a great denial to him!'

It was quite curious to observe how perfectly unconscious were this excellent pair of their own infirmity, though quite alive to each other's.

Vivian inquired after the Baron. He learnt from Eugene that he had quitted Europe about a month, having sailed as Minister to one of the New American States. 'My uncle,' continued the young man, 'was neither well, nor in spirits before his departure: I cannot understand why he plagues himself so about politics; however, I trust he will like his new appointment: you found him, I am sure, a most delightful companion?'

'Come! you two young gentlemen,' said the father-in-law, 'put off your chat till the evening. The business of the day stops; for I see the procession coming forward to receive the Regatta prize. Now, my dear! where is the scarf?—You know what to say? Remember, I particularly wish to do honour to the victor! The sight of all these happy

faces makes me feel quite young again. I declare I think I shall live a hundred years!’

The procession advanced. First came a band of young children strewing flowers; then followed four stout boys carrying a large purple and white banner. The victor, proudly preceding the other candidates, strutted forward, with his hat on one side, a light scull decorated with purple and white ribands in his right hand, and his left arm round his wife’s waist. The wife, a beautiful young woman, to whom were clinging two fat flaxen-headed children, was the most interesting figure in the procession. Her tight dark boddice set off her round full figure, and her short red petticoat displayed her springy foot and ankle. Her neatly braided and plaited hair was partly concealed by a silk cap, covered with gold spangled gauze, flattened rather at the top, and finished at the back of the head with a large bow. This costly head-gear, the highest fashion of her class, was presented to the wearer by the bride, and was destined to be kept for festivals. After the victor and his wife, came six girls and six boys, at the side of whom walked a very bustling personage in black, who seemed extremely interested about the decorum of the procession. A long train of villagers succeeded.

‘Well!’ said the old lord to Vivian, ‘this must be a very gratifying sight to you! how fortunate that your carriage broke down just at my castle! I think my dear girl is acquitting herself admirably. Ah! Eugene is a happy fellow; and I have no doubt that she will be happy too. The young sailor receives his honours very properly: they are as nice a family as I know. Observe, they are moving off now to make way for the pretty girls and boys! That person in black is our Abbé—as benevolent, worthy a creature

as ever lived! and very clever too: you'll see in a minute. Now they are going to give us a little bridal chorus, after the old fashion; and it is all the Abbé's doing. I understand that there is an elegant allusion to my new bridge in it, which I think will please you. Who ever thought that bridge would be opened for my girl's wedding? Well! I am glad that it was not finished before. But we must be silent! You will notice that part about the bridge; it is in the fifth verse I am told; beginning with something about Hymen, and ending with something about roses.'

By this time the procession had formed a semi-circle before the tent; the Abbé standing in the middle, with a paper in his hand, and dividing the two bands of choristers. He gave a signal with his cane, and the girls commenced:—

Chorus of Maidens.

Hours fly! it is Morn: he has left the bed of love! She follows him with a strained eye, when his figure is no longer seen: she leans her head upon her arm. She is faithful to him, as the lake to the mountain!

Chorus of Youths.

Hours fly! it is Noon: fierce is the restless sun! While he labours, he thinks of her! while he controls others, he will obey her! A strong man subdued by love, is like a vineyard silvered by the moon!

Chorus of Youths and Maidens.

Hours fly! it is Eve: the soft star lights him to his home! she meets him as his shadow falls on the

threshold! she smiles, and their child stretching forth its tender hands from its mother's bosom, struggles to lisp "Father!"

Chorus of Maidens.

Years glide! it is Youth: they sit within a secret bower. Purity is in her raptured eyes—Faith in his warm embrace. He must fly He kisses his farewell: the fresh tears are on her cheek! He has gathered a lily with the dew upon its leaves!

Chorus of Youths.

Years glide! it is Manhood. He is in the fierce Camp: he is in the deceitful Court. He must mingle sometimes with others, that he may be always with her! In the false world, she is to him like a green olive among rocks!

Chorus of Youths and Maidens.

Years glide! it is Old Age. They sit beneath a branching elm. As the moon rises on the sunset green, their children dance before them! Her hand is in his—they look upon their children, and then upon each other!

'The fellow has some fancy,' said the old Lord, 'but given, I think, to conceits. I did not exactly catch the passage about the bridge, but I have no doubt it was all right.'

Vivian was now invited to the pavilion, where refreshments were prepared. Here our hero was introduced to many other guests, relations of the family, who were on a visit at the castle, and who had been on the lake at the moment of his arrival.

‘This gentleman,’ said the old Lord, pointing to Vivian, ‘is my son’s most particular friend, and I am quite sure that you are all delighted to see him. He arrived here quite accidentally—his carriage having fortunately broken down in passing one of the streams. All those rivulets should have bridges built over them! A single arch would do:—one bold single arch, of the same masonry as my new bridge, with a very large key-stone, and the buttresses of the arch rounded, so that the water should play against them—no angles to be eaten, and torn, and crumbled away. A fine bridge with the arches well proportioned, and the key-stones bold, and the buttresses well rounded, is one of the grandest and most inspiring sights I know. I could look at my new bridge for ever. I often ask myself “Now how can such a piece of masonry every be destroyed?” It seems quite impossible; does not it? We all know—Experience teaches us all—that every thing has an end; and yet, whenever I look at that bridge, I often think that it can only end, when all things end. I will take you over it myself, Mr. Grey: it is not fair, because you came a day too late, that you should miss the finest sight of all. If you had only been here yesterday, I am sure you would have said it was the happiest day in your life!’

The old gentleman proceeded to give Vivian a long description of the ceremony. He was terribly disappointed, and equally annoyed, when he found that our hero could not be present at the festivities of the morrow. At first my Lord was singularly deaf; he could not conceive the bare idea of the possibility of any person wishing to leave him at the present moment; but when his guest assured, and finally by frequent repetition made him understand, that no-

thing but the most peremptory business could command, under such circumstances, his presence at Vienna ; the old gentleman, a great stickler for duty, and a great respecter of public business, which he had persuaded himself could alone prevail upon Vivian to make such a sacrifice, kindly commiserated his situation ; and consoled him by saying, that he thought he was the most unlucky fellow with whom he ever had the pleasure of being acquainted. ‘To come just one day after the bridge! and then to go off just the morning before the fête champêtre! It is very hard for you! I quite pity you ; don’t you, my dear sister?’ bawled he to the old lady. ‘But what is the use of speaking to her, poor dear! it is a great misfortune to be so very deaf! It seems to me that she gets worse every day.’

‘I am glad, Sir,’ said the old lady to Vivian, seeing that she was spoken to ; ‘I am glad that we shall have the pleasure of your company at the fête to-morrow. My dear brother!’ bawled she to the old gentleman, ‘you feel, I am sure, very happy that Eugene’s friend has arrived so fortunately to participate in the pleasures of the fête. But what is the use of speaking to him! poor creature! it is a great denial to him to be so very deaf! I fear it gains on him hourly!’

In the evening they all waltzed upon the green. The large yellow moon had risen ; and a more agreeable sight, than to witness two or three hundred persons so gaily occupied, and in such a scene, is not easy to imagine. How beautiful was the stern old castle, softened by the moonlight, the illumined lake, the richly silvered foliage of the woods, and the white brilliant cataract!

Vivian waltzed with the bride, little qualified as he now was to engage in the light dance! But to refuse

the distinguished honour was impossible ; and so, in spite of his misery, he was soon spinning on the green. The mockery, however, could not be long kept up ; and pleading overwhelming fatigue, from late travelling, and gently hinting to Eugene, that from domestic circumstances the present interesting occasion could alone have justified him in the slightest degree joining in any thing which bore the appearance of lightness and revelry, he left the green.

His carriage was now being repaired by the castle smith ; and by the advice and with the assistance of the old lord, he had engaged the brother of the family steward, who was a voiturier, about to set off for Vienna the next morning, to take charge of his equipage and luggage, as far as Burkesdorf, which was about ten miles from Vienna. At that place, Vivian and Essper were also to arrive on the afternoon of their second day's journey. They would there meet the carriage, and get into Vienna before dusk.

As the castle was quite full of visitors, its hospitable master apologized to Vivian for lodging him for the night, at the cottage of one of his favourite tenants. Nothing would give greater pleasure to Vivian than this circumstance, nor more annoyance to the worthy old gentleman.

The cottage belonged to the victor in the Regatta, who himself conducted the visitor to his dwelling. Vivian did not press Essper's leaving the revellers, so great an acquisition did he seem to their sports ! Teaching them a thousand new games, and playing all manner of antics ; but perhaps none of his powers surprised them more, than the extraordinary facility and freedom with which he had acquired, and used all their names. The cottager's pretty wife had gone home an hour before her husband, to put her two

fair-haired children to bed, and prepare her guest's accommodation for the night. Nothing could be more romantic and lovely than the situation of the cottage. It stood just on the gentle slope of the mountain's base, not a hundred yards from the lower waterfall. It was in the middle of a patch of highly cultivated ground, which bore creditable evidence to the industry of its proprietor. Fruit trees, Turkey corn, vines, and flax, flourished in the greatest luxuriance. The dwelling itself was covered with myrtle and arbutus, and the tall lemon-plant perfumed the window of the sitting-room. The casement of Vivian's chamber opened full on the foaming cataract. The distant murmur of the mighty waterfall, the gentle sighing of the trees, the soothing influence of the moonlight, and the faint sounds occasionally caught of dying revelry—the joyous exclamation of some successful candidate in the day's games, the song of some returning lover, the splash of an oar in the lake—all combined to produce that pensive mood, in which we find ourselves involuntarily reviewing the history of our life.

As Vivian was musing over the last harassing months of his burthensome existence, he could not help feeling that there was only one person in the world on whom his memory could dwell with solace and satisfaction ; and this person was Lady Madeleine Trevor !

It was true that with her he had passed some most agonizing hours ; but he could not forget the angelic resignation with which her own affliction had been borne, and the soothing converse by which his had been alleviated. This train of thought was pursued till his aching mind sunk into indefiniteness. He sat, for some little time, almost unconscious of existence,

till the crying of a child, waked by its father's return, brought him back to the present scene. His thoughts naturally ran to his friend Eugene. Surely this youthful bridegroom might reckon upon happiness! Again Lady Madeleine recurred to him. Suddenly he observed a wonderful appearance in the sky. The moon was paled in the high heavens, and surrounded by luminous rings—almost as vividly tinted as the rainbow—spreading, and growing fainter, till they covered nearly half the firmament. It was a glorious, and almost unprecedented halo!

CHAPTER V

THE Sun rose red, the air was thick and hot. Anticipating that the day would be very oppressive, Vivian and Essper were on their horses' backs at an early hour. Already, however, many of the rustic revellers were about, and preparations were commencing for the *fête champêtre*, which this day was to close the wedding festivities. Many and sad were the looks which Essper George cast behind him, at the old castle on the lake. 'No good luck can come of it!' said he to his horse; for Vivian did not encourage conversation. 'Oh! master of mine, when wilt thou know the meaning of good quarters! To leave such a place, and at such a time! Why, *Turriparva* was nothing to it! The day before marriage, and the hour before death, is when a man thinks least of his purse, and most of his neighbour—And where are we going? I slept the other night in a cradle: and, for aught I know, I may sleep this one in a coffin! I, who am now as little fit for rough riding, and rough eating, and rough sleeping, as a pet monkey with a scalded tail! Oh! man, man, what art

thou, that the eye of a girl can make thee so pass all discretion, that thou wilt sacrifice for the whim of a moment, good cheer enough to make thee last an age!’

Vivian had intended to stop and breakfast, after riding about ten miles; but he had not proceeded half that way, when, from the extreme sultriness of the morning, he found it impossible to advance without refreshment. Max, also, to his rider’s surprise, was much distressed; and, on turning round to his servant, Vivian found Essper’s hack panting and puffing, and breaking out, as if, instead of commencing their day’s work, they were near reaching their point of destination.

‘Why, how now, Essper? One would think that we had been riding all night. What ails the beast?’

‘In truth, Sir, that which ails its rider; the poor dumb brute has more sense than some—not exactly brutes,—who have the gift of speech. Who ever heard of a horse leaving good quarters without much regretting the indiscretion; and seeing such a promising road as this before him, without much desiring to retrace his steps? Is there marvel, your Highness?’

‘The closeness of the air is so oppressive, that I do not wonder at even Max being distressed. Perhaps when the Sun is higher, and has cleared away the vapours, it may be more endurable: as it is, I think we had better stop at once, and breakfast here. This wood is as inviting as, I trust, are the contents of your basket!’

‘St. Florian devour them!’ said Essper, in a very pious voice; ‘if I agree not with your Highness; and as for the basket, although we have left the land of milk and honey, by the blessing of our Black

Lady! I have that within it, which would put courage in the heart of a caught-mouse. Although we may not breakfast on bride-cake and beccaficos, yet is a neat's tongue better than a fox's tail; and I have ever held a bottle of Rhenish to be superior to rain-water, even though the element be filtered through a gutter. Nor, by All Saints! have I forgotten a bottle of Kerchen Wasser, from the Black Forest; nor a keg of Dantzic brandy, a glass of which, when travelling at night, I am ever accustomed to take after my prayers; for I have always observed, that though devotion doth sufficiently warm up the soul, the body all the time is rather the colder for stopping under a tree to tell its beads.'

The travellers, accordingly led their horses a few yards into the wood, and soon met, as they had expected, with a small green glade.—It was surrounded, except at the slight opening by which they had entered it, with fine Spanish chesnut trees; which now, loaded with their large brown fruit, rich and ripe, clustered in the starry foliage, afforded a retreat as beautiful to the eye, as its shade was grateful to their senses. Vivian dismounted, and stretching out his legs, leant back against the trunk of a tree; and Essper, having fastened Max and his own horse to some branches, proceeded to display his stores. Vivian was silent, thoughtful, and scarcely tasted any thing: Essper George, on the contrary, was in unusual and even troublesome spirits; and had not his appetite necessarily produced a few pauses in his almost perpetual rattle, the patience of his master would have been fairly worn out. At length Essper had devoured the whole supply; and as Vivian not only did not encourage his remarks, but even in a peremptory manner had desired his silence, he was

fain to amuse himself by trying to catch in his mouth a large brilliant fly, which every instant was dancing before him. Two individuals, more singularly contrasting in their appearance than the master and the servant, could scarcely be conceived; and Vivian lying with his back against a tree, with his legs stretched out, his arms folded, and his eyes fixed on the ground; and Essper, though seated, in perpetual motion, and shifting his posture with feverish restlessness—now looking over his shoulder for the fly, then making an unsuccessful bite at it, and then wearied with his frequent failures, amusing himself with acting Punch with his thumbs—altogether presented two figures, which might have been considered as not inapt personifications of the rival systems of Idealism and Materialism.

At length Essper became silent for the sake of variety; and imagining from his master's example, that there must be some sweets in meditation hitherto undiscovered by him, he imitated Vivian's posture! So perverse is human nature, that the moment Vivian was aware that Essper was perfectly silent, he began to feel an inclination to converse with him.

'Why, Essper!' said he, looking up and smiling; 'this is the first time during our acquaintance, that I have ever seen thought upon your brow. What can now be puzzling your wild brain?'

'I was thinking, Sir,' said Essper, with a very solemn look, 'that if there were a deceased field-mouse here, I would moralize on Death.'

'What! turned philosopher!'

'Ay! Sir—it appears to me,' said he, taking up a husk which lay on the turf, 'that there is not a nut-shell in Christendom, which may not become matter for very grave meditation!'

‘Can you expound that?’

‘Verily, Sir, the whole philosophy of life seems to me to consist in discovering the kernel. When you see a courtier out of favour, or a merchant out of credit—when you see a soldier without pillage, a sailor without prize-money, and a lawyer without papers—a bachelor with nephews, and an old maid with nieces—be assured the nut is not worth the cracking, and send it to the winds, as I do this husk at present.’

‘Why, Essper!’ said Vivian laughing, ‘considering that you have taken your degree so lately, you wear the Doctor’s cap with authority! Instead of being in your noviciate, one would think that you had been a philosopher long enough to have outlived your system.’

‘Bless your Highness! for philosophy, I sucked it in with my mother’s milk. Nature then gave me the hint, which I have ever since acted on; and I hold, that the sum of all learning, consists in milking another man’s cow. So much for the recent acquisition of my philosophy! I gained it, you see, your Highness, with the first wink of my eye; and though I lost a great portion of it by sea-sickness in the Mediterranean, nevertheless, since I served your Highness, I have assumed my old habits; and do opine that this vain globe is but a large football, to be kicked and cuffed about by moody philosophers!’

‘You must have seen a great deal in your life, Master Essper,’ said Vivian, who was amused by his servant’s quaint humour.

‘Like all great travellers,’ said Essper, ‘I have seen more than I remember, and remember more than I have seen.’

‘Have you any objection to go to the East again?’

asked Vivian. 'It would require but little persuasion to lead me there.'

'I would rather go to a place where the religion is easier: I wish your Highness would take me to England!'

'Nay, not there with me—if with others.'

'With you—or with none.'

'I cannot conceive, Essper, what can induce you to tie up your fortunes with those of such a sad looking personage as myself.'

'In truth, your Highness, there is no accounting for tastes. My grandmother loved a brindled cat!'

'Your grandmother, Essper! Nothing would amuse me more than to be introduced to your family.'

'My family, Sir, are nothing more, nor less, than what all of us must be counted—worms of five feet long—mortal angels—the world's epitome—heaps of atoms, which Nature has kneaded with blood into solid flesh—little worlds of living clay—sparks of heaven—inches of earth—Nature's quintessence—moving dust—the little all—smooth-faced cherubim, in whose souls the King of stars has drawn the image of himself!'

'And how many years has breathed the worm of five feet long, that I am now speaking to?'

'Good, your Highness, I was no head at calculating from a boy; but I do remember that I am two days older than one of the planets.'

'How is that?'

'There was one born in the sky, Sir, the day I was christened with a Turkish crescent.'

'Come, Essper,' said Vivian, who was rather interested by the conversation; Essper having, until this morning, skilfully avoided any discourse upon the subject of his birth or family, adroitly turning the

conversation whenever it chanced to approach these subjects, and silencing enquiries, if commenced, by some ludicrous and evidently fictitious answer. 'Come, Essper,' said Vivian, 'I feel by no means in the humour to quit this shady retreat. You and I have now known each other long, and gone through much together. It is but fair that I should become better acquainted with one who, to me, is not only a faithful servant, but what is more valuable, a faithful friend—I might now almost add, my only one. What say you to wilting away a passing hour, by giving me some sketch of your curious and adventurous life. If there be any thing that you wish to conceal, pass it over; but no invention; nothing but the truth, if you please—the whole truth, if you like.'

'Why, your Highness, as for this odd knot of soul and body, which none but the hand of Heaven could have twined, it was first seen, I believe, near the very spot where we are now sitting; for my mother, when I saw her first, and last, lived in Bohemia. She was an Egyptian, and came herself from the Levant. I lived a week, Sir, in the Seraglio, when I was at Constantinople, and I saw there, the brightest women of all countries; Georgians and Circassians, and Poles; in truth, Sir, Nature's masterpieces; and yet, by the Gods of all nations! there was not one of them half as lovely as the lady who gave me this tongue!' Here Essper exhibited at full length, the enormous feature, which had so much enraged the one-eyed serjeant at Frankfort.

'When I first remember myself,' he continued, 'I was playing with some other gipsej-boys in the midst of a forest. Here was our settlement. It was large and powerful. My mother, probably from her beauty, possessed great influence, particularly among

the men ; and yet, I found not among them all, a father. On the contrary, every one of my companions had a man whom he revered as his parent, and who taught him to steal ; but I was called by the whole tribe—the mother-son—and was honest, from my first year, out of mere wilfulness ; at least, if I stole any thing it was always from our own people. Many were the quarrels I occasioned ; since, presuming on my mother's love and power, I never called mischief a scrape ; but acting just as my fancy took me, I left those who suffered by my conduct to apologize for my ill-behaviour. Being thus an idle, unprofitable, impudent, and injurious member of this pure community, they determined one day to cast me out from their bosom ; and in spite of my mother's exertions and entreaties, the ungrateful vipers succeeded in their purpose. As a compliment to my parent, they allowed me to tender my resignation, instead of receiving my expulsion. My dear mother gave me a donkey, a wallet, and a ducat, a great deal of advice about my future conduct, and, what was more interesting to me, much information about my birth.

“ Sweet child of my womb ! ” said my mother, pressing me to her bosom ; “ be proud of thy white hands and straight nose ! Thou gottest them not from me, and thou shalt take them from whence they came. Thy father is a Hungarian Prince ; and though I would not have parted with thee, had I thought that thou wouldst ever have prospered in our life—even if he had made thee his child of the law, and lord of his castle—still, as thou canst not tarry with us, haste thou to him ! Give him this ring and this lock of hair ; tell him, none have seen them but the father, the mother, and the child ! He will look

on them, and remember the days that are passed; and thou shalt be unto him as a hope for his lusty years, and a prop for his old age!"

'My mother gave me all necessary directions, which I well remembered; and much more advice, which I directly forgot.

'Although tempted, now that I was a free-man, to follow my own fancy, I still was too curious to see what kind of a person was my unknown father, to deviate either from my route, or my maternal instructions; and in a fortnight's time, I had reached my future Principality.

'The Sun sunk behind the proud castle of my princely father; as, trotting slowly along upon my humble beast, with my wallet slung at my side, I approached it through his park. A guard, consisting of twenty or thirty men in magnificent uniforms, were lounging at the portal. I—but your Highness, what is the meaning of this darkness? I always made a vow to myself, that I never would tell my history—Ah! murder! murder! what ails me?"

A large eagle fell dead at their feet.

'Protect me, master!' screamed Essper, seizing Vivian by the shoulder, 'what is coming! I cannot stand—the earth seems to tremble! Is it the wind that roars and rages? or is it ten thousand cannon blowing this globe to atoms?"

'It is—it must be the wind!' said Vivian, very agitated. 'We are not safe under these trees: look to the horses!'

'I will, I will,' said Essper; 'if I can stand. Out—out of the forest! Ah, look at Max!'

Vivian turned, and beheld his spirited horse raised on his hind legs, and dashing his fore feet against the trunk of the tree to which they had tied him.

The terrified and furious creature was struggling to disengage himself, and would probably have sustained, or inflicted, some terrible injury, had not the wind suddenly hushed. Covered with foam, he stood panting, while Vivian patted and encouraged him. Essper's less spirited beast, had, from the first, crouched upon the earth, covered with sweat, his limbs quivering, and his tongue hanging out.

'Master,' said Essper; 'what shall we do? Is there any chance of getting back to the Castle? I am sure our very lives are in danger.—See that tremendous cloud! It looks like eternal night!—Whither shall we go—what shall we do?'

'Make for the Castle—the Castle!' said Vivian mounting.

They had just got into the road, when another terrific gust of wind nearly took them off their horses; and blinded them with the clouds of sand, which it drove out of the crevices of the mountains.

They looked round on every side, and Hope gave way before the scene of desolation. Immense branches were shivered from the largest trees; small ones were entirely stripped of their leaves; the long grass was bowed to the earth; the waters were whirled in eddies out of the little rivulets; birds deserting their nest to seek shelter in the crevices of the rocks, unable to stem the driving air, flapped their wings, and fell upon the earth: the frightened animals in the plain—almost suffocated by the impetuosity of the wind—sought safety, and found destruction: some of the largest trees were torn up by the roots; the sluices of the mountains were filled, and innumerable torrents rushed down the before-empty gulleys. The Heavens now open, and lightning and thunder contend with the horrors of the wind!

In a moment all was again hushed.—Dead silence succeeded the bellow of the thunder—the roar of the wind—the rush of the waters—the moaning of the beasts—the screaming of the birds! Nothing was heard, save the splash of the agitated lake, as it beat up against the black rocks which girt it in.

‘Master!’ again said Essper, ‘Is this the day of doom?’

‘Keep by my side, Essper; keep close, make the best of this pause: let us but reach the village!’

Scarcely had Vivian spoken, when greater darkness enveloped the trembling Earth. Again the heavens were rent with lightning, which nothing could have quenched but the descending deluge. Cataracts poured down from the lowering firmament. In an instant the horses dashed round; beast and rider, blinded and stifled by the gushing rain, and gasping for breath. Shelter was no where. The quivering beasts reared, and snorted, and sunk upon their knees. The horsemen were dismounted. With wonderful presence of mind, Vivian succeeded in hood-winking Max, who was still furious: the other horse appeared nearly exhausted. Essper, beside himself with terror, could only hang over its neck.

Another awful calm.

‘Courage, courage, Essper!’ said Vivian. ‘We are still safe: look up, my man! the storm cannot last long thus, and see!—I am sure the clouds are breaking.’

The heavy mass of vapour which had seemed to threaten the earth with instant destruction, suddenly parted. The red and lurid Sun was visible, but his light and heat were quenched in the still impending waters.

‘Mount! mount! Essper!’ said Vivian, ‘this is our only chance; five minutes good speed will take us to the village.’

Encouraged by his master’s example, Essper, once more got upon his horse; and the panting animals, relieved by the cessation of the hurricane, carried them at a fair pace towards the village, considering that their road was now impeded by the overflowing of the lake.

‘Master! master!’ said Essper, ‘cannot we get out of these waters?’

He had scarcely spoken, before a terrific burst—a noise, they knew not what—a rush they could not understand—a vibration which shook them on their horses—made them start back, and again dismount. Every terror sung before the appalling roar of the cataract. It seemed that the mighty mountain, unable to support its weight of waters, shook to the foundation. A lake had burst on its summit, and the cataract became a falling Ocean. The source of the great deep appeared to be discharging itself over the range of mountains; the great grey peak tottered on its foundations!—It shook!—it fell!—and buried in its ruins, the Castle, the village, and the bridge!

Vivian with starting eyes beheld the whole washed away; instinct gave him energy to throw himself on the back of his horse,—a breath—and he had leaped up the nearest hill! Essper George, in a state of distraction, was madly laughing as he climbed to the top of a high tree: his horse was carried off in the drowning waters, which had now reached the road.

‘The desolation is complete!’ thought Vivian. At this moment the wind again rose—the rain again

descended—the heavens again opened—the lightning again flashed!—An amethystine flame hung upon rocks and waters, and through the raging elements a yellow fork darted its fatal point at Essper's resting place. The tree fell! Vivian's horse, with a maddened snort, dashed down the hill; his master, senseless, clung to his neck; the frantic animal was past all government—he stood upright in the air—flung his rider—and fell dead!

Here leave we Vivian! It was my wish to have detailed, in the present portion of this work, the singular adventures which befel him in one of the most delightful of modern cities—light-hearted Vienna! But his history has expanded under my pen, and I fear that I have, even now, too much presumed upon an attention which, probably, I am not entitled to command. I am, as yet, but standing without the gate of the Garden of Romance. True it is, that as I gaze through the ivory bars of its Golden Portal, I would fain believe that, following my roving fancy, I might arrive at some green retreats hitherto unexplored, and loiter among some leafy bowers where none have lingered before me. But these expectations may be as vain as those dreams of our Youth, over which we have all mourned. The Disappointment of Manhood succeeds to the Delusion of Youth: let us hope that the heritage of Old Age is not Despair.

Sweet reader! I trust that neither you, nor myself, have any cause to repent our brief connection. I see we part good friends—and so I press you gently by the hand!

NOTE A

CHRONOLOGICAL

1804. Dec. 21st. Benjamin d'Israeli born, probably at 6 King's Road, Gray's Inn, now 22 Theobald's Road, to Isaac d'Israeli, author, and Maria, sister of George Basevi, architect.
Dec. 29th. Circumcised at synagogue in Bevis Marks by D. A. Lindo.
- 1813-1817. At Mr. Potticary's school, Blackheath.
1817. July 31st. Baptised at St. Andrew's, Holborn, by the Rev. J. Thimblely, probably at the instigation of Samuel Rogers.
- 1817-1820. At Dr. Cogan's School, Walthamstow. Poor scholar, but popular, and a leader among the boys. Probably expelled for being the ringleader in a barring-out.
1820. Wrote *A True Story* in Leigh Hunt's *Indicator*.
1821. Nov. 10th. Apprenticed to William Stevens, of Frederick Place (Swain, Stevens & Co., solicitors) as clerk.
1824. Entered at Lincoln's Inn (kept nine terms).
- 1825-1826. Wrote *Lawyers and Legislators* in *The Representative*, *The Modern Dunciad* in *The Star Chamber*, a preface to an edition of *Paul Jones*, and *Aylmer Papillon* (refused by John Murray).
1826. APPEARANCE OF FIRST PART OF 'VIVIAN GREY' (*i.e.* Books I.-IV., pp. 1-253). Published by Henry Colburn.
May 24th. Criticism and key in *The Star Chamber*.
Went abroad with Mr. and Mrs. Austin.
1827. APPEARANCE OF SECOND PART OF 'VIVIAN GREY' (*i.e.* Books V.-VIII., pp. 254-858).

NOTES

NOTE B

BIBLIOGRAPHICAL

British Museum
Press Mark.

I. *Vivian Grey* :

- (1) First edition. London: Henry Colburn. N. 435.
1826-7.

With the second volume in the British Museum copy is bound up a contemporary criticism and key to the characters of the Second Part, containing the extract from *The Star Chamber* which criticized and gave a key to the First Part. N. 436

- (2) The advertisement to Messrs. Longmans' modern reprints is dated 1853. Disraeli there speaks of re-publishing *Vivian Grey*; neither the General Catalogue of the British Museum nor the English Catalogue show any reprint in that year.

- (3) Reprint in 1862. London: George Routledge & Co. Not in British Museum's General Catalogue.

- (4) Collected edition of the Novels and Tales by the Right Honourable Benjamin Disraeli. London: Longmans, Green & Co. 12603 ddd.
1870-71.

This is the first edition now available with the revised text.

- (5) Novels and Tales by the Earl of Beaconsfield, with portrait and sketch of his life. 2350. c.

(Hughenden edition) London: Longmans, Green & Co. 1881.

Revised text.

- (6) Routledge's sixpenny edition of Disraeli's novels. London: George Routledge & Co. 1888. 12603. i. 14

Original text. Now out of print.

- (7) *Vivian Grey*. London: Ward, Lock, & Co. 1888. Original text. Now out of print. 12603. h. 2.

- (8) Frequent cheap modern reprints by Messrs. Longmans, with the revised text.

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British Museum
Press Mark.
O12611. h.

- II. Tales and Sketches by the Right Honourable Benjamin Disraeli, Earl of Beaconsfield, K.G. With a Prefatory Memoir by J. Logie Robertson, M.A. London: William Paterson & Co. 1891.

This gives his earliest works.

- III. *La Jeunesse de Lord Beaconsfield*, by E. Valmont, and the early chapters of the biographies which will be mentioned in later volumes of this series, supply studies of Disraeli in his youth.

NOTE C

THE CHARACTERS

I. Books I.-IV., as given in *The Star Chamber*, May 24th, 1820. The names filled in are taken from the MS. additions to the British Museum copy. The notes are identifications not hitherto appended to the text, though in some cases remarked by Disraeli's biographers. The numbers on the right indicate the pages on which the characters may be found:

Disguised Names.		Real Names.
(1) Marquess of Carabas	p. 33	Marquess of C(lanricarde)
Mr. Foaming Fudge	p. 92	Mr. B(rougha)m
Mr. Charlatan Gas	p. 43	Right Hon. G. C(annin)g
Colonel Delmington, pp. 68, 160		Colonel L——m
Lord Past Century	p. 42	Earl of E(ldo)n
Mr. Liberal Principles	p. 43	Mr. H(uskisso)n
(2) Lord Alhambra, pp. 91, 97, etc.		Lord P——
Ernest Clay	p. 185	S——r G——, Esq.
The Duke of Waterloo	p. 81	Duke of W(ellington)
Prince Hungary	p. 81	Prince E(sterhazy)
Mrs. Million	pp. 89 ff.	Mrs. C(outts)
Stapylton Toad	p. 101	J—— P——, Esq. M.P.
(3) Mr. Parthenopex Puff, pp. 81, 212		Mr. S—— R——
Lord Prima Donna	pp. 92, 184	Lord William L(ennox)
Mr. Hargrave	p. 39	Mr. S——, M.P.
Marchioness of Almacks, p. 100		Marchioness of L(ondonderry)
(4) Liberal Snake	pp. 109 ff.	Mr. M'C——h
Sir Christopher Mowbray, p. 110		Sir T—— W——, Bart.
(5) Lady Doubtful	pp. 119, 184	Lady B——

NOTES

Disguised Names.	Real Names.
(6) Prince Xtmnpqurtosklw, p. 119	Prince G——t——f
Mrs. Felix Lorraine pp. 59 ff.	Lady C(aroline) L(amb)
(7) Frederick Cleveland p. 134	R. A——, Esq.
(8) Stanislaus Hoax p. 183	T(heodore) H(ook), Esq.
Marquess of Grandgoût p. 183	Marquis of H(ertford)
(9) Mr. Stucco p. 187	Mr. N——
Captain Tropic p. 177	Captain C——e
Lord Oceanville p. 190	Lord C——e
(10) Mr. Justice St. Prose p. 197	Mr. Justice P.
Vivacity Dull p. 200	H. T(wiss), Esq.
Lady Soprano p. 201	Lady B——
(11) Mrs. Delmont p. 201	Lady C——
Duke of Juggernaut p. 205	Duke of N(orfolk)
(12) Vivida Vis p. 208	J. W. C——, Esq.
(13) Lord Lowersdale p. 207	Lord L——
(14) Antilles p. 210	C. E——, Esq.
Colonial Bother'em p. 212	R. W. H——, Esq.
Lord Manfred p. 219	Lord D——
(15) The Misses Otranto p. 219	Misses B.

- (1) Certainly not the Marquess of Clanricarde (cf. Intro., p. xxxi). The Key probably meant the Marquess of Chandos, who was a friend of Disraeli's and the leader of the landed Conservatives in the Commons from 1818 to 1839. Disraeli meant, if anyone, the father of this Marquess, in 1826 Duke of Buckingham and Chandos. He had held several appointments twenty years before, and was now on the shelf.
- (2) Lord Porchester. Born 1800. Eton and Christ Church, Oxford. Traveller in Barbary, Portugal, and Spain. Published in 1825 *The Moor*.
- (3) William Stewart Rose. Cf. Intro., p. xxx.
- (4) Mr. John Ramsay McCulloch (1789-1864), political economist. In 1825 he had urged before a Select Committee on the state of Ireland that absenteeism could not injure the country, because the rent was usually sent to England by means of Bills of Exchange (sic).
- (5) Lady Blessington, with whom as yet Disraeli was not intimate.
- (6) Prince Gortschakoff is intended by the Key.
- (7) George Canning, who practically retired from an active political life from 1809 till 1822 in consequence of a quarrel with Castlereagh, may perhaps have been in Disraeli's mind when he drew this character.

NOTES

- (8) Theodore Hook first attained celebrity in 1809 by the Berners Street Hoax.
- (9) John Nash (1752-1835), the architect. Designed Regent Street, Haymarket Theatre, the terraces in Regent's Park, etc.
- (10) Mr. Justice Park.
- (11) Perhaps Lady Charleville, the famous hostess.
- (12) John Wilson Croker (1750-1857), the Mr. Rigby of *Coningsby*, politician and essayist. Edited in 1824 Horace Walpole's *Letters to the Marquis of Hertford*; contributed 260 articles to the *Quarterly Review*.
- (13) Lord Lonsdale is probably meant.
- (14) Charles Rose Ellis. Cf. Intro. p. xxxi.
- (15) The Misses Berry, among whose numerous literary and political friends was Horace Walpole, author of *The Castle of Otranto*.

There are several points of interest in regard to this list which should be touched upon. Lady Caroline Lamb is the lady who was inspired with a passion for Byron. Sir W. Fraser denies that she is represented in Mrs. Felix Lorraine. Mrs. Coutts was the famous and vulgar Sarah Mellon who married Coutts the banker. The Marquis of Hertford is the same individual who was satirised by Thackeray in *Vanity Fair* as Lord Steyne. But more important than what the key includes is the fact of its omissions. The Greys themselves, father and son, (*passim*); the schoolmasters, Flummery (p. 2), Dallas (p. 5), and Mallett (p. 12); the guests at Mr. Grey's dinner (p. 35); many of the guests of the Marquess of Carabas (pp. 68, etc.); Mrs. Million's suite (pp. 117 ff); Cayenne (p. 91), Metternich Scribe (p. 100), Boreall (p. 96), Mr. Leverton (p. 101), Mr. Mackaw (p. 177), Premium (p. 186 ff), and a dozen others are just as likely or as unlikely to have possessed originals as those mentioned above.

II. To Books V.-VIII. as given in the contemporary criticism and key, dated 1827, and bound up with the first edition in the British Museum copy.

Disguised Names.	Real Names.
(1) Vivian Grey.	The Author.
(2) Lady Madeleine Trevor, pp. 308 ff.	Lady C. C——ll.
Violet Fane, pp. 309 ff.	Hon. Miss F——.
Marquis de la Tabatière, p. 314.	Lord P——m.
(3) Russian Archduke, pp. 316 ff.	Prince Es——h——y.
(4) Mr. Sherborne, pp. 334 ff.	Mr. d'I——i, Sen.

NOTES

Disguised Names.	Real Names.
Baron von Konigstein, pp. 266 ff, 378 ff.	Lord ———. ¹
Chevalier de Boeuffleurs, pp. 267 ff.	M. B——a.
Prince Salvinski, pp. 267 ff.	Sir R. K. P.
(5) Mr. Fitzloom, pp. 333, 349, 423.	Sir R. P——l.
Mr. St. Leger, p. 428.	Mr D——x, late of C.C., Oxford.
Mr. St. John, p. 428.	Sir E. Z——y, of ditto.
(6) Prince of Little Lilliput, pp. 516 ff.	Prince of S——C——g.
(7) Grand Duke of Reisenburg, pp. 533 ff.	Grand Duke of Saxe-Weimar.
(8) Beckendorff, pp. 533 ff, 566 ff.	Metternich
(9) Madame Carolina, pp. 545, 648, 655 ff.	Lady H——ll——d.
(10) The Baroness, pp. 723 ff.	Her late R.H. the Princess of A——a.
Mr. Sievers, p. 560, etc.	The late Mr. G——d.
(11) Principal writer in <i>Attackall Review</i> , p. 663.	Mr. R. S——y.
(12) Professor Sky Rocket, p. 633.	Col. T——r——s.
(13) Julius von Aslingen, p. 654.	Brummell.
Philr. of the Villa Pliniana, p. 658.	Sir W. G——ll.
(14) <i>Attackall Review</i> , p. 663.	<i>Quarterly Review.</i>
(15) <i>Praiseall Review</i> , p. 663.	<i>Edinburgh Review.</i>
(16) Dr. Spittergen, pp. 669 ff, 689 ff.	A——n——thy.
Melinda, pp. 677 ff.	Miss D——n, daughter of the late celebrated Dr. D——n.
(17) Count von Sohnspeer, p. 641.	Duke of W——n.
(18) Von Chronicle, p. 665.	M. de Sismondi, author of <i>Julia Severa.</i>

¹ Our fashionable readers will have no difficulty in supplying this blank, though we may not print even the initials. Should they require any clue, we beg to call their recollection to a late disgraceful gambling transaction recently exposed in the newspapers.

NOTES

- | Disguised Names. | Real Names. |
|--|---|
| <p>Count Eberstein, p. 725.</p> <p>(19) Lord Amelius Fitzfudge
Boroughby, p. 274.</p> <p>(20) Col. von Trumpetson, p.
312.</p> <p>Mr. St. George, pp. 382,
etc.</p> <p>Little Lintz, pp. 705, ff.</p> <p>Speigelburg, pp. 704 ff.</p> <p>(21) Brinkel, pp. 276 ff.</p> | <p>Hon. Capt. K.</p> <p>Lord B——g——h.</p> <p>M——s of L——d——y.</p> <p>Mr. A——.</p> <p>Mr. B——tt——n.</p> <p>Lieut. W——r.</p> <p>Mr. S——r.</p> |
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- (1) Cf. Intro., p. xix.
 - (2) Might either be Lady Caroline Churchill or Lady Charlotte Campbell.
 - (3) Prince Esterhazy.
 - (4) Isaac d'Israeli.
 - (5) Certainly not Sir Robert Peel, as the key implies.
 - (6) Prince Leopold of Saxe-Coburg, afterwards King Leopold of Belgium.
 - (7) Karl August, Duke of Saxe-Weimar, who made Weimar the centre of the intellectual and artistic life of Germany.
 - (8) Metternich, the Austrian diplomatist, is clearly indicated, and his bringing of Marie-Louise of Austria to Paris to marry Napoleon. He visited England after the Peace of Paris.
 - (9) Cf. Intro., pp. xxxi., xxxii.
 - (10) Probably Marie-Louise, Crown Princess of Austria and wife of Napoleon, is meant by the key.
 - (11) Robert Southey, the poet-laureate, who contributed 93 articles to the *Quarterly*.
 - (12) Colonel Torrens, M.P., the political economist, who wrote *Essays on External Corn Trade and the Production of Wealth*.
 - (13) The key means George Bryan, better known as "Beau," Brummell. Disraeli may possibly have thought of him, but he had left England in 1818 and was at this time living at Calais. The caricature may be one of Count d'Orsay, or of any of the dandies of the day.
 - (14) The *Quarterly Review* was started in 1809 by John Murray, with Gifford as editor. Scott, Southey, Ellis, Heber, Borrow, Croker, and Captain Head were among its contributors. Its politics were Tory—cf. Byron's "Elegy on Keats" in 1821:

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“Who killed John Keats?

‘I,’ says the *Quarterly*.” etc.

- (15) How far this name is applicable to the *Edinburgh Review* is doubtful. Byron’s *English Bards and Scotch Reviewers* would seem to tell another tale. The *Review* was started by Constable in 1802 with Sydney Smith, succeeded by Jeffrey, as editors. Horner and Brougham were among its contributors. Its politics were Whig.
- (16) The famous Abernethy, anatomist, lecturer, and inventor of a cure for aneurism. He wrote an essay on *The Constitutional Origin of Local Diseases*. By this time he was over sixty years of age and irritable, but the defects of his manners and his references to his own works were pardoned by dyspeptic society.
- (17) The key means the Duke of Wellington, which is absurd.
- (18) M. de Sismondi, the historian and friend of Madame de Staël; the description, however, of Von Chronicle does not apply very nearly to him.
- (19) Said to be Lord Burghersh.
- (20) The Marquis of Londonderry, a distinguished general and diplomat.
- (21) Most probably Brinkel is intended for a caricature, malicious enough, of W. Seguiér, the first keeper of the National Gallery.

This key is of less value than the other. The second part of *Vivian Grey* having been written abroad, Disraeli may have been caricaturing anyone he happened to meet in his travels. The key, being incorrect in several particulars, is hardly worth verifying minutely.

NOTE D.

THE TEXT.

In 1853 Disraeli seems to have revised carefully the text of *Vivian Grey*. This revision extends to words and phrases; a comparison of the text here used with that of Messrs. Longman’s current edition will reveal these. The more important omissions in the later edition are as follows :

- (1) The Dedication (cf. Intro. p. xix.) and the names of the chapters.

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- (2) pp. 10-11. 'In the necessity . . . , in their sentiments.'
- (3) pp. 23-24. Book I., Chap. VII.
- (4) pp. 64-66. Book II., Chap. VII.
- (5) pp. 81-84. The episode of Daniel Groves.
- (6) p. 101. Word *resumer* and note.
- (7) pp. 127-133. The drunkenness of the Marquess of Carabas.

N.B.—In the later edition the following takes the place of the Marquess' speech, p. 128, 'their adoption. . . . Mr. Vivian Grey is younger,' etc. : 'The present state of parties,' the Marquess continued, 'has doubtless for a long time engaged your attention. It is very peculiar, and although the result has been gradually arrived at, it is, nevertheless, now that it is realised, startling, and not, I apprehend, very satisfactory. There are few distinctions now between the two sides of the House of Commons, very different from the times in which most, I believe all, of us, my Lords and Gentlemen, were members of that assembly. The question then naturally arises, why a certain body of individuals, who now represent no opinions, should arrogate to themselves the entire government and control of the country? A second question would occur, how they contrive to succeed in such an assumption? They succeed clearly because the party who placed them in power, because they represented certain opinions, still continue to them their support. Some of the most influential members of that party, I am bold to say, may be found in this room. I don't know, if the boroughs of Lord Courtown and Lord Beaconsfield were withdrawn at a critical division, what might be the result. I am quite sure that if the forty country gentlemen who follow, I believe I am justified in saying, our friend Sir Berdmore, and wisely follow him, were to declare their opposition to any particular tax, the present men would be beaten, as they have been beaten before. I was myself a member of the government when so beaten, and I know what Lord Liverpool said the next morning, "Forty country gentlemen, if they choose, might repeal every tax in the Budget." Under these circumstances, my Lords and Gentlemen, it becomes us, in my opinion, to consider our situation. I am far from wishing to witness any general change, or, indeed, very wide reconstruction of the present administration. I think the interests of the country require that the general tenor of their system should be supported; but there are members of that administration whose claims to that distinction appear to me more than questionable, while at the

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same time there are individuals excluded, personages of great influence and recognised talents, who ought no longer, in my opinion, to occupy a position in the background.'

- (8) p. 174. 'or a lecture on omelette soufflées . . . now for a libel.'
- (9) pp. 184-185. 'I made him promise. . . . Pretty idea is it not?'
- (10) pp. 190-192. Daniel Grove's letter.
- (11) pp. 193-194. 'you wished me . . . beyond seas at least.'
- (12) pp. 215-216. 'Sharon Turner . . . continued it in consequence.'
- (13) pp. 222-227. 'I have no enemies' . . . end of chapter.
- (14) p. 253. Concluding paragraph.
- (15) pp. 256-258. 'of one, whose early vices. . . . But to our tale.'
- (16) pp. 261-262. 'To deem all things . . . past with dread.'
- (17) pp. 269-272. 'I think it was . . . as his Excellency.'
- (18) pp. 275-285. 'Mr. Brinkel . . . understood his subject.'
- (19) pp. 333 ff. All references to Mr. Sherborne.
- (20) pp. 371-374. 'When Vivian awoke . . . courage to finish.'
- (21) pp. 624-625. 'The Emperor . . . pounded tobacco.'
- (22) pp. 627-631. 'A man is never . . . present chapter.'
- (23) pp. 643-647. 'We have hardly time . . . triumph of Art.'
- (24) p. 659. 'Let us sit down . . . evening winds.'
- (25) pp. 660-662. 'I could point you out . . . illustrious son.'
- (26) pp. 664-665. 'The Editor of . . . hobgoblin taste.'
- (27) pp. 669-672. 'On the morning . . . good morning!'
- (28) pp. 676-721. Chapters V., VI., VII. Being the episode and description of the Spittergens, Spiegelburg, Little Lintz, etc.
- (29) pp. 738-739. 'Mr. Beckendorff had been . . . that Mr. Beckendorff.'
- (30) pp. 820-830. 'As he was informed . . . innkeeper's wife.'
- (31) pp. 842-843. 'I will take you over it . . . gains on him hourly.'
- (32) p. 858. Last paragraph.

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NOTE E.

- p. 13. *Ben Burn* was a noted pugilist, who, at this date, in the days of his retirement, was landlord of the Rising Sun in Air Street, a great resort of the patrons of 'the Fancy.'
- p. 72. *Samuel Rogers* the poet was not famous for his personal beauty.
Dominique Vivant Baron de Denon was a famous artist and author up to 1825. He was a friend both of Louis XV. and of Louis XVI.
- p. 73. *Colonel Denham* and *Captain Clapperton* were appointed by the Government to explore North Africa. Clapperton alone reached Sackatu or Sokoto (cf. *The Sockatoos*, pp. 35, 36). See the *Narratives of Travels and Discoveries in Northern and Central Africa in the years 1822-24*.
- p. 75. *Tremaine*. There is an anonymous novel of that name and of about that date, but it is extremely dull, and would hardly, save in the early seventeenth century, have created much sensation. It contains some very heavy theological discussions carried on in a French château; and on p. 181 of *Vivian Grey*, is referred to again as including 'a warm scene in a château in the South of France.'
- p. 183. *John Bull* was a Tory paper started by Theodore Hook in 1825. Its chief aim was to vilify Queen Caroline.
- p. 208. *The Catholic Association* had been suppressed in 1825. The Whigs consistently supported Catholic emancipation, and as yet Peel was opposed to them. Later on he was convinced of the justice of the claims of O'Connell and his friends.
- p. 209. *The Baviad* (1794) was a satire on the inept scribblers known as the Della Cruscan.
The Mæviad (1796) was a satire on the corrupters of the drama.
The Anti-Jacobin (1797-8) was a Tory Journal. Gifford was editor of *The Quarterly* from 1809 to 1824.
Hunt, probably Leigh Hunt is meant. His paper, the *Liberal*, had just died.
William Hone was a versatile but not particularly brilliant writer. He had started the *Traveller* and the *Reformist Register*, which were unsuccessful.
- p. 210. *West India Question*, i.e. the question of the settlement of the planters' claims consequent on the abolition of slavery, and the settlement of the freed slaves.

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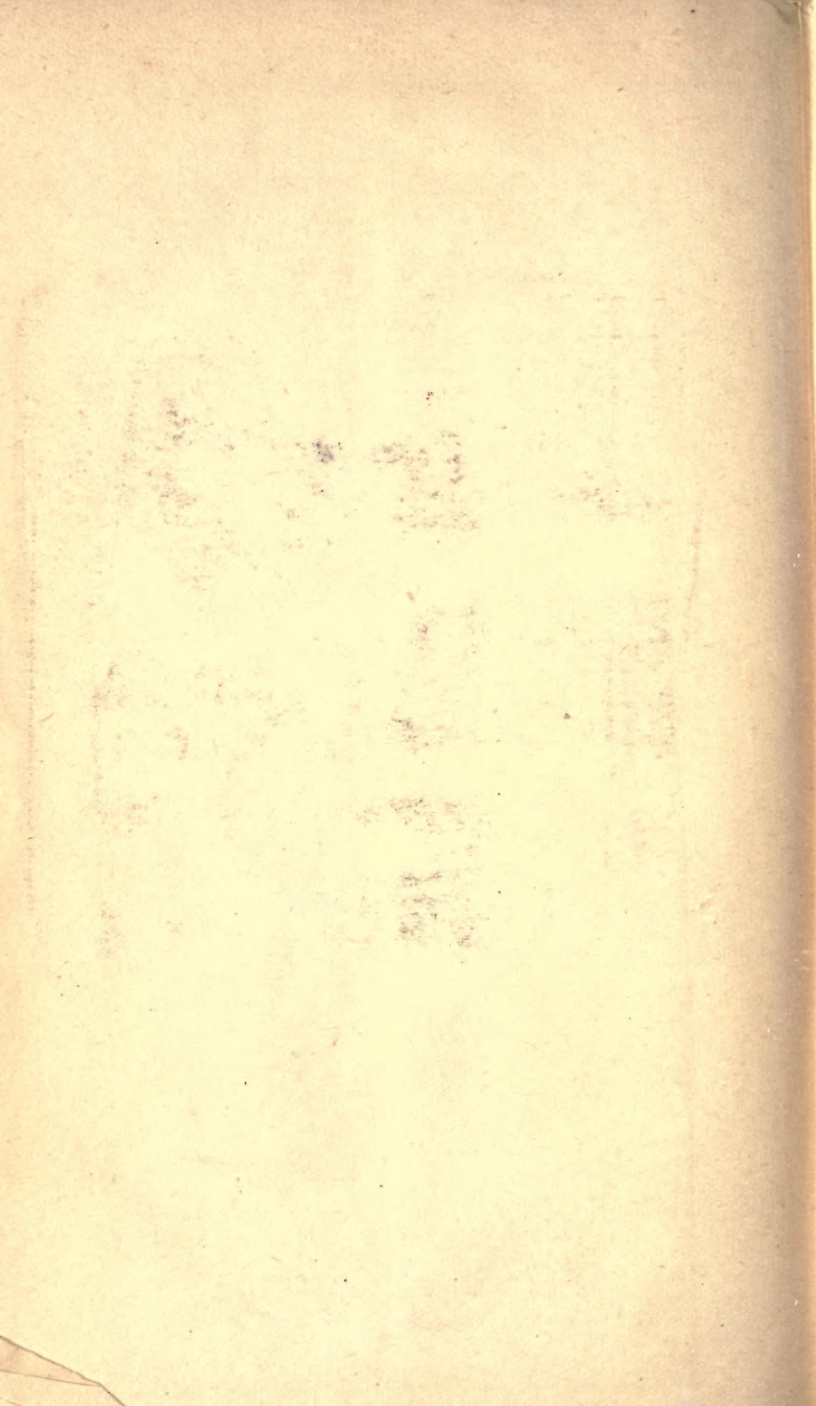
- p. 215. *Sharon Turner* had at this time written a *History of the Anglo-Saxons*, and a *History of England from the Norman Conquest to the Death of Elizabeth*.
John Lingard was at this time writing and publishing volume by volume a *History of England to 1688*. It was attacked in the *Edinburgh Review*.
- p. 216. *Byron* died in 1824.
- p. 217. *Bolívar*, the Venezuelan patriot, who won the independence of his country from the Spaniards. He had visited London in 1810. In 1825 he had aided the Bolivians to establish their government, and had quelled an insurrection in Venezuela.
- p. 218. *Dean Milman* wrote *Ann Boleyn* in 1826.
John Gibson Lockhart, the biographer of Scott, was editor of *The Quarterly* from 1826 to 1853.
- p. 277. *The National Gallery* was founded in 1824 with thirty-eight pictures, the Angerstein collection, purchased for £57,000. Mr. Seguier was the first director, and settled the arrangement of the pictures.
- p. 424. England, France, and Russia formed the Treaty of London in 1827 for the pacification of Greece, which of course brought all into difficult relations with Turkey.
Infant Liberty refers to the new South American States, whose independence was being established by Bolívar, and gradually being recognised by the Powers.
- p. 455. Similar legends of *The Wild Huntsman* are to be met with in many parts of Germany. They arise from the sound of the wind roaring in the pine forests.
- p. 516. *A Mediatised Prince*. The meaning of this expression is sufficiently explained in the text. This merging of the small States was a part of Napoleon's German policy in 1802, and of Stein's policy in 1814.
- p. 520. Probably intended for description of the inter-relations of the Saxon Duchies of Coburg, Gotha, Altenburg, Weimar, etc. But the details do not correspond precisely.
- p. 529. *Frederic Schlegel*, the critic and author, was the brother of August Wilhelm von Schlegel the poet. He and his brother were leaders of the Romantic movement in Germany. He was employed at this time in the public service of Austria.
- pp. 530 ff. *The Old Margrave* and the *Grand Duke* are types of Disraeli's old and new aristocracy. The Grand Duke of Reisenburg is the Grand Duke of Weimar. The description, however, as nearly agrees with the relative charac-

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- ters of Frederick Augustus II. and Frederick Augustus III. of Saxony.
- p. 536. *The Congress of Vienna in 1814* is that referred to. The picture of Metternich, the Austrian diplomatist, is confused by making Beckendorff sit by Metternich, and act with Austria at the Congress.
- p. 537. *The Premier* of the neighbouring state is probably Canning, whose birth and whose Cabinet in 1827 answer in most respects to this description.
- p. 542. *The Court of Karl August*, Grand Duke of Weimar, was frequented by, amongst others, Goethe, Schiller, Herder, and Wieland.
- p. 627. *The new town of Reisenburg* is undoubtedly intended to represent Munich.
- p. 649. *Mr Nichols* was an antiquarian who wrote in the *Gentleman's Magazine*, and died in 1826.
- p. 657. *Greece*; cf. note to p. 424.
- p. 665. *Hobgoblin taste* refers to what is commonly called the Gothic Romance, of which Horace Walpole was the most famous exponent in England. 'Monk' Lewis was a writer of the same school.
- p. 749. *The Opera-House* is probably intended for the Weimar theatre, rebuilt in 1825. It was at this theatre that Liszt produced Wagner's *Lohengrin* in 1848.
- p. 759. With the passage concerning the horsemanship of Eberstein should be compared the following passage from Sidney's *Arcadia*, Book II., in the description of the riding of Dorus :
'But he, as if, centaur-like, he had been one piece with the horse, was no more moved than one with the going of his own legs, and in effect so did he command him as his own limbs; for though he had both spurs and wand, they seemed rather marks of sovereignty than instruments of punishment; his hand and leg, with most pleasing grace, commanding without threatening, and rather remembering than chastising; at least, if sometimes he did, it was so stolen as neither our eyes could discern it nor the horse with any change did complain of it, he ever going so just with the horse, either forthright or turning, that it seemed, as he borrowed the horse's body, so he lent the horse his mind.'







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